

Let it snow

$\text{♩} = 132$
Swing

Marguerite

Burger

Anaïs

Yohan

Matthieu

La juj

Finger Snap

Drumset

Bb Trumpet

mf

mf

mf

mf

mf

Swing

5

Marg.

Hel.

A.

Yohan

Matt.

La juj

Fi. Sna.

D. Set

B \flat Tpt.

Oh The wea-ther out - side is

Detailed description of the musical score: The score is written for nine parts. Marg. and Hel. play a melodic line in treble clef with a key signature of two sharps. A. plays a similar line but with a flat in the second measure. Yohan has a vocal line with lyrics. Matt. plays a bass line in bass clef. La juj plays a bass line in bass clef. Fi. Sna. plays a fife and snare pattern. D. Set plays a drum set pattern. Bb Tpt. plays a bass line in treble clef with a key signature of two sharps and a flat in the first measure.

8

Marg.

Hel.

A.

Yohan

Matt.

La juj

Fi. Sna.

D. Set

B \flat Tpt.

fright-ful but the fire is so de - light - ful and

11

Marg. *mp* let snow

Hel. *mp* let snow

A. *mp* let snow

Yohan 8 *mp* since we've no place to go - o let snow

Matt. *mp* let snow

La juj *mp* let snow

Fi. Sna. *mp* let snow

D. Set *mp* let snow

Bb Tpt. *mp* let snow

13

Marg. let snow let and it does-nt show signs of

Hel. let snow let snow

A. let snow let snow

Yohan let snow let snow

Matt. let snow let

La juj let snow let

Fi. Sna.

D. Set

Bb Tpt.

Marg. stop-pping - and I've brought some corn for po-pping the

Hel.

A. Some corn for popp -

Yohan Some corn for popp -

Matt.

La juj

Fi. Sna.

D. Set

B \flat Tpt.

The musical score is for page 16 of a piece. It features eight staves. The first five staves are vocal parts: Marg. (Soprano), Hel. (Soprano), A. (Soprano), Yohan (Soprano), and Matt. (Bass). The last three staves are instrumental parts: La juj (Bass), Fi. Sna. (Snare Drum), and B \flat Tpt. (Bass Trombone). The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics for Marg. are 'stop-pping - and I've brought some corn for po-pping the'. The lyrics for A. and Yohan are 'Some corn for popp -'. The instrumental parts include a snare drum pattern and a bass trombone line.

19

Marg. *mp*
lights are turned way down low - - let it snow

Hel. *mp*
let it snow

A. *mp*
- ing let it snow

Yohan *mp*
- ing let it snow

Matt. *mp*
let it snow

La juj *mp*
let it snow

Fi. Sna.

D. Set

B \flat Tpt.

21

Marg.

let it snow let it snow *p*

Hel.

let it snow let it snow *p*

A.

let it snow let it snow

Yohan

let it snow let it snow *p*

Matt.

let it snow let it when we *f*

La juj

let it snow let it *p*

Fi. Sna.

D. Set

B \flat Tpt.

23

Marg. Hel. A. Yohan Matt. La juj Fi. Sna. D. Set Bb Tpt.

fi-na-lly kiss good night how i hate go-ing out in the

26

Marg.

Hel.

A.

Yohan

Matt.

La juj

Fi. Sna.

D. Set

B \flat Tpt.

storm but if you rea - lly hold me tigh

29

Marg. warm warm warm

Hel. *f* oh the fi-re is slow-ly

A. warm warm warm

Yohan warm warm warm

Matt. all the way home I'll be warm

La juj warm warm warm

Fi. Sna. warm warm warm

D. Set warm warm warm

Bb Tpt. warm warm warm

32

Marg.

Hel.

A.

Yohan

Matt.

La juj

Fi. Sna.

D. Set

Bb Tpt.

35

Marg. - - - - - let snow

Hel. long as you love me so - - let snow *mp*

A. let snow

Yohan 8 - - - - - let snow

Matt. - - - - - let snow

La juj let snow

Fi. Sna.

D. Set

B \flat Tpt.

