



Shadowgraph



Administrative

- Lab 1 is due two weeks from your lab time.

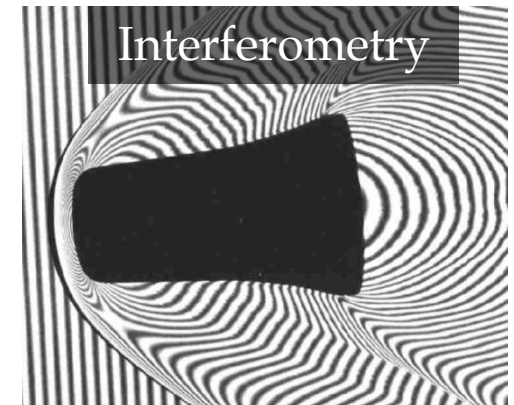
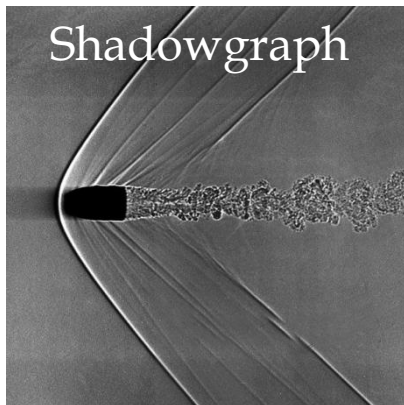
Interferometric Techniques

- Broad class of imaging techniques used for flow visualization
 - Rely on the wave properties of light to cause optical interference (hence the name)
 - Light is bent by density gradients in the flow, providing a visualization of the flow features
 - Some common interferometric techniques:
 - Interferometry
 - Schlieren
 - Shadowgraph

↑
Information

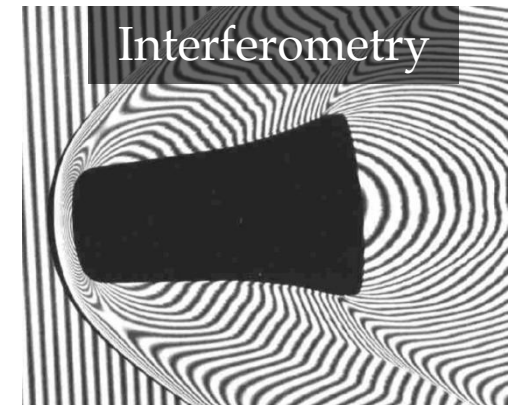
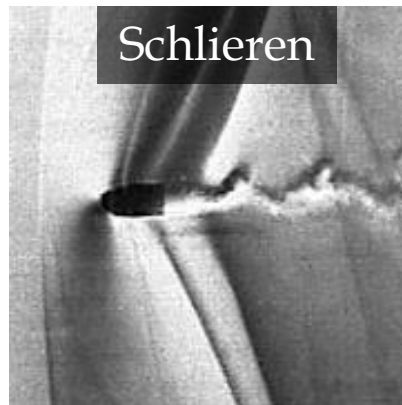
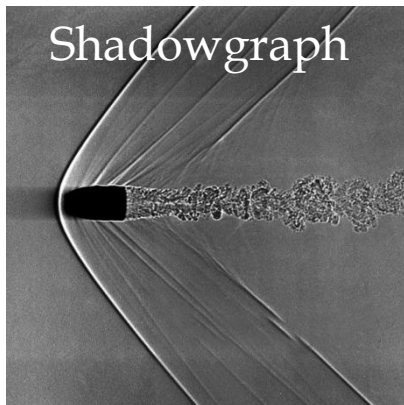
↑
Sensitivity

↑
Complexity



Interferometric Techniques

- A word of caution about experimental results:
 - Always make sure you understand the technique you are using/citing!
 - Experimental data is often used for validating simulations and to improve understanding of flow physics
 - If the experimental technique is not understood, the data may be misinterpreted

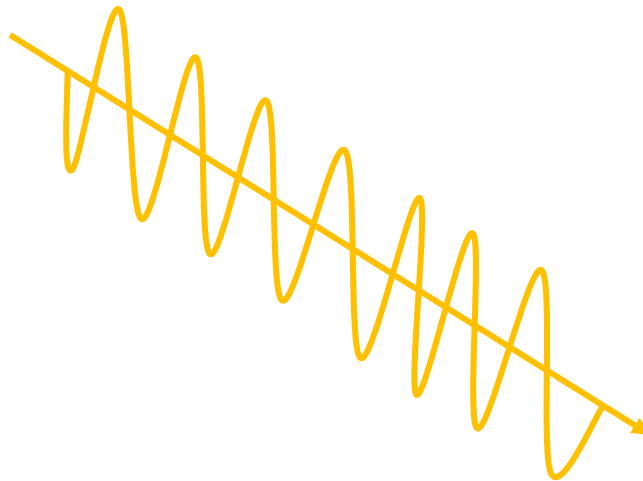


Optics

- Before we can discuss the shadowgraph technique for flow visualization, it is important to have a comfort level with some basic concepts on the nature of light

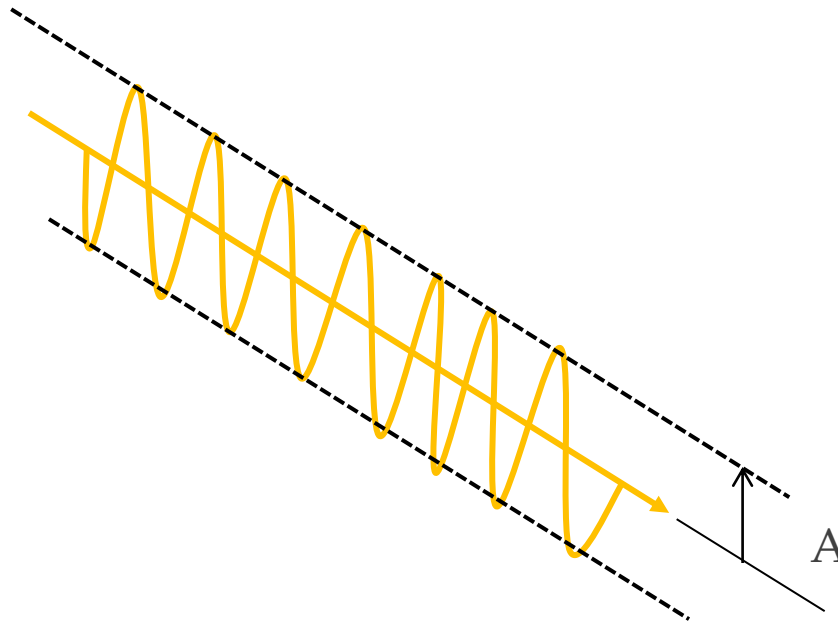
Optics

- On the macroscopic scale, light can be treated as a propagating wave
 - Amplitude = A
 - Wavelength = λ
 - Polarization = P
 - Speed = c
 - Frequency = ν



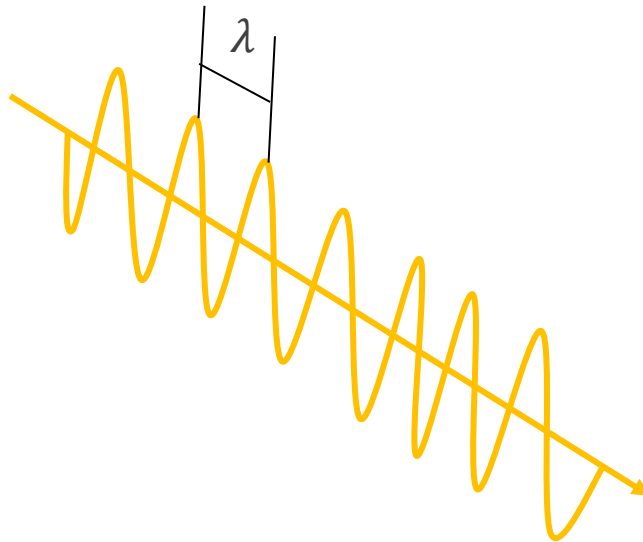
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Optics

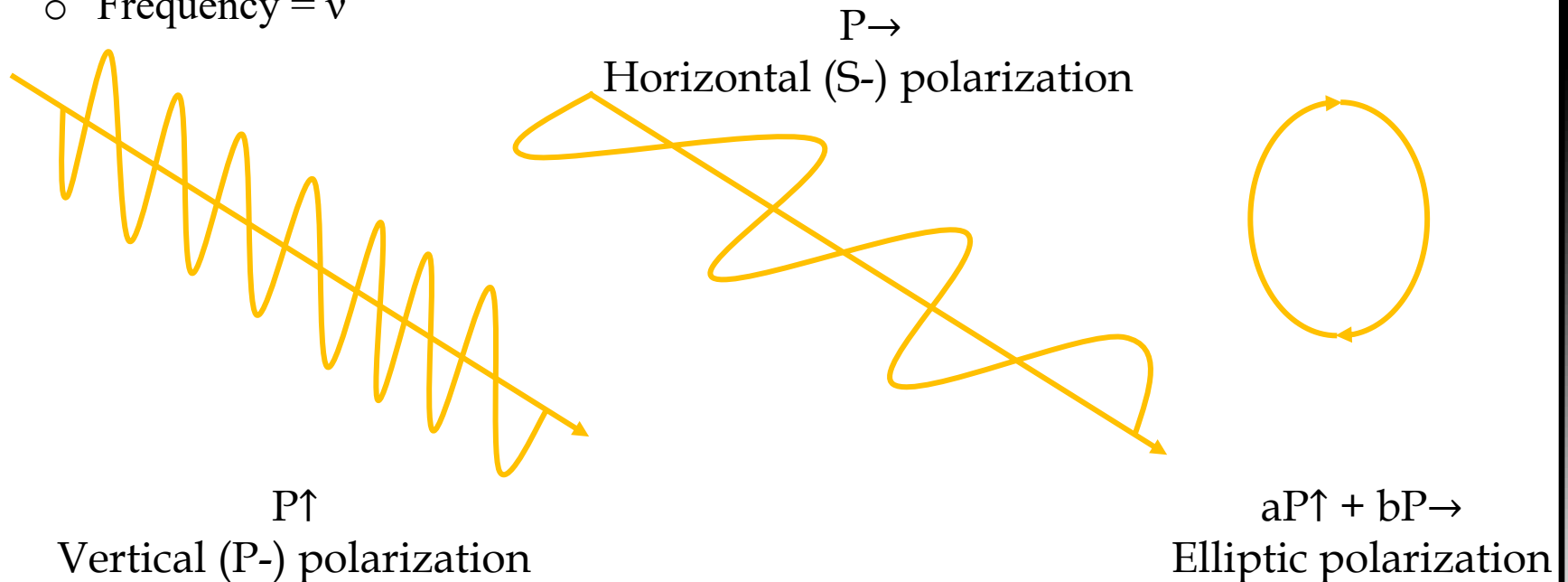
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Optics

