**1. Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?**

Overall, theaters and music are the most successful genres on Kickstarter campaign including in US, but in France, music, and film and video takeover theaters to be the most successful campaigns.

In film and video category, documentary is the most popular one. In music category, rock is by far the most successful one followed by indie rock. In theatre category, plays beat all other sub-category to be the most successful one.

Campaigns started in February or May tend to be more successful than others. Campaigns started in December have an extremely low chance of success.

Campaigns with staff pick tend to outdo others in the amount of pledged donations.

**2. What are some limitations of this dataset?**

Some of the countries have exceptionally low or no data available for few categories and sub-categories. So, the data is not well represented.

**3. What are some other possible tables and/or graphs that we could create?**

Percent funded against the outcome of the projects to see if and why well-funded projects failed or got canceled.