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PROLEGOMENA SYMBOLICA AD SYSTEMAM
SCEPTICO-MYSTICAE VIAE EXPLICANDAE,
FUNDAMENTUM HIEROGLYPHICUM SANC-
TISSIMORUM SCIENTIAE SUMMAE

אחד רוח אללים חיים

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THE SCRIBE DEDICATES

THIS ESSAY

TO THE MOST HIGH MASTER OF THE GRAND LODGE ABOVE

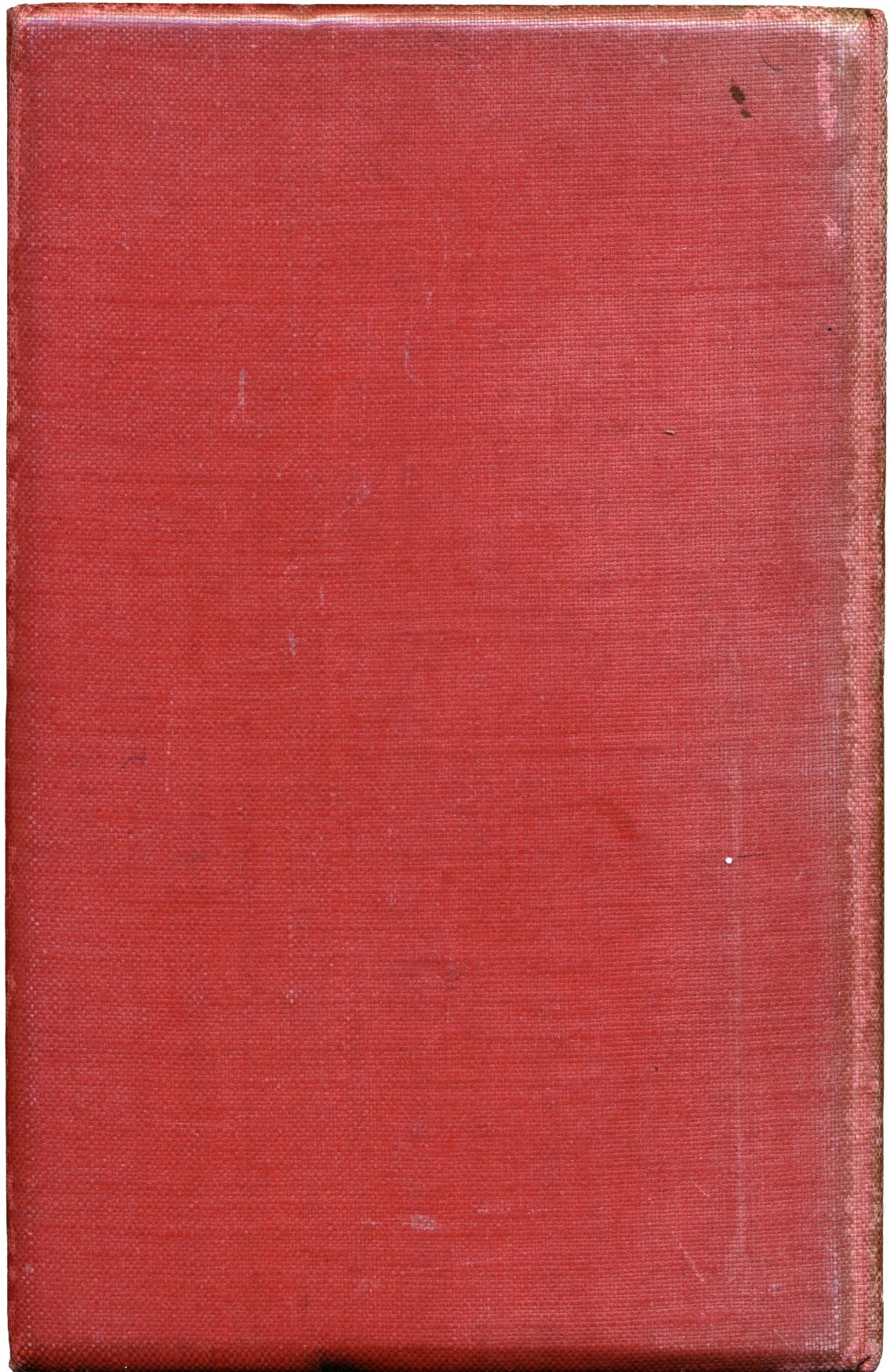
TO THE WORSHIPFUL MASTER AND OFFICERS OF HIS LODGE

AND TO ALL

HIS BROTHER MASON

The Editors invite criticism of this very tentative Table, and would warmly welcome any information (tabulated or capable of tabulation) concerning religions, philosophies, or superstitions which their ignorance or idleness has caused them to omit.

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[The A.: A.: has not approved the following Introduction; but in accordance with Its principle of never interfering with the will of others, has permitted the scribe employed to perform the work of tabulation to express his own views.]

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VEL PROLEGOMENA SYMBOLICA AD SYSTEMAM SCEPTICO-MYSTICAE VIAE EXPLICANDAE, FUNDAMENTUM HIEROGLYPHICUM SANCTISSIMORUM SCIENTIAE SUMMAE

THE following is an attempt to systematise alike the data of mysticism and the results of comparative religion.

The sceptic will applaud our labours, for that the very catholicity of the symbols denies them any objective validity, since, in so many contradictions, something must be false ; while the mystic will rejoice equally that the self-same catholicity all-embracing proves that very validity, since after all something must be true.

Fortunately we have learnt to combine these ideas, not in the mutual toleration of sub-contraries, but in the affirmation of contraries, that transcending of the laws of intellect which is madness in the ordinary man, genius in the Overman who hath arrived to strike off more fetters from our understanding. The savage who cannot conceive of the number six, the orthodox mathematician who cannot conceive of the fourth dimension, the philosopher who cannot conceive of the Absolute —all these are one ; all must be impregnated with the Divine Essence of the Phallic Yod of Macroprosopus, and give birth to their idea. True (we may agree with Balzac), the Absolute recedes ; we never grasp it ; but in the travelling there is joy. Am I no better than a staphylococcus because my ideas still crowd in chains ?

But we digress.

The last attempts to tabulate knowledge are the *Kabbala Denudata* of Knorr von Rosenroth (a work incomplete and, in some of its parts, prostituted to the service of dogmatic interpretation), the lost symbolism of the Vault in which Christian Rosenkreutz is said to have been buried, some of the work of Dr. Dee and Sir Edward Kelly, some very imperfect tables in Cornelius Agrippa, the "Art" of Raymond Lully, some of the very artificial effusions of the esoteric Theosophists, and of late years the knowledge of the Order Rosae Rubeae et Aureae Crucis and the Hermetic Order of the Golden Dawn. Unluckily, the leading spirit in these latter societies found that his prayer, "Give us this day our daily whisky, and just a wee drappie mair for luck !" was sternly answered, "When you have given us this day our daily Knowledge-lecture."

Under these circumstances Daath got mixed with Dewar, and Beelzebub with Buchanan.

But even the best of these systems is excessively bulky ; modern methods have enabled us to concentrate the substance of twenty thousand pages in two score.

The best of the serious attempts to systematise the results of Comparative

Religion is that made by Blavatzky. But though she had an immense genius for acquiring facts, she had none whatever for sorting and selecting the essentials.

Grant Allen made a very slipshod experiment in this line ; so have some of the polemical rationalists ; but the only man worthy of our notice is Frazer of the Golden Bough. Here, again, there is no tabulation ; for us it is left to sacrifice literary charm, and even some accuracy, in order to bring out the one great point.

This : That when a Japanese thinks of Hachiman, and a Boer of the Lord of Hosts, they are not two thoughts, but one.

The cause of human sectarianism is not lack of sympathy in thought, but in speech ; and this it is our not unambitious design to remedy.

Every new sect aggravates the situation. Especially the Americans, grossly and crapulously ignorant as they are of the rudiments of any human language, seize like mongrel curs upon the putrid bones of their decaying monkey-jabber, and gnaw and tear them with fierce growls and howls.

The mental prostitute, Mrs. Eddy (for example), having invented the idea which ordinary people call "God," christened it "Mind," and then by affirming a set of propositions about "Mind," which are only true of "God," set all hysterical, dyspeptic, crazy Amurka by the ears. Personally, I don't object to people discussing the properties of four-sided triangles ; but I draw the line when they use a well-known word, such as pig, or mental healer, or dung-heap, to denote the object of their paranoiac fetishism.

Even among serious philosophers the confusion is very great. Such terms as God, the Absolute, Spirit, have dozens and dozens of connotations, according to the time and place of the dispute and the beliefs of the disputants.

Time enough that these definitions and their inter-relation should be crystallised, even at some expense of accepted philosophical accuracy.

2. The principal sources of our tables have been the philosophers and traditional systems referred to above, as also, among many others, Pietro di Abano, Lilly, Eliphaz Levi, Sir R. Burton, Swami Vivekananda, the Hindu, Buddhist, and Chinese Classics, the Qur'an and its commentators, the Book of the Dead, and, in particular, original research. The Chinese, Hindu, Buddhist, Moslem, and Egyptian systems have never before been brought into line with the Qabalah ; the Tarot has never been made public.

Eliphaz Levi knew the true attributions, but was forbidden to use them.¹

All this secrecy is very silly. An indicible Arcanum is an arcanum that *cannot* be revealed. It is simply bad faith to swear a man to the most horrible penalties if he betray . . . , &c., and then take him mysteriously apart and confide the Hebrew Alphabet to his safe keeping. This is perhaps only ridiculous ; but it is a wicked imposture to pretend to have received from the Rosicrucians manuscripts which are to be found in the British Museum. To obtain money on these grounds, as has been done by certain moderns, is clear (and I trust, indictable) fraud ; and ever to have countenanced those frauds, of which he must surely have been aware, seems hardly creditable to so earnest and venerable a student of the mysteries as Dr. Wynn Westcott.² It is presumable, however, that he was the dupe of his fear of, if not of his trust in, the Machiavellian Mystic of the Rue Mozart.

The secrets of Adepts are not to be revealed to men. We only wish they were.

¹ This is probably true, though in agreement with the statement of the traducer of Levi's doctrine and the vilifier of his noble personality.

² My correspondence with this gentleman has not tended to raise my opinion of his conduct.

When a man comes to me and asks for the Truth, I go away and practise teaching the Differential Calculus to a Bushman ; and I answer the former only when I have succeeded with the latter. But to withhold the Alphabet of Mysticism from the learner is the device of a selfish charlatan. That which can be taught shall be taught, that that which cannot be taught may at last be learnt.

3. As a weary but victorious warrior delights to recall his battles—*Forsitan haec olim meminisse juvabit*—we would linger for a moment upon the difficulties of our task.

The question of sacred alphabets has been abandoned as hopeless. As one who should probe the nature of woman, the deeper he goes the rotterer it gets ; so that at last it is seen that there is no sound bottom. All is arbitrary ;¹ withdrawing our caustics and adopting a protective treatment, we point to the beautiful clean bandages and ask the clinic to admire ! To take one concrete example : the English T is clearly equivalent in sound to the Hebrew *נ*, the Greek *τ*, the Arabic *س*, and the Coptic *Τ*, but the numeration is not the same. Again, we have a clear analogy in shape (perhaps a whole series of analogies), which, on comparing the modern alphabets with primeval examples, breaks up and is indecipherable.

The same difficulty in another form permeates the question of gods.

Priests, to propitiate their local fetish, would flatter him with the title of creator ; philosophers, with a wider outlook, would draw identities between many gods in order to obtain a unity. Time and the gregarious nature of man have raised gods as ideas grew more universal ; sectarianism has drawn false distinctions between identical gods for polemical purposes.

Thus, where shall we put Isis, favouring nymph of corn as she was ? As the type of motherhood ? As the moon ? As the great goddess Earth ? As Nature ? As the Cosmic Egg from which all Nature sprang ? For as time and place have changed, so she is all of these !

What of Jehovah, that testy senior of early Genesis, that lawgiver of Leviticus, that war-god of Joshua, that Phallus of the depopulated slaves of the Egyptians, that jealous King-God of the times of the Kings, that more spiritual conception of the Captivity, only invented when all temporal hope was lost, that mediæval battle-ground of cross-chopped logic, that Being stripped of all his attributes and assimilated to Parabrahma and the Absolute of the Philosopher ?

Satan, again, who in Job is merely Attorney-General and prosecutes for the Crown, acquires in time all the obloquy attaching to that functionary in the eyes of the criminal classes, and becomes a slanderer. Does any one really think that any angel is such a fool as to try to gull the Omniscient God into injustice to his saints ?

Then, on the other hand, what of Moloch, that form of Jehovah denounced by those who did not draw huge profits from his rites ? What of the savage and morose Jesus of the Evangelicals, cut by their petty malice from the gentle Jesus of the Italian children ? How shall we identify the thaumaturgic Chauvinist of Matthew with the metaphysical Logos of John ? In short, while the human mind is mobile, so long will the definitions of all our terms vary.

¹ All symbolism is perhaps ultimately so ; there is no necessary relation in thought between the idea of a mother, the sound of the child's cry "Ma," and the combination of lines *ma*. This, too, is the extreme case, since "ma" is the sound naturally just produced by opening the lips and breathing. Hindus would make a great fuss over this true connection ; but it is very nearly the only one. All these beautiful schemes break down sooner or later, mostly sooner.

But it is necessary to settle on something : bad rules are better than no rules at all. We may then hope that our critics will aid our acknowledged feebleness ; and if it be agreed that much learning hath made us mad, that we may receive humane treatment and a liberal allowance of rubber-cores in our old age.

4. The Tree of Life is the skeleton on which this body of truth is built. The juxtaposition and proportion of its parts should be fully studied. Practice alone will enable the student to determine how far an analogy may be followed out. Again, some analogies may escape a superficial study. The Beetle is only connected with the sign Pisces through the Tarot Trump "The Moon." The Camel is only connected with the High Priestess through the letter λ .

Since all things whatsoever (including no thing) may be placed upon the Tree of Life, the Table could never be complete. It is already somewhat unwieldy ; we have tried to confine ourselves as far as possible to lists of Things Generally Unknown. It must be remembered that the lesser tables are only divided from the thirty-two-fold table in order to economise space ; e.g. in the seven-fold table the entries under Saturn belong to the thirty-second part in the large table.

We have been unable for the moment to tabulate many great systems of Magic ; the four lesser books of the Lemegeton, the system of Abramelin, if indeed its Qliphothic ramifications are susceptible of classification, once we follow it below the great and terrible Demonic Triads which are under the presidency of the Unutterable Name, the vast and comprehensive system shadowed in the Book called the Book of the Concourse of the Forces, which we are now editing and hope to issue separately, interwoven as it is with the Tarot, being, indeed, on one view little more than an amplification and practical application of the Book of Thoth.

But we hope that the present venture will attract scholars from all quarters, as when the wounded Satan leaned upon his spear,

"Forthwith on all sides to his aid was run
By angels many and strong."

and that in the course of time a far more satisfactory volume may result.

Many columns will seem to the majority of people to consist of mere lists of senseless words. Practice, and advance in the magical or mystical path, will enable them little by little to interpret more and more.

Even as a flower unfolds beneath the ardent kisses of the Sun, so will this table reveal its glories to the dazzling eye of illumination. Symbolic and barren as it is, yet it shall stand for the athletic student as a perfect sacrament, so that reverently closing its pages he shall exclaim, " May that of which we have partaken sustain us in the search for the Quintessence, the Stone of the Wise, the Summum Bonum, True Wisdom, and Perfect Happiness."

So mote it be !

E R R A T A

TABLES

COL. VI., LINE 10, for חָלֵם read חָלֵם.

COL. XV., LINE 32 bis. ‘Note.—The Pure Earth known to the ancient Egyptians during that Equinox of the Gods over which Isis presided (*i.e.* the Pagan Era) was taken as Green.’

COL. LXXXVI., LINE 8, read בְּנֵי אֱלֹהִים.

COL. C., LINE 8, space after י.

COL. CIX., LINE 5, space after סֶה ; LINE 9, space after לַעֲלָה.

NOTES

COL. II., LINE 3, read אֱלֹהִים ; LINE 6, read בָּן.

COL. LXXIX., for ‘LINE 9’ read ‘LINE 13.’

COL. LXXXV., LINE 6 (twice), for ס read ט.

COL. CLXXIII., Infrac, add ‘or Tafrac.’

COL. CLXXVII., for ‘round a heptagram’ read ‘round a heptagon.’