37

Marg. *p* let snow let snow

Hel. *p* let snow let snow

A. *f* let snow let snow does nt show signs of

Yohan *p* let snow let snow

Matt. let snow let

La juj *p* let snow let

Fi. Sna.

D. Set

Bb Tpt.

40

Marg.

Hel.

A.

Yohan

Matt.

La juj

Fi. Sna.

D. Set

B \flat Tpt.

and i've brought some corn for pop-pping the

43

Marg.

Hel.

A.

are way down low let it let it let it

Yohan

Matt.

La juj

Fi. Sna.

D. Set

B \flat Tpt.

46

Marg. Hel. A. Yohan Matt. La juj Fi. Sna. D. Set Bb Tpt.

The musical score for page 17, rehearsal mark 46, consists of eight staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The staves are labeled as follows: Marg., Hel., A., Yohan, Matt., La juj, Fi. Sna., and Bb Tpt. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, mp). The first staff (Marg.) has a rest for the first measure, followed by a quarter note G4, a quarter note F#4, and a half note E4. The second staff (Hel.) has a quarter note G#4, a quarter note F#4, a quarter note E4, and a half note D4. The third staff (A.) has a whole note G3. The fourth staff (Yohan) has a quarter note G#4, a quarter note F#4, a quarter note E4, and a half note D4. The fifth staff (Matt.) has a quarter note G#4, a quarter note F#4, a quarter note E4, and a half note D4. The sixth staff (La juj) has a rest for the first measure, followed by a quarter note G4, a quarter note F#4, and a half note E4. The seventh staff (Fi. Sna.) has a series of eighth notes: G4, F#4, E4, D4, C#4, B3, A3, G3. The eighth staff (Bb Tpt.) has a series of eighth notes: G#4, F#4, E4, D4, C#4, B3, A3, G3. The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte) for the vocal parts, and *mp* (mezzo-piano) for the Bb Tpt. part.

49

Marg.

Hel.

A.

Yohan

Matt.

La juj

Fi. Sna.

D. Set

B \flat Tpt.

8

52

Marg. *p*

Hel. *p*

A. *p*

Yohan *p*

Matt. *p*

La ju *mf*
when we fi-na lly kiss good

Fi. Sna.

D. Set

Bb Tpt.

Marg.

Hel.

A.

Yohan

Matt.

La juj

Fi. Sna.

D. Set

Bb Tpt.

night how I hate go-ing out in the storm but if

59

Marg.

Hel.

A.

Yohan

Matt.

La juj

Fi. Sna.

D. Set

B \flat Tpt.

all way home I'll be

all the way home I'll be

all the way home I'll be

you rea-lly hold me tight all the way home I'll be

62

Marg. warm warm

Hel.

A. warm warm

Yohan warm warm *mf* the fi-

Matt. warm warm

La juj warm all the way home I'll be wa-arm

Fi. Sna.

D. Set

Bb Tpt.

65

Marg.

Hel.

A.

Yohan

re is slow ly dy - ing and my dear we're still good -

Matt.

La juj

Fi. Sna.

D. Set

B \flat Tpt.

68

Marg.

Hel.

A.

Yohan

Matt.

La juj

Fi. Sna.

D. Set

Bb Tpt.

bye ing but as long as you love me so let it

love me so

love me

love me

71

Marg.

Hel.

A.

Yohan

Matt.

La juj

Fi. Sna.

D. Set

Bb Tpt.

let it snow - let it snow let it sno -

snow let it snow let it snow let it snow - let it snow let it sno -

74

Marg.

let it sno - w let it sno - w let it sno

mf

Hel.

let it sno

mf

A.

w let it sno - w let it sno - w let it sno

mf

Yohan

8

w let it sno - w let it sno - w let it sno - o -

mf

Matt.

let it sno - w let it sno - w let it sno

mf

La juj

let it sno - let it sno

mf

Fi. Sna.

D. Set

Bb Tpt.

78

Marg. *mp* *p pp*

Hel. *mp* *p pp*

A. *mp* *p pp*

Yohan *mp* *p pp*

Matt. *mp* *p pp*

La juj *p pp*

Fi. Sna.

D. Set

B \flat Tpt.