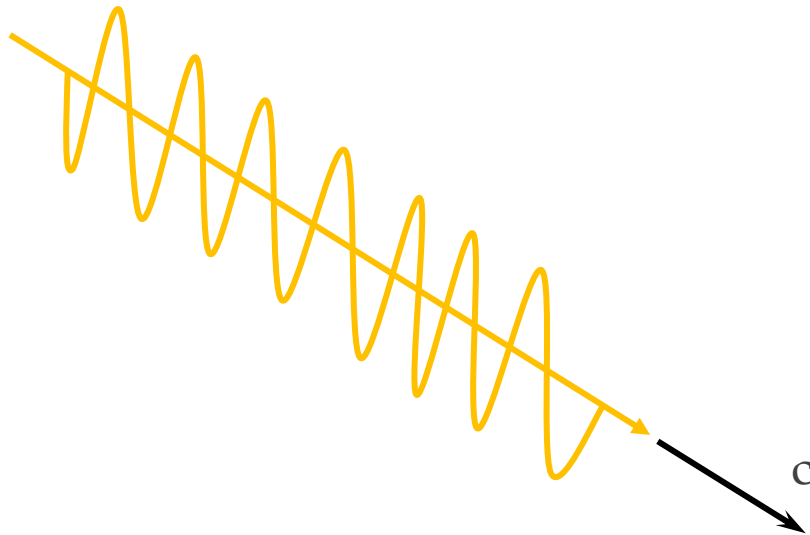
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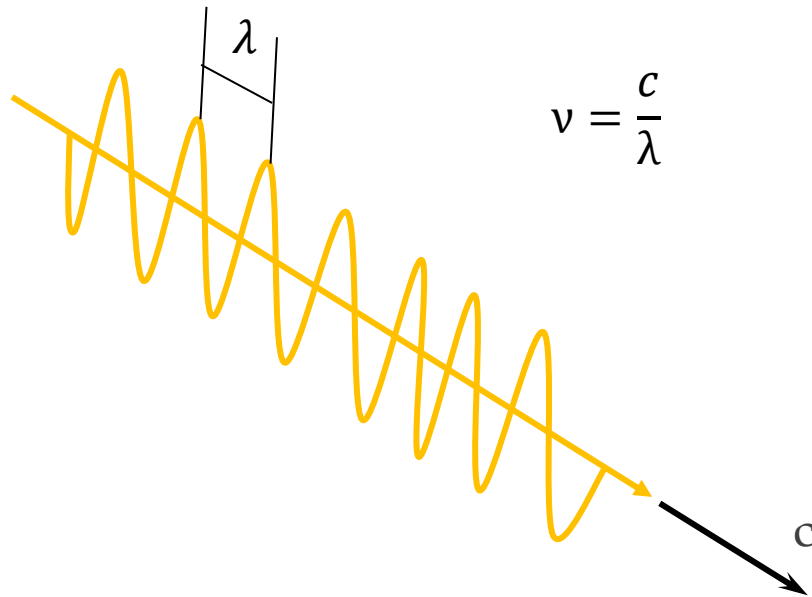
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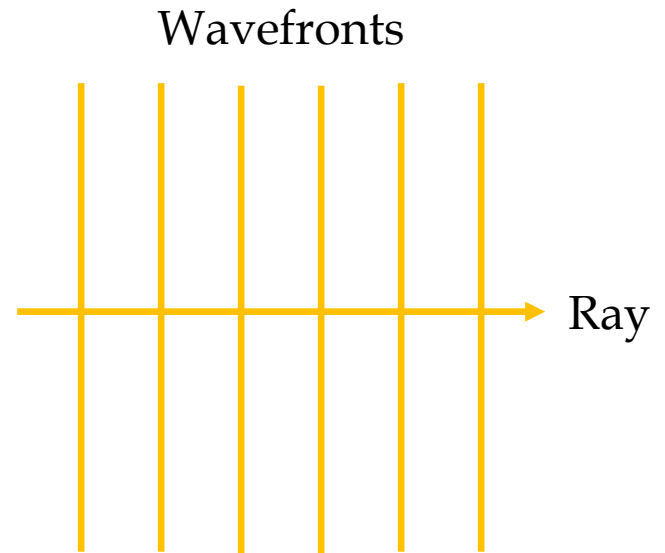
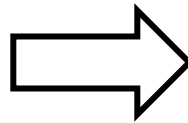
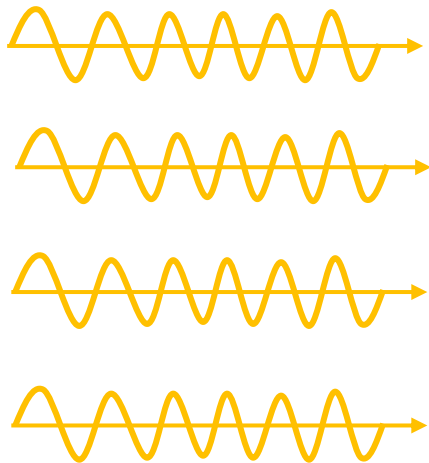
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Optics

- Can also think of light waves in terms of rays and wavefronts
 - Rays are vectors pointing along the direction the wave is travelling
 - Wavefronts symbolize parts of the wave that are in phase, are perpendicular to rays



Optics

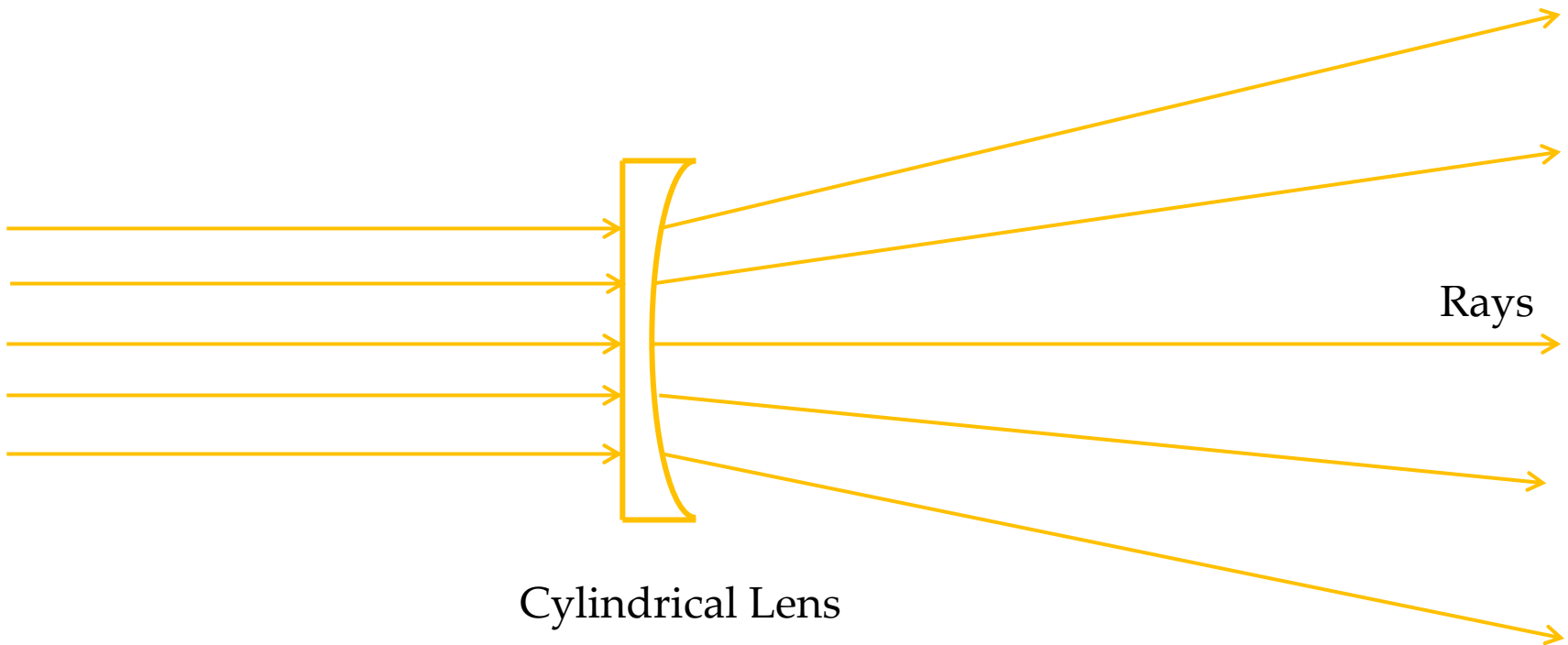
- Can also think of light waves in terms of rays and wavefronts
 - Rays are vectors pointing along the direction the wave is travelling
 - Wavefronts symbolize parts of the wave that are in phase, are perpendicular to rays
 - Consider a cylindrical lens



Cylindrical Lens

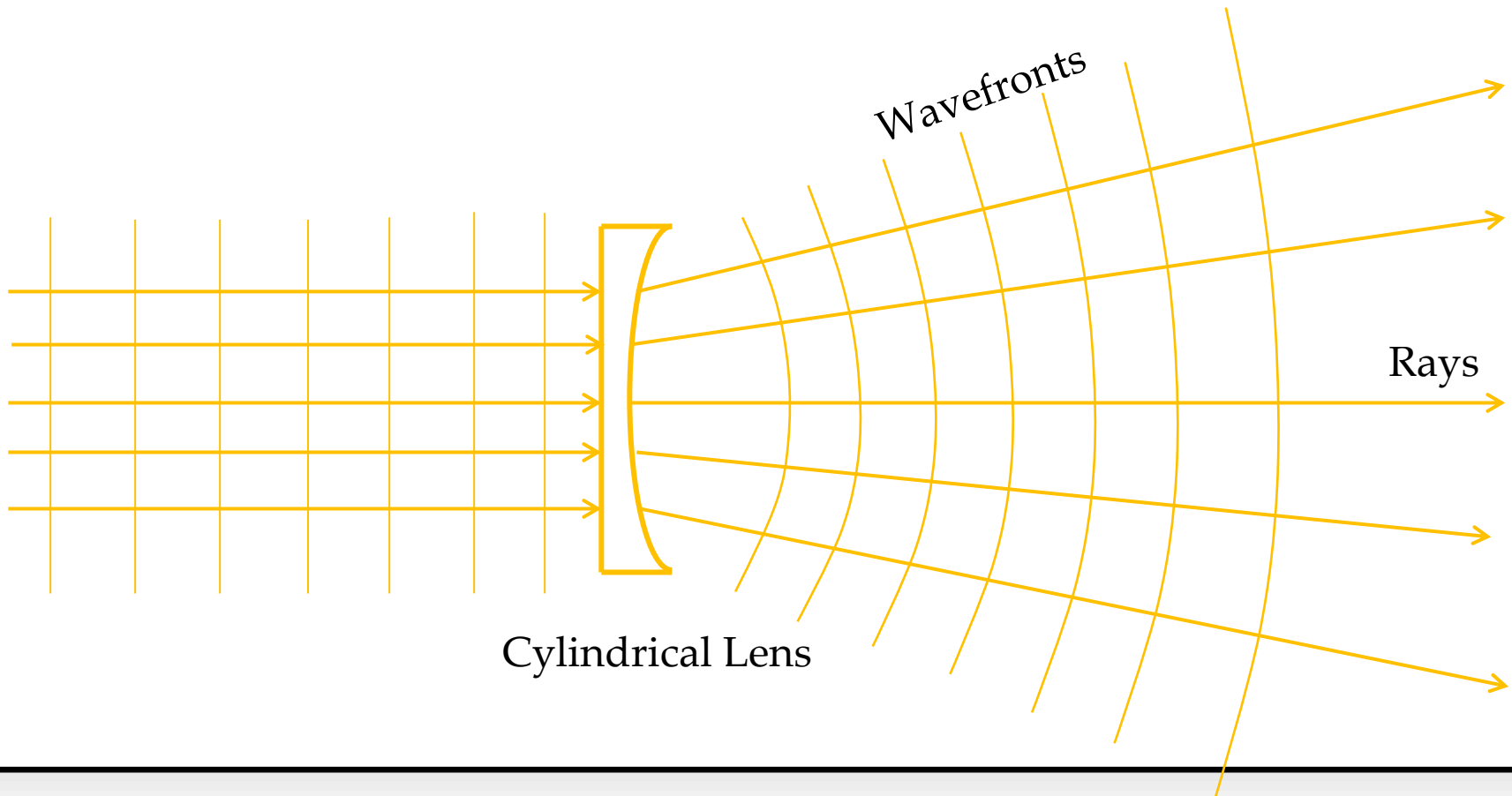
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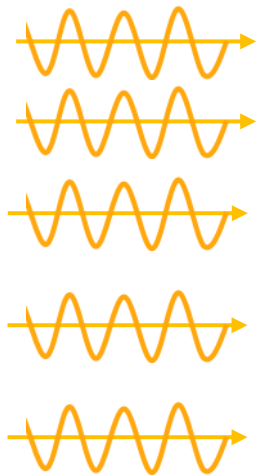
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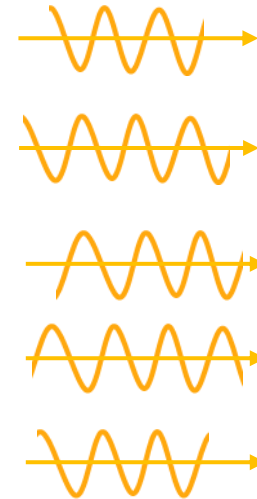
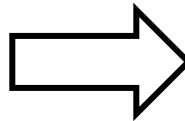


Optics

- Some other important properties of light:
 - Coherence
 - A measure of how close light is to being in phase
 - Most light is incoherent
 - Lasers produce coherent light



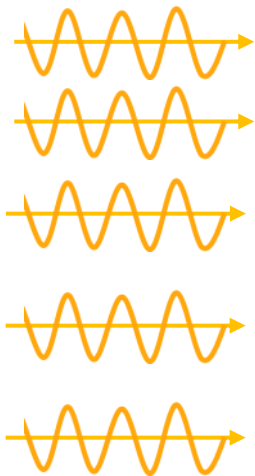
Coherent



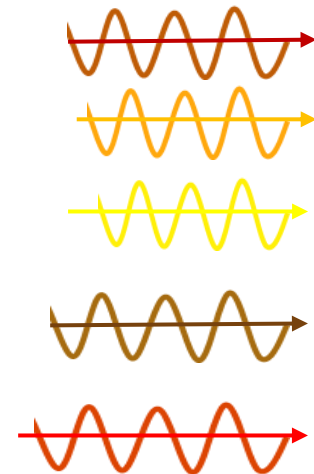
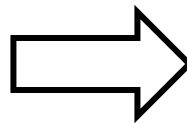
Incoherent