[*This table may be quoted in official correspondence
as LIBER DCCLXXVII*]

TABLE OF
CORRESPONDENCES

TABLE OF CORRESPONDENCES

VIII.* Orders of Qliphoth.	VII. English of Col. VI.	VI. The Heavens of Assiah.	
.....	0
תְּאוּמִיאָל (1)	Sphere of the Primum Mobile . . .	רָאשַׁת הַגָּלְגָּלִים	1
עוֹנִיאָל (2)	Sphere of the Zodiac or Fixed Stars . . .	מֶסְלוֹת	2
סָאתָרִיאָל (1)	Sphere of Saturn . . .	שְׁבָתָאֵי	3
גַּשְׁכָּלָה (2)	Sphere of Jupiter . . .	צָדָק	4
נוֹלָחָב (3)	Sphere of Mars . . .	מָאוֹדִים	5
תְּנוּזִירָן (4)	Sphere of Sol . . .	שְׁמַשׁ	6
עֲרָב זָרָק (5)	Sphere of Venus . . .	נוֹנָה	7
סְמָאָל (6)	Sphere of Mercury . . .	כּוֹכָב	8
נוֹמְלִיאָל (7)	Sphere of Luna . . .	לְבָנָה	9
לְלִית (7)	Sphere of the Elements . . .	חַלְס יִסּוּרוֹת	10
[Elements. See Col. LXVIII.]	Air . . .	רוּחַ	11
. [Planets follow Sephiroth]	Mercury . . .	[Planets follow Sephiroth, corresponding]	12
.....	Luna . . .		13
.....	Venus . . .		14
בָּעִירִירָן *	Aries △ . . .	טָלה	15
אֲדִימִירָן	Taurus ▽ . . .	שָׂוָר	16
צָלְלָדָמִירָן	Gemini △ . . .	הַאוּמִים	17
שְׁהָרִירָן	Cancer ▽ . . .	סְרִטְן	18
שְׁלַהְבִּירָן	Leo △ . . .	אַרְיָה	19
צָפְרִירָן	Virgo ▽ . . .	בְּתֻולָּה	20
עֲבִירִירָן	Jupiter . . .		21
עֲבִירִירָן	Libra △ . . .	מַאוֹנִים	22
.....	Water . . .	מִים	23
נְחַשְׁתִּירָן	Scorpio ▽ . . .	עֲקָרָב	24
נְחַשְׁרִירָן	Sagittarius △ . . .	קַשְׁתָּה	25
גְּנַדְגִּירָן	Capricornus ▽ . . .	נְדִי	26
.....	Mars . . .		27
בָּהִימִירָן	Aquarius △ . . .	דָּלִי	28
נְשִׁימִירָן	Pisces ▽ . . .	דְּגִים	29
.....	Sol . . .		30
.....	Fire . . .	אַשׁ	31
.....	Saturn . . .		32
.....	Earth . . .	אַרְץ	32 bis
.....	Spirit . . .	* אַתָּה	31 bis

* The asterisks (*) refer to Notes at end of Table.

TABLE I

V.* God-Names in Assiah.	IV.* Consciousness of the Adept.	III. English of Col. II.	II.* Hebrew Names of Numbers and Letters.	I. Key Scale.
		{ Nothing No Limit Limitless L.V.X.	{ אין אין סוף אין סוף אור	0
אהיה	הוָא	Crown	כתר *	1
יה		Wisdom	חכמה *	2
יהוה אללים		Understanding	בינה *	3
אל		Mercy	חסד *	4
אלילים גבור		Strength	נברוה *	5
יהוה אלה ודע		Beauty	תפארת *	6
יהוה צבאות		Victory	נצח	7
אללים צבאות		Splendour	הוֹר	8
שרי אל חי		Foundation	יסוד *	9
אדני מלך		Kingdom	מלכות *	10
יהוה		Ox	אַלְפָן	11
אובונגה (8)		House	בֵּית	12
הר (9) אלים (8)		Camel	גִּמְלָן	13
אהא (7)		Door	דֶּלֶת	14
		Window	הַה	15
		Nail	וּוּ	16
		Sword	זִין	17
		Fence	חַיָּת	18
		Serpent	טִית	19
		Hand	יָד	20
אבא (4) אל אב (34)		Palm	כַּף	21
אל		Ox Goad	לְמַד	22
		Water	מִים	23
		Fish	נוּן	24
		Prop	סְמֵךְ	25
		Eye	עֵין	26
		Mouth	פֶּה	27
		Fish-hook	צְדִיר	28
		Back of Head	קֻוָּף	29
		Head	רִישׁ	30
אללה (36)		Tooth	שִׁין	31
אללים		Tau (as Egyptian)	תו	32
אב (5) יה (15)			תו	32 bis
אדני [הארץ]			שִׁין	31 bis
יהשוה				

TABLE OF CORRESPONDENCES

XV.* The King Scale of Colour [*].	XIV. General Attribution of Tarot.	XIII. The Paths of the Sepher Yetzirah.	
Brilliance	The 4 Aces	Admirable or Hidden Intelligence	0
Pure soft blue	The 4 Twos—Kings or Knights	Illuminating I.	1
Crimson	The 4 Threes—Queens	Sanctifying I.	2
Deep violet	The 4 Fours	Measuring Cohesive or Receptacular I.	3
Orange	The 4 Fives	Radical I.	4
Clear pink rose	The 4 Sixes—Emperors or Princes	I. of the Mediating Influence	5
Amber	The 4 Sevens	Occult I.	6
Violet purple	The 4 Eights	Absolute or Perfect I.	7
Indigo	The 4 Nines	Pure or Clear I.	8
Yellow	The 4 Tens—Empresses or Princesses	Resplendent I.	9
Bright pale yellow	The Fool—[Swords] Emperors or Princes	Scintillating I.	10
Yellow	The Juggler	I. of Transparency	11
Blue	The High Priestess	Uniting I.	12
Emerald green	The Empress	Illuminating I.	13
Scarlet	The Emperor	Constituting I.	14
Red orange	The Hierophant	Triumphal or Eternal One	15
Orange	The Lovers	Disposing One	16
Amber	The Chariot	I. of the House of Influence	17
Yellow, greenish	Strength	I. of all the Activities of the Spiritual Being	18
Green, yellowish	Hermit	I. of Will	19
Violet	Wheel of Fortune	I. of Conciliation	20
Emerald green	Justice	Faithful I.	21
Deep blue	The Hanged Man—[Cups] Queens	Stable I.	22
Green blue	Death	Imaginative I.	23
Blue	Temperance	I. of Probation or Tentative One	24
Indigo	The Devil	Renovating I.	25
Scarlet	The House of God	Exciting I.	26
Violet	The Star	Natural I.	27
Crimson (ultra violet)	The Moon	Corporeal I.	28
Orange	The Sun	Collecting I.	29
Glowing orange scarlet	The Angel or Last Judgment— [Wands] Kings or Knights	Perpetual I.	30
Indigo	The Universe	Administrative I.	31
Citrine, olive, russet, and black	Empresses [Coins]		32 bis
White merging into grey	All 22 Trumps		31 bis

TABLE I (*continued*)

XII.* The Tree of Life.	XI.* Elements (with their Planetary Rulers).	X. Mystic Numbers of the Sephiroth.	IX.* The Sword and the Serpent.	
.	.	0	.	0
1st Plane, Middle Pillar . . .	Root of △	1	.	1
2nd Plane, Right Pillar . . .	Root of △	3	.	2
2nd Plane, Left Pillar . . .	Root of ▽	6	.	3
3rd Plane, Right Pillar . . .	▽	10	.	4
3rd Plane, Left Pillar . . .	△	15	.	5
4th Plane, Middle Pillar . . .	△	21	.	6
5th Plane, Right Pillar . . .	△	28	.	7
5th Plane, Left Pillar . . .	▽	36	.	8
6th Plane, Middle Pillar . . .	△	45	.	9
7th Plane, Middle Pillar . . .	▽	55	.	10
Path joins 1 - 2	Hot and moist △	66	.	11
" 1 - 3	78	.	12
" 1 - 6	91	.	13
" 2 - 3	105	.	14
" 2 - 6	○△♀	120	.	15
" 2 - 4	♀▽♂	136	.	16
" 3 - 6	h△♂	153	.	17
" 3 - 5	♂▽	171	.	18
" 4 - 5	○△♀	190	.	19
" 4 - 6	♀▽	210	.	20
" 4 - 7	h△♂	231	.	21
" 5 - 6	h△♂	253	.	22
" 5 - 8	Cold and moist ▽	276	.	23
" 6 - 7	♂▽	300	.	24
" 6 - 9	○△♀	325	.	25
" 6 - 8	♀▽	351	.	26
" 7 - 8	h△♂	378	.	27
" 7 - 9	h△♂	406	.	28
" 7 - 10	♂▽	435	.	29
" 8 - 9	465	.	30
" 8 - 10	Hot and dry △	496	.	31
" 9 - 10	528	.	32
.	Cold and dry ▽	.	.	32 bis
.	.	.	.	31 bis

The Serpent follows the course of the paths or letters upward, its head being thus in its tail in 1, 2, 3, 4, 5, and 6, and 7, 8, 9, and 10, the Double letters, to the Planets ; the rest, Single letters, to the Zodiac.

The Flaming Sword follows the downward course of the Sephiroth, and is compared to the Lightning Flash. Its hill is in Kether and its point in Malkuth.

TABLE OF CORRESPONDENCES

XXI.* The Perfected Man.	XX. Complete Practical Attribu- tion of Egyptian Gods.	XIX.* Selection of Egyptian Gods.	
Nu—the Hair	Heru-pa-Kraath	Harpocrates, Amoun, Nuith	0
{ Disk (of Ra)—the Face, [In Daath, Assi—the Neck]	{ Ptah Isis Nephthys	Ptah, Asar un Nefer, Hadith Amoun, Thoth, Nuith [Zodiac] Maut, Isis, Nephthys	1 2 3
{ Neith—the Arms . . .	{ Amoun Horus	Amoun, Isis Horus, Nephthys	4 5
The Mighty and Terrible One—the Breast	Ra	Asar, Ra	6
{ The Lords of Keraba— the Reins. Nuit—the Hips and Legs	{ Hathoor Thoth	Hathoor Anubis	7 8
Asar and Asi—the Phallus and Valva. Sati—the Spine The Eye of Hoor—the But- tocks and Anus	Shu	Shu	9
As 6	Osiris.	Seb. Lower (<i>i.e.</i> unwedded) Isis and Nephthys	10
Apu—the Hips	Mout	Nu	11
Hathor—the Left Eye . .	Thoth	Thoth and Cynocephalus	12
Khenti-Khas — the Left Nostril	Chomse	Chomse	13
• • • • •	Hathoor	Hathoor	14
Ba-Neh-Tattu—the Shoul- ders	Isis	Men Thu.	15
• • • • •	Osiris.	Asar Ameshet Apis	16
As 6	The twin Merti	Various twin Deities, Rehkt, Merti, &c.	17
• • • • •	Hormakhu	Khephra.	18
As 6	Horus	Ra-Hoor-Khuit, Pasht, Sekhet, Mau .	19
• • • • •	Heru-pa-Kraath	Isis [as Virgin].	20
Apu-t—the Left Ear . .	Amoun-Ra	Amoun-Ra	21
• • • • •	Maat	Ma	22
As 24	ΙΓΦΩΨΡΕΘ	Tum Athph Auramoth (as ∇), Asar	23
Sekhet—the Belly and Back	Hammemit.	(as Hanged Man), Hekar, Isis Merti goddesses, Typhon, Apep, Khephra	24
• • • • •	Ἀριωγερίτ	• • • • •	25
Khenti-Khas — the Right Nostril	Set	Khem (Set)	26
The Lords of Keraba—the Reins	Men <u>θ</u> u	Horus	27
• • • • •	Nuit	Ahephi, Aroueris	28
Hathor—the Right Eye . .	Anubi	Khephra (as Scarab in Tarot Trump) .	29
[Serget—the Teeth.] As 6	Ra	Ra and many others	30
Apu-t—the Right Ear . .	Mau	Thoum-aesh-neith, Mau, Kabeshunt	31
בָּשְׂרַבְּלִים —the Bones. As 16	See Note*	Horus, Tarpesheth Sebek, Mako	32
• • • • •	• • • • •	Satem, Ahapshi, Nephthys, Ameshet .	32 bis
• • • • •	• • • • •	Asar	31 bis

TABLE I (*continued*)

XVIII.* The Empress Scale of Colour [7].	XVII.* The Emperor Scale of Colour [1].	XVI.* The Queen Scale of Colour [7].	
.	.	.	0
White, flecked gold	White brilliance	White brilliance	1
White, flecked red, blue, and yellow	Blue pearl grey, like mother-of-pearl	Grey	2
Grey, flecked pink	Dark brown	Black	3
Deep azure, flecked yellow	Deep purple	Blue	4
Red, flecked black	Bright scarlet	Scarlet red	5
Gold amber	Rich salmon	Yellow (gold)	6
Olive, flecked gold	Bright yellow green	Emerald	7
Yellowish brown, flecked white	Red-russet	Orange	8
Citrine, flecked azure	Very dark purple	Violet	9
Black rayed with yellow	As Queen Scale, but flecked with gold	Citrine, olive, russet, and black*	10
Emerald, flecked gold	Blue emerald green	Sky blue	11
Indigo, rayed violet	Grey	Purple	12
Silver, rayed sky blue	Cold pale blue	Silver	13
Bright rose or cerise, rayed pale green	Early spring green	Sky blue	14
Glowing red	Brilliant flame	Red	15
Rich brown	Deep warm olive	Deep indigo	16
Reddish grey inclined to mauve	New yellow leather	Pale mauve	17
Dark greenish brown	Rich bright russet	Maroon	18
Reddish amber	Grey	Deep purple	19
Plum colour	Green grey	Slate grey	20
Bright blue, rayed yellow	Rich purple	Blue	21
Pale green	Deep blue-green	Blue	22
White, flecked purple, like mother-of-pearl	Deep olive-green	Sea green	23
Livid indigo brown (like a black beetle)	Very dark brown	Dull brown	24
Dark vivid blue	Green	Yellow	25
Cold dark grey, approaching black	Blue black	Black	26
Bright red, rayed azure or emerald	Venetian red	Red	27
White, tinged purple	Bluish mauve	Sky blue	28
Stone colour	Light translucent pinkish brown	Buff, flecked silver-white	29
Amber, rayed red	Rich amber	Gold yellow	30
Vermilion, flecked crimson and emerald	Scarlet, flecked gold	Vermilion	31
Black, rayed blue	Blue black	Black	32
Black, flecked yellow	Dark brown	Amber	32 bis
White, red, yellow, blue, black (the latter outside)	The 7 prismatic colours, the violet being outside	Deep purple, nearly black	31 bis

TABLE OF CORRESPONDENCES

XXXIV. Some Greek Gods.	XXXIII. Some Scandinavian Gods.	XXV.-XXXII.	XXIV. Certain of the Hindu and Buddhist Results.	
Pan			Nerodha - samapatti, Nirvikalpa-samadhi, Shiva darshana	0
Zeus, Iacchus	Wotan		Unity with Brahma, Atma darshana	1
Athena, Uranus	Odin			2
Cybele, Demeter, Rhea, Heré .	Frigga			3
Poseidon	Wotan			4
Ares, Hades	Thor			5
Iacchus, Apollo, Adonis			Vishvarupa-darshana	6
Aphrodite, Niké	Freya			7
Hermes	Odin, Loki			8
Zeus (as Δ), Diana of Ephesus (as phallic stone)				9
Persephone, [Adonis] Psyche			Vision of the "Higher Self," the various Dhyanas or Jhanas	10
Zeus	Valkyries		Vayu-Bhawana	11
Hermes				12
Artemis, Hecate			Vision of Chandra	13
Aphrodite	Freya		Success in Bhaktiyoga	14
Athena				15
[Heré]			Success in Hathayoga, Asana and Prana-yama	16
Castor and Pollux, Apollo the Diviner				17
Apollo the Charioteer				18
Demeter [borne by lions]				19
[Attis]				20
Zeus				21
Themis, Minos, Aeacus, and Rhadamanthus				22
Poseidon			Apo-Bhawana	23
Ares				24
Apollo, Artemis (hunters)				25
Pan, Priapus, [Erect Hermes and Bacchus]				26
Ares	Tuisko			27
[Athena], Ganymede				28
Poseidon				29
Helios, Apollo			Vision of Surya	30
Hades			Agni-Bhawana	31
[Athena].				32
[Demeter]			Prithivi-Bhawana	32 bis
Iacchus			Vision of the Higher Self, Prana-yama	31 bis

We have insufficient knowledge of the attributions of Assyrian, Syrian, Mongolian, Tibetan, Mexican, Zend, South Sea, West African, &c.

