

fagot

written by

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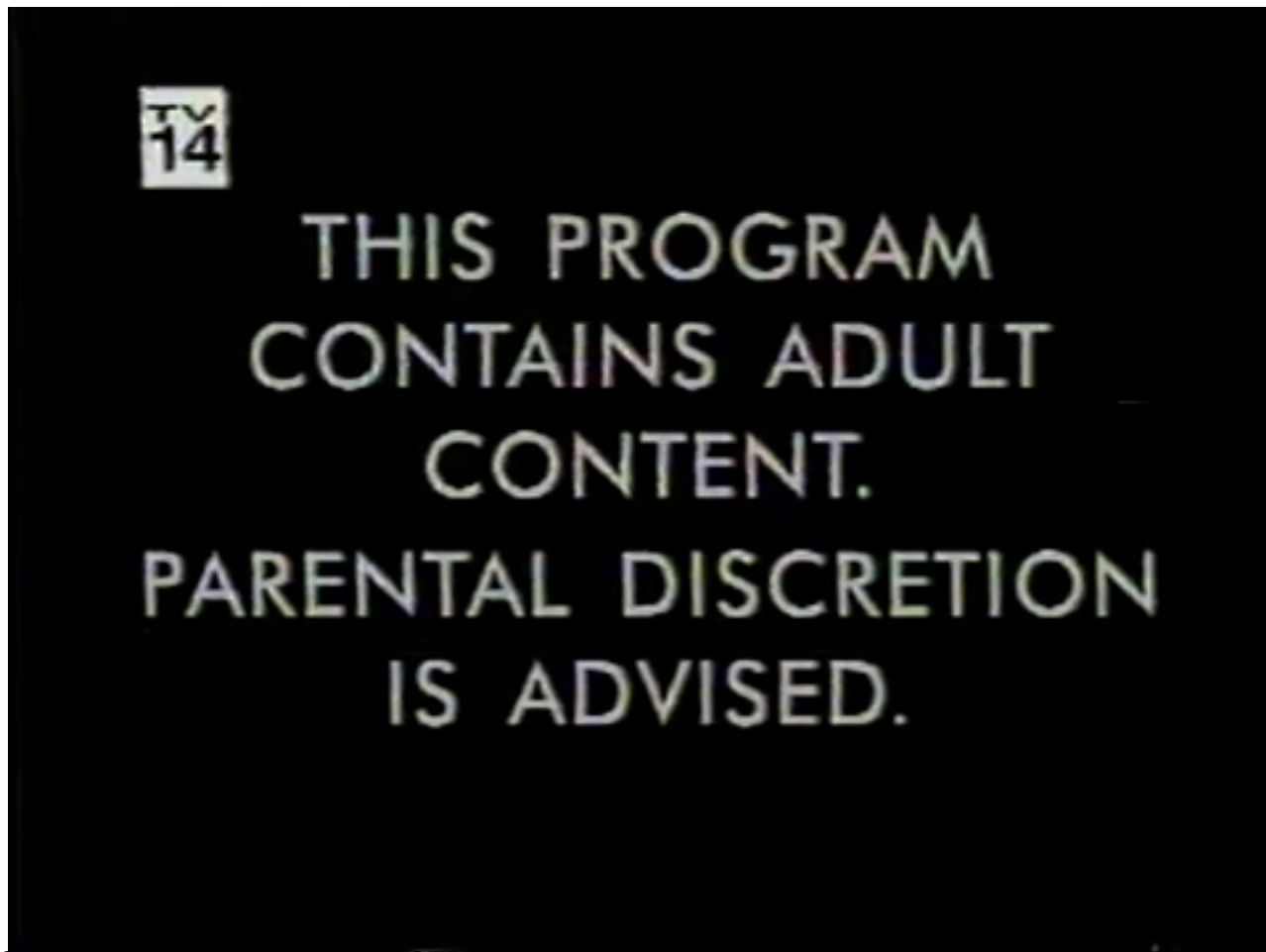
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ELLEN PARENTAL ADVISORY WARNING

ELLEN
Ellen's next on ABC.

Ellen's words glitch. The footage becomes normal during the Parental Advisory segment.



FAGGOT FIRST USED IN PRINT

attire donned by a male. Example: "All the fagots (sissies) will be dressed in drag at the ball tonight."

OLD MAN (V.O.)
All the fagots (sissies) will be
dressed in drag at the ball
tonight.

As each word is said, the image of the word from the book appears on the screen.

