

# SPD 1.2 course tracker:

- Mark Attendance
- Update Blog Progress Tracker

## **Due Dates**

- Blog Post Draft - This Wednesday 12/5
- Final Assessment - Next Mon 12/10
- Final Product - Next Wed 12/12

# **Color and Design**

What colors did you choose for your app/website and why did you choose them?

If you don't have any, which colors will you use?

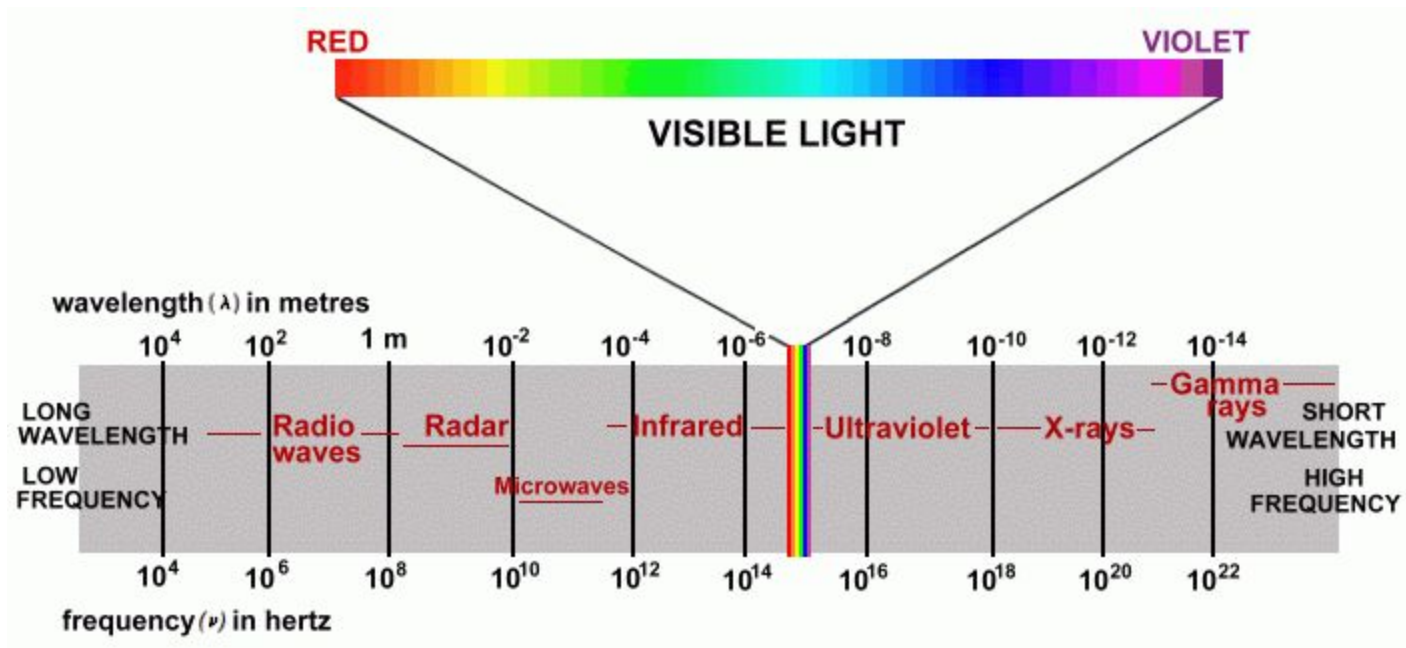
**What is color?**

**Color:** the property possessed by an object of producing different **sensations on the eye** as a result of the way the object reflects or emits light.

If color is light, **what is light?**

Light is **electromagnetic radiation** within a certain portion of the electromagnetic spectrum.

- **Wikipedia**





# How do humans see color?

(Some humans see more color than other believe it or not. Listen to this great podcast to learn more: <http://www.radiolab.org/story/211119-colors/>)

Humans see a narrow frequency of electromagnetic radiation as light. We describe it as color.

We see a range of color from **red** to **violet**.

We often describe color as a **circle** or a **wheel** where violet wraps around to red again.

