

# Jake Williams

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## Industry Experience

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### **DIRECTOR, WRITER | 'DEAD IN YELLOW'**

2020

A coming-of-age drama following a teenager forced out of the closet, struggling with self acceptance. On this film I learnt a lot about the creative process and what it takes to direct actors, it also helped shape me as a filmmaker.

### **SCRIPT SUPERVISOR | 'OBSESSION'**

2020

On a short detective thriller, I worked to ensure proper continuity, that the departments were all on the same page, and that any last minute changes were taken note of to aid the editor in post-production.

### **EVENT MANAGER; FILMMAKER LIAISON WINCHESTER FILM FESTIVAL**

2018 & 2019

My two roles for the festival have taught me how to think on my feet and fix problems as they came up, and, furthermore, plan so they don't arise. Additionally, it taught me to communicate with a range of people and departments.

### **CORPORATE & EVENT FILMING**

Freelance

I have taken on numerous videography jobs for corporations, theatre companies, and the university. Delivering a creative and professional piece of work to suit their needs.

### **PRODUCTION COORDINATOR | 'DOWNTIME'**

2018

The first of its kind, 'Downtime' was a co-creation project between students, lecturers, and industry professionals. I managed the communiqué between teams before and during production, while also completing miscellaneous tasks required of me by department head, gaining me the additional credit of 3rd AD and Runner.

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## Education

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### **BA (HONS) FILM PRODUCTION**

University of Winchester

2017 - 2020

Third year with a 2:1 predicted result.

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## Non-Industry Experience

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### **NANNY**

April 2018 - Present

During my studies, I worked as a nanny for a family in Winchester, looking after their two young children.

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## Volunteer Experience

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### **HELPER | HAMPSHIRE PRIDE**

2019

### **SCOUT TROOP ASSISTANT**

2013 - Present