TABLE I (*continued*)

XXIII.*	XXII.	
The Forty Buddhist Meditations.	Small Selection of Hindu Deities.	
{ Nothing and Neither P nor p' F } Space F } Consciousness F }	AUM	0
Indifference S	Parabrahm (or any other whom one wishes to please)	1
Joy S	Shiva, Vishnu (as Buddha avatars), Akasa (as matter), Lingam	2
Compassion S	Bhavani (all forms of Sakti), Prana (as Force), Yoni	3
Friendliness S	Indra, Brahma	4
Death R	Vishnu, Varruna-Avatar	5
Buddha R	Vishnu-Hari-Krishna-Rama	6
The Gods R	7
Analysis into 4 Elements A	Hanuman	8
Dhamma R	Ganesha, Vishnu (Kurm Avatar)	9
{ Sangha R } (The Body R }	Lakshmi, &c. [Kundalini]	10
Wind K	The Maruts [Vayu]	11
Yellow K	Hanuman, Vishnu (as Parasa-Rama)	12
Loathsomeness of Food P	Chandra (as ☽)	13
Dark Blue K	Lalita (sexual aspect of Sakti)	14
Bloody Corpse I	Shiva	15
Beaten and Scattered Corpse I	Shiva (Sacred Bull)	16
White K	Various twin and hybrid Deities	17
Worm-eaten Corpse I	18
Gnawed by Wild Beasts Corpse I	Vishnu (Nara-Singh Avatar)	19
Bloated Corpse I	The Gopi girls, the Lord of Yoga	20
Liberality R	Brahma, Indra	21
Hacked in Pieces Corpse I	Yama	22
Water K	Soma [apas]	23
Skeleton Corpse I	Kundalini	24
Limited Aperture K	Vishnu [Horse-Avatar]	25
Putrid Corpse I	Lingam, Yoni	26
Blood-red K	27
Purple Corpse I	28
Conduct R	Vishnu [Matsya Avatar]	29
Light K	Surya (as ☽)	30
Fire K	Agni [Tejas], Yama [as God of Last Judgment]	31
Quiescence R	Brahma	32
Earth K	[Prithivi]	32 bis
Breathing R	[Akasa]	31 bis

TABLE OF CORRESPONDENCES

XL.* Precious Stones.	XXXIX.* Plants, Real and Imaginary.	XXXVIII.* Animals, Real and Imaginary.	
.	.	.	0
Diamond	Almond in Flower	God	1
Star Ruby, Turquoise . .	Amaranth	Man	2
Star Sapphire, Pearl . .	Cypress, Opium Poppy	Woman	3
Amethyst and Sapphire .	Olive, Shamrock	Unicorn	4
Ruby	Oak, Nux Vomica, Nettle	Basilisk	5
Topaz, Yellow Diamond .	Acacia, Bay, Laurel, Vine	Phoenix, Lion, Child	6
Emerald	Rose	Iynx	7
Opal, especially Fire Opal .	Moly, Anhalonium Lewinii	Hermaphrodite, Jackal	8
Quartz	[Banyan], Mandrake, Damiana	Elephant	9
Rock Crystal	Willow, Lily, Ivy	Sphinx	10
Topaz, Chalcedony . . .	Aspen	Eagle or Man (Cherub of Δ)	11
Opal, Agate	Vervain, Herb Mercury, Marjoraine, Palm	Swallow, Ibis, Ape	12
Moonstone, Pearl, Crystal .	Almond, Mugwort, Hazel (as \bowtie), Moonwort, Ranunculus	Dog	13
Emerald, Turquoise . . .	Myrtle, Rose, Clover	Sparrow, Dove, Swan	14
Ruby	Tiger Lily, Geranium	Ram, Owl	15
Topaz	Mallow	Bull (Cherub of ∇)	16
Alexandrite, Tourmaline, Iceland Spar	Hybrids, Orchids	Magpie, Hybrids	17
Amber	Lotus	Crab, Turtle, Sphinx	18
Cat's Eye	Sunflower	Lion (Cherub of Δ)	19
Peridot	Snowdrop, Lily, Narcissus	Virgin, Anchorite, any solitary person or animal	20
Amethyst, Lapis Lazuli .	Hyssop, Oak, Poplar, Fig	Eagle	21
Emerald	Aloe	Elephant	22
Beryl or Aquamarine . .	Lotus, all Water Plants	Eagle-snake-scorpion (Cherub of ∇)	23
Snakestone	Cactus	Scorpion, Beetle, Lobster or Crayfish, Wolf	24
Jacinth	Rush	Centaur, Horse, Hippogriff, Dog	25
Black Diamond	Indian Hemp, Orchis Root, Thistle	Goat, Ass	26
Ruby, any red stone. . . .	Absinthe, Rue	Horse, Bear, Wolf	27
Artificial Glass	[Olive], Cocoanut	Man or Eagle (Cherub of Δ), Peacock	28
Pearl	Unicellular Organisms, Opium	Fish, Dolphin	29
Crysoleth	Sunflower, Laurel, Heliotrope	Lion, Sparrowhawk	30
Fire Opal	Red Poppy, Hibiscus, Nettle	Lion (Cherub of Δ)	31
Onyx	Ash, Cypress, Hellebore, Yew, Nightshade	Crocodile	32
Salt	Oak, Ivy	Bull (Cherub of ∇)	32 bis
.	Almond in flower	Sphinx (if Swoaded and Crowned)	31 bis

TABLE I (*continued*)

II

XXXVII. Hindu Legendary Demons.	XXXVI. Selection of Christian Gods (10); Apostles (12), Evangelists (4), and Churches of Asia (7).	XXXV. Some Roman Gods.	
.	.	.	0
.	God, the 3 in 1	Jupiter	1
.	God the Father, God who guides Parliament	Janus	2
.	The Virgin Mary	Juno, Cybele, Saturn, Hecate, &c.	3
.	God the Rain-maker (<i>vide</i> Prayer-book), God the Farmer's Friend	Jupiter	4
.	Christ coming to Judge the World	Mars	5
.	God the Son (and Maker of Fine Weather)	Apollo	6
.	Messiah, Lord of Hosts (<i>vide</i> Prayer-book, R. Kipling, &c.)	Venus	7
.	God the Holy Ghost (as Comforter and Inspirer of Scripture), God the Healer of Plagues	Mercury	8
.	God the Holy Ghost (as Incubus)	Diana (as ☽).	9
.	Ecclesia Xsti, The Virgin Mary	Ceres	10
.	Matthew	Jupiter	11
.	Sardis	Mercury	12
.	Laudicea	Diana	13
.	Thyatira	Venus	14
.	[The Disciples are too indefinite]	Mars, Minerva	15
.	.	Venus	16
.	.	Castor and Pollux, [Janus]	17
.	.	Mercury	18
.	.	Venus (repressing the Fire of Vulcan)	19
.	.	[Attis], Ceres, Adonis	20
.	Philadelphia	Jupiter, [Pluto]	21
.	.	Vulcan	22
.	John, Jesus as Hanged Man	Neptune	23
.	.	Mars	24
.	.	Diana (as Archer)	25
.	.	Pan, Vesta, Bacchus	26
.	Pergamos	Mars	27
.	.	Juno	28
.	.	Neptune	29
.	Smyrna	Apollo	30
.	Mark	Vulcan, Pluto	31
.	Ephesus	Saturn	32
.	Luke	Ceres	32 bis
.	The Holy Ghost	[Liber]	31 bis
[Insufficient information.]			

TABLE OF CORRESPONDENCES

XLVI.* System of Taoism.	XLV. Magical Powers [Western Mysticism].	XLIV.* Mineral Drugs.	
The Tao or Great Extreme of the Yi King	The Supreme Attainment	Carbon	0
Shang Ti (also the Tao) .	Union with God	Aur. Pot.	1
The Yang and Khien . .	The Vision of God face to face	Phosphorus	2
Kwan-se-on, The Yin and Khwan	The Vision of Sorrow	Silver	3
.	The Vision of Love	4
.	The Vision of Power.	Iron, Sulphur	5
Li	The Vision of the Harmony of Things (also the Mysteries of the Crucifixion)	6
.	The Vision of Beauty Triumphant	Arsenic	7
.	The Vision of Splendour [Ezekiel]	Mercury.	8
.	The Vision of the Machinery of the Universe	Lead	9
Khan	The Vision of the Holy Guardian Angel or of Adonai	Mag. Sulph.	10
Sun	Divination	11
Sun	Miracles of Healing, Gift of Tongues, Knowledge of Sciences	Mercury.	12
Khan and Khwan	The White Tincture, Clairvoyance, Divination by Dreams	13
Tui	Love-philtres	14
.	Power of Consecrating Things	15
.	The Secret of Physical Strength	16
.	Power of being in two or more places at one time, and of Prophecy	17
.	Power of Casting Enchantments.	18
.	Power of Training Wild Beasts	19
.	Invisibility, Parthenogenesis, Initiation (?)	20
Li	Power of Acquiring Political and other Ascendancy	21
.	Works of Justice and Equilibrium	22
Tui	The Great Work, Talismans, Crystal-gazing, &c.	Sulphates	23
.	Necromancy	24
.	Transmutations	25
.	The Witches' Sabbath so-called, the Evil Eye	26
Kăñ	Works of Wrath and Vengeance.	27
.	Astrology	28
.	Bewitchments, Casting Illusions.	29
Li and Khien	The Red Tincture, Power of Acquiring Wealth	30
Kăñ	Evocation, Pyromancy	Nitrates.	31
Khăñ	Works of Malediction and Death	Lead	32
Kăñ	Alchemy, Geomancy, Making of Pantacles .	Bismuth.	32 bis
.	Invisibility, Transformations, Vision of the Genius	Carbon	31 bis

TABLE I (*continued*)

13

XLIII.* Vegetable Drugs.	XLII. Perfumes.	XLI. Magical Weapons.	
			0
Elixir Vitæ	Ambergris	Swastika or Fylfat Cross, Crown . .	1
Hashish	Musk	Lingam, the Inner Robe of Glory . .	2
Belladonna	Myrrh, Civet	Yoni, the Outer Robe of Concealment	3
Opium	Cedar	The Wand, Sceptre, or Crook . . .	4
Nux Vomica, Nettle	Tobacco	The Sword, Spear, Scourge, or Chain	5
Stramonium, Alcohol, Digitalis, Coffee Damiana	Olibanum	The Lamen or Rosy Cross	6
	Benzoin, Rose, Red Sandal . . .	The Lamp and Girdle	7
Anhalonium Lewinii	Storax	The Names and Versicles and Apron	8
Orchid Root	Jasmine, Jinseng, all Odoriferous Roots	The Perfumes and Sandals	9
Corn	Dittany of Crete	The Magical Circle and Triangle . .	10
Peppermint	Galbanum	The Dagger or Fan	11
All cerebral excitants	Mastic, White Sandal, Mace, Storax, all Fugitive Odours	The Wand or Caduceus	12
Juniper, Pennyroyal, & all emmenagogues	Menstrual Blood, Camphor, Aloes, all Sweet Virginal Odours	Bow and Arrow	13
All aphrodisiacs	Sandalwood, Myrtle, all Soft Voluptuous Odours	The Girdle	14
All cerebral excitants	Dragon's Blood	The Horns, Energy, the Burin . . .	15
Sugar	Storax	The Labour of Preparation	16
Ergot and ecbolics	Wormwood	The Tripod	17
Watercress	Onycha	The Furnace	18
All carminatives and tonics	Olibanum	The Discipline (Preliminary) . . .	19
All anaphrodisiacs	Narcissus	The Lamp and Wand (Virile Force reserved), the Bread	20
Cocaine	Saffron, all Generous Odours . . .	The Sceptre	21
Tobacco	Galbanum	The Cross of Equilibrium	22
Cascara, all purges	Onycha, Myrrh	The Cup and Cross of Suffering, the Wine	23
	Siamese Benzoin, Opopanax . . .	The Pain of the Obligation	24
	Lign-aloes	The Arrow (swift and straight application of Force)	25
Orchis [Satyrium]	Musk, civet (also Ḥian Perfumes) . . .	The Secret Force, Lamp	26
	Pepper, Dragon's Blood, all Hot Pungent Odours	The Sword	27
All diuretics	Galbanum	The Censer or Aspergillus	28
All narcotics	Ambergris	The Twilight of the Place and Magic Mirror	29
Alcohol	Olibanum, Cinnamon, all Glorious Odours	The Lamen or Bow and Arrow . . .	30
	Olibanum, all Fiery Odours . . .	The Wand or Lamp, Pyramid of △	31
	Assafœtida, Scammony, Indigo, Sulphur (all Evil Odours)	A Sickle	32
	Storax, all Dull and Heavy Odours . . .	The Pantacle or Salt	32 bis
Stramonium			31 bis

TABLE OF CORRESPONDENCES

LIII. The Greek Alphabet.	LII. The Arabic Alphabet.	LI. The Coptic Alphabet.	L.* Transcendental Morality. [10 Virtues (1-10), 7 Sins (Planets), 4 Magick Powers (Elements).]	
.	.	.	.	0
[σ].	Three Lost Fathers.	Σ	Pyrrho-Zoroastrianism (Accomplish- ment of Great Work)	1
[ε].	ـ	Ϛ	Devotion	2
[φ].	ـ	☩	Silence	3
ω	ـ	ܗ	Obedience	4
[ε̄].	ـ	ܦ	Energy	5
.	ـ	ܥ	Devotion to Great Work	6
.	ـ	ܧ	Unselfishness	7
.	ـ	ܰ	Truthfulness	8
.	ـ	ܲ	Independence	9
Ϙ	ـ	ܴ	Scepticism	10
α	ـ	ܵ	Noscere	11
β	ـ	ܶ	Falsehood, Dishonesty [Envy] . .	12
γ	ـ	ܷ	Contentment [Idleness]	13
δ	ـ	ܸ	Unchastity [Lust]	14
ԑ	ـ	ܹ		15
F	ـ	ܻ		16
Ϛ	ـ	ܼ		17
ܾ	ـ	ܽ		18
ܷ	ـ	ܿ		19
ܸ	ـ	ܿ		20
ܻ	ـ	ܻ	Bigotry, Hypocrisy [Gluttony] . .	21
ܼ	ـ	ܻ		22
ܽ	ـ	ܻ	Audere	23
ܿ	ـ	ܻ		24
ܿ σ	ـ	ܻ		25
ܷ o	ـ	ܻ		26
ܷ π	ـ	ܻ	Cruelty [Wrath]	27
ܷ ψ	ـ	ܻ		28
ܷ ρ	ـ	ܻ		29
ܷ τ	ـ	ܻ	[Pride]	30
ܷ ρ	ـ	ܻ	Velle	31
ܷ τ	ـ	ܻ	Envy [Avarice]	32
.	.	ܻ	Tacere	32 bis
.	.	ܻ		31 bis

TABLE I (*continued*)

XLIX.* Lineal Figures of the Planets, &c., and Geomancy.	XLVIII. Figures related to Pure Number.	XLVII. Kings and Princes of the Jinn.	
The Circle			0
The Point			1
The Line, also the Cross (The Plane, also the Dia- mond, Oval, Circle, and other Yoni Symbols)	The Cross		2
The Solid Figure	The Triangle		3
The Tessaract	Tetrahedron or Pyramid, Cross	هَفْيَط	4
Sephirotic Geomantic Figures follow the Planets. Caput* and Cauda Draconis* are the Nodes of the Moon, nearly = Neptune and Herschel respectively. They belong to Mal- kuth.	The Rose	مَهْيَطْ هِيج	5
	Calvary Cross, Truncated Pyramid, Cube	هَوْجِيلْ لَامِعْ مَهْلُعْ	6
	A Rose (7×7), Candlestick	سَهْلَطْ مَنْ كَهْلَعْ *	7
		شَالَطْ نَوْعْ رَزْ أَهْمَوشْ	8
		وَلَخْ سَعْلَتْ كَلَكْ أَمْيَوزْ	9
	Altar, Double Cube, Calvary Cross		10
Those of Δ_y TriPLICITY		طَاهِيَانْ هَدْ هَبُوبْ سَمَطَايا	11
Octagram	Calvary Cross	سَعَاتْ تَسِيجْ هَامِعْ	12
Enneagram	Greek Cross, Plane, Table of Shew- bread	مَرِيجْ مَهْلُعْ	13
Heptagram		بَهْلَوَةْ	14
Puer *		مَحْمَطَكْ	15
Amissio *		دَهْمَعْ مَهْلَوَةْ مَلِيَوحْ	16
Albus *	Swastika	بَرَخْ سَعْدْ بَوَاءْ طَلَطَمْ	17
Populus and Via *		مَهْيَطْ لَيَلا	18
Fortuna Major and Fortuna Minor *		أَلْجَمْ سَمَهْطَا *	19
Conjunctio *		سَجِيَطَهْ مَقَدْ كَهْفْ	20
Square and Rhombus		سَوِيدَحْ سَبُورَةْ	21
Puella *	Greek Cross Solid, the Rose ($3+7+12$)	نَفَطَا دَنِيجْ عَفَطْ طَمَشْ	22
Those of ∇_y TriPLICITY		مَلِيَوحْ	23
Rubeus *		مَلَوْمْ مَدِيجْ	24
Acquisitio *	The Rose (5×5)	كَلِيلْ حَمَطْ مَلِعْ	25
Cancer *	Calvary Cross of 10, Solid	مَعْلَطْ or جَسْمْ لَطَطِيمْ	26
Pentagram		عَنْفَارِ الْكِيَطَمْ وَرَطَشْ	27
Tristitia *		هَفْيَطْ سَعْودْ	28
Laetitia *		هَمَاعِشْ عَدْ عَقِيرْ	29
Hexagram		طَاجِيَاشْ سَطَ اَهَلْ	30
Those of Δ_y TriPLICITY		دَهْيَومْ عَلَسْطِينْ	31
Triangle		هَفَاعِلْ مَعْهَطْ يَهَرَصَلُو	32
Those of ∇_y TriPLICITY			32 bis
			31 bis