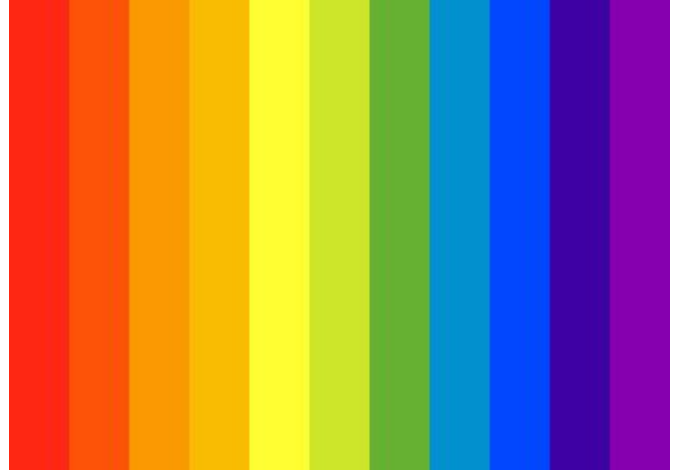
Really, it's **linear** and our perception runs out at either end.



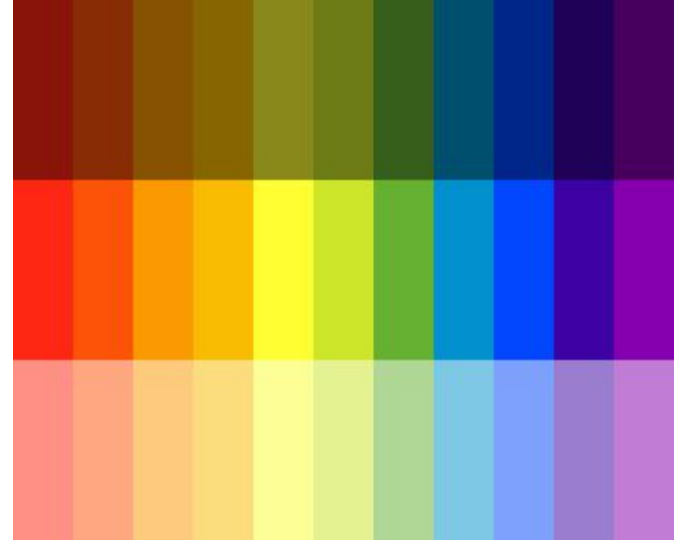
# **Qualities of color**

(Describing colors)

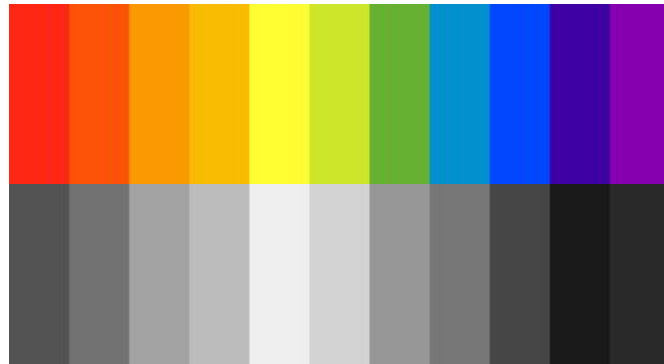
# Hue



# Saturation



# Value



Colors also have a “temperature”