Optics

- Some other important properties of light:
 - Chromatism
 - Measure of how close the light is to being “one color”
 - Monochromatic – all light is of the same wavelength
 - Not physically possible due to quantum mechanics, but some lasers and LEDs are a close approximation
 - Sometimes called “bandwidth” or “linewidth”



Monochromatic



Polychromatic

Optics

- Some other important properties of light:
 - Collimation – how parallel the light rays are



Collimated



Divergent



Convergent

Optics

- Some other important properties of light:
 - Collimation – how parallel the light rays are
 - Most light sources are “diffuse,” meaning the rays do not share a common origin



Collimated



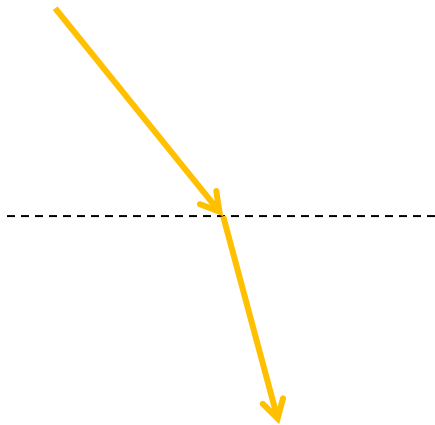
Divergent Point Source



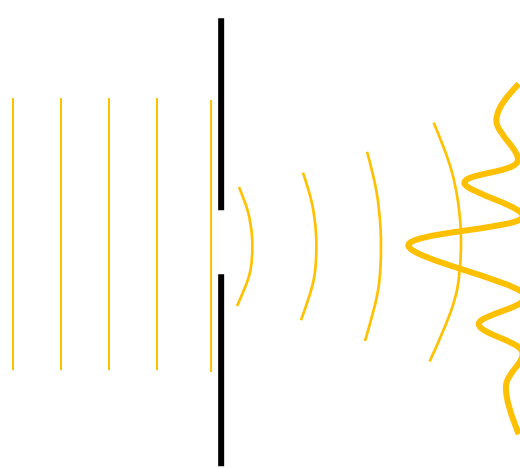
Divergent Diffuse Source

Optics

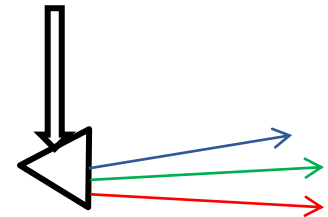
- Some other important properties of light:
 - Refraction – deflection of a wave
 - Diffraction – distortion of a wavefront due to a small aperture
 - Dispersion – separation of wavelengths



Refraction



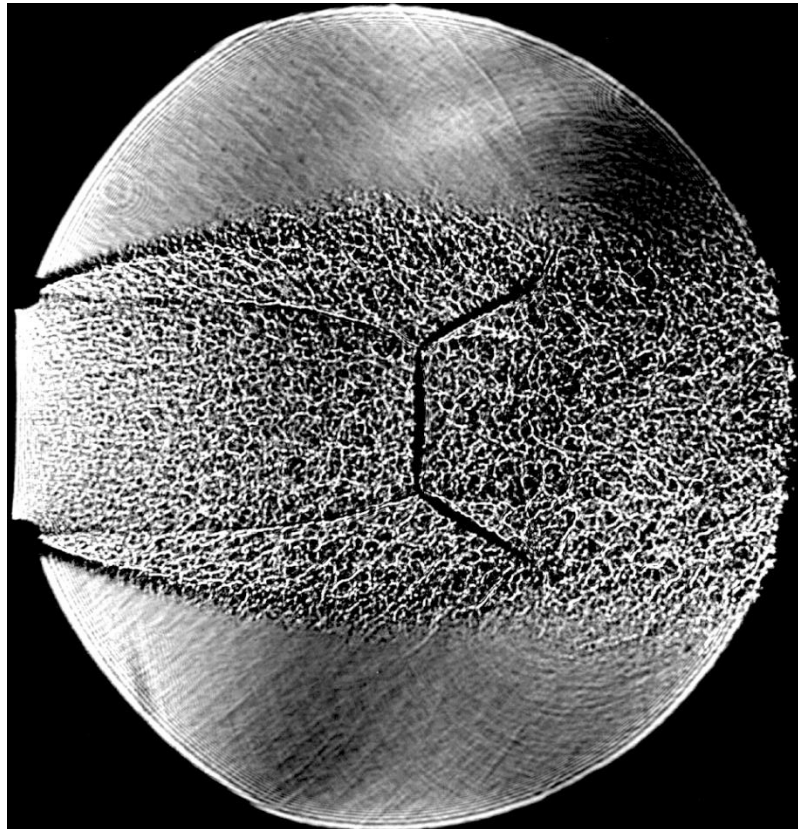
Diffraction



Dispersion

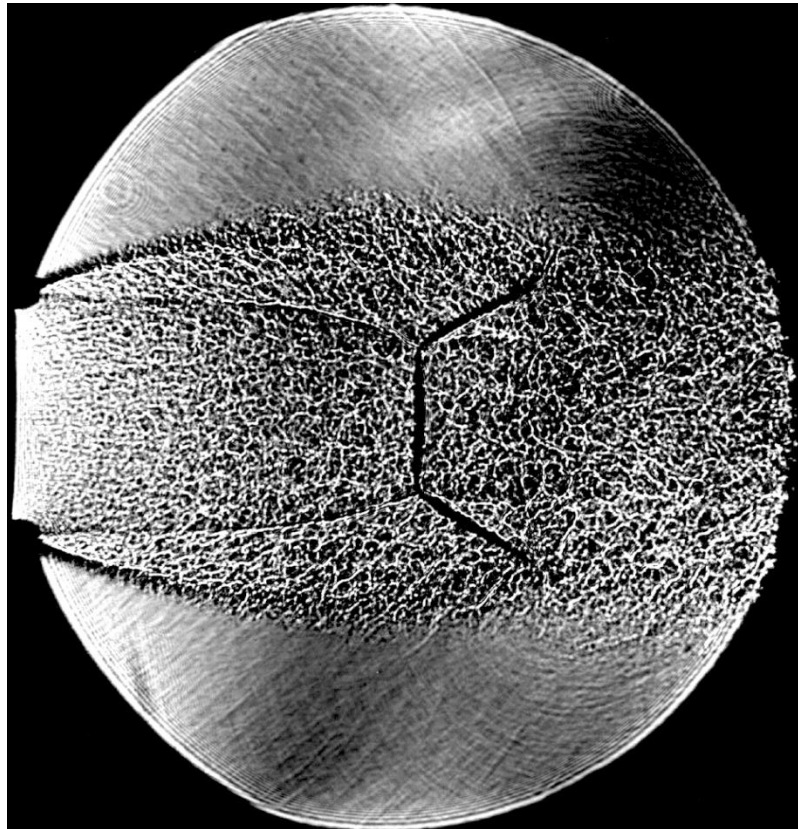
Shadowgraph

- Most basic interferometric technique
- Literally the imaging of shadows
- Commonly occurs in nature