TABLE OF CORRESPONDENCES

LXIV. Secret Names of the Four Worlds.	LXIII. The Four Worlds.	LXII. Kings of the Elemental Spirits.	LXI. Angels of the Elements.	LX. The Rulers of the Elements.	
מוֹה	Yetzirah, Formative World	Paralda . . .	חָסֵן	אַרְיאָל	11
בָּנָן	Briah, Creative World . .	Niksa	טְלִיהָר	תְּרִשְׁׂוֹם	23
עַבְּעָב	Atziluth, Archetypal World	Djin	אַרְאָל	שְׁרָף	31
בָּן	Assiah, Material World . .	Ghob	פּוֹרְלָאָךְ	כְּרוּב	32 bis
					31 bis

LXXI. The Court Cards of the Tarot, with the Spheres of their Celestial Dominion—Wands.	LXXX. Attribution of Pentagram.	LXIX.* The Alchemical Elements.	
The Prince of the Chariot of Fire. Rules 20° ☽ to 20° ♈, including most of Leo Minor	Left Upper Point, 5	☽ ↓	11
The Queen of the Thrones of Flame. 20° ♀ to 20° ♌, includes part of Andromeda	Left Upper Point, 5	⊖	23
The Lord of the Flame and the Lightning. The King of the Spirits of Fire. Rules 20° ♂ to 20° ♀, including part of Hercules	Right Lower Point, 5	↑	31
The Princess of the Shining Flame. The Rose of the Palace of Fire. Rules one Quadrant of Heavens round N. Pole	Left Lower Point, 5	⊖	32 bis
The Root of the Powers of Fire (Ace)	Topmost Point, 5	31 bis

LXXVI. The Five Skandhas.	LXXV. The Five Elements (Tatwas).	LXXIV. The Court Cards of the Tarot, with the Spheres of their Celestial Dominion—Pantacles.	
Sankhara . .	Vayu—the Blue Circle	The Prince of the Chariot of Earth. 20° ♉ to 20° ♀	11
Vedana . .	Apas—the Silver Crescent	The Queen of the Thrones of Earth. 20° ♀ to 20° ♂	23
Sañña . .	Agni or Tejas—the Red Triangle	The Lord of the Wide and Fertile Land. The King of the Spirits of Earth. 20° ♌ to 20° ♂	31
Rupa . . .	Prithivi—the Yellow Square	The Princess of the Echoing Hills. The Lotus of the Palace of the Earth. Rules a 4th Quadrant of the Heavens about Kether	32 bis
Viñanam . .	Akasa—the Black Egg	The Root of the Powers of Earth	31 bis

TABLE II

17

LIX. Archangels of the Quarters.	LVIII. Supreme Elemental Kings.	LVII.* The Four Quarters.	LVI. The Four Rivers.	LV. The Elements and Senses.	LIV. The Letters of the Name.	
רְפָאֵל	Tahoeloj	(E) מֹרֶחֶת	הַדְּקָל	△ Air, Smell	וּ	11
גְּבְרִיאֵל	Thahebyobeatan	(W) מַעֲרָב	גִּיחֹן	▽ Water, Taste	הָ	23
מִיכָּאֵל	Ohooohatan	(S) דָּרוּם	פִּישּׁוֹן	△ Fire, Sight	וּ	31
אָרוּיאֵל	Thahaaotahe	(N) צְפָרָן	פָּרָת	▽ Earth, Touch	הָ	32 bis
.....	⊗ Spirit, Hearing	שָׁ	31 bis

LXVIII. The Demon Kings.	LXVII. The Parts of the Soul.	LXVI. Spelling of Tetragrammaton in the Four Worlds.	LXV. Secret Num- bers corre- sponding.	
Oriens	רֹוחַ	יְוָדָה אָוָה הָאָה 45 . . .	11
Ariton	נִשְׁמָה	יְוָדָה יְיָ וְאָוָה הָיָה 63 . . .	23
Paimon	חִיה	יְוָדָה וְיָוָה הִיה 72 . . .	31
Amaimon	נֶפֶשׁ	יְוָדָה וְהָהָה 52 . . .	32 bis
.....	וְחִידָה	31 bis

LXXIII.	LXXII.	
The Court Cards of the Tarot, with the Spheres of their Celestial Dominion—Swords.	The Court Cards of the Tarot, with the Spheres of their Celestial Dominion—Cups.	
The Prince of the Chariot of Air. 20° ♈ to 20° ♀	The Prince of the Chariot of the Waters. 20° ♈ to 20° ♀	11
The Queen of the Thrones of Air. 20° ♉ to 20° ♊	The Queen of the Thrones of the Waters. 20° ♉ to 20° ♊	23
The Lord of the Winds and the Breezes. The King of the Spirits of Air. 20° ♌ to 20° ♋	The Lord of the Waves and the Waters. The King of the Hosts of the Sea. 20° ♀ to 20° ♊, including most of Pegasus	31
The Princess of the Rushing Winds. The Lotus of the Palace of Air. Rules a 3rd Quadrant	The Princess of the Waters. The Lotus of the Palace of the Floods. Rules another Quadrant	32 bis
The Root of the Powers of Air	The Root of the Powers of Water	31 bis

TABLE OF CORRESPONDENCES

LXXXIII. The Attribution of the Hexagram.	LXXXII. The Noble Eightfold Path.	LXXXI. Metals.	LXXX. Olympic Planetary Spirits.	
Left Lower Point . . .	Samma Vaca . . .	Mercury	Ophiel	12
Bottom Point	Samma Sankappo .	Silver	Phul	13
Right Lower Point . .	Samma Kammanto .	Copper	Hagith	14
Right Upper Point . .	Samma Ajivo . . .	Tin	Bethor	21
Left Upper Point . . .	Samma Vayamo . .	Iron	Phaleg	27
Centre Point	Samma Samadhi . .	Gold	Och	30
Top Point	Samma Sati and Samadithi	Lead	Arathron	32

XC. The 42-fold Name which revolves in the Palaces of Yetzirah.	LXXXIX.* The Revolution of אֱלֹהִים in Briah.	LXXXVIII. Translation of Col. LXXXVII.	
.....	0
אֵב	אֱלֹהִים	Palatum Sancti Sanctorum . . .	1
נֵי	אֱלֹהִי		2
תֶּצֶן	אֱלֹהָה		3
קְרַעַשְׁמָן	הָאֵיא	P. Amoris	4
כְּנִידְבִּש	הָאֵי	P. Meriti	5
בְּמַרְצָתָן	הָאֵהִי	P. Benevolentiae	6
הַקְּמַמְנָע	הָאֵהָה	P. Substantiae Coeli	7
יְלָפָק	הָיְאָה	P. Serenitatis	8
שְׁקִי	יְאָהָה		9
עִית	יְהָהָה יְהָהָה אַלְשָׁדִי	P. Albedinis Crystallinae . . .	10

TABLE III

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LXXXIX. Spirits of the Planets.*	LXXXVIII. Intelligences of the Planets.	LXXXVII. The Planets and their Numbers.	
. (2080) תִּפְתָּרָתָה	טוֹרִיאַל (260)	ং ৪ 8 . .	12
. חַשְׁמֹדָאִי (369)	מֶלֶכָא בְּתְרַשְׁבִּים וְעַד בָּרוּה שָׁהָקִים (332)	ং ৩ 9 . .	13
. קְרֻמָּאֵל (175)	חֲנִיאַל (49)	ং ২ 7 . .	14
. הַסְּמָאֵל (136)	יוֹפִיל (136)	ং ১ 4 . .	21
. בְּרַצְבָּאֵל (325)	נוֹאַפְּיָאֵל (325)	ং ০ 5 . .	27
. כּוֹרָת (666)	נוֹבִיאַל (111)	ং ০ 6 . .	30
. זָוָאֵל (45)	אַנְיָאֵל (45)	ং ০ 3 . .	32

TABLE IV

LXXXVII. Palaces of Briah.	LXXXVI. Choirs of Angels in Briah.	LXXXV. Angels of Briah.	LXXXIV. Divine Names of Briah.	
.....	0
הַיכָּל קָדוֹשׁ קְרִשִׁים	שְׁרִפִּים	יְהֹוָאֵל	אַל	1
הַיכָּל אַהֲבָה	אָפְנִים	רְפָאֵל	אַל	2
ה. זְבוֹת	כּוּרְבִּים	כּוּרְבִּיאֵל	אַל	3
ה. רָצֹן	שִׁיכְכִּים	צְדִיקִיאֵל (sic)	מַצְפֵּץ	4
ה. עַצְם שָׁמִים	תְּרִשְׁיוֹתִים	תְּרִשְׁיֵש	יְהֹוָדָה	5
ה. גּוֹנָה	חַשְׁמָלִים	מַטְתָּרוֹן *	יְהֹוָה	6
ה. לְבָנָת הַסְּפִיר	מֶלֶכִים	וְסִיאֵל	אֱלֹהִים	7
	בְּכִיאַלְהִים	הַסְּנִיאֵל	מַצְפֵּץ	8
	יְשִׁים	יְהֹוָאֵל *	יְהֹאָדָנִי	9
	אַרְאָלִים	מַוְכָּאֵל		10

TABLE OF CORRESPONDENCES

XCVI.* The Revolution of יהוה in Yetzirah.	XCV. Contents of Col. XCIV.	XCIV. English of Palaces (Col. XCIII.).	
.....	0
יְהוָה	1
יְהֹוָה	2
יְהֹוָה	3
חַווִּה	Blessings, all good things . . .	Planities	4
הַחוּוִי	Snow, rain, spirit of life, blessings	Repositorium	5
הַחֲווִי	Angels singing in Divine presence	Habitaculum	6
חַיְהָוִי	Altar, Mikhael offering souls of just	Habitaculum	7
חַוְהָיוִי	Millstones where manna for just is ground for future	Locus communicationis	8
וְהַיָּה	Sol, Luna, planets, stars, and 10 spheres	Firmamentum	9
וְיַהְהָ }	Has no use. Follow 390 heavens, 18,000 worlds, Earth, Eden, and Hell	Velum sive Cortina	10
וְהַיְהָ }			
אֶל יְהֹוָה }			

CIV. The Ten Earths in Seven Palaces.	CIII.* The Ten Divisions of the Body of God.	CII.* The Revolution of Adonai in Assiah.	CI. English of Col. C.	
.....	0
ארץ }	Cranium	אדני	Holy living creatures	1
ארמה }	Cerebrum dextrum	אדין	Wheels	2
ניא }	Cerebrum sinistrum	אניד	Active ones, thrones	3
נשיה }	Brachium dextrum	איןד	Brilliant ones	4
zieh }	Brachium sinistrum	איידן	Fiery serpents	5
ארקן }	Totum corpus a gutture usque ad membrum sanctum	רנייא	Kings	6
תבל }	Pes dexter	דןאי	Gods	7
חלד }	Pes sinister	דןיא	Sons of God	8
	Signum foederis sancti	דייאן	Angels of elements	9
	Corolla quæ est in Jesod	{ דָּאנִי רָאִי אֶל אֶרְןִי }	Flames	10

TABLE IV (*continua*)

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XCIII. The Heavens of Assiah.	XCII. The Angelic Functions in the World of Yetzirah.	XCI. The Saints or Adepts of the Hebrews.	
.....	0
.....	Messias filius David	1
.....	Mosheh	2
ערבות	Seraphim stabant supra illud: sex alæ	Enoch	3
מכון	Sex alæ	Abraham	4
מעון	Uni: in duabus	Jacob	5
זבול	Velabat facies suas: et duabus velabat	Elijah	6
שחקים	Pedes suas et	Mosheh	7
רקייע	Duabus volabat	Aaron	8
.....	Et clamabat hic ad illum et dicebat Sanctus, sanctus, sanctus, Dominus Exercitium, plenitudo totius terræ gloria ejus	Joseph (Justus)	9
תבל וילון שמיים *		David, Elisha	10

C.* Angels of Assiah.	XCIX.* Archangels of Assiah.	XCVIII. English of Col. XCVII.	XCVII. Parts of the Soul.	
.....	0
חויתה קדושים	מתטרון	The Self	יחידה	1
ופנים	רציאל	The Life Force	היה	2
אראלים	צפיאל	The Intuition	נפשה	3
חشمלים	צדיאל			4
שרפים	כמאל			5
מלכים	רפאל	The Intellect	روح	6
אלחים	האניאל			7
בני אלחים	מיכאל			8
ברבים	נבריאל			9
אשים	מתטרון סנידלפּוֹן	The Animal Soul, which per- ceives and feels	נפש	10

TABLE OF CORRESPONDENCES

CXI. Sephirotic Colours [Dr. Jellinek].	CX. Elements and Quarters (Sepher Yetzirah).	CIX.* The Dukes and Kings of Edom.	
.....	0
Concealed Light	רֹוח אֱלֹהִים הַיּוֹם	1
Sky Blue	Air	2
Yellow	Water and Earth	3
White	Fire	אַהֲלִיבָמָה ♀ בְּצָרָה ♂ יְוָבֵב ☉	4
Red	Height	חַשְׁכָתִיתִימָנִי ☉ ♀ אֱלֹהָה ♀	5
White-red	Depth	הַדָּעָוִית ☉ ♀ פִּיכָּו ♀	6
Whitish-red	East	שְׂמָלָה מִשְׁרָקָה ☉ ♀ קְנוּן ♀	7
Reddish-white	West	שָׁאוֹל רְהַבִּית ☉ ♀ תִּימָן ♀	8
White-red-whitish-red-reddish-white	South.	בְּעַלְחָנָן ☉ ♀ מְנֻדִּיאָל ♀ and מְבָצָר ♀	9
The Light reflecting all colours	North	הַדָּר פָּעוֹ ☉ ♀ עִירָם ♀	10

CXIX. The Ten Fetters (Buddhism).	CXVIII. The Chakkras or Centres of Prana (Hinduism).	CXVII. The Soul (Hindu).	CXVI. Egyptian Attribution of Parts of the Soul.	
.....	Hammemit	0
Aruparaga	Sahasara (above Head) .	Atma	Kha	1
Vikkikika	Ajna (Pineal Gland) .	Buddhi	Khai	2
Ruparaga	Visuddhi (Larynx) .	Higher Manas .	Ba	3
Silabata Paramesa .	{	{		4
Patigha	{ Anahata (Heart) .	{ Lower Manas .		5
Udakkha	{	{	Aib	6
Mano	Manipura (Solar Plexus)	Kama		7
Sakkya-ditti	Svadisthana (Navel) .	Prana		8
Kama	Muladhara (Lingam and Anus)	Linga Sharira .	Hati	9
Avingga	Sthula Sharira .	Kheibt, Khat, Tet, Sahu .	10

TABLE IV (*continued*)

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CVIII.* Some Princes of the Qliphoth.	CVII. Translation of Hells.	CVI.* The Ten Hells in Seven Palaces.	CV. English of Col. CIV.
.	.	.	.
Satan and Moloch	0
סְמַלָּא *	Grave	שָׁאוֹל	Earth (dry)
אַשְׁתֵּןָנוּנִים	.	.	2
Lucifuge	Perdition	אַכְדּוֹן	Red earth
אַשְׁתְּרוֹת	Clay of Death	בָּאֲרַשָּׁה	Undulating ground
חַוִּיא	Pit of Destruction	טִימָה יְהוֹן	Pasture
אַשְׁמָדְרָאִי	Shadow of Death	שֻׁעְרִימָה	Sandy earth
אַדְרָמֶלֶק	Gates of Death	צְלָמוֹת	Earth
בְּלַאלִית	Hell	נִיהָנָם	Wet Earth
נעָמָה	.	.	10