- **Warm** - red, orange, yellow
- **Cool** - Blue, violet, purple

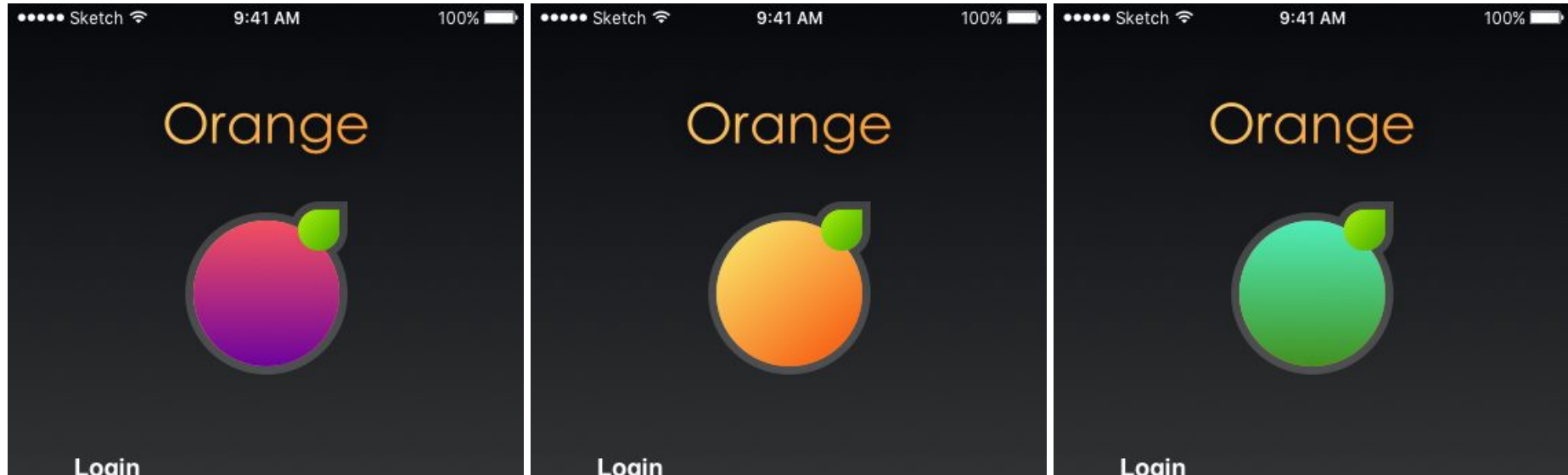




# Color Association

Sometimes things should just be the color they are.

<https://www.limebike.com>



# **Emotions of color**

(Psychology)

How does this make you feel?

1. **Active**
2. **Excited**
3. **Hungry**
4. **Sleepy**

How does this make you feel?

1. **Active**
2. **Healthy**
3. **Hungry**
4. **Peaceful**

How does this make you feel?

1. **Confident**
2. **Healthy**
3. **Sleepy**
4. **Strong**

How does this make you feel?

1. **Assertive**
2. **Healthy**
3. **Sensitive**
4. **Strong**

How does this make you feel?

1. **Assertive**
2. **Creative**
3. **Passionate**
4. **Physical**

How does this make you feel?

1. **Assertive**
2. **Free**
3. **Strong**
4. **Warm**



# **The Emotion of Color**

<https://visual.ly/community/infographic/business/color-emotion-guide>

# **The Meaning of Color**

<https://www.blackbeardesign.com/understanding-color-the-meaning-of-color/>



# Color Psychology

(to be taken with a grain of salt...)

- Women don't like **gray**, **orange**, and **brown**. They like **blue**, **purple**, and **green**.
- Men don't like **purple**, **orange**, **brown**. Men like **blue**, **green**, and **black**.





# Color Psychology

(to be taken with a grain of salt...)

- Use **blue** in order to cultivate user's trust.
- **Yellow** is for warnings.





Etsy

# Color Psychology

(to be taken with a grain of salt...)

- **Green** is ideal for environmental and outdoor products.
- **Orange** is a fun color that can create a sense of haste or impulse.



Etsy





# Color Psychology

(to be taken with a grain of salt...)

- Black adds a sense of luxury and value.
- Use bright primary colors for your call to action.



# Color Analysis

15 min

1. Pick a website, brand, or logo
2. Analyze the color choices
3. Write down your analysis
4. Share in breakouts

**How well do you know  
your brands?**

**What's the brand?**

**1**

**What's the brand?**

**2**

**What's the brand?**

**3**

**What's the brand?**

**4**



# **Why so much blue?**

Blue is safe, it's neutral, trustworthy and confident.

**What's the brand?**

**5**

**What's the brand?**

**6**

**What's the brand?**

**7**

# Color Models

To create systems that work with color we need a model to describe how color behaves.

# Subtractive color

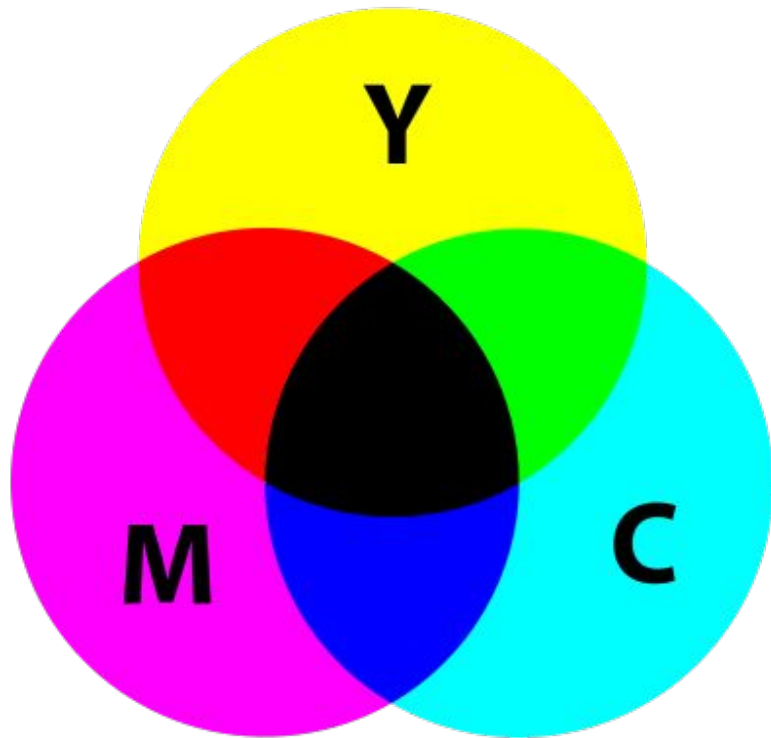
A subtractive color model explains the mixing of a limited set of **dyes, inks, paint pigments** or natural colorants to create a wider range of colors, each the result of partially or completely **subtracting** (that is, absorbing) some **wavelengths of light** and not others.

