

mahe.pierre@live.fr +33 (0)6 82 35 59 63

25 bld St-Michel, Sainte-Genevièvedes-Bois, 91700

PIERRE MAHE

26 YEARS OLD

Work Experiences

March 2018 currently	PhD at Orange Labs, Lannion / Paris — Ambisonic audio coding for immersive communication
Sept. 2016 to Febrary 2018	R&D Engineer, Informatics and Signal Processing oriented for Digital Music Solution - Work on sources separation program for classical music
March 2016 to August 2016	Internship Signal Processing and Machine Learning oriented during Master ATIAM, Ircam, Paris — Framework creation to extract and analyse movement expressivity based on LABAN Theory, using Hierarchical-HMM
Janv. 2014 to May 2014	Internship during Masters Degree, UPMC, Paris — Creating of self contained sound device, for Michel Risse's (composer) performance.
June 2012 to July. 2012	Internship during 3rd university degree, at LaBRI, Bordeaux — Contribution and improvement of sound generator device controlled by EEG Helmet. Work on chords generation.

Education

2015 - 2016 Master Degree ATIAM (Acoustic, Signal Processing, IT Applied to Music), at IRCAM, Paris

2014 - 2015 Master 1 SAR (System, Distributed Applications), at Université Pierre et Marie Curie, Paris

2010 - 2014 - Degree in IT with highest honors, at Université de Bordeaux, Bordeaux

Skills

Signal Processing and Machine Learning

Programming langages: **Python, Matlab**, Java, C, basic skills in: Lisp, C++ Music Interaction languages: Max, Pure Data, Faust, Logic, Ableton, Faust.

Audio Skills: Sound Recording, Mixing and MAO (Aubervilliers and Bordeaux conservatoire)

Languages

French native language Fluent in english Basic Spanish

Complementary Informations

Teaching assistant in Algorithmic and Programming, undergraduate level (approx. 40h)

Deep Learning workshop and seminars organizations for PhD student in Orange Labs.

Several musical activity: Trumpet in conservatory I played in several Bands and Orchestras:

Orchestre Symphonique de Sorbonne Université, Funk Band.

Driving Licence