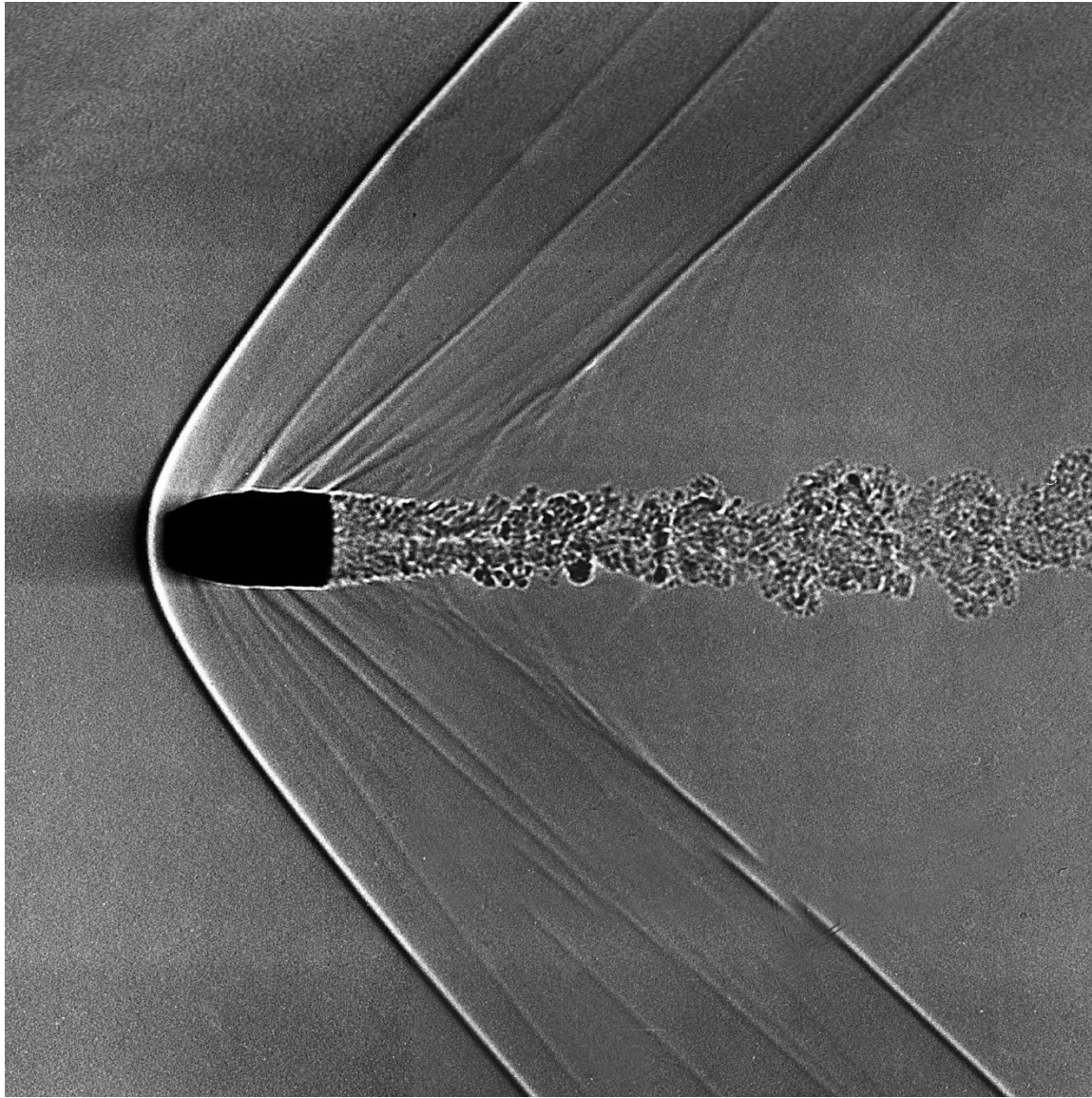


Shadowgraph

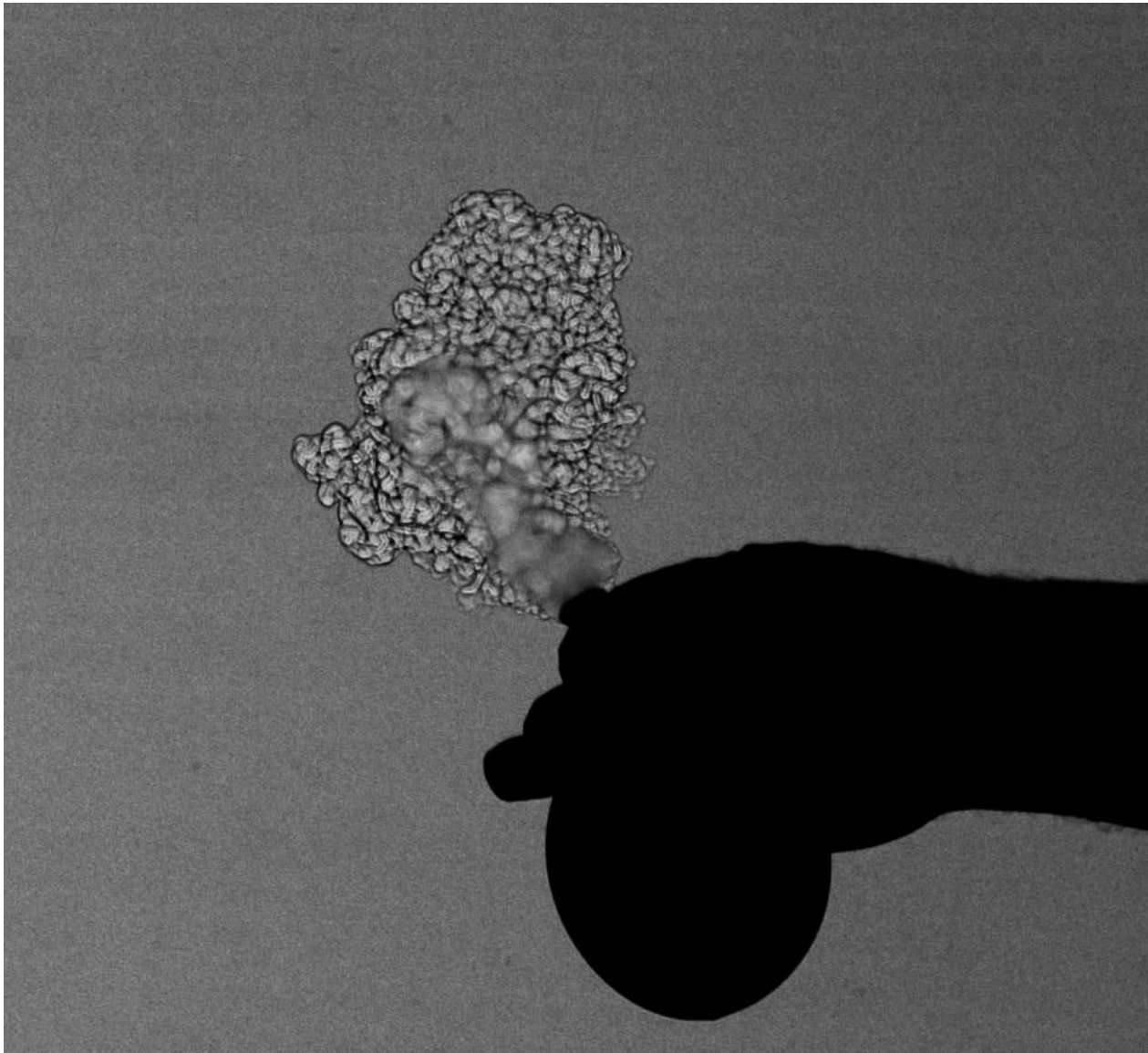
- Basic concept
 - Shine a light through the flow of interest
 - Gradients in the flow refract the light
 - Record the resulting image with a camera



Shadowgraph



Shadowgraph



Operating Principle

- The shadowgraph technique relies on changes in the index of refraction, n , of the medium in which light waves are propagating

$$n = \frac{c_o}{c} = \frac{\text{speed of light in vacuum}}{\text{speed of light in medium}}$$

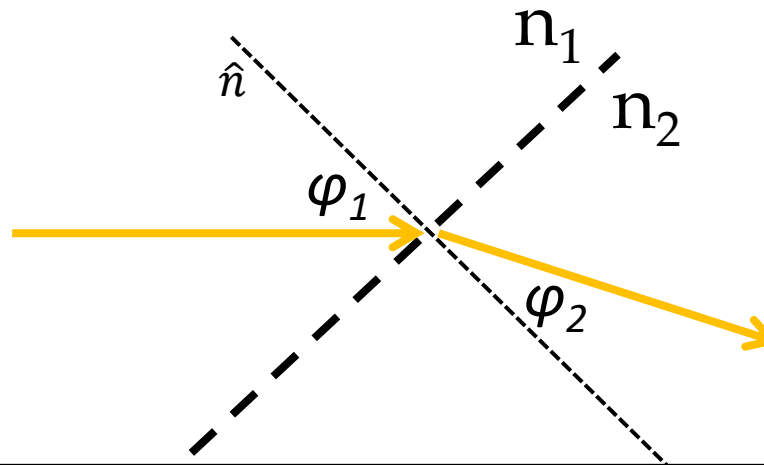
- Changes in n result in a refraction (bending) of incoming light rays
- Changes in n can be caused by changes in
 - Media (consider the surface of a body of water)
 - The density of the medium
 - The temperature of the medium
 - The incident wavelength of light

Snell's Law

- Refraction at a simple interface can be predicted using Snell's Law
- Consider light intersecting a boundary between two media (n_1 and n_2) at an angle φ_1
- Light will refract at angle φ_2 defined by:

$$n_1 \sin \varphi_1 = n_2 \sin \varphi_2$$

- If $n_2 > n_1$ it must be that $\varphi_1 > \varphi_2$
- **This means light bends towards regions of higher n**



Operating Principle

- In the flows of interest in this class, changes in index of refraction will be caused primarily by changes in gas density
- We can relate density to index of refraction using the Gladstone-Dale relation
 - For gases,
$$n - 1 = \kappa \rho$$
 - Where κ is the Gladstone-Dale constant (but it depends on gas, temperature, and light wavelength)
 - For air at STP and visible light, this value is about $0.23 \text{ cm}^3/\text{g}$
 - Valid only for $n \approx 1$ (generally a good assumption for air)
- Light bends towards regions with larger n (Snell's Law)
- Therefore **light rays deflect towards regions of higher density!**

Operating Principle

- With some work, we can also develop a shadowgraph equation

$$\frac{\Delta I}{I_0} = \Delta z \kappa \int_{\Delta z} \left(\frac{d^2 \rho(x, y, z)}{dx^2} + \frac{d^2 \rho(x, y, z)}{dy^2} \right) dz$$

- Where,
 - ΔI = change in intensity
 - I_0 = intensity of light source
 - Δz = distance between image plane and camera
 - κ = Gladstone-Dale constant
 - ρ = density of gas

Operating Principle

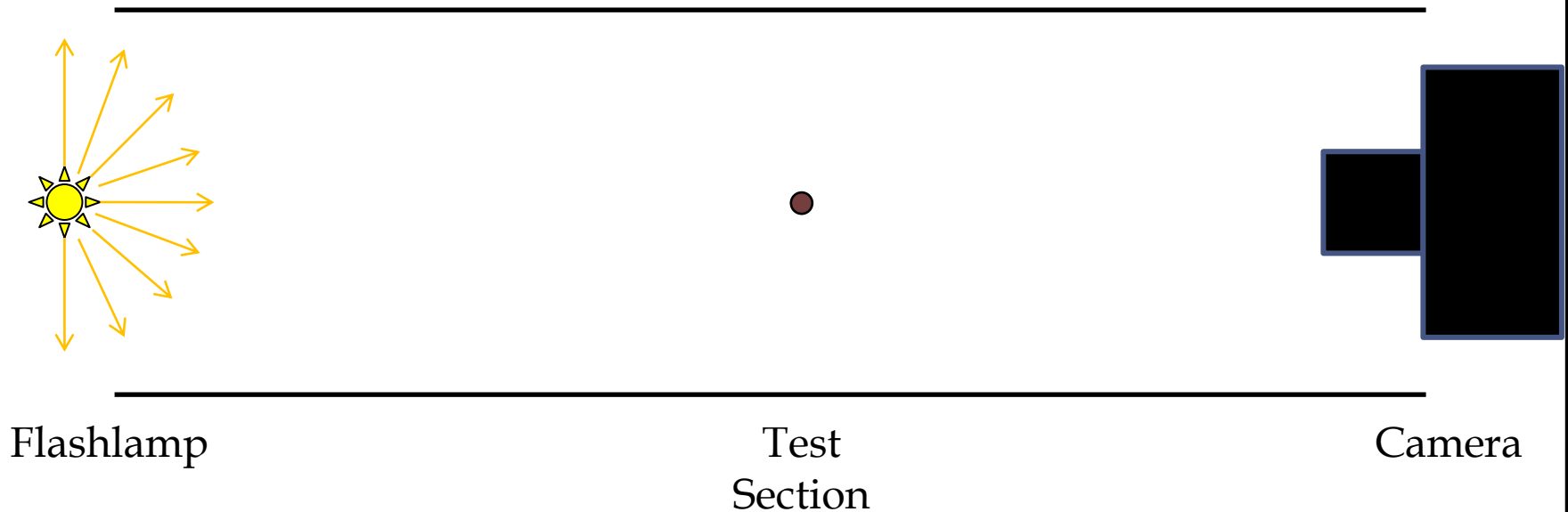
- With some work, we can also develop a shadowgraph equation

$$\frac{\Delta I}{I_0} = \Delta z \kappa \int_{\Delta z} \left(\frac{d^2 \rho(x, y, z)}{dx^2} + \frac{d^2 \rho(x, y, z)}{dy^2} \right) dz$$

- So what do we learn?
 - Shadowgraph is sensitive to the **second derivative of density**
 - Less sensitive than if it were directly dependent on density or dependent on the first derivative
 - Uniform gradients (second derivative is zero) do not show up
 - This is a path-integrated technique
 - You see gradients along the entire path, not just on a plane
 - Sensitivity increases with increasing path length, but image becomes more blurred and distorted

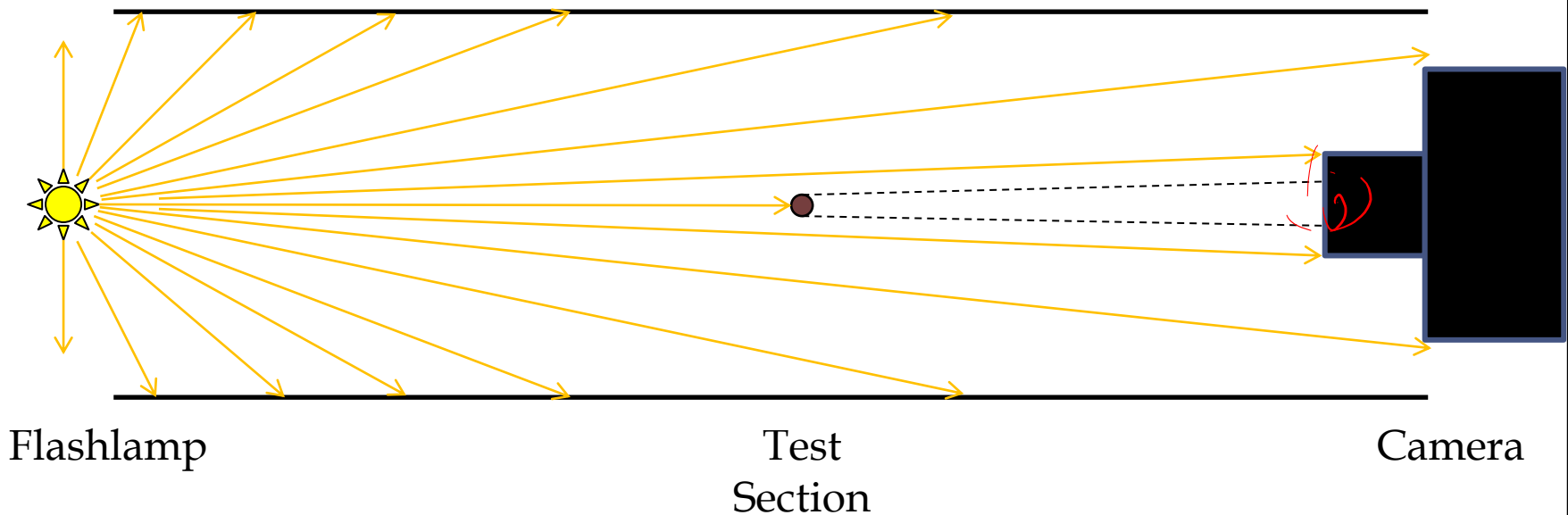
Experimental Setup

- A relatively simple technique to set up
- For example:



Experimental Setup

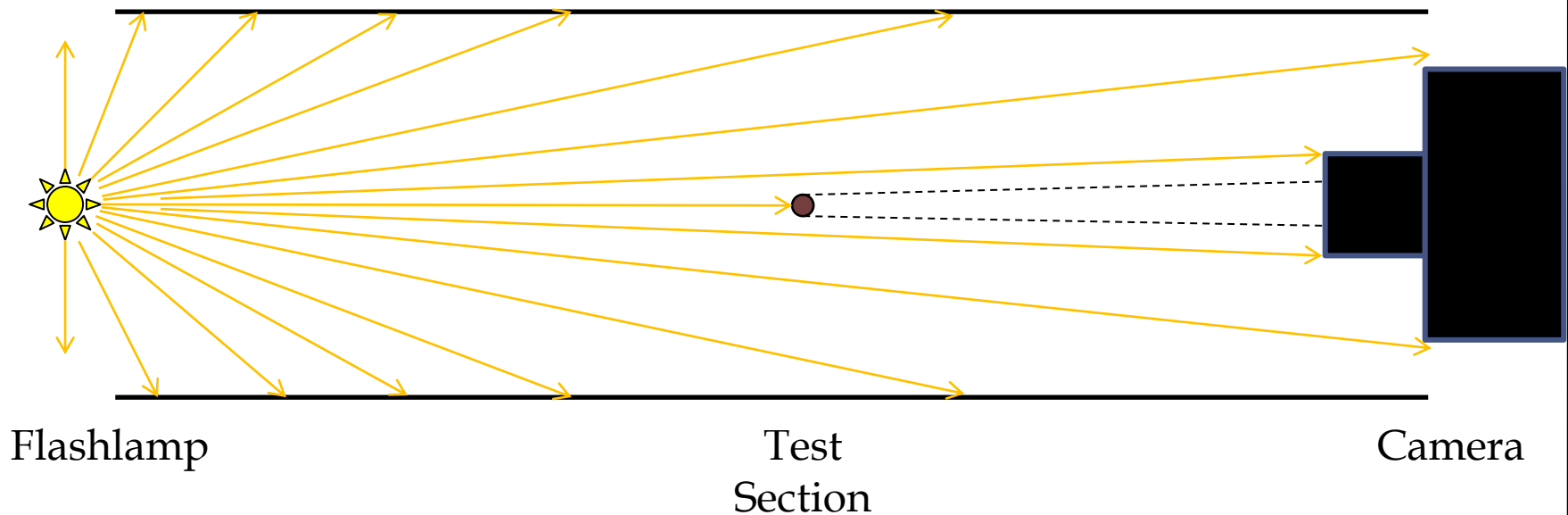
- A relatively simple technique to set up
- For example:



- This is known as the “direct shadow” method

Experimental Setup

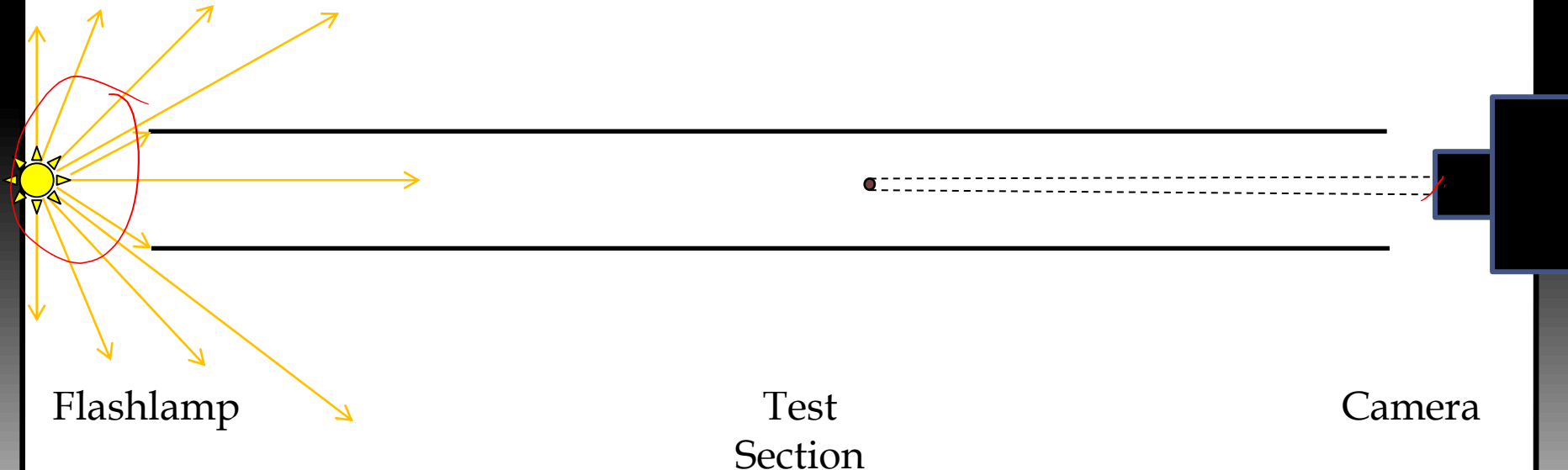
- The problem here is that the light rays are not collimated
 - An object closer to the light source will appear larger on the camera
 - Objects on one side of the test section appear larger than objects on the other side



- Less than ideal, but okay if area of interest is limited to a thin plane

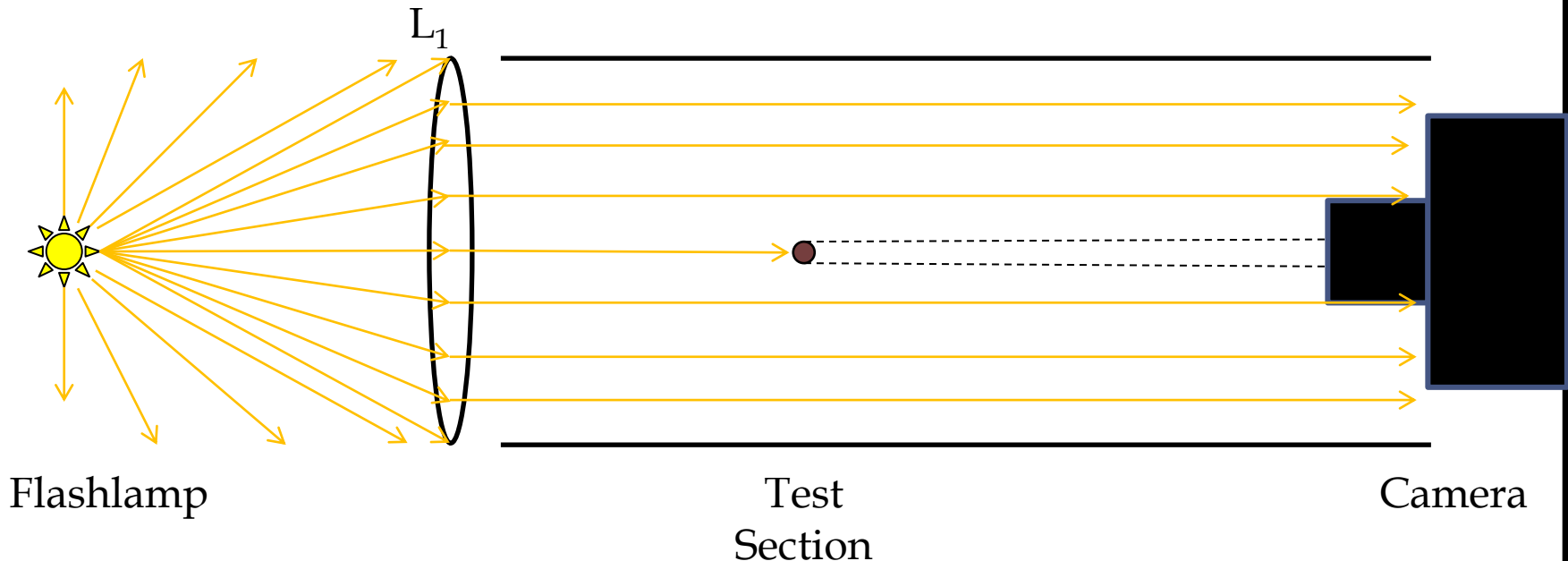
Experimental Setup

- One possible solution is to move the light source very far away
 - For example, light from the sun can be considered collimated
 - The drawback is that as you move your light source farther away, the required intensity for your source increases



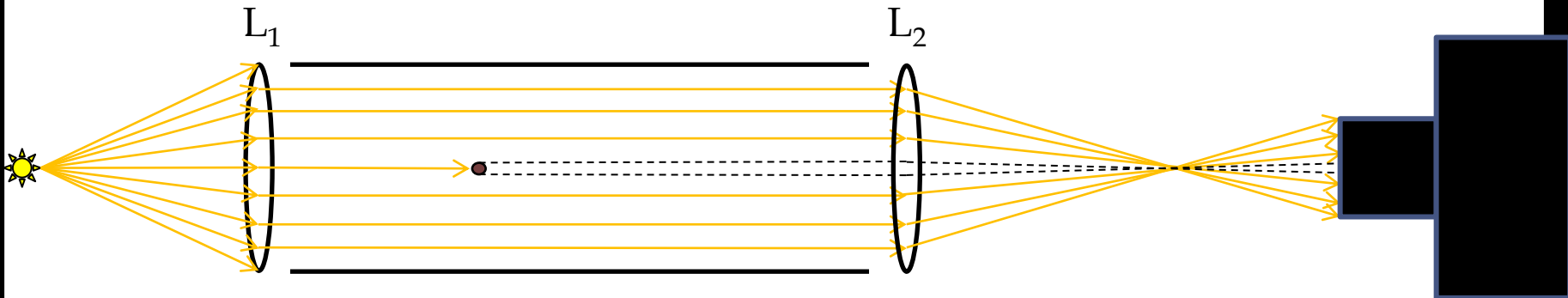
Experimental Setup

- You could also collimate the light source with optics
 - A spherical lens or mirror placed one focal length away from the light source will work
 - The drawback here is that you need an extremely large camera lens to capture the flowfield



Experimental Setup

- Perhaps the best solution is to first collimate the light and then refocus the light after the test section
 - Offers improved image quality and flexibility in camera location
 - Also makes it easier to set up Schlieren (next week)

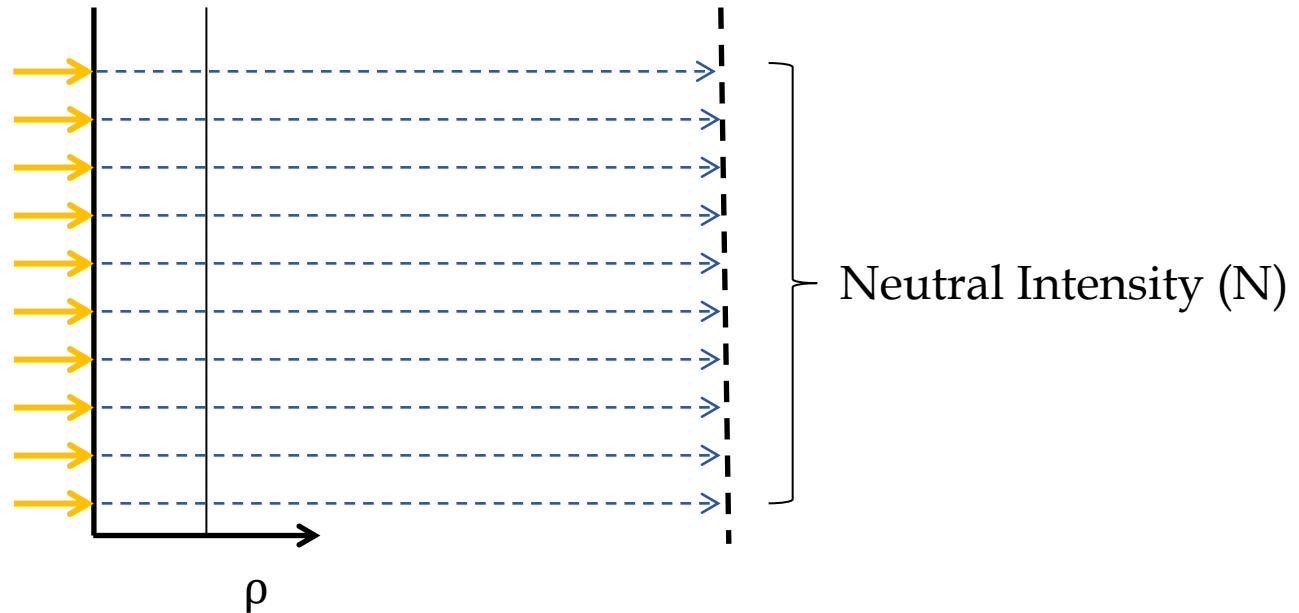


Shadowgraph Ray-Tracing

- When interpreting shadowgraph images, it can be helpful to think of density gradients as lenses that redirect incoming light rays
- Also remember, we are interested in relative intensity changes in the images, not absolute intensity
- When using ray-tracing to analyze density profiles, changes in intensity appear in the form of the relative spacing of incoming light rays

