

ANDREA ROGOLINO

"Every strong brand has a story to tell. This is mine."

MARKETING, COMMUNICATIONS & PR SPECIALIST | CREATIVE STRATEGIST | PROJECT MANAGER AND DEVELOPER

DETAILS

Lumeijstraat 13-1 Amsterdam, 1056VS Netherlands

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NATIONALITY

Italian

DATE / PLACE OF BIRTH 04/05/1994 Reggio di Calabria (Italy)

LANGUAGES

Italian

English

Spanish

French

Dutch; Flemish

LINKS

LinkedIn The Dots Instagram Website

EMPLOYMENT HISTORY

Freelance, Curate Fabrica, Amsterdam

FEBRUARY 2017 - PRESENT

Marketing, Communications & PR | Project Manager | Development International Public Program, DAS Graduate School - DAS Theatre, Amsterdam

JANUARY 2019 - DECEMBER 2019

Marketing and Communications, Wild Vlees, Amsterdam

JANUARY 2019 - DECEMBER 2019

Marketing, Communications & PR Officer | Production and Development, Veem House for Performance, Amsterdam

FEBRUARY 2017 - JANUARY 2019

Production, Holland Festival 70, Amsterdam

MAY 2017 - JUNE 2017

Consultancy - graduates' placement program, Bocconi University, Milano AUGUST 2016 - JANUARY 2017

Communications & PR | Tour Management, Kokoschka Revival, Milano January 2016 - January 2017

EDUCATION

MSc in Economics and Management in Arts, Culture, Media and Enterteinment, Bocconi University, Milano

MARCH 2019

Exchange Programme - Managing Creativity, Cross-Cultural Management and Business Sustainability in the International Creative Industries, University of Amsterdam Business School, Amsterdam

JULY 2017

Specialization: Urban Culture and Cultural Entrepreneurship | Urban Life: in between Political Activism and Cities' Change, University of Copenhagen, Copenhagen

SEPTEMBER 2016

BSc Economics and Management for Arts, Culture and Communication, Bocconi University, Milano

OCTOBER 2015

INTERNSHIPS

Production Assistant, Santarcangelo Festival, Rimini MAY 2016 - JULY 2016

In-situ Researcher & Project Manager, UNESCO, Hampi (India)

JULY 2014 - AUGUST 2014

Film Programme Assistant, Milano Film Festival 2014, Milano MAY 2014 - OCTOBER 2014

EXTRA-CURRICULAR ACTIVITIES

Acting, Dance Theatre and Movement Research Course, Teatro Libero, Milano

SEPTEMBER 2013 - JUNE 2016

SPECIAL MENTION

Wilko van Iperen - Head of Data, Innovation & Development BNNVARA, Amsterdam

2017

Co-winner for the best design management process to support a push towards a more integrated content-strategy.