Let it snow

$\text{♩} = 132$
Swing $\frac{3}{4}$ Swing $\frac{4}{4}$

mf *mp*

12 *mp*
let snow let snow let and it does-nt show signs of

16
stop - pping - and I've brought some corn for po-pping the

19 *mp*
lights are turned way down low - - let it snow

21 *p*
let it snow let it snow

30
warm warm warm We're Still Good baaaa -

36 *p* *f*
- let snow let snow let snow

48 *p* warm warm

63 5
let it sno - w let it sno -

76 *mf* *mp* *p* *pp*
w let it sno

Hélène

Let it snow

♩ = 132
Swing

Swing 4

12

17

22

32

36

46

60

69

let snow let snow let snow oh the fi-re is slow-ly dy-ing and my dear we're still good - bye-ing as long as you love me so - let snow let snow let snow all way home I'll be love me so let it sno

Let it snow

$\text{♩} = 132$
Swing 3

Swing 4

mf *mp*

12 *mp*
let snow let snow let snow

18 *mp*
Some corn for popp - ing let it snow

21
let it snow let it snow

29
warm warm warm let snow

37 *f*
let snow let snow does nt show signs of and i've

41
brought some corn for pop-pping the are way down low let it

45 5 *p*
let it let it

58

69
love me let it snow - let it snow let it sno - w let it sno -

75

7

mf *mp* *p* *pp*

w let it sno - w let it sno

Detailed description: This is a musical score for a vocal line in G major (one sharp). The key signature is G major. The time signature is 2/4. The score consists of seven measures. Measure 75 starts with a whole note G4. Measure 76 contains a quarter rest, followed by eighth notes A4, B4, and A4, then a quarter note G4. Measure 77 contains a quarter rest, followed by eighth notes A4, B4, and A4, then a quarter note G4. Measure 78 contains a half note G4. Measure 79 contains a half note F#4. Measure 80 contains a half note E4. Measure 81 contains a whole note D4. The lyrics are 'w let it sno - w let it sno'. Dynamic markings are *mf* under measure 77, *mp* under measure 79, *p* under measure 80, and *pp* under measure 81. A fermata is placed over the final D4 in measure 81.

Let it snow

$\text{♩} = 132$
Swing 3

mf Oh The wea-ther out - side is

8
fright-ful but the fire is so de - light-ful and since we've no place to go -

12
mp o let snow let snow let snow

18
mp Some corn for popp - ing let it snow

21
p let it snow let it snow

28
warm warm warm We're Still Good baaaa -

35
p - let snow let snow let snow

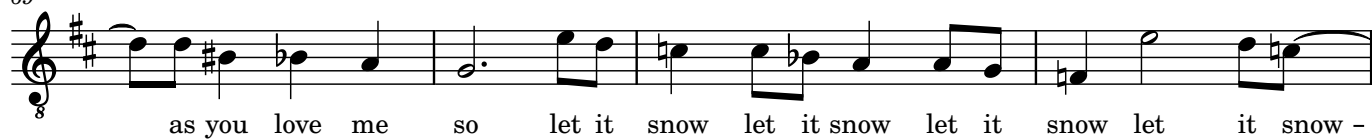
46
mf *f* *p* 5

59
mf 3 3

65
all the way home I'll be warm warm the fi -

re is slow ly dy - ing and my dear we're still good - bye ing but as long

69



8 as you love me so let it snow let it snow let it snow let it snow -

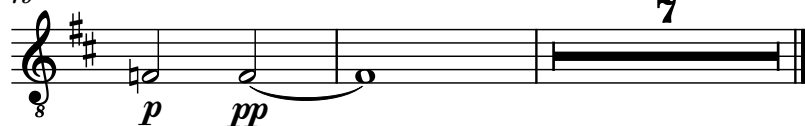
73



8 - let it snow let it snow - w let it snow - w let it snow - w let it snow - o - o