TABLE OF CORRESPONDENCES

CXXVI. Their Inhabitants.	CXXV.* Seven Hells of the Arabs.	CXXIV. The Heavenly Hexagram.	CXXXIII. English of Col. VIII., Lines 1-10.	
.	.	.	.	0
Hypocrites.	Háwiyah . . .	{ ♀ ♂ [™ Daath] .	Dual Contending Forces Hinderers Concealers	1 2 3
Pagans or Idolaters.	Jahim	♀	Breakers in Pieces	4
Guebres.	Sakar	♂	Burners	5
Sabians.	Sa'ir	⊕	Disputers	6
Jews.	Hutamah	Dispersing Ravens	7
Christians.	Laza	Deceivers	8
Moslems.	Jehannam	Obscene Ones	9
		.	The Evil Woman or (simply) The Woman	10

CXXXII. Pairs of Angels ruling Coins.	CXXXI. Pairs of Angels ruling Swords.	CXXX. Pairs of Angels ruling Cups.	
.	.	.	0
ושריה לבבאל	mobha'el yil'el	חכובה איעאל	1
להחיה יחויה	הكمיה הריאל	יבכימה ראהאל	2
מנדאל בוקיה	כלאל לאויה	מכומיה הייאל	3
פניאל מבהיה	העמיה אניאל	פהלה לווה	4
ילאל נטמיה	ייזאל הרעהאל	יי'אל נלכאל	5
מצראל הרכאל	מייכאל החהאל	חויה מלחהאל	6
כהתאל אכאה	יההאל ומבאאל	ילחיה וללה	7
הזיאל אלדריה	מוחיאל ענואל	עריאל סאליה	8
ההעה לאויה	מנקאל דמבהיה	מיהאל עשליה	9
			10

TABLE IV (*continued*)

CXXII. The Ten Plagues of Egypt.	CXXI.* The Grades of the Order.		CXX. Magical Images of the Sephiroth.	
.	$0^o = 0^o$.	.	0
Death of First-born	$10^o = 1^{\square}$ Ipsissimus	.	Ancient bearded king seen in profile	1
Locusts . . .	$9^o = 2^{\square}$ Magus	Almost any male image shows some aspect of Chokmiah	2
Darkness . . .	$8^o = 3^{\square}$ Magister Templi .	.	Almost any female image shows some aspect of Binah	3
Hail and Fire .	$7^o = 4^{\square}$ Adeptus Exemptus	.	A mighty crowned and enthroned king	4
Boils	$6^o = 5^{\square}$ Adeptus Major . .	.	A mighty warrior in his chariot, armed and crowned	5
Murrain	$5^o = 6^{\square}$ Adeptus Minor . .	.	A majestic king, a child, a crucified god	6
Flies	$4^o = 7^{\square}$ Philosophus	A beautiful naked woman . . .	7
Lice	$3^o = 8^{\square}$ Practicus	An Hermaphrodite	8
Frogs	$2^o = 9^{\square}$ Theoricus	A beautiful naked man, very strong	9
Water turned to Blood	{ $1^o = 10^{\square}$ Zelator . . . $0^o = 0^{\square}$ Neophyte . . . }	.	A young woman crowned and veiled	10

CXXIX. Pairs of Angels ruling Wands.	CXXVIII. Meaning of Col. CXXVII.	CXXVII.* Seven Heavens of the Arabs.	
.	.	.	0
דָנִיאֵל וְהַוָּאֵל	House of Glory, made of pearls . . .	Dar al-Jalal . . .	1
עַמְמִיה הַחֲשִׁיה	.	.	2
נִתְהָלָל נְגָאָל	House of Rest or Peace, made of rubies and jacINTHs	Dar as-Salam . . .	3
וְלִיאֵל וְחוּווֹה	Garden of Mansions, made of yellow copper .	Jannat al-Maawa . . .	4
עַלְמִיה סִיטָאֵל	Garden of Eternity, made of yellow coral .	Jannat al-Khuld . . .	5
לְלַהְאָל מְהַשִּׁיה	Garden of Delights, made of white diamond .	Jannat al-Naim . . .	6
הַאֲאִיה נְתָהִיה	Garden of Paradise, made of red gold . . .	Jannat al-Firdaus . . .	7
שַׁהְאִיה יְרַתָּאֵל	.	.	8
אוֹמָאֵל רַיְאֵל	Garden of Eden, or Everlasting Abode, made of red pearls or pure musk	Jannat al-'Adn or al-Karar . . .	9
			10

TABLE OF CORRESPONDENCES

CXXXVI.	CXXXV.	
Titles and Attributions of the Coin, Disc, or Pantacle Suit [Diamonds].		Titles and Attributions of the Sword Suit [Spades].
.	.	0
The Root of the Powers of Earth	The Root of the Powers of Air	1
ㄣ in ㄣ The Lord of Harmonious Change .	ㄣ in ㄣ The Lord of Peace restored . . .	2
♂ in ㄣ Material Works	ㄣ in ㄣ Sorrow	3
⊙ in ㄣ Earthly Power	ㄣ in ㄣ Rest from Strife	4
♀ in ♀ Material Trouble	♀ in ♀ Defeat	5
ㄣ in ♀ Material Success	♀ in ♀ Earned Success	6
ㄣ in ♀ Success Unfulfilled	▷ in ♀ Unstable Effort	7
⊙ in ♀ Prudence	ㄣ in II Shortened Force	8
♀ in ♀ Material Gain	♂ in II Despair and Cruelty	9
♀ in ♀ Wealth	⊙ in II Ruin	10

CXLIV.	CXLIII.	CXLII.	CXLI.	
Angels Lords of the Triplexity in the Signs by Day.	Twelve Lesser Assistant Angels in the Signs.	Angels ruling Houses.	The Twelve Tribes.	
סְטוּרָעֵן	שְׁרַחִיאָל	אַיָּל	גָּד	15
רְאִידָּאָל	אַרְזִיאָל	טוֹאָל	אֲפְרָאִים	16
סְעֻרֶשׂ	סְרָאִיאָל	נְיָאָל	מְנַשָּׁה	17
רְעֻדָּר	פְּכִיאָל	כְּבָעָל	יְשִׁיבָרָךְ	18
סְנָהָם	שְׁרָטְמִיאָל	עוֹאָל	יְהֹוָדָה	19
לְסָלָרָא	שְׁלַחְתִּיאָל	וַיָּאָל	נְפָתָלִי	20
תְּרִנְגְּבוֹן	חֲדִקִיאָל	יְהָאָל	אַשְׁר	22
בִּיתְחֻן	סְאִיצִיאָל	סּוֹסָל	דָן	24
אַהֲוָה	סְרוּטִיאָל	סְוִיעָסָל	בְּנִימָן	25
סְנְדָלָעִי	סְמִקִיאָל	כְּשֻׁוְיעָה	זְבוּלָן	26
עַתּוֹר	צְבָמִיאָל	אַנְסָאָל	רָאוּבָן	28
רְמוֹרָא	וּכְבִיאָל	פְּשִׁיאָל	שְׁמַעְעָן	29

TABLE IV (*continued*)

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CXXXIV.	CXXXIII.*	
Titles and Attributions of the Cup or Chalice Suit [Hearts].		
.	.	0
The Root of the Powers of Water	The Root of the Powers of Fire	1
♀ in ☽ Love	♂ in ♀ Dominion	2
♀ in ☽ Abundance	⊙ in ♀ Established Strength	3
☽ in ☽ Pleasure	♀ in ♀ Perfected Work	4
♂ in ℮ Loss in Pleasure	☿ in ♀ Strife*	5
⊙ in ℮ Pleasure	♀ in ♀ Victory	6
♀ in ℮ Illusionary Success	♂ in ♀ Valour	7
☿ in ℮ Abandoned Success	♀ in ↑ Swiftness	8
♀ in ℮ Material Happiness	♂ in ↑ Great Strength	9
♂ in ℮ Perfected Success	☿ in ↑ Oppression	10

TABLE V

CXL.	CXXXIX.	CXXXVIII.*	CXXXVII.	
Twelve Banners of The Name.	Planets exalted in Col. CXXXVII.	Planets ruling Col. CXXXVII.	Signs of the Zodiac.	
.	⊙	♂	♀	15
יהוה	☽	♀	♌	16
יההו	.	♀	♊	17
יוהה	.	♀	♋	18
חוּרִי	♀	☽	♌	19
חוּרִיה	.	⊙	♊	20
חוּרִי	♀	♀	♏	22
וְהַחֲרֵה	☿	♀	♏	24
וְהַחֲרֵה	.	♂	♑	25
וְהַחֲרֵה	.	♀	♑	26
וְהַחֲרֵה	.	♂	♒	28
וְהַחֲרֵה	♀	♀	♓	29

TABLE OF CORRESPONDENCES

CL.	CXLIX.	
Magical Images of the Decans (Succedent).	Magical Images of the Decans (Ascendant).	
A green-clad woman, with one leg bare from the ankle to the knee	A tall, dark, restless man, with keen flame-coloured eyes, bearing a sword	15
A man of like figure (to the ascendant), with cloven hoofs like an ox	A woman with long and beautiful hair, clad in flame-coloured robes	16
An eagle-headed man, with a bow and arrow. Wears crowned steel helmet	A beautiful woman, with her two horses	17
A beautiful woman wreathed with myrtle. She holds a lyre and sings of love and gladness	A man with distorted face and hands, a horse's body, white feet, and a girdle of leaves	18
A man crowned with a white myrtle wreath holding a bow	A man in sordid raiment, with him a nobleman on horseback, accompanied by bears and dogs	19
Tall, fair, large man, with him a woman holding a large black oil jar	A virgin clad in linen, with an apple or pomegranate	20
A man, dark, yet delicious of countenance	A dark man, in his right hand a spear and laurel branch and in his left a book	22
A man riding a camel, with a scorpion in his hand	A man with a lance in his right hand, in his left a human head	24
A man leading cows, and before him an ape and bear	A man with 3 bodies— <i>r</i> black, <i>r</i> red, <i>r</i> white	25
A man with an ape running before him	A man holding in his right hand a javelin and in his left a lapwing	26
A man arrayed like a king, looking with pride and conceit on all around him	A man with bowed head and a bag in his hand	28
A grave man pointing to the sky	A man with two bodies, but joining their hands	29

CLVI.	CLV.	CLIV.	
Magical Images of Col. CLV.	Goetia Demons of Decans (Ascendant).	Perfumes (Cadent).	
Cat, toad, man, or all at once	בָּלַגְלָן	Black Pepper	15
Little horse or ass	גִּמְינֵי	Cassia	16
(1) Wolf with serpent's tail. (2) Man with dog's teeth and raven's head	אֲמֹנוֹן	Cypress	17
Probably a centaur or archer	בּוֹאָר	Anise	18
Rider on pale horse, with many musicians. [Flaming and poisonous breath]	בְּלָאָחָת	Muces Muscator	19
A soldier in red apparel and armour	זָאָפָר	Mastick	20
Soldier with ducal crown riding a crocodile	שָׁאָלָשָׁן	Mortum	22
Angel with lion's head, goose's feet, horse's tail	וּפּוֹשֶׁן	As for Asc	24
A dog with a gryphon's wings	גָּלָאָסְלָבוֹל	Gaxisphilium	25
Gold-crowned soldier in red on a red horse. Bad breath	כְּרִית	Cubel Pepper	26
A strong man in human shape	פּוֹרָאָשׁ	Rhubarb	28
(1) Hart with fiery tail. (2) Angel	פּוֹרָפּוֹר	Santal Alb	29

TABLE V (*continued*)

29

CXLVIII. Angels of the Decanates (Cadent).	CXLVII. Angels of the Decanates (Succedent).	CXLVI. Angels of the Decanates (Ascendant).	CXLV. Angels Lords of the Triplexity in the Signs by Night.	
סְטַנְדֶּר	בָּהָהְמִי	זֹוּ	סְפֻעְתָּאֵוִי	15
יְכָסְנוּן	מְנַחְרָאֵי	כְּרַדְמִי	טוֹטָת	16
בִּיתְנוּן	שְׁהַדְנִי	סְנַרְשִׁי	עֲנוֹרְמָעָן	17
אַלְיָנְכִיר	רְהַדְץ	מְתַרְאֹוִשִׁי	עַכָּאֵל	18
סְהִיבָּר	זְהַעַי	לוֹסְנָהָר	לְלָרְחָוִת	19
מִשְׁפָּר	רְאִידְרִיה	אַנְגָּאוֹרָה	סְסִיאָה	20
שְׁחוֹר	סְהַרְנִץ	טְרַסְנִי	אַחְדוֹרָאָוָן	22
וְתַרְוְדִיאָל	נִינְרוֹהָר	כְּמוֹזִי	סְהַקְנָבָה	24
אַבּוּהָא	וְהַרְין	מְשָׁרָאתָה	לְבְרָמִים	25
יְסָנְגִיבְרוֹדִיאָל	יִסְיָהָה	מְסָנוֹן	אַלְיוֹרָה	26
גְּרוֹדִיאָל	אַבְדָּרָן	סְסָפְםָה	פְּלָאוֹן	28
סְטְרִיףָה	אוֹרְוָן	בְּהַלְמִי	נְתַדְוּרִינָאֵל	29

CLIII. Perfumes (Succedent).	CLII. Perfumes (Ascendant).	CLI. Magical Images of the Decans (Cadent).	
Stammonia	Myrtle	A restless man in scarlet robes, with golden bracelets on his hands and arms	15
Codamoms	Costum	A swarthy man with white lashes, his body elephantine, with long legs; with him, a horse, a stag, and a calf	16
Cinnamon	Mastick	A man in mail, armoured with bow, arrows, and quiver	17
Succum	Camphor	A swift-footed person, with a viper in his hand, leading dogs	18
Lyn Balsami	Olibanum	A swarthy hairy man, with a drawn sword and shield	19
Srorus	Santal Flav. . . .	An old man leaning on a staff and wrapped in a mantle	20
Bofor [?]	Galbanum	A man riding on an ass, preceded by a wolf	22
As for Asc. . . .	Opopanax	A horse and a wolf	24
Fol Lori. . . .	Lign-aloes	A man leading another by his hair and slaying him .	25
Colophonium	Assafœtida	A man holding a book, which he opens and shuts . .	26
Stammonia	Euphorbium	A small-headed man dressed like a woman, and with him an old man	28
Coxium	Thyme	A man of grave and thoughtful face, with a bird in his hand, before him a woman and an ass	29

TABLE OF CORRESPONDENCES

CLX.	CLIX.	
Magical Images of Col. CLIX.	Goetia Demons, &c. (Cadent).	
Like Agares	וְשָׁגָן	15
Lion with ass's head, bellowing	וְאַלְפֵר	16
Crowned king on dromedary, accompanied by many musicians	פָּאִיכְרֹן	17
Leopard's head and gryphon's wings	שִׁיטְרִי	18
A knight with a lance and banner, with a serpent	אַלְנוֹשׁ	19
A strong man with a serpent's tail, on a pale horse	בָּאתִין	20
Human-faced bull	מַאֲרָאָץ	22
A black crane with a sore throat—he flutters	נְכֶר	24
A monster [probably a dolphin]	דִּינּוֹ	25
Sea monster	פּוֹרְנָאָשׁ	26
Like a guide. To be kings	נְצָרָה	28
Raven	יְשָׁטוֹלָשׁ	29

CLXIV.	CLXIII.	
As Col. CLVIII. by Night.	As Col. CLVII. by Night.	
Stock-dove with sore throat	הַאֲלָקָה	15
Man with gryphon's wings	פּוֹכְלֹוָר	16
Stock-dove with sore throat	שִׁזָּה	17
Dromedary	אוֹאָל	18
Cruel ancient, with long white hair and beard, rides a pale horse, with sharp weapons	פּוֹךְ	19
(1) Thrush. (2) Man with sharp sword seemeth to answer in burning ashes or coals of fire	כָּאַיִן	20
Beautiful woman, with duchess crown tied to her waist, riding great camel	גִּמּוֹרָה	22
Lion on horse, with serpent's tail, carries in right hand two hissing serpents	וּרְיאָן	24
Child with angel's wings rides a two-headed dragon	וְאַלְ	25
Noisy peacock	אַנְדָּרָאַלְףּ	26
Two beautiful angels sitting in chariot of fire	בְּלַאלָל	28
Man with many countenances, all men's and women's, carries a book in right hand	דְּנַמְּאָל	29

TABLE V (*continued*)

