Template to prepare preprints and manuscripts using markdown and github actions

Timothée Poisot 1,2,‡, Peregrin Took 3,4, Merriadoc Brandybuck 4,5,‡

¹ Université de Montréal; ² Québec Centre for Biodiversity Sciences; ³ Inn of the Prancing Pony; ⁴ Fellowship of the Ring; ⁵ Green Dragon Inn

Correspondance to:

Timothée Poisot — timothee.poisot@umontreal.ca

Purpose: This template provides a series of scripts to render a markdown document into an interactive website and a series of PDFs.

Internals: GitHub actions and a series of python scritpts. The markdown is handled with pandoc.

Motivation: It makes collaborating on text with GitHub easier, and means that we never need to think about the output.

Keywords: pandoc pandoc-crossref github actions

This template templates turns README files hosted in a GitHub repo into a formatted manuscript. In practice, this involves converting the README file into various LaTeX files, an interactive website, and an OpenDocument text file (for use in Word).

The workflow is *entirely* GitHub-based, and so the manuscript file is contained entirely in the README. There are a few differences with "normal" markdown (or with GFM, the most commonly used variant). First, because manuscripts require extensive metadata, the metadata are stored in a JSON file, which is described in detailed in the Appendix 1. Did we mention this system handles supplementary material? It does. On the website, the appendix are listed at the very bottom of the page, just after the references and before the institutions.

The *actual* typesetting logic is handled by another repository, which is located at PoisotLab/manuscript-typesetter. If you don't feel like running foreign code on your repo, you are absolutely correct. This is why the GitHub action file associated to this template will specify which release will be downloaded, so that you can inspect what the typesetting steps are doing.

In short: they convert the bibliography into a CSL JSON, reformat the metadata so they are usable with pandoc templates, downloads a whole bunch of binaries to do the typesetting (as well as the TeX Gyre fonts we use for text, and the JuliaMono font we use for code), and then return everything as a compressed file, which is then deployed using GitHub pages.

All documents will be deployed to gh-pages *only* on push events from the main branch. All of the artifacts will be built when doing pull requests, so you can check that merging a branch is *not* going to cause the compilation of the documents to fail; indeed, you can download the artifacts produced during the run, to check the PDF and html files. The website is only updated from the main branch. When doing a pull request, you will be notified of the word count of the manuscript (approximate, and excluding references).

1



©

[‡] Equal contributions

Create a new repository from manuscript-template

The new repository will start with the same files and folders as PoisotLab/manuscript-template.

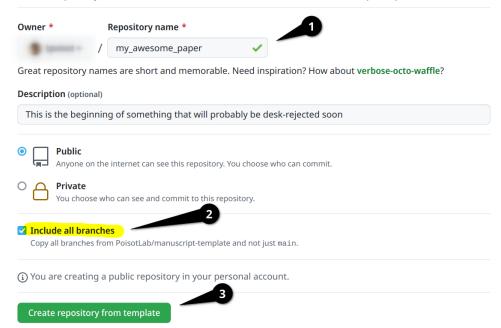


Figure 1 The important steps in using this template are (1) to pick the new name for your repository, (2) to make sure "Include all branches" is checked, and (3) to finish the process by clicking on "Create repository from template".

Deploying the template

The process of deploying this template has been *greatly* streamlined from previous versions. Click on the "Use this template" button at the top of the Github repo, making sure to check the option to import all branches (this will import gh-pages and allow deploys to start immediately). An example is given in fig. 1.

When this is done, you can open your own repository, edit README.md with your own text, commit, and push. This will trigger the website build, which will become available at http://you.github.io/repo-name/. You can then edit the references.bib file, change the logo.png file, and update the metadata.json file. Every time you push a new commit, everything will be updated.

2 _

The metadata file

2.1. General information The title is a field in the metadata.json:

```
{
    "title": "Preprint template"
}
```

2.2. Authorship Authors are listed as objects in the authors block. Each author is specified as follows:

```
{
    "familyname": "Bob",
    "givennames": "Alice",
    "email": "alice.bob@u.edu",
    "orcid": "0000-0000-0000-0001",
    "affiliations": [
        "Affiliation 1",
        "Affiliation 2"
```

```
],
"status": ["corresponding", "equal"]
}
```

The email field is recommended for all authors. The status field is only useful for the corresponding author, and to denote equal contributions. These informations are rendered on the initial page. If an orcid is given, it will be linked on the HTML and PDF versions.

Note that there is no need to number the affiliations - a small python script will take care of this automatically.

2.3. Abstract This template supports three types of abstracts, indicated in the metadata file as abstract:

A regular abstract is defined as

```
"abstract": "A very long string"
```

An itemized abstract is an array of strings, each representing a bullet point:

```
"abstract": [
    "Point 1",
    "Point 2"
]
```

A structured abstract is an object with key-value pairs:

```
"abstract": {
    "Location": "Worldwide",
    "Organisms": "Mammals"
}
```

2.4. Citation style The citationstyle key corresponds to the name, with .csl ommited, of a CSL stylesheet stored in the citation style language repository. Note that there is no difference between main and dependent styles, the build engine will take the correct steps to get the correct style. The default is "citationstyle": "ecology-letters". There is a longer section about references management later on.

3

References management

The references are managed by pandoc. Note that we *do not* use pandoc-citeproc, which was an external module for older pandoc versions. References *must* be stored in a references.bib file, and that it would make sense to order it alphabetically by key.

We use Zotero for references management, and for the lab's manuscripts, we work from folders in a shared library (with a folder for every manuscript).