- **Wikipedia**

## Subtractive color

The subtractive model explains the color you see when some **frequencies of light are absorbed** as light bounces off a surface.

**Used for print** color on paper or canvas.

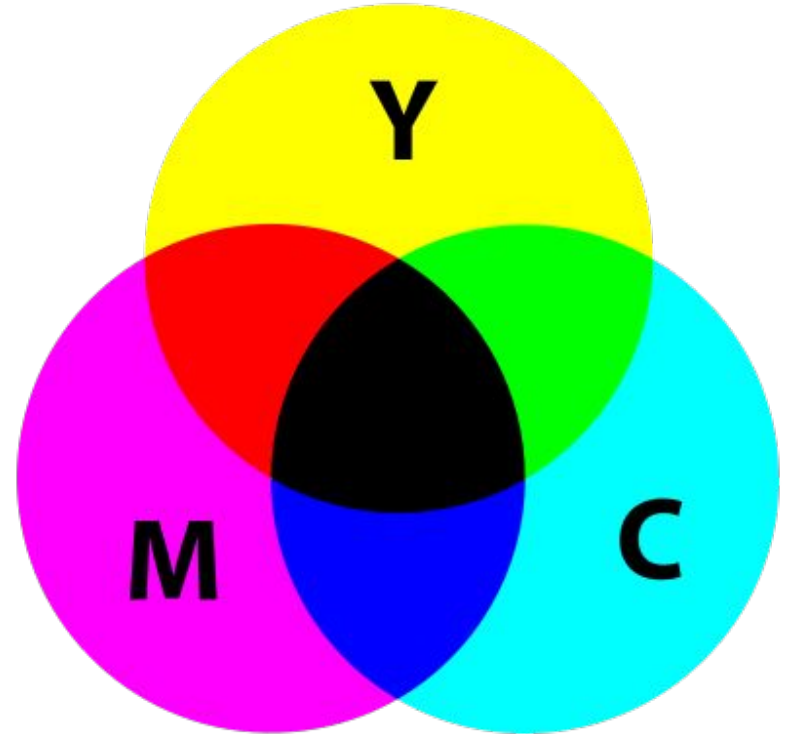


# CMYK

This model is used in printing.  
Most color printers use the colors:

- **C**yan
- **M**agenta
- **Y**ellow
- **B**lack

This is referred to as CMYK color.





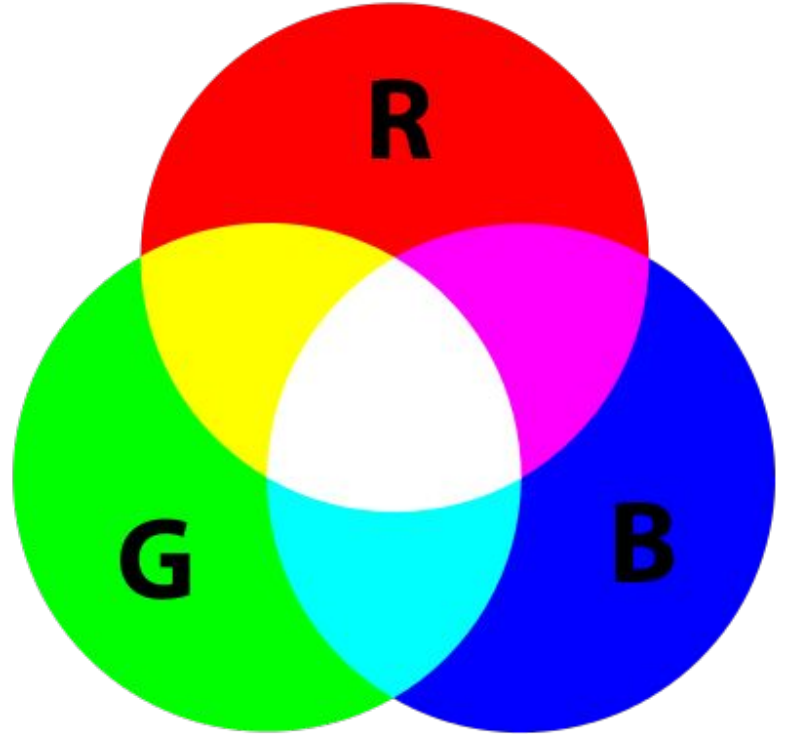
# Additive color

Additive color is a method to create color by **mixing** a number of **different light colors**, with shades of red, green, and blue being the most common primary colors used in additive color system.