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CLVIII.	CLVII.	
Magical Images of Col. CLVII.	Goetic Demons, &c. (Succedent).	
Old man, riding a crocodile and carrying a goshawk ♀	15 אֲנָאָר
Great Lion ♀	16 מַאֲרָב
Accompanied by 4 noble kings and great troops ♀	17 בְּרֵבְטֹוִישׁ
"Like a Xenopilus" ♀	18 נָסִיּוֹן
An archer in green ☽	19 לְרָאָד
Viper (or) Human, with teeth and 2 horns, and with a sword ♂ and ♀	20 בּוֹטִישׁ
Lion-faced man riding a bear, carrying a viper. Trumpeter with him ○	22 פּוֹרְשָׁוִן
Man with 3 heads—a serpent's, a man's (having two stars on his brow), and a calf's. Rides on viper and bears firebrand ♀	24 אִים
Dragon with 3 heads—a dog's, man's, and gryphon's ♀	25 בִּים
Hurtful angel or infernal dragon, like Berot, with a viper [breath bad] ♀	26 אַשְׁתְּרוֹת
3 heads (bull, man, ram), snake's tail, goose's feet. Rides, with lance and banner, on a dragon ○	28 אַסְמוֹדָאִי
Wolf with a gryphon's wings and serpent's tail. Breathes flames ☽	29 מַרְחֹשׁ

CLXII.	CLXI.	
As Col. CLVI. by Night.	As Col. CLV. by Night.	
Child-voiced phoenix ☽	15 פָּאנִין
Crow ♂	16 רָאוּם
Soldier with lion's head rides pale horse ☽	17 שְׁבָנִיר
Monster ♂	18 בִּיפּרוֹ
Angel ♀	19 בּוּכָל
Soldier with red leonine face and flaming eyes ; rides great horse ♀	20 אַלְךָ
Horse ♀	22 אַוְרָאָובָן
Flaming fire ♀	24 אָוֹן
Bull with gryphon's wings ○ and ♀	25 צָאנָן
Leopard ♀	26 הָאָוָר
(1) Unicorn. (2) Dilatory bandmaster ♀	28 אַמְדוֹרָן
Beautiful man on winged horse ♀	29 שָׁאָרָן

TABLE OF CORRESPONDENCES

CLXXI. As Col. CLXVII. (Cadent).	CLXX. As Col. CLXVIII. (Succedent).	CLXIX. As Col. CLXVII. (Succedent).	CLXVIII. Egyptian Names of Asc. Decans.	CLXVII. Egyptian Gods of Zodiac (Asc. Decans).	
Horus	Lencher	Anubis	Assicean	Aroueris	15
Apophis	Virvaso	Helitomenos . .	Asicath	Serapis	16
Titan	Verasua	Cyclops	Thesogar	Taautus	17
Mercophta . . .	Syth	Hecate	Sothis	Apoltun	18
Nephthe	Sitlacer	Perseus	Aphruimis	Typhon	19
Cronus	Thopitus	Pi-Osiris	Thumis	Isis	20
Ophionius . . .	Aterechinis . .	Omphta	Serucuth	Zeuda	22
Panotragus . . .	Tepiseuth	Merota	Sentacer	Arimanius	24
Zeraph	Sagen	Tomras	Eregbuo	Tolmophta . . .	25
Monuphta . . .	Epima	Riruphta	Themeso	Soda	26
Proteus	Astiro	Vucula	Oroasoer	Brondeus	28
Phallophorus . .	Thopibui	Sourut	Archatapias . .	Rephan	29

CLXXIV.

The Mansions of the Moon.
[Hindu, Nakshatra] Arab, *Manazil*.

♈ Sharatan (Ram's head), Butayn (Ram's belly), and 0°–10° Suraya (the Pleiads)	15
♉ 10°–30° Suraya, Dabaran (Aldeboran), and 0°–20° Hak'ah (three stars in head of Orion)	16
♊ 20°–30° Hak'ah, Han'ah (stars in Orion's shoulder), and Zira'a (two stars above ♂)	17
♋ Nasrah (Lion's nose), Tarf (Lion's eye), and 0°–10° Jabhah (Lion's forehead)	18
♌ 10°–30° Jabhah, Zubrah (Lion's mane), and 0°–20° Sarfah (Cor Leonis)	19
♍ 20°–30° Sarfah, 'Awwa (the Dog, two stars in ♍), and Simak (Spica Virginis)	20
♎ Ghafar (φ, ε, and κ in foot of ♑), Zubáni (horns of ♑), and 0°–10° Iklil (the Crown)	22
♏ 10°–30° Iklil, Kalb (Cor Scorpionis), and 0°–20° Shaulah (tail of ♏)	24
♐ 20°–30° Shaulah, Na'áim (stars in Pegasus), and Baldah (no constellation)	25
♑ Sa'ad al-Zábih (the Slaughterer's Luck), Sa'ad al-Bal'a (Glutton's Luck), and 0°–10° Sa'ad al-Sa'ad (Luck of Lucks, stars in ☽)	26
♒ 10°–30° Sa'ad al-Sa'ad, Sa'ad al-Akhbiyah (Luck of Tents), and 0°–20° Fargh the former (spout of the Urn)	28
♓ 20°–30° Fargh the former, Fargh the latter (hind lip of Urn), and Risháa (navel of Fish's belly)	29

TABLE V (*continued*)

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CLXVI.	CLXV.	
As Col. CLX. by Night.	As Col. CLIX. by Night.	
Crow with sore throat	♀	מַאֲלָף 15
Mermaid	♀	וְפֵאָר 16
Lion on black horse carrying viper	♀ and ☉	וִינָּא 17
Bull with gryphon's wings	♀	הָעֲנָה 18
3 heads (bull, man, ram), snake's tail, flaming eyes. Rides bear, carries goshawk	☉	בָּעֵלֶם 19
Warrior with ducal crown rides gryphon. Trumpeters	♀ and ♂	מוֹרָם 20
Leopard	♀	וִישׁוֹ 22
Lion with gryphon's wings	♀	נְפָלָן 24
Angel with raven's head. Rides black wolf, carries sharp sword	⌇	אַנְדָּר 25
Warrior on black horse	⌇	כִּימָאוֹר 26
A star in a pentacle	⌇	דְּכָאוֹרָאָב 28
Man holding great serpent.	♀	אַנְדָּרוֹמָאָל 29

CLXXIII.*	CLXXII.	
Genii of the Twelve Hours (Levi).	As Col. CLXVIII. (Cadent).	
Papus, Sinbuck, Rasphuia, Zahun, Heiglot, Mizkun, Haven	Asentacer	15
Sisera, Torvatus, Nitibus, Hizarbin, Sachluph, Baglis, Labezerin	Aharph	16
Hahabi, Phlogabitus, Eirneus, Mascarun, Zarobi, Butatar, Cahor	Tepistosoa	17
Phalgus, Thagrinus, Eistibus, Pharzuph, Sislau, Schiekron, Aclahayr	Thuismis	18
Zeirna, Tablibik, Tacritau, Suphlatus, Sair, Barcus, Camaysar	Phuonidie	19
Tabris, Susabo, Eirnilus, Nitika, Haatan, Hatiphas, Zaren	Aphut	20
Sialul, Sabrus, Librabis, Mizgitari, Causub, Salilus, Jazer	Arepien	22
Nantur, Toglas, Zalburis, Alphun, Tukiphat, Zizuph, Cuniali	Senciner	24
Risnuch, Suclagus, Kirtabus, Sablil, Schachlil, Colopatiron, Zeffar	Chenen	25
Sezarbil, Azeuph, Armilus, Kataris, Razanil, Buchaphi, Mastho	Homoth	26
Aiglun, Zuphlas, Phaldor, Rosabis, Adjuchas, Zophas, Halacho	Tepisatras	28
Tarab, Misran, Labus, Kalab, Hahab, Marnes, Sellon	Atembui	29

TABLE OF CORRESPONDENCES

CLXXXI.	CLXXX.	
Correct Designs of Tarot Trumps.	Titles of Tarot Trumps.	
A bearded Ancient seen in profile*	The Spirit of <i>Aθηρ</i>	11
A fair youth with winged helmet and heels, equipped as a Magician, displays his art*	The Magus of Power	12
A crowned priestess sits before the veil of Isis between the pillars of Seth*	The Priestess of the Silver Star	13
Crowned with stars, a winged goddess stands upon the moon*	The Daughter of the Mighty Ones	14
A flame-clad god bearing equivalent symbols*	Sun of the Morning, chief among the Mighty.	15
Between the Pillars sits an Ancient*	The Magus of the Eternal	16
A prophet, young, and in the Sign of Osiris Risen*.	The Children of the Voice: the Oracle of the Mighty Gods	17
A young and holy king under the starry canopy* .	The Child of the Powers of the Waters: the Lord of the Triumph of Light	18
A smiling woman holds the open jaws of a fierce and powerful lion	The Daughter of the Flaming Sword	19
Wrapped in a cloke and cowl, an Ancient walketh, bearing a lamp and staff*	The Prophet of the Eternal, the Magus of the Voice of Power	20
A wheel of six shafts, whereon revolve the Triad of Hermanubis, Sphinx, and Typhon*	The Lord of the Forces of Life	21
A conventional figure of Justice with scales and balances	The Daughter of the Lords of Truth. The Ruler of the Balance	22
The figure of an hanged or crucified man*	The Spirit of the Mighty Waters	23
A skeleton with a scythe mowing men. The scythe handle is a Tau	The Child of the Great Transformers. The Lord of the Gate of Death	24
The Figure of Diana huntress*	The Daughter of the Reconcilers, the Bringer-forth of Life	25
The figure of Pan or Priapus*	The Lord of the Gates of Matter. The Child of the Forces of Time	26
A tower struck by forked lightning*	The Lord of the Hosts of the Mighty	27
The figure of a water-nymph disporting herself*	The Daughter of the Firmament: the Dweller between the Waters	28
The waning moon*	The Ruler of Flux and Reflux. The Child of the Sons of the Mighty	29
The Sun*	The Lord of the Fire of the World	30
Israfel blowing the Last Trumpet. The dead arising from their tombs*	The Spirit of the Primal Fire	31
Should contain a demonstration of the Quadrature of the Circle*	The Great One of the Night of Time	32
• • • • •	• • • • •	32 bis
• • • • •	• • • • •	31 bis

TABLE VI

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CLXXIX. Numbers printed on Tarot Trumps.	CLXXXVIII.* Geometric Intelligences.	CLXXXVII.* Yetziratic Attribution of Col. CLXXXV.	CLXXVI. Numerical Value of Col. CLXXXV.	CLXXV. Hebrew Letters.	
..... 0 ▲ x נ . . .	11
..... 1	רְפָאֵל ♀ 2 ב . . .	12
..... 2	גְּבִרַיאֵל ☷ 3 ג . . .	13
..... 3	אַנְגָּל ♀ 4 ד . . .	14
..... 4	מֶלֶכְיָדָאֵל ۻ 5 ה . . .	15
..... 5	אַסְמוֹדוֹאֵל ۸ 6 ו . . .	16
..... 6	אַמְבְּרִיאֵל II 7 ז . . .	17
..... 7	מוֹרִיאֵל ☾ 8 ח . . .	18
..... 11	וּרְכִיאֵל ۸ 9 ט . . .	19
..... 9	דְּמָלִיאֵל ☽ 10 י . . .	20
..... 10	סְחִיאֵל ۷ 20, 500 . . .	ך ב . . .	21
..... 8	זְרוּיאֵל ≈ 30 . . .	ל . . .	22
..... 12 ▽ 40, 600 . . .	ם מ . . .	23
..... 13	בְּרִכִיאֵל ☽ 50, 700 . . .	נ . . .	24
..... 14	אֲדוֹבִיאֵל ↑ 60 . . .	ס . . .	25
..... 15	הַנְּאָל ۱۹ 70 . . .	ע . . .	26
..... 16	זְמָאֵל ۵ 80, 800 . . .	פ פ . . .	27
..... 17	כְּאַמְבְּרִיאֵל ☽ 90, 900 . . .	צ ז . . .	28
..... 18	אַמְנִצִּיאֵל ✝ 100 . . .	ק . . .	29
..... 19	מִיכָּאֵל ⊙ 200 . . .	ר . . .	30
..... 20 △ 300 . . .	ש . . .	31
..... 21	בְּשִׁיאֵל ☽ 400 . . .	ת . . .	32
	 ☽ 400 . . .	ת . . .	32 bis
	 ☽ 300 . . .	ש . . .	31 bis

TABLE OF CORRESPONDENCES

CLXXXIII.	CLXXXII.	
Legendary Orders of Being.	The Human Body.	
Sylphs	Respiratory Organs	11
"Voices," Witches and Wizards	Cerebral and Nervous System	12
Lemures, Ghosts	Lymphatic System	13
Succubi	Genital System	14
Mania, Erinyes [Eumenides]	Head and Face	15
Gorgons, Minotaurs	Shoulders and Arms	16
Ominous Appearances, Banshees	Lungs	17
Vampires	Stomach	18
Horror, Dragons	Heart	19
Mermaids (and ♋, its Zodiacal Opposite), Banshees	The Back	20
Incubi, Nightmares	Digestive System	21
Fairies, Harpies	Liver	22
Nymphs and Undines, Nereids, &c.	Organs of Nutrition	23
Lamiæ, Stryges, Witches	Intestines	24
Centaurs	Hips and Thighs	25
Satyrs and Fauns, Panic-demons	Genital System	26
Furies, Chimæras, Boars (as in Calydon), &c.	Muscular System	27
Water Nymphs, Sirens, Lorelei, Mermaids (<i>cf.</i> ♌)	Kidneys, Bladder, &c.	28
Phantoms, Were-wolves	Legs and Feet	29
Will o' the Wisp	Circulatory System	30
Salamanders	Organs of Circulation	31
Ghuls, Larvæ, Corpse Candles	Excretory System	32
The Dweller of the Threshold, Gnomes	Excretory Organs, Skeleton	32 bis
[Socratic Genius]	Organs of Intelligence	31 bis

NOTES TO TABLE OF CORRESPONDENCES

Col. II.—0-10 are the names of the Numbers or Emanations; **11-34** the Letters spelt in full.

LINE 1.—Some of the common titles of Kether are:—

נקדרה פשׁוֹת	The Small Point.
תְּתַתׁ לָל	The Profuse Giver.
נקדרה רָאשׁוֹנוֹת	The Primordial Point.
רִישָׁא הָוֹרָה	The White Head.
אָמֵן	Amen.
אָוָר מֻוְפָלָא	Lux occulta.
פָּלָא	Mirum occultum.
רוֹם מָעָלָה	Inscrutable Height.
אָרֵךְ אֲנָפִי	Long of Nose.
אָרֵךְ אַפִּים	Long of Face.
עֲתִיקָ יּוֹמִי	The Ancient of Days. (Also name of seven inferiors!)
אֲהַיָּה אֲשֶׁר אֲהַיָּה	Existence of Existences.
עֲתִיקָ רְעִתִּיקָיו	Ancient of Ancient Ones
עֲתִיקָ קְדוּשָׁא	Holy Ancient One.
אָוָר פְּשׁוֹת	Lux simplicissima.
טָמִירָה דְּתָמְרִין	Concealed of the Concealed.
רִישָׁא	<i>The Head.</i>
אָוָר פְּנִימִי	Lux interna.
עָלֵינוּ	The Most High.
הָוָא	He.
רִישָׁא דְּלָא	The Head which is Not.

LINE 2.—Chokmah has additional titles:—

כְּחֻמָּה	Power of Yetzirah.
‘	of Tetragrammaton.
אָבָא אָבָא	
It has also the Divine Name, יְהֹוָה.	

Col. II. (continued)—

LINE 3.—Binah has these additional titles:—

אַלְמָא	The dark sterile mother.
אַיִלָּה	The bright pregnant mother.
אֱלֹהִים	Divine Names.
יְהֹוָה אֱלֹהִים	
כּוֹרְסִיאָן	Throne.

LINE 4.—Chesed has this additional title:—

גָּדוֹלָה	Majesty.
-----------	----------

LINE 5.—Geburah has these additional titles:—

דִּין	Justice.
פִּחדָן	Fear.

LINE 6.—Tiphereth has these additional titles:—

זְעִיר אֲנָפִין	Lesser Countenance.
מֶלֶךְ	King.

Seir Anpin, —

אָדָם	Adam.
נָן	The Son.
אִישׁ	The Man.

שְׁכָנָנוּם Spare Angels.

LINE 9.—Jesod has this additional title:—

צְדִיקָ-יְסָדָ-עוֹלָם	The Righteous is the Foundation of the World.
-----------------------	---

LINE 10.—Malkuth has these titles (among others):—

שַׁעַר	The Gate (by Temurah, שִׁישָׁר = 10).
תְּרִיעָא	The Gate (Chaldee),

which has same number (671) as אָדָני. In full—

אַלְפָ-דְּלִתְ-נָנוּ-יוֹד

TABLE OF CORRESPONDENCES

COL. II. (*continued*)—

Also—

Gates of Death.
 " " Shadow of Death.
 " " Tears.
 " " Justice.
 " " Prayer.
 Gate of Daughter of Mighty Ones.
 " " Garden of Eden.