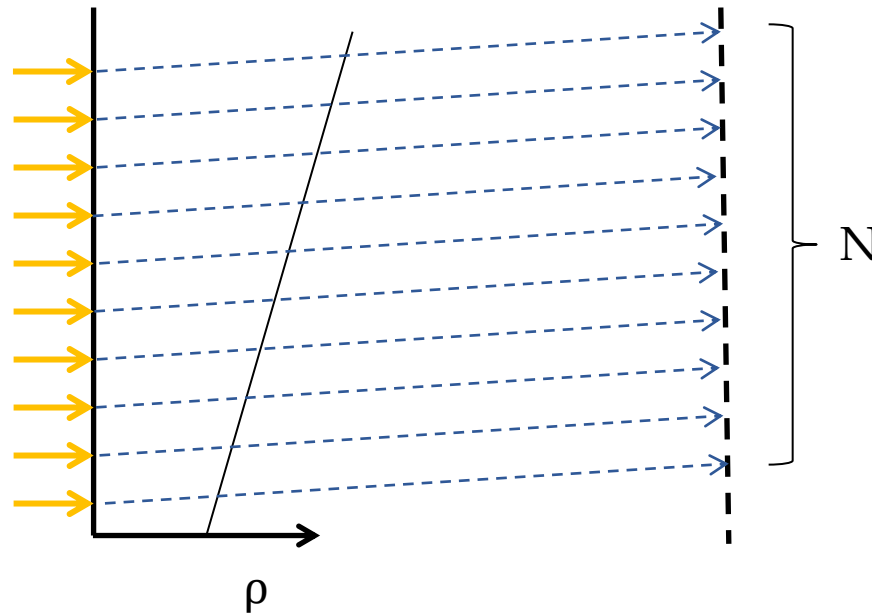
Shadowgraph Ray-Tracing

- Example 1
 - Uniform density field
 - Results in uniform illumination



Shadowgraph Ray-Tracing

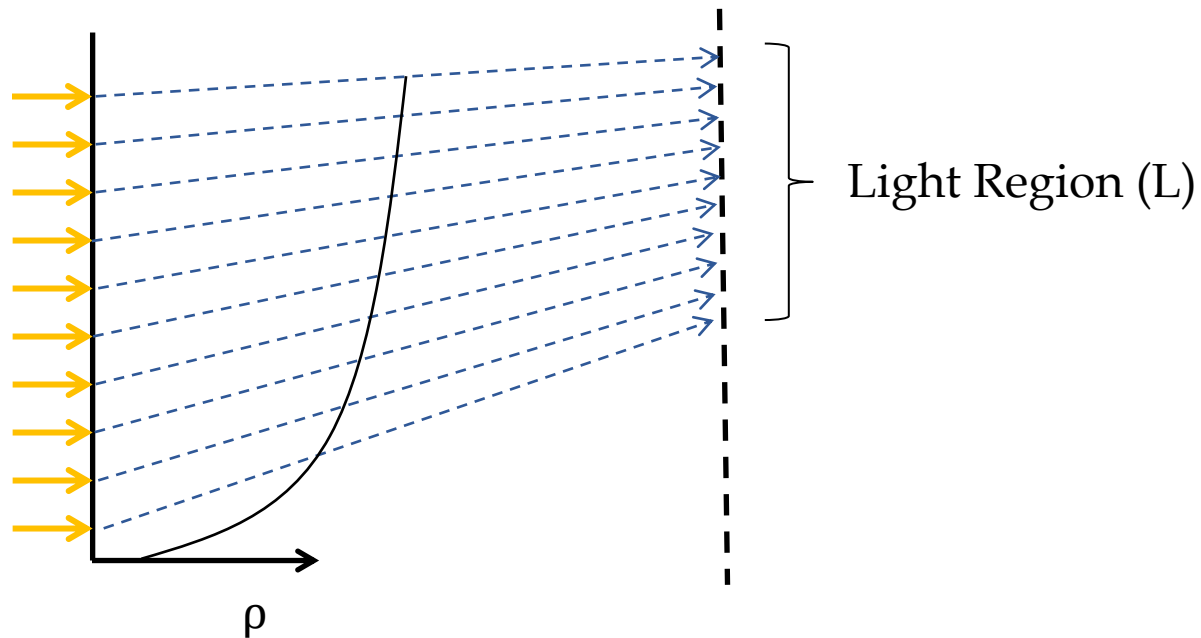
- Example 2
 - Constant density gradient ($\frac{\partial \rho}{\partial x} = \text{constant}$)
 - Uniform deflection still results in a uniform illumination



Shadowgraph Ray-Tracing

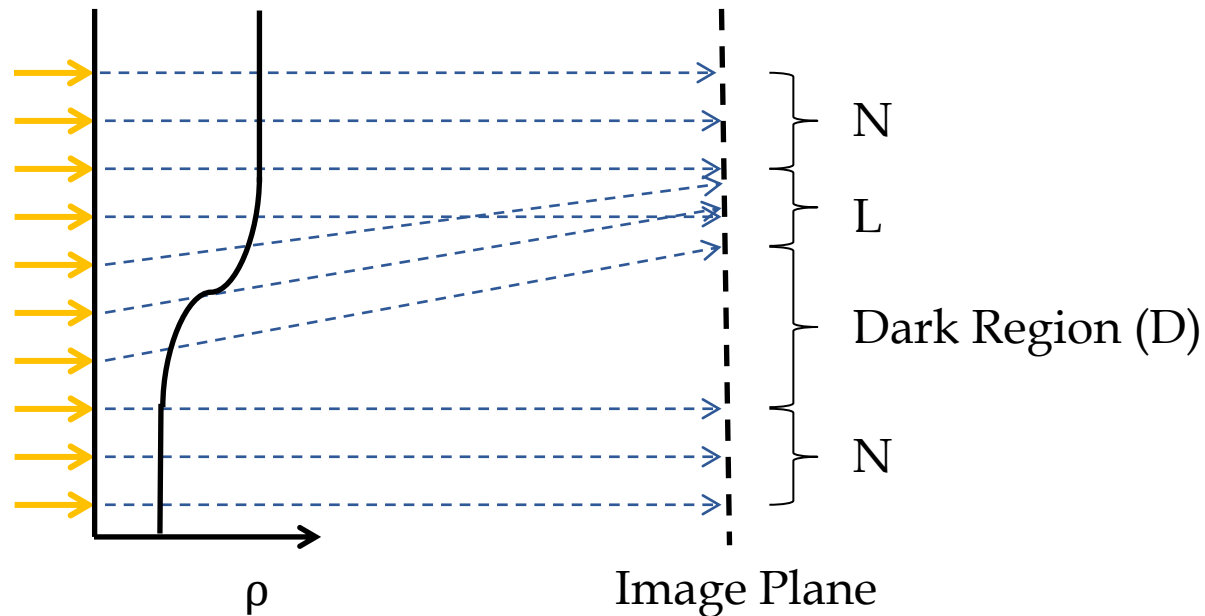
- Example 3

- $\frac{\partial^2 \rho}{\partial x^2} = \text{constant}$
- Results in higher—but still uniform—intensity (lensing)



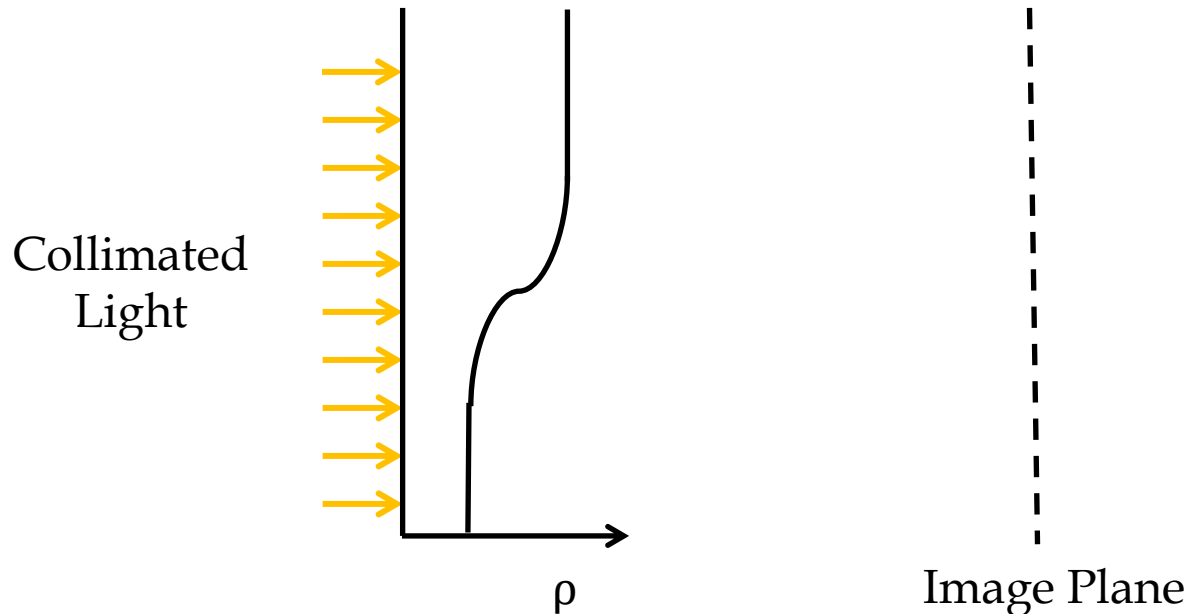
Shadowgraph Ray-Tracing

- Example 4
 - $\frac{\partial^2 \rho}{\partial x^2} \neq \text{constant}$ (like a shock wave)
 - Finally, we see something!



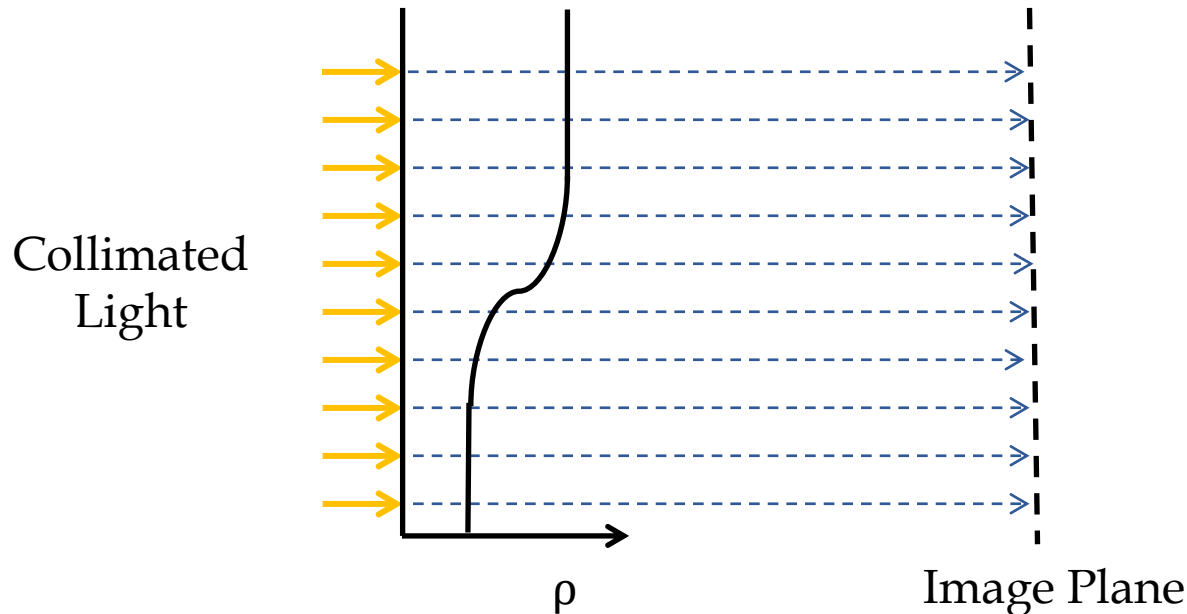
Shadowgraph Ray-Tracing

- So how do you do ray-tracing yourself?
 - Consider a normal shock
- 1) **Figure out the density profile**



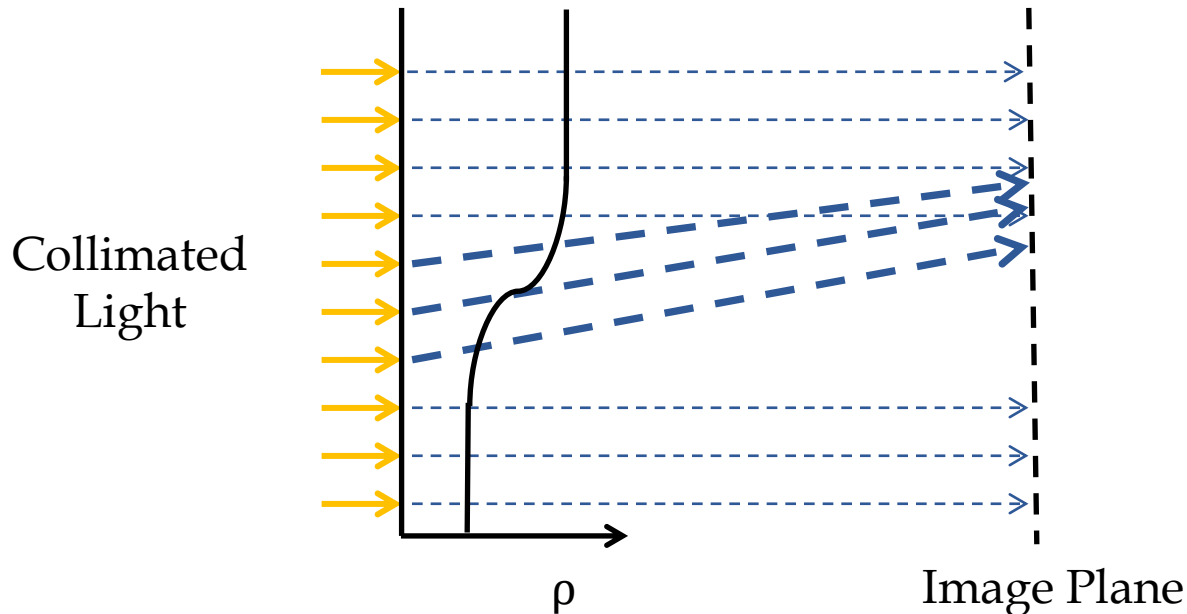
Shadowgraph Ray-Tracing

- So how do you do ray-tracing yourself?
- Consider a normal shock
 - 1) Figure out the density profile
 - 2) **Trace rays through test section without deflection**



