

AI — Change of Authorship Form

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1. Manuscript ID: ai-3134195

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change in the order of authorship

Description of the change: (new author(s) have been added; change in the order of authorship; An author wishes to remove his/her name)

3. Author agreement: The corresponding author should act as a main point of contact and provide details of authorship and author's contributions, although these duties may be delegated to one or more co-authors. Editorial office reserve the right to request signed statement of agreement for the requested change from all listed authors and from the author to be removed or added.

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LIST ALL AUTHORS in the same order as the original (first) submission. For more than 10 use an extra sheet. All authors must sign below agreeing to the Authorship change request and provide handwritten/electronic signature.

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New Authorship

All authors must sign below agreeing to the new changes in authorship. The authorship order and appointed corresponding authors must match the new title page of the manuscript. Signatures below certify compliance with the author responsibilities on the next page. List ALL AUTHORS in the same order as the new version.

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4. Authors' contributions:

MDPI follows the International Committee of Medical Journal Editors (ICMJE) guidelines on defining the role of authors and contributors. Authorship should be limited to those who have made a significant contribution to the conception, design, investigation, analysis, or interpretation of the reported study. Transparency about the contributions of current authors is encouraged, for example in the form of a CREDIT Author Statement Bellow. In addition, authors should have confidence in the integrity of the contributions of their co-authors.

Please list all the author's Contribution here:

Author's Contribution
author (1): Conceptualization, Validation, Formal analysis, Writing—original draft preparation, Writing—review and editing, Supervision, Project administration
author (2): Writing—review and editing
author (3): Writing—original draft preparation, Writing—review and editing, Visualization, Supervision, Project administration
author (4): Conceptualization; Methodology; Software, Formal analysis, Investigation, Resources, Data curation, Writing—original draft preparation, Writing—review and editing, Visualization
author (5)
author (6)
author (7)
author (8)

author (9)	
author (10)	

Contributor Roles Taxonomy (CRediT)

Conceptualization	Ideas; formulation or evolution of overarching research goals and aims.
Data curation	Management activities to annotate (produce metadata), scrub data and maintain research data (including software code, where it is necessary for interpreting the data itself) for initial use and later re-use.
Formal analysis	Application of statistical, mathematical, computational, or other formal techniques to analyze or synthesize study data.
Funding acquisition	Acquisition of the financial support for the project leading to this publication.
Investigation	Conducting a research and investigation process, specifically performing the experiments, or data/evidence collection.
Methodology	Development or design of methodology; creation of models.
Project administration	Management and coordination responsibility for the research activity planning and execution.
Resources	Provision of study materials, reagents, materials, patients, laboratory samples, animals, instrumentation, computing resources, or other analysis tools.
Software	Programming, software development; designing computer programs; implementation of the computer code and supporting algorithms; testing of existing code components.
Supervision	Oversight and leadership responsibility for the research activity planning and execution, including mentorship external to the core team.
Validation	Verification, whether as a part of the activity or separate, of the overall replication/reproducibility of results/experiments and other research outputs.
Visualization	Preparation, creation and/or presentation of the published work, specifically visualization/data presentation.
Writing - original draft	Preparation, creation and/or presentation of the published work, specifically writing the initial draft (including substantive translation).
Writing - review & editing	Preparation, creation and/or presentation of the published work by those from the original research group, specifically critical review, commentary or revision – including pre- or post-publication stages.