Also—

Inferior Mother—
 The Daughter.
 The Queen. **ملکة**
 The Bride. **قلة**
 The Virgin. **בתולה**

COL. IV.—This column may be equally well symbolised by any single entry, preferably in 0. The Monistic and Nihilistic conceptions are convertible. Hua may be equally named Tao, Iao, Noumenon, and the like. All language on this subject is necessarily feeble and hieroglyphic. It is to name that which by definition has no name.

COL. V.—These God-names are the “Grand Words” of the corresponding grades (see Col. CXXI.), except for 5°=6°, whose G.W. is **الله**.

The Zodiacal Gods are as for the Sephiroth, which corresponds to the Planet ruling. Apparently, in the numeration of Azbogah, line 12, only the AZ count.

That these following are only titles of the One Ineffable Name is shown by Koran xvii. 110. But monotheism is not true for the normal consciousness, but only for that of the adept.

الملك	الرحيم	الرحمن
king	merciful	compassionate
المؤمن	السلام	القدوس
he to whom one is faithful	peace	holy
لليار	العزيز	المهين
le fort	le cher	terrible
البارع	الثاتي	المتكبر
innocent	creator	the proud
القهر	الغفار	المصور
vainqueur	pardoner	picturer

COL. V. (*continued*)—

الفتاح	الرزاق	الوهاب
opener	bountiful	giver
الباسط	القاض	العلم
supporter	holder	all-wise
العز	أرفع	للأنف
cherisher	exalter	humbler
الصبير	السميع	المذل
all-seer	all-hearer	hater
اللطيف	العدل	اللهم
consoled	just	judge
العظيم	للعلم	اللبير
great	long-suffering,	all-knower
العلي	gracious	
exalted	الشكور	الغفور
المقيت	worthy of thanks	pardoner
exposer	الحقيقة	الكبير
الكرم	protector	the great
generous	الليل	اللسيب
الواسع	glorious	numberer
العظيم	العيوب	الرقيب
vast	hearer of complaints	beholder of hearts
العظيم	الودود	الحكيم
exalted	reconciler	healer, wise
اللائق	الشديد	الباعث
truth	witness of all	sender
المتن	القوى	الوكيل
solid	strong	advocate
المهي	الحميد	الولي
reckoner	worthy of thanks	foster-father
المحيي	المعيد	المبدي
giver of life	resurrector	beginner
القيوم	للي	المميت
advocate of all	living	stayer
الواحد	الماجد	الواجد
sole	most holy	the only one
المقتدر	القادر	الصمد
most mighty	of power full	unaccompanied
الأول	المؤخر	المقدم
the 1st	retarder	first of officers, hastener

COL. V. (<i>continued</i>)—			
الباطن concealed	الظاهر manifested	الآخر the last	
البر charitable	المتعال highest	الوالى fosterer of all	
الغفو pardoner	المنقتم avenger	التواب turner of hearts	
ذو اللال والاكرام worthy of glory and honour	مالك المال roi de l'univers	الرؤف who pitied	
الغنى rich	اللماع assembler	المقسط divider	
الفار afflicter	الماعن refuser	الغنى enricher	
الهادى peace-giver	النور la lumiere	النافع giver of advantages	
الوارث inheritor	الباقي survivor	البديع inventor	
	الصبور patient	الريشيد (?) beginning guide	

هُوَ اللَّهُ الَّذِي لَا إِلَهَ إِلَّا هُوَ أَمِينٌ
Hua is God ; and there is none other God
than Hua. Amen.

COL. VI., LINE 34.—Essence, *cf.* α and ω .

COL. VIII.—

LINES 1-10.—Beth Elohim gives a quite different ten Qliphoth.

LINE 15.—

In the midst of the Zodiaca1 Qliphoth are סמאל and אספרא. ASPERA

At SE corner, Man, Serpent, and the elder Lilith
the wife of Samael.
At NE corner, the Ox and Ass, and Aggereth the

At NW corner, the Scorpion and אֲסִימָן, the
daughter of Machalath.

At SW angle, the Lion and Horse, and the younger Lilith the wife of Asmodai.

younger Linth the wife of Asmodai.

COL. IX.—The Cup of the Stolistes has its rim in 2 and 3 and its foot in 10.
The Caduceus is (easily) placed on the Tree and

The Waxing Moon in 4; Waning in 5; Full

The Waxing Moon in ♈, Waining in ♉, Full in ♊.

COL. XI.—The elements, of whose nature the signs of the Zodiac partake, are shown by the symbols against them.

COL. XII.—Let 45 be a straight line. On 45 erect the equilateral \triangle s 451, 459. From 4 and 5 draw straight lines 348, 257 \perp 45, and the straight lines 25 \perp 14, 43 \perp 15, 48 \perp 59, and 57 \perp 49, the points 2, 3, 7, and 8 marking the intersections. Join 19, 12, 13, 23, 78, 79, 89. Let 6 be the point of intersection of 19, 47, 58. On 78 erect an equilateral \triangle with its apex away from 1. Produce 19 to 10, 78 to 10. The attribution of the paths can then be found from the column "Graphic Tree of Life."

COLS. XV.-XVIII.—

Daath—Lavender, Grey-white, Pure violet, Grey
flecked gold.
Herschel—Silver flecked white.

COL. XVI., LINE 10.—For \triangleleft , \triangleright , \triangle , and \triangledown .

COL. XIX.—Urim and Thummim = Auramoth and Thoum Mou, Egyptian Gods. They are methods of divination by Δ and ∇ .

COL. XX., LINE 32.—These Gods preside over the pieces in "Rosicrucian Chess."

△ of △ Bishop	Θωογιε ιιωογ
▽ of △ Queen	Ιιγδαογρεθ
△ of △ Knight	Φηιωογ φωηιψ
▽ of △ Pawn	καβεζηηγ
▽ of △ Castle	Шагωθιг
● of △ King	Φαογρω

Δ of ∇ Bishop	ΣΟΠΙΣ ΘΑ ΕΛΩΟΥ
∇ of ∇ Queen	ΘΗΛΩΟΥΡ ΙΣ ΘΑΛΛΩΟΥ

△ or ▽ Knight ΚΕΦΑ ΔΗΝΩΟΥ
ΣΔΟΥΡ ΙΓ ΘΑ
ΙΙΛΩΟΥ

TABLE OF CORRESPONDENCES

COL. XX. (*continued*)—

▽ of ▽ Pawn	Τωιιαθφ
▽ of ▽ Castle	Ψιωεγ θα ις
⊗ of ▽ King	Πεδ αφηη- θηζ
△ of △ Bishop	ζω ωλη
▽ of △ Queen	Φηωογ θα Πεθη†
△ of △ Knight	σογ βαλ
▽ of △ Pawn	αχεφι
▽ of △ Castle	θαρφεηγ φα θηωογθα πε
⊗ of △ King	σογθαογριγ
△ of ▽ Bishop	Αρηωγεριγ
▽ of ▽ Queen	Ηισεγ
△ of ▽ Knight	δωωρ
▽ of ▽ Pawn	γηεγε†

The Pawns refer to η as the House of the Elements only, not to η as ▽.

▽ of ▽ Castle	Νεγφθηιεγ
⊗ of ▽ King	Ηηωωριγ
LINE 32.— Сηβαθγωογ γηογε. ιγθοιιωογ and Δηεφι : Τωιιαθφ : γηεγε† : Καβγηηγ.	

COL. XXI.—The perfected Egyptian exclaims, “There is no part of me that is not of the Gods.” This column gives the attribution in detail. The non-cherubic Zodiacal signs are omitted; but follow their affinities.

Col. XXIII.—Formless State (F) =	4
Sublime State (S) =	4
Reflection (R) =	10
Kashina (K) =	10
Impurity (I) =	10
Analysis (A) =	1
Perception (P) =	1
	—
	40

COLS. XXXVIII.-XL.—The vagueness and extent of these attributions is shown in this table from Agrippa, who is too catholic to be quite trustworthy.

Things under the Sun which are called Solary.

Among stones—

- | | |
|------------------------|-----------------------|
| 1. The eye of the Sun. | 9. Topazius. |
| 2. Carbuncle. | 10. Chrysopassus. |
| 3. Chrysolite. | 11. Rubine. |
| 4. Iris (stone). | 12. Balagius. |
| 5. Heliotrope (stone). | 13. Auripigmentum and |
| 6. Hyacinth (stone). | things of a golden |
| 7. Pyrophorus (stone). | colour. |
| 8. Pantaura. | |

Among plants—

- | | |
|----------------|---------------------|
| 1. Marigold. | 17. Mastic. |
| 2. Lote-tree. | 18. Zedoary. |
| 3. Peony. | 19. Saffron. |
| 4. Sallendine. | 20. Balsam. |
| 5. Balm. | 21. Amber. |
| 6. Ginger. | 22. Musk. |
| 7. Gentian. | 23. Yellow honey. |
| 8. Dittany. | 24. Lignum aloes. |
| 9. Vervain. | 25. Cloves. |
| 10. Bay-tree. | 26. Cinnamon. |
| 11. Cedar. | 27. Calamus. |
| 12. Palm-tree. | 28. Aromaticus. |
| 13. Ash. | 29. Pepper. |
| 14. Ivy. | 30. Frankincense. |
| 15. Vine. | 31. Sweet marjoram. |
| 16. Mint. | 32. Libanotis. |

Among animals—

- | | |
|------------------|------------|
| 1. Lion. | 5. Boar. |
| 2. Crocodile. | 6. Bull. |
| 3. Spotted-wolf. | 7. Baboon. |
| 4. Ram. | |

Among birds—

- | | |
|-------------|----------|
| 1. Phoenix. | 5. Cock. |
| 2. Eagle. | 6. Crow. |
| 3. Vulture. | 7. Hawk. |
| 4. Swan. | |

Among insects—

- | | |
|---------------|------------|
| 1. Glow-worm. | 2. Beetle. |
|---------------|------------|

Among fish—

- | | |
|----------------|---------------|
| 1. Sea-calf. | 4. Star-fish. |
| 2. Shell-fish. | 5. Strombi. |
| 3. Pulus. | 6. Margari. |

Among metals—

- | |
|----------|
| 1. Gold. |
|----------|

COL. XL.—Aaron's breastplate is very doubtful; we advise reliance on columns Stones and Tribes, we having chosen Stones on bases of physical analogy to Signs, Colours, &c.

COL. XLII.—The following table of sub-elemental perfumes is important:—

⊗ of ⊗ Ambergris.

△ of ⊗ The Gall of the Rukh.

▽ of ⊗ Onycha.

▽ of ⊗ Musk.

△ of ⊗ Civet.

⊗ of △ Lign-aloes.

△ of △ Galbanum.

▽ of △ Mastick.

▽ of △ Storax.

△ of △ Olibanum.

⊗ of ▽ Myrrh.

△ of ▽ Camphor.

▽ of ▽ Siamese Benzoin.

▽ of ▽ Indigo.

△ of ▽ Opoponax.

⊗ of ▽ Dittany of Crete.

△ of ▽ Assafœtida.

▽ of ▽ Clover.

▽ of ▽ Storax.

△ of △ Benzoin.

⊗ of △ Saffron.

△ of △ Lign-aloes.

▽ of △ Red-sanders.

▽ of △ Red Sandalwood.

△ of △ Olibanum.

COLS. XLIII. and XLIV.—And, generally, all drugs exciting the parts of the body corresponding. See Col. CLXXXII.

COL. XLVI.—Each Trigram combines with itself and the others to make 64 Hexagrams, which partake of the combined nature. This attribution is the true key to the Yi King. No sinologist has had any idea of it, but it is obvious enough now that O. M. has solved it.

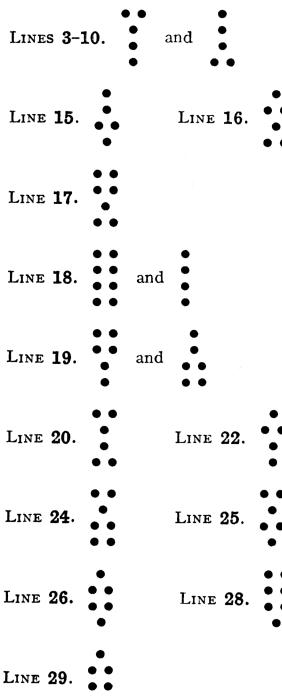
See Appendix I.

COL. XLVII.—

LINE 7.—Has a monkey.

LINE 19.—Said to have a monkey.

COL. XLIX.—The Geomantic Figures of the Planets are those of the signs which they rule.



See the "Handbook of Geomancy," to be published shortly in *The Equinox*.

TABLE OF CORRESPONDENCES

COL. L.—The Catholic “seven deadly sins” in square brackets.

COL. LVII.—Egyptian Quarters.

COLS. LVII., LIX., &c.—Beth Elohim gives:—
Michael, Leo, and South to ∇ and ♀.
Gabriel ♂, and North to Δ and ☷.
Raphael, Man, and West to ∇ and ☷.
Uriel, Eagle, and East to Δ and ♀.

COL. LXIX.—

Sattvas,	\downarrow	}
Rajas,	\uparrow	
Tamas,	\ominus	

In a close analogy.

COL. LXXXIX., LINE 9.—
Add (332) שְׁרֵבֶשֶׁת הַמָּעַת שְׁרֵתַת, the Spirit of the Spirits of the Moon. The final ♀ is counted as 700, as are the final ☷'s in Col. LXXXVIII., line 9.

COL. LXXXV.—

LINE 6.—Or לְשִׁמְאָל.

LINE 9.—Or לְזִפְנָנִיא.

COL. LXXXIX.—Add Daath, נִיחָה.

COL. XCIII., LINE 10.—Contains the Earth.

COL. XCVI.—Add Daath, נִיחָה.

COL. XCIX.—Add among Archangels:—

Azrael, Angel of Death (J).
Israfel, of Last Trump (ש).

COL. C.—Our order of Angelic Choirs is from R. Mosheh ben Maimon. R. Ishmael and the book Pliah prefer:—

1. Cherubim.
2. Chasmalim.
3. Chaioth.
4. Aralim.
5. Seraphim.
6. Tarshishim.
7. Auphanim.
8. Auphanim.
9. Aishim.
10. Taphsarim.

And there are many other schemes.

COL. CII.—Add Daath, נִיחָה.

COL. CIII.—Add Daath, Cerebrum medium, cuius locus est in parte capitinis postica.

But these have many other attributions, and each is itself divisible: thus, Chesed and Geburah of Tiphareth are the breasts; Tiphareth the heart; Netzach and Hod the testicles; Jesod the membrum virile; and Malkuth the anus. The signs of the Zodiac are variously given, and the Planets agree with the face: thus, ♂ and ♀, the ears; ♂ and ♀, the nostrils; ☺ and ☷, the eyes; and ♀, the mouth. The hand: thumb, ☺; 1st finger, Δ; 2nd, ∇; 3rd, ∇; 4th, Δ. These, however, vary somewhat.

COL. CVI.—These Abodes are enclosed in four circles: the Waters of Weeping, of Creation, of Oceanus, and the False Sea. Compare the classical four rivers of Hell.

COL. CVIII.—Incomplete and redundant owing to unconcentrated nature of Qliphoth.

LINE 2.—Three Evil Forms before Samael are:—

קְמֻטִיאָל
בְּלִיאָל
עֲתִיאָל

The Thaumiel, also called Kerethiel.

COL. CIX.—☺ = King. ♀ = Duke.

King בָּלָע of בָּעָר, Duke עַלְוָה, and יְתָת, are all referred to Daath.

Edomite Kings and Dukes are taken e libro Maggid. and Gen. 36.

COL. CXIV., LINE 1.—I.e. simple breathing without articulation.

COL. CXV.—The furniture, &c., is attributed as told in the ritual, here duly *n-d*, *c-d*, and *n-r* *r-d*.

COL. CXXI.—Add the “Waiting” Grades of “Lord of the Paths in the Portal of the Vault of the Adepts” between the 1st and 2nd Orders; and “Babe of the Abyss” between the 2nd and 3rd.

COL. CXXV.—Burton gives these upside down. The true attribution is checked by the Fire-Worshippers (Guebres) in 5. Yet, of course, the Kether Hell may be considered as more awful than the Malkuth.

COL. CXXVII.—These and many other (rather far-fetched and irrelevant) attributions of various things are to be found in Burton's *Arabian Nights*, in the Tale of Abn al-Husn and his Slave-Girl Tawaddud.