3 **BLACK**

3

CROWD (O.S.)
10...9...8...7...6...5...4...3...
2...1...HAPPY NEW YEAR!

The CROWD cheers.

4 **INT. BEDROOM - NIGHT**

4

We hear the crowd cheering downstairs. TOMMY, 18, sits on a bed next to AMY, also 18. It's awkward. They're sitting just close enough to kiss.

AMY
Happy new year.

She lets out an uncomfortable laugh and turns to look at him.

TOMMY
Happ-

Amy kisses him. Tommy kisses back but after a beat he pulls away. He smiles awkwardly. Something's clicked within him.

TOMMY
(nervously)
We should go join the others.

He quickly gets up and leaves. Amy looks disappointed.

5 **BLACK**

5

We hear a SCHOOL BELL ring.

BULLY (O.S.)
Fucking sissy man.

We hear a PUNCH and a body hit the floor.

Tommy examines his bleeding lip in the mirror. Two bloody tissues are shoved up his nose. His right eye seems swollen.

STOCK FOOTAGE - *Sexual Offences Act 1967* header is projected onto Tommy's face.

the image glitches. The header begins to glitch. Then-

CUT TO:



7

INT. MUM'S BEDROOM - EVENING

7

The door slowly opens and Tommy creeps in. He turns on a bedside lamp.

He noses around. He pulls open draws, looks through the closet. He finds a collection of heels.

STOCK FOOTAGE - *Stonewall Riots* footage and images are projected onto the wall.



He slips his feet into a pair, examining how they look in the mirror.

He takes them off.

STOCK FOOTAGE - The projection becomes a blank white projection. Then turns off.

He goes through a last drawer and finds a vibrator. He turns it on. And off. And on. And off.

8

EXT. MUM'S BEDROOM - CONTINUOUS

8

We hear the buzzing of the vibrator coming from the room.

9

EXT. STREET - DAY

9

STOCK FOOTAGE - *Old pride* footage is inter-spliced with current pride footage.

The Gay Pride parade is marching through the streets of the city. Bright flags are waving in the air. We can hear the drummers leading the procession.

Tommy watches on from afar. Too scared to join in, longing to be a part of it.

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10

INT. BEDROOM - EVENING

10

Tommy's face is illuminated by his TV screen. He's playing *Call of Duty* with his headset on. We can hear his friend BRANDON also playing.

In-game sounds of GUNFIRE and EXPLOSIONS fill the room.

BRANDON (O.S.)
Oh come on that was lag!

TOMMY
Hahaha you wish mate you're just
shit.

BRANDON (O.S.)
Nah fuck off- Fucks sake!

TOMMY
Absolute noob how could you miss
that.

He laughs at Brandon. Brandon half laughs back.

BRANDON (O.S.)
Shut up you fag.

Tommy's mood flattens. He stops laughing.

BRANDON (O.S.)
You still there?

TOMMY
(forced)
Yeah, haha.

BRANDON (O.S.)
Come on help me out man!

STOCK FOOTAGE - *"Ban in the military is lifted"* news article
glitches onto Tommy's TV.

Tommy stares blankly at it, hardly playing anymore. The word
"FAGGOT" is written all over his face and body.

CUT TO:

11

BLACK

11

VFX: OLD CRT TV TURNING ON:

12

STOCK FOOTAGE

12

Simpsons clips from "Homer's Phobia"

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glitched together and interlaced with
Simpsons clips from "There's Something About Marrying".

13 EXT. CHAPEL - NIGHT

13

Tommy is sat on a bench, opposite a church.

TOMMY (V.O.)
*Vows (for a gay wedding) by
 Joseph O. Legaspi*

STOCK FOOTAGE - *Gay marriage is legalised in the UK, along with other places. Gay couples in media(?)*.

14 INT. HALLWAY - DAY

14

Tommy stands sat the bottom of the stairs. We can only hear his heart rapidly beating.

Either side of the staircase, on the wall, is projected:

STOCK FOOTAGE - *India decriminalises homosexuality.*

STOCK FOOTAGE - *Clips from various gay media (e.g. Love, Simon; music videos; news segments about previous mentioned media elements)*

All overlapping, their sound becomes louder and more mangled.

Tommy takes a deep breath. He takes a step. The sounds stop and we hear the floorboard CREAK.

He pauses.

He takes another step. And another.

15 EXT. MUM'S BEDROOM - CONTINUOUS

15

He reaches the top of the stairs. He takes a deep breath and knocks. He opens the door and peers in

TOMMY
 Mum?

He enters.

THE END

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