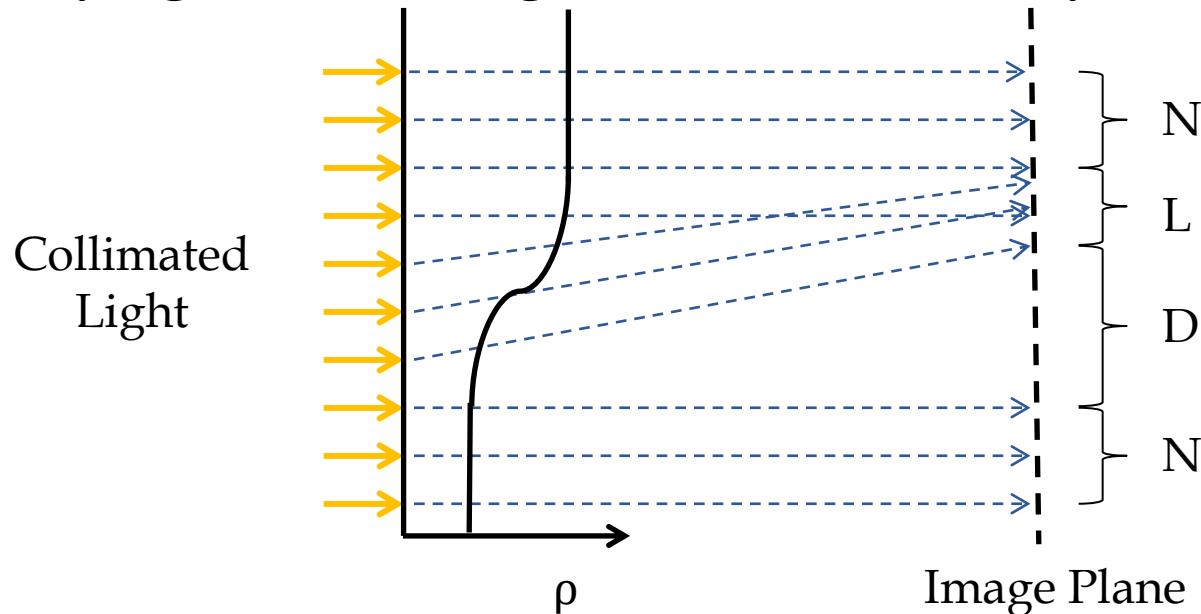
Shadowgraph Ray-Tracing

- So how do you do ray-tracing yourself?
- Consider a normal shock
 - 1) Figure out the density profile
 - 2) Trace rays through test section without deflection
 - 3) **Deflect rays passing through a density gradient towards regions of higher density**



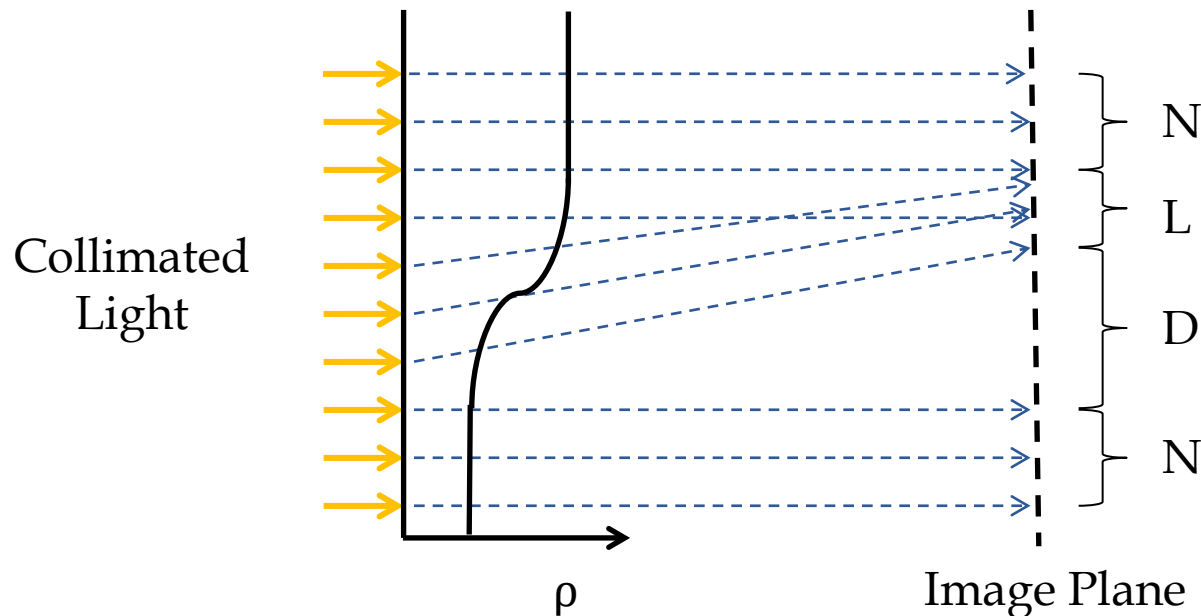
Shadowgraph Ray-Tracing

- So how do you do ray-tracing yourself?
- Consider a normal shock
 - 1) Figure out the density profile
 - 2) Trace rays through test section without deflection
 - 3) Deflect rays passing through a density gradient towards regions of higher density
 - 4) **Identify regions of dark, light, and neutral intensity based on ray spacing**



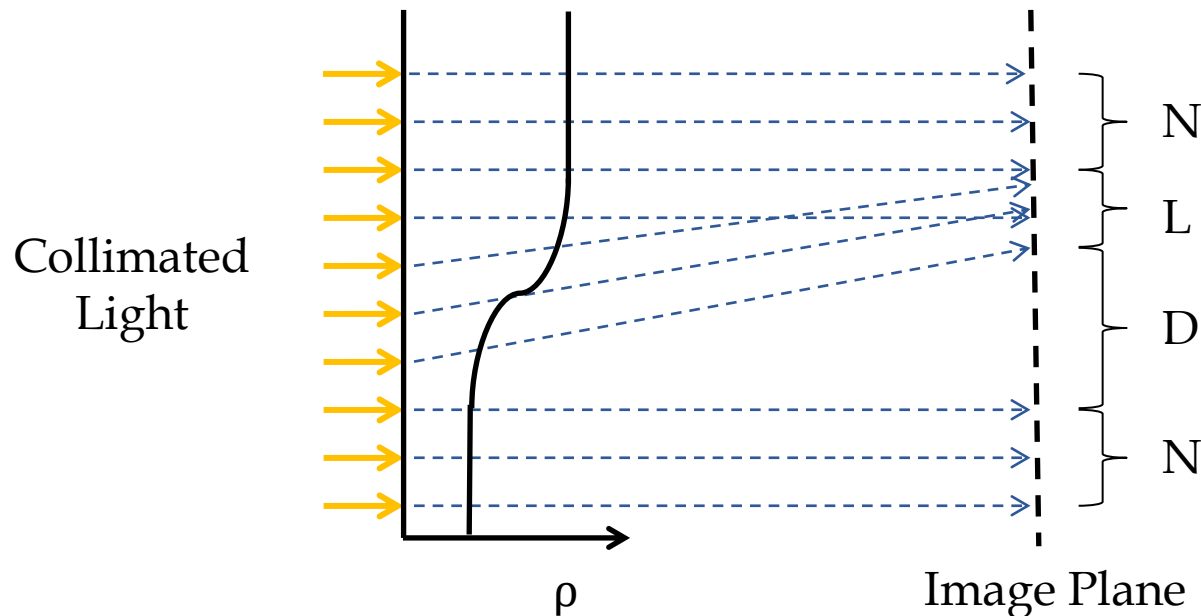
Shadowgraph Ray-Tracing

- So how do you do ray-tracing yourself?
 - Consider a normal shock
- 4) **Identify regions of dark, light, and neutral intensity based on ray spacing**
- Regions with the same spacing as the incident light are considered to have “neutral” or “background” intensity
 - Regions with higher or lower spacing are considered light and dark regions, respectively



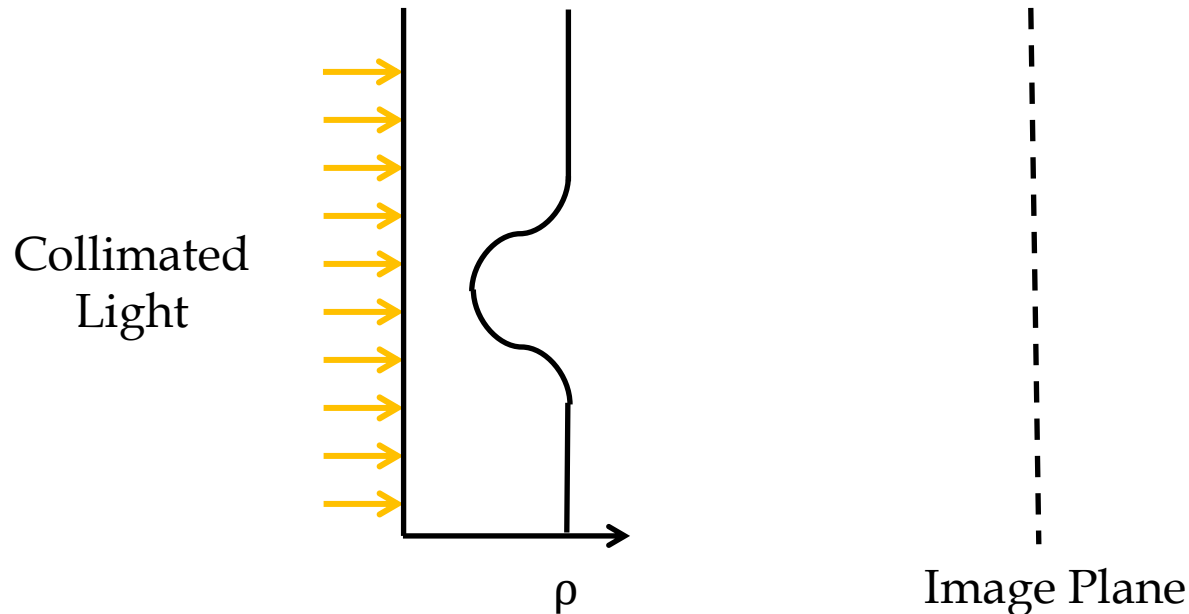
Shadowgraph Ray-Tracing

- What does this result tell us?
 - **Shadowgraph is only sensitive to changes in the second derivative of density**
 - **Rays bend towards region of higher density**
 - Shocks produce a dark region followed by a light region extending beyond the boundaries of the shock
 - The actual location of the shock is the start of the dark region
 - Cannot determine shock thickness from a shadowgraph image