COL. CXXXIII.—The symbolic forms and Divination meanings of these cards can be readily constructed from considerations of their natures as here indicated.

LINE 5.—This is the First Decan, and begins from Cor Leonis.

COL. CXXXVIII.—Astrological symbols are derived from the primary forms—Cross, Crescent, Circle.

COL. CLXXXIII.—For meaning and special functions see original. They should, but do not, accurately refer to the divisions of each sign into 7 planetary parts.

Pietro di Abano gives:—

THE NAMES OF THE HOURS AND THE ANGELS
RULING THEM.

The Names of the Hours.

Hours of the Day—

1. Yain.	7. Ourer.
2. Janor.	8. Thamic.
3. Nasmia.	9. Neron.
4. Salla.	10. Jayon.
5. Sadedalia.	11. Abai.
6. Thamur.	12. Natalon.

Hours of the Night—

1. Beron.	7. Netos.
2. Barol.	8. Infrac.
3. Thami.	9. Sassur.
4. Athar.	10. Aglo.
5. Methon.	11. Calervra.
6. Rana.	12. Salam.

TABLES OF THE ANGELS OF THE HOURS ACCORDING
TO THE COURSE OF THE DAYS.

Sunday.

Angels of the Hours of the Day—

1. Michael.	7. Samael.
2. Anael.	8. Michael.
3. Raphael.	9. Anael.
4. Gabriel.	10. Raphael.
5. Cassiel.	11. Gabriel.
6. Sachiel.	12. Cassiel.

NOTES

COL. CLXXXIII. (continued)—

Angels of the Hours of the Night—

1. Sachiel.	7. Cassiel.
2. Samael.	8. Sachiel.
3. Michael.	9. Samael.
4. Anael.	10. Michael.
5. Raphael.	11. Anael.
6. Gabriel.	12. Raphael.

Monday.

Angels of the Hours of the Day—

1. Gabriel.	7. Raphael.
2. Cassiel.	8. Gabriel.
3. Sachiel.	9. Cassiel.
4. Samael.	10. Sachiel.
5. Michael.	11. Samael.
6. Anael.	12. Michael.

Angels of the Hours of the Night—

1. Anael.	7. Michael.
2. Raphael.	8. Anael.
3. Gabriel.	9. Raphael.
4. Cassiel.	10. Gabriel.
5. Sachiel.	11. Cassiel.
6. Samael.	12. Sachiel.

Tuesday.

Angels of the Hours of the Day—

1. Samael.	7. Sachiel.
2. Michael.	8. Samael.
3. Anael.	9. Michael.
4. Raphael.	10. Anael.
5. Gabriel.	11. Raphael.
6. Cassiel.	12. Gabriel.

Angels of the Hours of the Night—

1. Cassiel.	7. Gabriel.
2. Sachiel.	8. Cassiel.
3. Samael.	9. Sachiel.
4. Michael.	10. Samael.
5. Anael.	11. Michael.
6. Raphael.	12. Anael.

Wednesday.

Angels of the Hours of the Day—

1. Raphael.	7. Anael.
2. Gabriel.	8. Raphael.
3. Cassiel.	9. Gabriel.
4. Sachiel.	10. Cassiel.
5. Samael.	11. Sachiel.
6. Michael.	12. Samael.

Angels of the Hours of the Night—

1. Michael.	7. Samael.
2. Anael.	8. Michael.
3. Raphael.	9. Anael.
4. Gabriel.	10. Raphael.
5. Cassiel.	11. Gabriel.
6. Sachiel.	12. Cassiel.

TABLE OF CORRESPONDENCES

COL. CLXXXIII. (*continued*)—*Thursday.*

Angels of the Hours of the Day—

- | | |
|-------------|--------------|
| 1. Sachiel. | 7. Cassiel. |
| 2. Samael. | 8. Sachiel. |
| 3. Michael. | 9. Samael. |
| 4. Aanael. | 10. Michael. |
| 5. Raphael. | 11. Aanael. |
| 6. Gabriel. | 12. Raphael. |

Angels of the Hours of the Night—

- | | |
|-------------|--------------|
| 1. Gabriel. | 7. Raphael. |
| 2. Cassiel. | 8. Gabriel. |
| 3. Sachiel. | 9. Cassiel. |
| 4. Samael. | 10. Sachiel. |
| 5. Michael. | 11. Samael. |
| 6. Aanael. | 12. Michael. |

Friday.

Angels of the Hours of the Day—

- | | |
|-------------|--------------|
| 1. Aanael. | 7. Michael. |
| 2. Raphael. | 8. Aanael. |
| 3. Gabriel. | 9. Raphael. |
| 4. Cassiel. | 10. Gabriel. |
| 5. Sachiel. | 11. Cassiel. |
| 6. Samael. | 12. Sachiel. |

Angels of the Hours of the Night—

- | | |
|-------------|--------------|
| 1. Samael. | 7. Sachiel. |
| 2. Michael. | 8. Samael. |
| 3. Aanael. | 9. Michael. |
| 4. Raphael. | 10. Aanael. |
| 5. Gabriel. | 11. Raphael. |
| 6. Cassiel. | 12. Gabriel. |

Saturday.

Angels of the Hours of the Day—

- | | |
|-------------|--------------|
| 1. Cassiel. | 7. Gabriel. |
| 2. Sachiel. | 8. Cassiel. |
| 3. Samael. | 9. Sachiel. |
| 4. Michael. | 10. Samael. |
| 5. Aanael. | 11. Michael. |
| 6. Raphael. | 12. Aanael. |

Angels of the Hours of the Night—

- | | |
|-------------|--------------|
| 1. Raphael. | 7. Aanael. |
| 2. Gabriel. | 8. Raphael. |
| 3. Cassiel. | 9. Gabriel. |
| 4. Sachiel. | 10. Cassiel. |
| 5. Samael. | 11. Sachiel. |
| 6. Michael. | 12. Samael. |

Note.—The first hour of the day, of every country, and in every season whatsoever, is to be assigned to the sun-rising, when he first appeareth arising in the horizon. And the first hour of the night is to be the thirteenth hour, from the first hour of the day.

THE YEAR.

The Spring : Taloi.
The Summer : Casmaran.
The Autumn : Adarael.
The Winter : Earlas.

COL. CLXXXIII. (*continued*)—

The Angels of the Spring : Caracasa, Core, Amatiel, Commissoros.

The Head of the Sign of the Spring : Spugliguel.

The Name of the Earth in the Spring : Amadai.

The Names of the Sun and Moon in the Spring :

The Sun, Abrayen ; The Moon, Agusita.

The Angels of the Summer : Gargabel, Tariel, Gariel.

The Head of the Sign of the Summer : Tubiel.

The Name of the Earth in the Summer : Festativi.

The Names of the Sun and Moon in the Summer :

The Sun, Athemay ; The Moon, Armatus.

The Angels of the Autumn : Tarquann, Gnabarel.

The Head of the Sign of the Autumn : Torquaret.

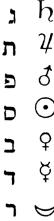
The Name of the Earth in the Autumn : Rabianara.

The Names of the Sun and Moon in the Autumn :

The Sun, Commutaff ; The Moon, Affaterium.

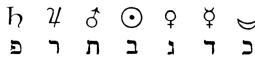
(No Winter given.)

COL. CLXXXVII.—Musulman attribution of Planets:—



Note that ☐ and not ☐ is the 7th of the double letters.

The Jesuit Kircher gives—



The order of the Planets is that of their apparent rate of motion. By writing them in their order round a heptagram, and tracing the heptagram unicuriously, the order of the days of the week is obtained.

COL. CLXXXVIII.—These intelligences are angelic in nature, but possessing material and even earthly dominion. Hence they preside over the geomantic figures, whose nature indeed expresses their relation to man.

COL. CLXXXI.—

LINE 11.—He laughs ; bearing a sphere containing Illusion in his left hand, but over his right shoulder, and a staff 463 lines long in his right. A lion and a dragon are at his feet, but he seems unaware of their attacks or caresses.

COL. CLXXXI. (*continued*)—

LINE 12.—His attitude suggests the shape of the Swastika or thunderbolt, the message of God.

LINE 13.—She is reading intently in an open book.

LINE 14.—She bears a sceptre and a shield, whereon is figured a dove as symbol of the male and female forces.

LINE 15.—His attitude suggests ♀, and he is seated upon the Cubical Stone, whose sides show the Green Lion and White Eagle.

LINE 16.—He is crowned, sceptred, and blessing, all in a threefold manner. Four living creatures adore him, the whole suggesting a pentagram by its shape.

LINE 17.—He is inspired by Apollo to prophesy concerning things sacred and profane: represented by a boy with his bow and two women, a priestess and an harlot.

LINE 18.—He drives furiously a chariot drawn by two sphinxes. As Levi drew it.

LINE 20.—Before him goeth upright the Royal Uræus Serpent.

LINE 21.—[♀, ♂, and ⊖, or Sattva, Rajas, and Tamas].

LINE 23.—From a gallows shaped like the letter Σ hangs by one foot a young fair man. His other leg forms a cross with the suspending one. His arms, clasped behind his head, form an upright Δ, and this radiates light. His mouth is resolutely closed.

LINE 25.—A winged and crowned goddess, with flashing golden belt, stands, and pours from her right hand the flame of a torch upon an Eagle, while from her left hand she pours water from an horn upon a Lion. Between her feet a moon-shaped cauldron of silver smokes with perfume.

COL. CLXXXI. (*continued*)—

LINE 26.—Levi's Baphomet is sound commentary on this Mystery, but should not be found in the text.

LINE 27.—Human figures thrown thence suggest the letter γ by their attitude.

LINE 28.—A woman, naked, and kneeling on her left knee, pours from a vase in her right hand silver waters into a river, by which grow roses, the haunts of coloured butterflies. With her left hand she pours golden waters over her head, which are lost in her long hair. Her attitude suggests the Swastika. Above flames a great star of seven rays.

LINE 29.—Below, a path leads between two towers, guarded by jackals, from the sea, wherein a Scara-bæus marcheth landwards.

LINE 30.—Below is a wall, in front of which, in a fairy ring, two children wantonly and shamelessly embrace.

LINE 31.—An angel blowing a trumpet, adorned with a golden banner bearing a white cross. Below a fair youth rises from a sarcophagus in the attitude of the god Shu supporting the Firmament. On his left a fair woman, her arms giving the sign of Water—an inverted ∇ on the breast. On his right a dark man giving the sign of Fire—an upright Δ on the forehead.

LINE 32.—An ellipse, composed of 400 lesser circles. At the corners of the card a Man, an Eagle, a Bull, and a Lion. Within the circle a naked shining figure with female breasts, with closed eyes in the sign of Earth—right foot advanced, right hand advanced and raised, left hand lowered and thrown back. The hands grip each a ray of dazzling light, spiral, the right hand being dextro- and the left hand levo-rotary. A red scarf conceals the fact of male genital organs, and suggests by its shape the letter δ. Such is the conventional hieroglyph.

APPENDIX I

THE TRIGRAMS

Attribution to Quarters.	Planetary Attribution.	Hindu Attribution.	Yetziratic Attribution.	Figure.	Name.	Part of Body.	Key Scale.
S.	⊕	Lingam.	+ ,		Khien.	Head.	2 [and 30].
S.E.	♀	Apas.	▽ ▷		Tui.	Mouth.	14 [and 23].
E.	¼	Mano (Prana).	⊕ ↗		Li.	Eyes.	6 [21 and 30].
N.E.	♂	Tejas.	△ ↘		Kǎn.	Feet.	27 and 31.
S.W.	♀	Vayu.	△ ↙		Sun.	Thighs.	11 [and 12].
W.	†	Akasa.	⊖ ↖		Khān.	Ears.	10 [13 and 32].
N.W.	▽	Prithivi.	▽ ↙		Kǎn.	Hands.	32 bis.
N.	⊖	Yoni.	○ ↖		Khwǎn.	Belly.	3 and 13.

The Trigrams should be considered as the symbols which combine these meanings, the Hexagrams as

combinations of these, chosen according to circumstances. Thus

†, and might mean beginning to change, or force applied to obstruction, as it actually does.

THE HEXAGRAMS

	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
1		+ of +	<i>K'ien</i>	Heaven, &c. (+ for Lingam.)
2		○ of ○	<i>Khwän</i>	Earth, &c. (○ for Yoni.)
3		☽ of △	<i>Kun</i>	Danger and obscurity— <i>γενος</i> .
4		▽ of ☽	<i>Mäng</i>	Youth and ignorance.
5		☽ of +	<i>hsü</i>	Waiting, sincerity.
6		+ of ☽	<i>Sung</i>	Contention, opposition, strength in peril.
7		○ of ☽	<i>Sze</i>	Multitude, age and experience.
8		☽ of ○	<i>Pi</i>	Help.

TABLE OF CORRESPONDENCES

	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
9		△ of +	hsiao khū . . .	Small, restraint.
10		+ of ▽	lì	Pleased, satisfaction, treating, attached to, a shoe.
11		○ of +	thai	Spring, free course.
12		+ of ○	phi.	Decay, patience, obedience, autumn, shutting up, restriction.
13		+ of ⊙	thung zǎn . . .	Union (of men).
14		⊙ of +	tā yū	Great havings
15		○ of ▽	khien	Humility.
16		△ of ○	yü	Harmony and satisfaction.

	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
17		▽ of △	Sui	Following.
18		▽ of △	Kū	Troublesome services, arrest of decay, hard work.
19		○ of ▽	Lin	Approach of authority, inspect, comfort.
20		△ of ○	Kwân.	Manifesting, contemplating.
21		○ of △	Shib Ho.	Union by gnawing, legal constraint.
22		▽ of ○	Pi	Ornament, freewill.
23		▽ of ○	Po	Overthrow, couch.
24		○ of △	Fu	Returning, visit from friends.

TABLE OF CORRESPONDENCES

	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
25		+ of △	Wú wang . . .	Simplicity and sincerity, earnestness.
26		▽ of +	Ta khú	Great accumulation.
27		▽ of △	Î	Nourishment, upper jaw.
28		▽ of ▲	Ta Kwo	Great carefulness, weak beam.
29		○ of ○	Khan	Pit, defile, peril.
30		○ of ○	Li	Inherent in, attached to, docility.
31		▽ of ▽	hsien	Influencing to action, all, jointly.
32		△ of △	häng	Perseverance, keeping to the path.

NOTES

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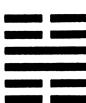
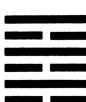
	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
33		+ of ☷	Thun	Returning, avoiding, retirement.
34		△ of +	Tâ Kwang	Violence, the Great Ram.
35		○ of ○	Tzin	To advance (good).
36		○ of ○	Ming I	Intelligence, wounded.
37		△ of ○	Kia Zän	Household, wifely duty.
38		○ of ☷	Khwei	Disunion, family discord.
39		○ of ☷	Kien	Lameness, immobility, difficulty.
40		△ of ○	K'ieh	Unravelling (a knot, &c.).

TABLE OF CORRESPONDENCES

	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
41		▽ of ▽	Sūn	Diminution.
42		△ of △	Yi	Addition, increase.
43		▽ of +	Kwâi	Displacing, strength, complacency, tact.
44		+ of ▲	Kau	Unexpected event, a bold woman.
45		▽ of ○	Tzui	Collected, docility.
46		○ of ▲	Shâng	Advance and ascent.
47		▽ of ☵	Khwâñ	Straightened, distressed, restrained.
48		☽ of ▲	Tzing	A well, self-cultivation.

	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
49		▽ of ⊖	Ko	Change.
50		⊖ of △	Ting	A caldron, a concubine, flexibility, quick ear and eye.
51		△ of △	Kān	Ease, development, moving power, thunder.
52		▽ of ▽	Kān	Peace, a mountain.
53		△ of ▽	Kien	Fortunate marriage, gradual advance, goose
54		△ of ▽	Kwei mei . . .	Unfortunate marriage (of a younger sister before the elder).
55		△ of ⊖	Fǎng	Large, abundant, progress.
56		⊖ of ▽	Lü	Strangers.

TABLE OF CORRESPONDENCES

	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
57		△ of △	Sun	Flexibility, penetration, vacillation, wind, wood, &c.
58		▽ of ▽	Tui	Pleasure, help from friends, still water.
59		△ of ☵	Hwän	Dissipation, dispersion, turning to evil.
60		☽ of ▽	Kieh	Joints of body, regular division.
61		△ of ☵	Kung fü	Inmost sincerity.
62		△ of ▽	Hsiao Kwo	Non-essential, success of trifles, a wounded bird, small divergences.
63		☽ of ⊙	Kî tzî	Help attained, complete success.
64		⊙ of ☵	Wei tzî	Incomplete success, foolish impulse, failure.

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