- **Wikipedia**

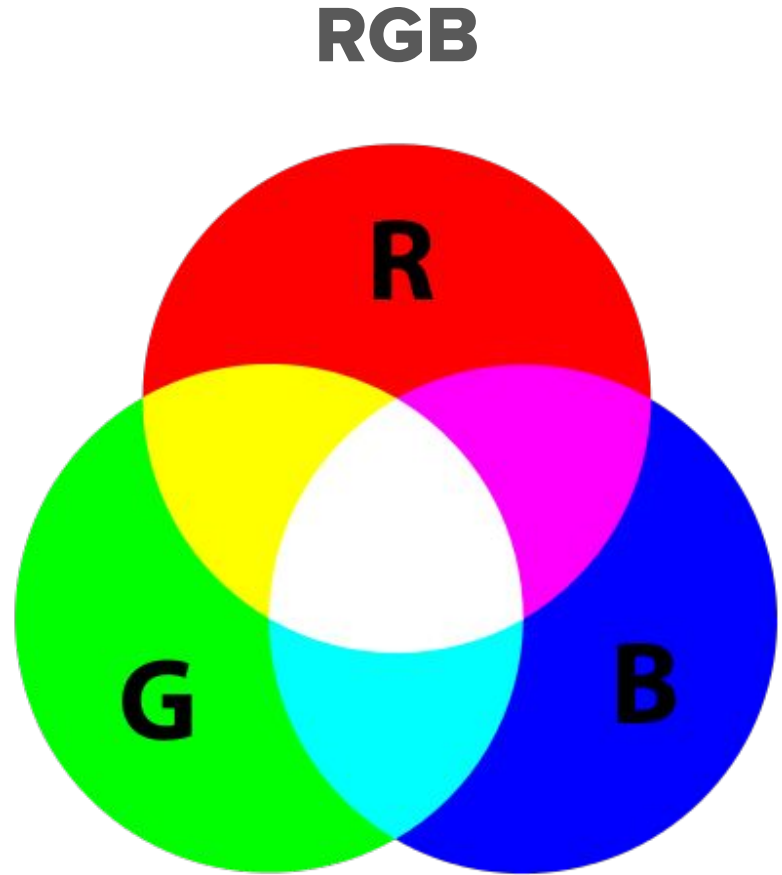
# Additive color

Additive color starts with black and works to white. Imagine starting with an absence light and adding light. You'd begin in the dark and things would get lighter as you add color.



Additive color is a model that explains **color as mixing light**.

This is why we use it to model color on the computer screen!



**24 bit Color**

# With 24 bits you can display millions of colors.

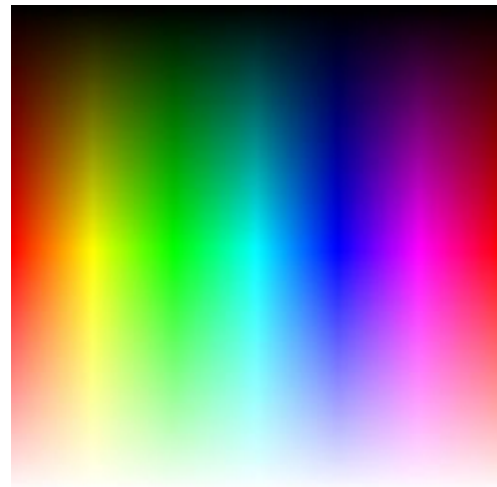
With this system you have **8 bits** of **red**, **8 bits** of **green**, and **8 bits** of **blue** which is **24 bits**.

$$(2^8 * 2^8 * 2^8)$$

or

$$256 * 256 * 256 = 16,777,216$$

That's 256 levels of each: **red**, **green**, and **blue**.