It is recommedned to use the Better BibTeX plugin for citation key generations, and auto-export of the shared library to the references.bib file. We use a citation key format meant to convey information on the author (first author full name), date (complet year), and title (first three letters of the first two non-stop words). It must be set in the Better BibTeX preferences as (you might need to remove the line changes):

```
auth.fold.fold + year + title.fold.nopunctordash.skipwords.lower.select(1,1).capitalize()
```

It is a good idea to configure Better BibTeX to auto-export on change, and to remove a lot of fields that are not strictly speaking required for references. The list of fields we usually ignore is:

```
abstract,copyright,annotation,file,pmid,month,shorttitle,keywords
```

The citations are done using the normal markdown syntax, where QElton1927AniEco produces Elton (1927), and [QCamerano1880EquViv] produces (Camerano 1880).

4

Figures, Tables, and other floats

Note that you can wrap the text of legends for both figures and tables. This avoids the issue of having very long lines.

4.1. Mathematics The following equation

$$J'(p) = \frac{1}{\log(S)} \times \left(-\sum p \times \log(p)\right) \tag{1}$$

is produced using

$$\$$
 (p) = $\frac{1}{\text{log}(S)}$ times ... \$\$ {#eq:eq1}

and can be referenced using <code>@eq:eq1</code>, which will result in eq. 1. Note that because we use pandoc-crossref, the label "eq." will be generated automatically.

4.2. Tables Table legends go on the line after the table itself. To generate a reference to the table, use {#tbl:id} – then, in the text, you can use {@tbl:id} to refer to the table. For example, the table below is tbl. 1. You can remove the *table* in front by using !@tbl:id, or force it to be capitalized with *tbl:id.

Table 1 This is a table, and its identifier is id – we can refer to it using {@tbl:id}. Note that even if the table legend is written below the table itself, it will appear on top in the PDF document.

Sepal.Length	Sepal.Width	Petal.Length	Petal.Width	Species
5.1	3.5	1.4	0.2	setosa
5.0	3.6	1.4	0.2	setosa
5.4	3.9	1.7	0.4	setosa

5

Figures

Figures can have a legend – all figures *must* be in the figures/ folder of the project, as it is also used for the website. We recommend to use good resolution images, rather than PDFs, or at least to have multiple versions available.

![This is the legend of the figure...](figures/figure.png){#fig:figure}

We can now use @fig:figure to refer to fig. 2.

6 _

Example text

Connectance, defined as the ratio of realized interactions on the total number of potential interactions, is one of the most common descriptor of network structure. In a bipartite network with T species at the top, and B at the bottom, having a total of L interactions, it is defined as $Co = L/(T \times B)$. Connectance has a lower bound, as the network cannot have fewer interactions that the number of species in its more speciose level – the minimal connectance is therefore $c_m = \max(T, B)$. This makes the connectance of networks of different sizes difficult to compare, especially since bipartite networks tends to have a low connectance. For this reason, we used a corrected version of connectance, defined as

$$Co^* = \frac{L - c_m}{T \times B - c_m} \,. \tag{2}$$

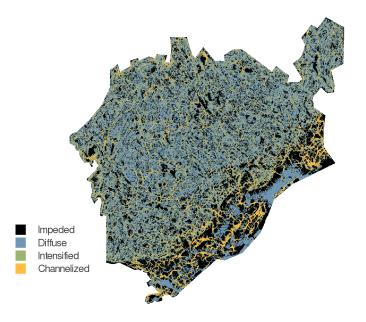


Figure 2 This is the legend of the figure, which will be shown in the margin in preprint mode, and underneath the figure in draft mode. The legend can contain references, etc. It is advised to use a resolution of at least 600dpi for the figures.

- **6.1. This is a subsection** This takes values between 0 (the network has the minimal number of interactions) and 1 (all species are connected), but is robust to variations in species richness.
- **6.2. This is another subsection** This takes values between 0 (the network has the minimal number of interactions) and 1 (all species are connected), but is robust to variations in species richness.
- **6.3. Some non-standard maths** The phylogenetic reconstruction of $\hat{\mathcal{L}}$ and $\hat{\mathcal{R}}$ has an associated uncertainty, represented by the breadth of the uniform distribution associated to each of their entries. Therefore, we can use this information to assemble a *probabilistic* metaweb, *i.e.* in which every interaction is represented as a single, independent, Bernoulli event of probability p.

Specifically, we have adopted the following approach. For every entry in $\hat{\mathscr{L}}$ and $\hat{\mathscr{R}}$, we draw a value from its distribution. This results in one instance of the possible left $(\hat{\ell})$ and right (\hat{r}) subspaces for the Canadian metaweb. These can be multiplied, to produce one matrix of real values. Because the entries in $\hat{\ell}$ and \hat{r} are in the same space where \mathscr{L} and \mathscr{R} were originally predicted, it follows that the threshold ρ estimated for the European metaweb also applies. We use this information to produce one random Canadian metaweb, $N = \hat{\mathscr{L}}\hat{\mathscr{R}}' \geq \rho$.

Because the intervals around some trait values can be broad (in fact, probably broader than what they would actually be), we repeat the above process 2×10^5 times, which results in a probabilistic metaweb P, where the probability of an interaction (here conveying our degree of trust that it exists given the inferred trait distributions) is given by the number of times where it appears across all random draws N, divided by the number of samples. An interaction with $P_{i,j}=1$ means that these two species were predicted to interact in all 2×10^5 random draws, etc..

Things to know

The text can use unicode: for example, this α is written as is in the main text. The previous sentence is written as

The text can use unicode: for example, this α is written as is in the main text.

and so yes, you can actually use unicode in code blocks as well.

References

Camerano, L. (1880). Dell'equilibrio dei viventi merce la reciproca distruzione. *Atti Della R. Accad. Delle Sci. Torino*, 15, 393–414.

Elton, C.S. (1927). Animal ecology. University of Chicago Press.