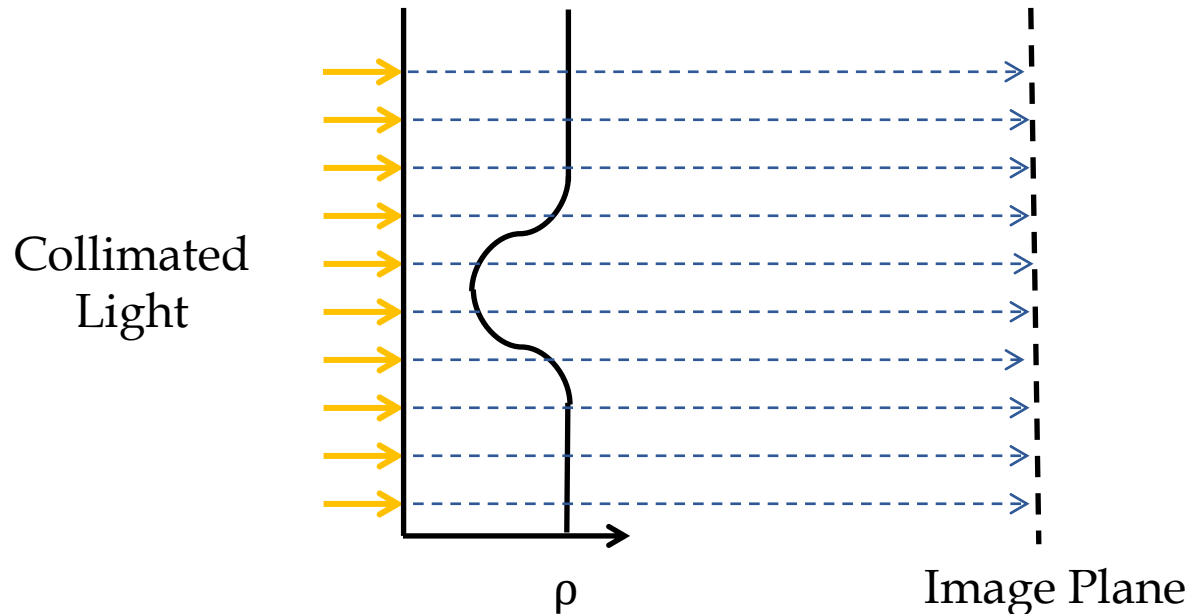
Shadowgraph Ray-Tracing

- Now try it yourself!
 - On a sheet of paper, use ray-tracing to predict the shadowgraph image resulting from the density field below



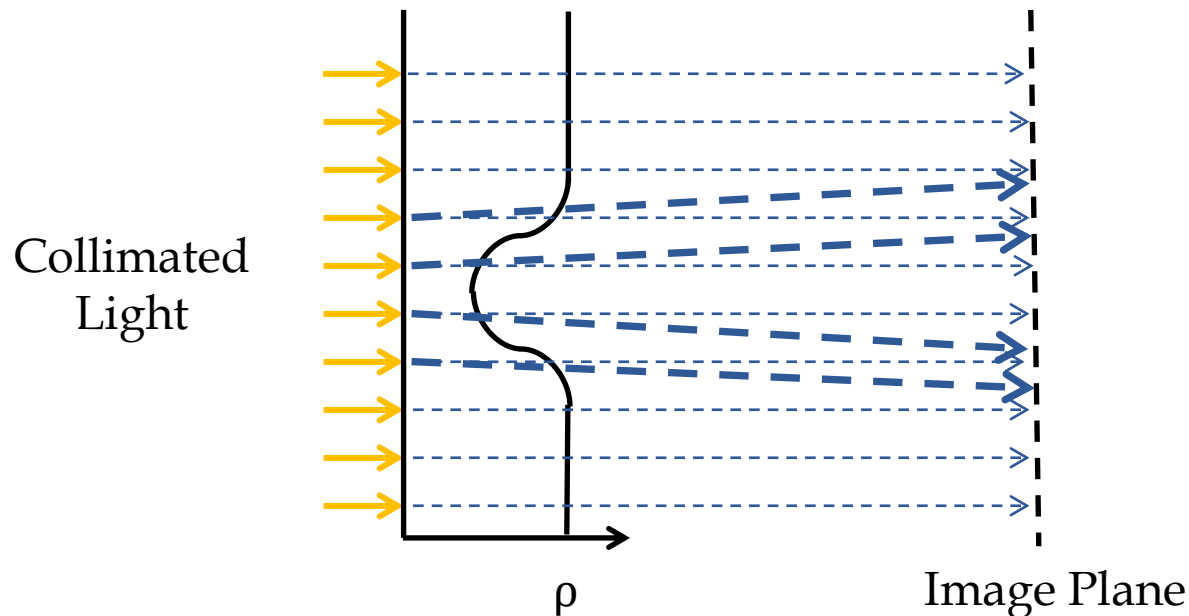
Shadowgraph Ray-Tracing

- Now try it yourself!
 - **Step 1 – draw unperturbed rays**



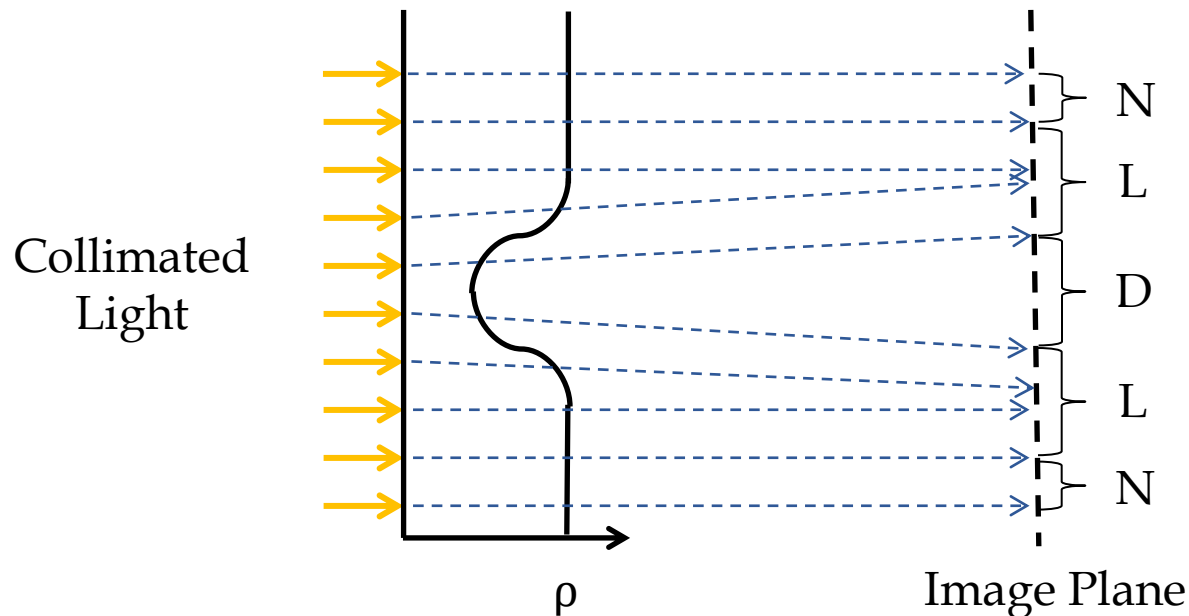
Shadowgraph Ray-Tracing

- Now try it yourself!
 - Step 1 – draw unperturbed rays
 - **Step 2 – for rays passing through a density gradient, deflect them towards the region of higher density**



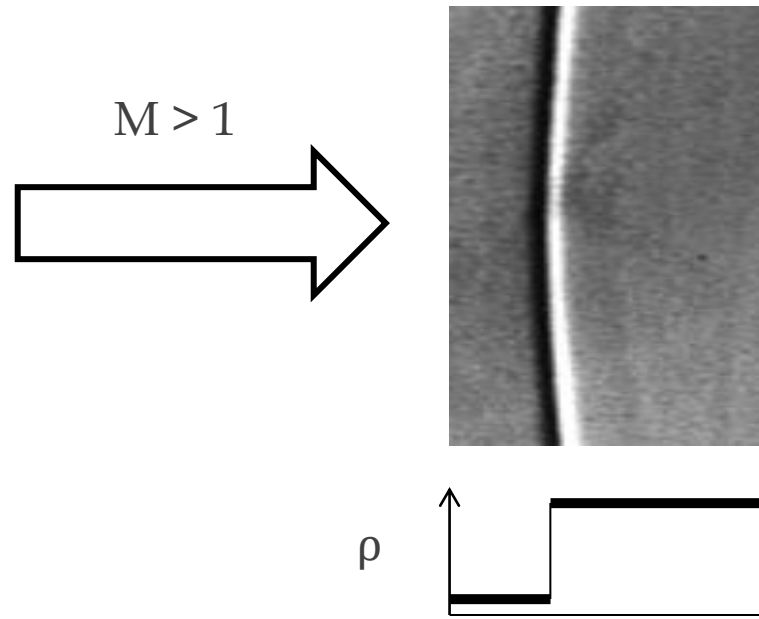
Shadowgraph Ray-Tracing

- Now try it yourself!
 - Step 1 – draw unperturbed rays
 - Step 2 – for rays passing through a density gradient, deflect them towards the region of higher density
 - **Step 3 – identify regions of light, dark, and neutral intensity**



Shadowgraph Ray-Tracing

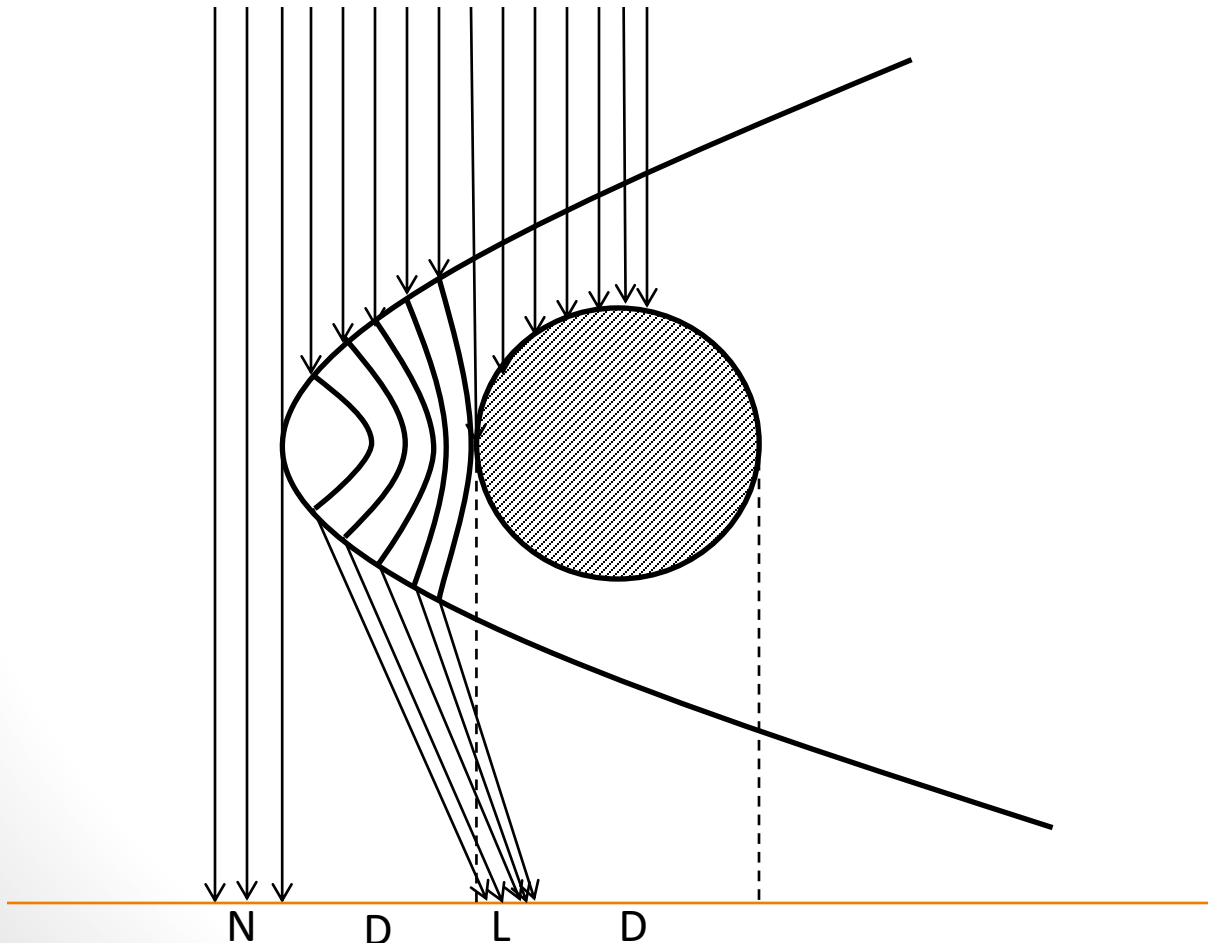
- Shadowgraph of a normal shock



- The shock appears much thicker in the image than it actually is
 - Shocks are thinner than the wavelength of visible light (which is on the order of hundreds of nanometers)
 - The shock acts as an aperture to the incoming light and the thickness in the image is limited by diffraction

General Features of Flowfield

- For spheres, shadowgraph appears to truncate entire sphere, not just a spot



Limitations of Shadowgraph

- A “line-of-sight” technique
 - Information is collected across the entire ray path or line-of-sight
 - Density gradients from the camera to the light source are all imaged, not just from the test section
 - This can sometimes result in odd three-dimensional effects
- Extremely difficult to make the results quantitative, so purely a visualization technique
- Only sensitive to strong variations in the flow
 - For example, cannot visualize expansion fans using shadowgraph
- Size of flow structures visualized in images is diffraction-limited (i.e., shock thickness)