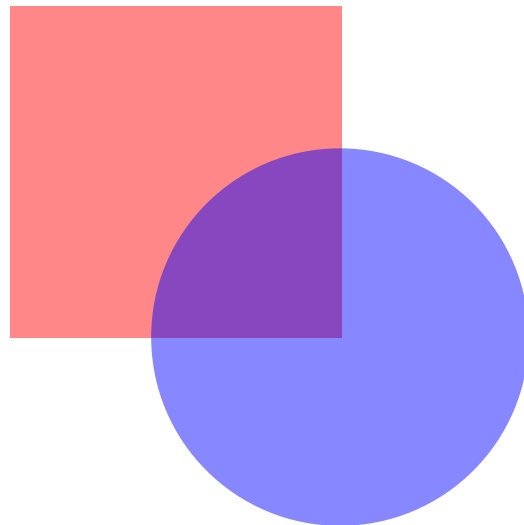


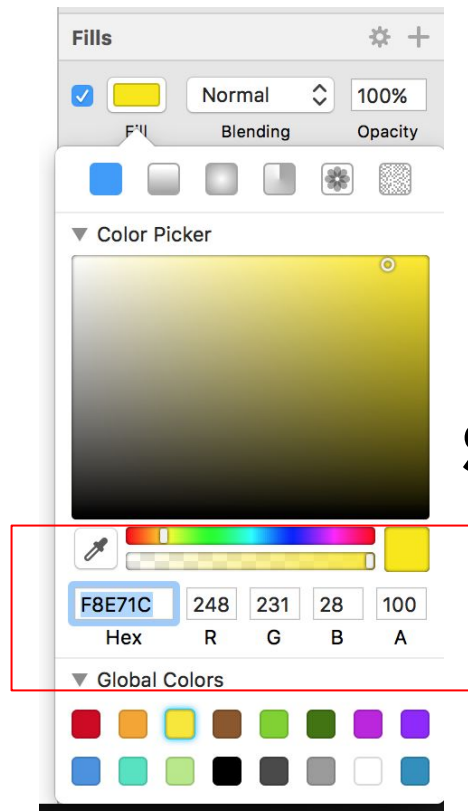
**32 bit Color**

# 32 bit color adds **transparency** with 8 bits of alpha

With 32 bits you can 8 bits of transparency to 24 bit color.

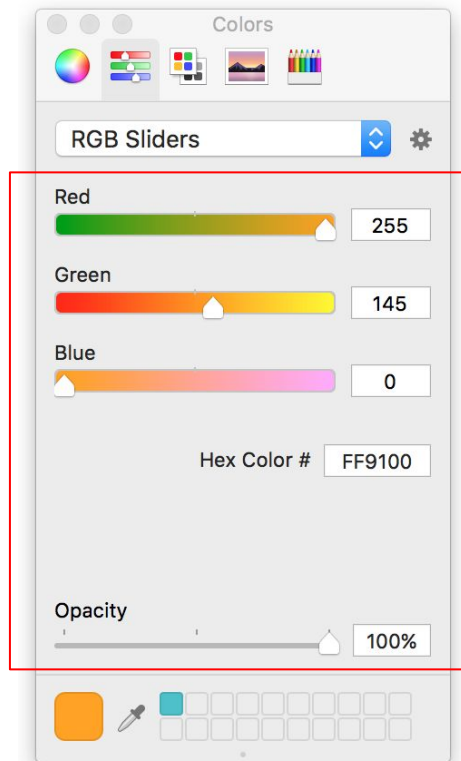
8 bits + 8 bits + 8 bits + **8 bits** = 32 bits





**Sketch**

**Xcode**





# Some code samples CSS

```
// CSS
```

```
body {
```

```
    background-color: rgba(255, 146, 0, 1);
```

```
}
```

# Some code samples Swift

```
let redorange = UIColor(  
    red: 255/255,  
    green: 146/255,  
    blue: 0/255,  
    alpha: 1)
```

UIColor takes RGBA values in a range of 0.0 to 1.0.

To convert from values given in the 0 to 255 range divide by 255.

255, 146, 0

This easier than:

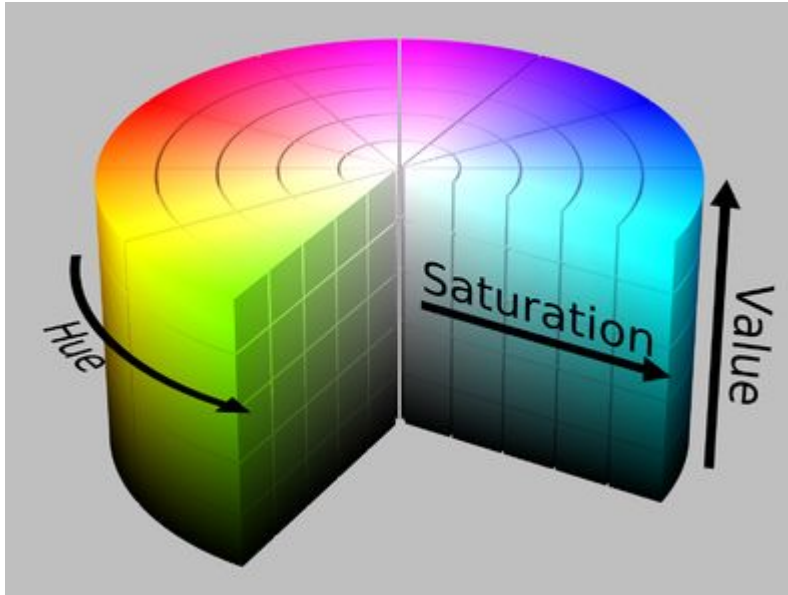
```
green: 0.5725490196
```

# **HSB**

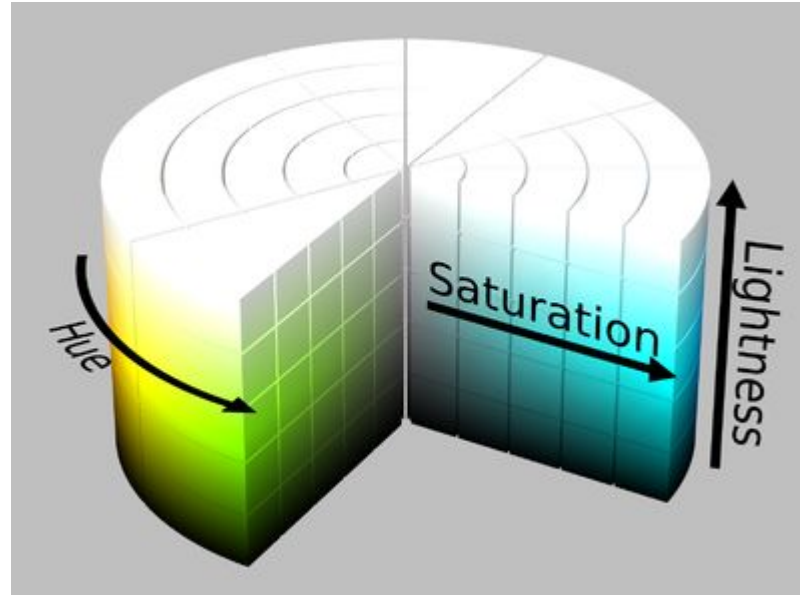
HSV, HSL

# HSB, HSL, and HSV

These color models provide an alternative system for defining RGB colors.

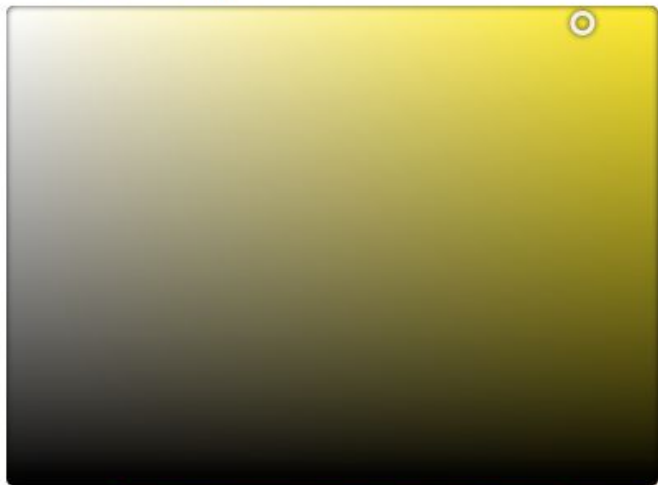


**HSV**



**HSL**

## ▼ Color Picker



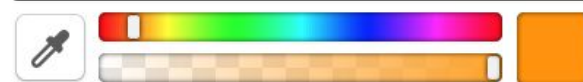
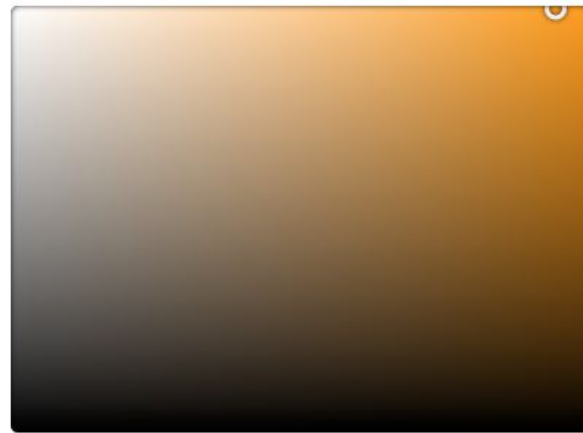
F8E71C	248	231	28	100
Hex	R	G	B	A