mf *mp*

79



8 *p* *pp*

7

Matthieu

Let it snow

♩ = 132
Swing
3

Swing ₄

12 *mf* *mp*
 18 *mp* let snow let snow let
 23 *mp* *p* *f* let it snow let it snow let it when we
 27 fi-na-lly kiss good night how i hate go-ing out in the storm but if
 34 you rea-lly hold me tigh all the way home I'll be warm
 38 We're Still Good baaaa - let snow let snow let
 58 all the way home I'll be warm warm
 65 love me let it sno -
 75 *mf* *mp* *p* *pp* w let it sno - w let it sno

w let it sno - w let it sno

La juj

Let it snow

$\text{♩} = 132$
Swing
3

Swing
4

mp *mp*
let snow

13
let snow let

20
mp *p*
let it snow let it snow let it

26
warm warm warm

36
let snow let snow let *p* *f*

53
mf
when we fi-na lly kiss good night how I hate go-ing out in the

58
storm but if you rea-lly hold me tight all the way home I'll be warm

63
all the way home I'll be wa-arm

75
mf *p* *pp*
let it sno - let it sno

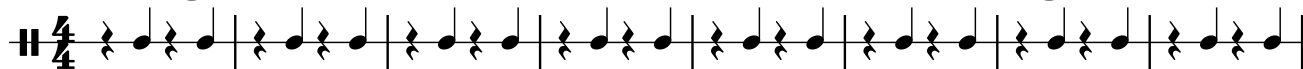
Finger Snap

Let it snow

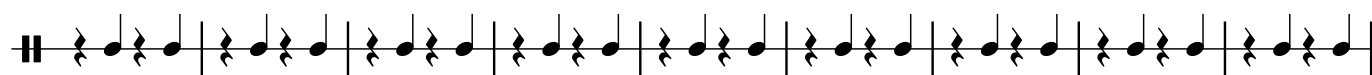
♩ = 132

Swing

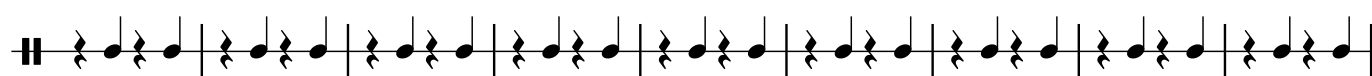
Swing



9



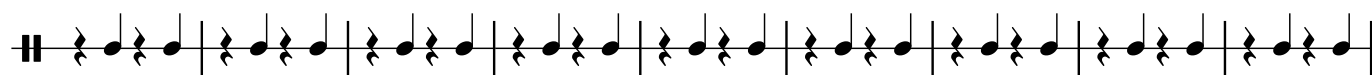
18



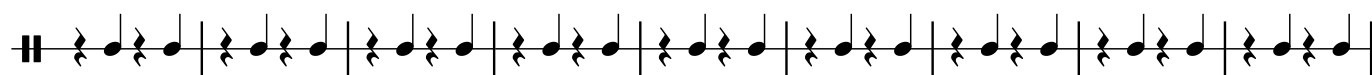
27



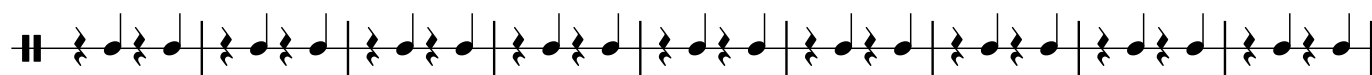
36



45



54



63



72



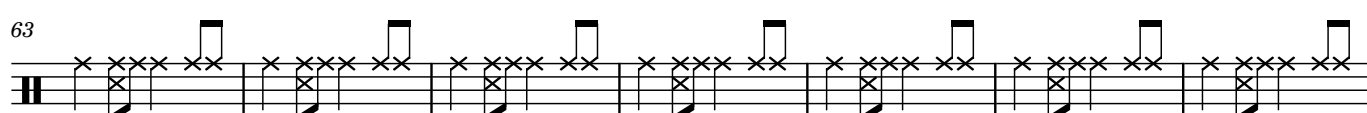
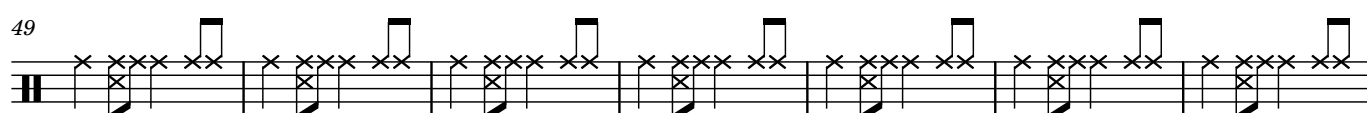
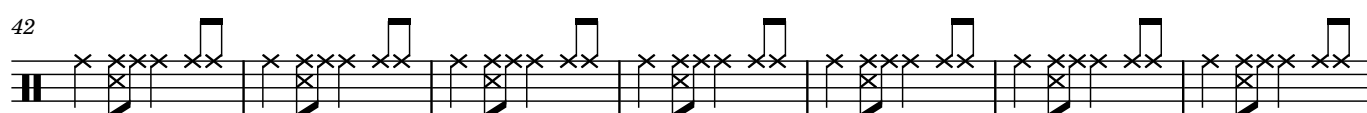
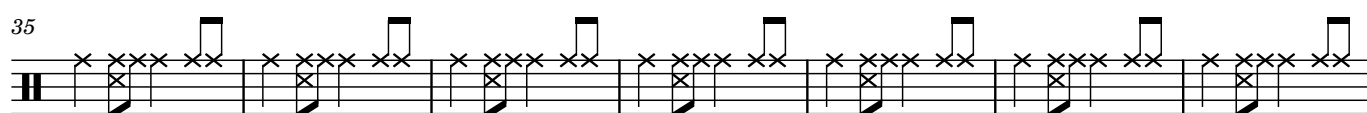
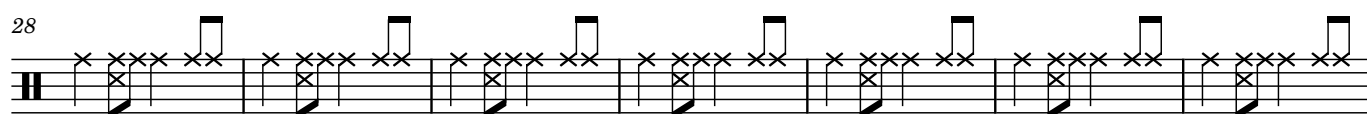
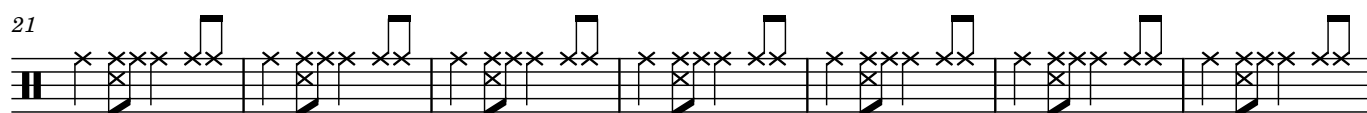
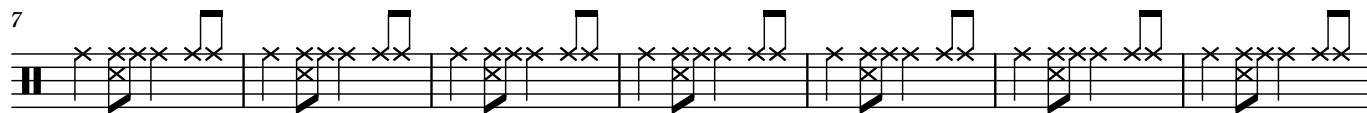
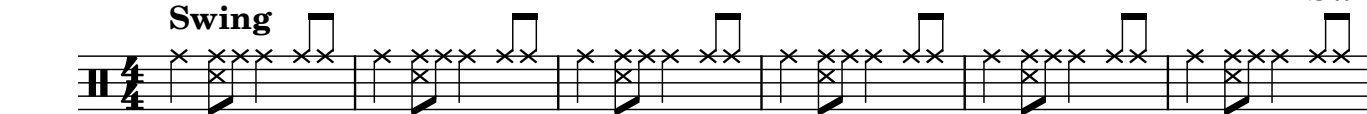
Drumset

Let it snow

♩ = 132

Swing

Swing



2

70



77

9