## ▼ Global Colors



**RGB**

## ▼ Color Picker



FF920E	33	95	100	100
Hex	H	S	B	A

## ▼ Global Colors



**HSB**

# Hex Color

# HEX color values



245 166 35  
#F5A623

A diagram showing the conversion of decimal values to hexadecimal. The numbers 245, 166, and 35 are positioned above the hexadecimal digits F, 5, A, 6, 2, and 3 respectively. Thin lines connect 245 to F, 166 to 5, and 35 to A. Below the first three digits (F, 5, A) is a horizontal line, and below the last three digits (6, 2, 3) is another horizontal line, indicating a grouping of the digits.

```
body {  
  background-color: #F5A623;  
}
```

# Primary and Secondary colors

## Primary

Red 255,0,0 #ff0000



Green 0,255,0 #00ff00



Blue 0,0,255 #0000ff



## Secondary

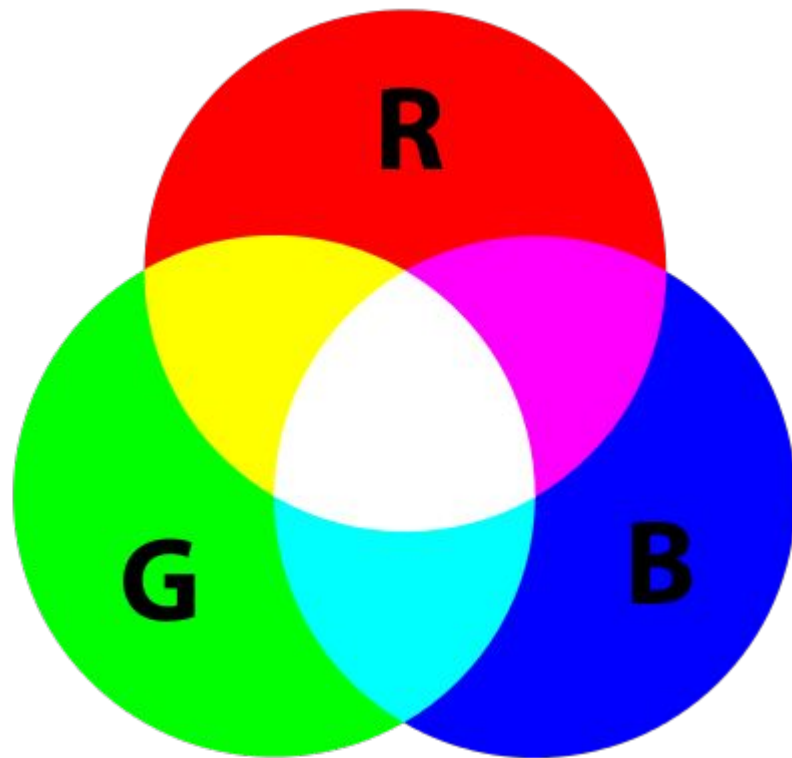
Magenta 255,255,0 #ff00ff



Cyan 0,255,255 #00ffff



Yellow 255,255,0 #ffff00





# Color Systems

<https://color.adobe.com/create/color-wheel/>

# Color systems help you choose colors

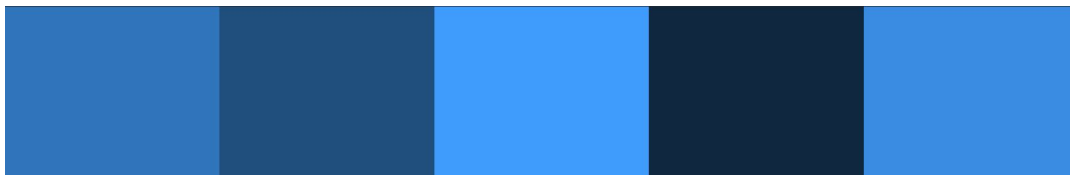
Analogous colors



Complementary colors



Monochrome colors



Triads



# Color Schemes

[https://medium.com/@Adoriasoft\\_Com/mobile-app-design-14-trendy-color-schemes-2669b5bb77d3](https://medium.com/@Adoriasoft_Com/mobile-app-design-14-trendy-color-schemes-2669b5bb77d3)

<http://paletton.com/#uid=53m0-0klIllaFw0g0qFqFg0w0aF>

<http://colormind.io>

<https://mycolor.space/?hex=%23845EC2&sub=1>

<https://uxplanet.org/vibrant-colors-in-web-design-20-visually-impactful-websites-to-inspire-you-bc7988da1e95>

# Future Class Activity

[Guess the color](#)