Analysis of

By: Pooja Baralu Umesh, Matthew Ohanian, & Tyler Gallup

About the Data

Variables

Provided:

- Show ID
- Type
- Title
- Director
- Cast
- Country
- Date Added
- Release Year
- Rating
- Duration

- Listed in
- Description
- Platform

Created:

- Decade
- Year Added
- Continent

Comparisons

Netflix to Hulu:

Netflix: 8,807 (74.1%)

Hulu: 3,073 (25.9%)

Hulu Movies to Shows:

Movies: 1,484 (48.3%)

TV Shows: 1,589 (51.7%)

Netflix Movies to Shows:

Movies: 6,131 (69.6%)

TV Shows: 2,676 (30.4%)



Missing Values

| | 1990-1999 | 2000-2009 | 2010-2019 | 2020 - Current |
|--------------------------|-----------|-------------|------------|----------------|
| Director 48.01% | 185 | 545 | 3520 | 1303 |
| Cast 32.81% | 155 | 428 | 2341 | 827 |
| Country 19.22% | 74 | 180 | 1207 | 773 |
| Date_added 0.31% | 8 | 15 | 12 | 0 |
| Rating 4.41% | 7 | 18 | 226 | 18 |
| Duration 4.05% | 14 | 23 | 278 | 23 |
| Description 0.03% | 0 | 1 | 1 | 1 |
| Total | 443 (3%) | 1210 (9.3%) | 7584 (58%) | 3324 (25%) |

- Missing values: 12934 out of 154440 (8%) Highest amount of missing values:
- 2010-2019 : 58% (7584 out of 12934) 2020 Current : 25% (3324 out of 12934)
- Out of missing values:Directors and cast makes>50%

Top Genres on Each Platform

Netflix:

- 1. **International Movies**: 2,752 (14.2%)
- 2. **Dramas**: 2,427 (12.6%)
- 3. **Comedies**: 1,674 (8.7%)
- 4. International TV Shows: 1,351 (7.0%)
- 5. **Documentaries**: 869 (4.5%)
- 6. **Action & Adventure**: 859 (4.4%)

Hulu:

- 1. **Drama**: 907 (13.4%)
- 2. **Comedy**: 667 (9.9%)
- 3. **Adventure**: 556 (8.2%)
- 4. **Action**: 555 (8.2%)
- Documentaries: 524 (7.8%)
- 6. **Anime**: 329 (4.9%)

Top 10 Countries in Descending Order

- United States: 39.0%
- India: 10.1% United
- Kingdom: 5.5% Japan:
- 5.3% Canada: 2.2%
- South Korea: 2.2%
- Spain: 1.5% France:
- 1.3% Mexico: 1.2%
- Australia: 1.1%



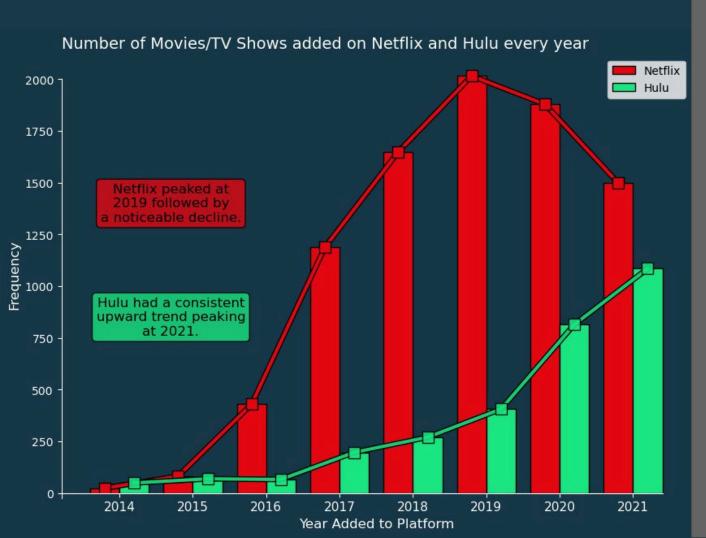
Year Released

- After 2000: 11071 (93.2%)
- After 2010: 9847 (82.9%)
- After 2015: 8058 (67.8%)
- After 2020: 2148 (18.1%)

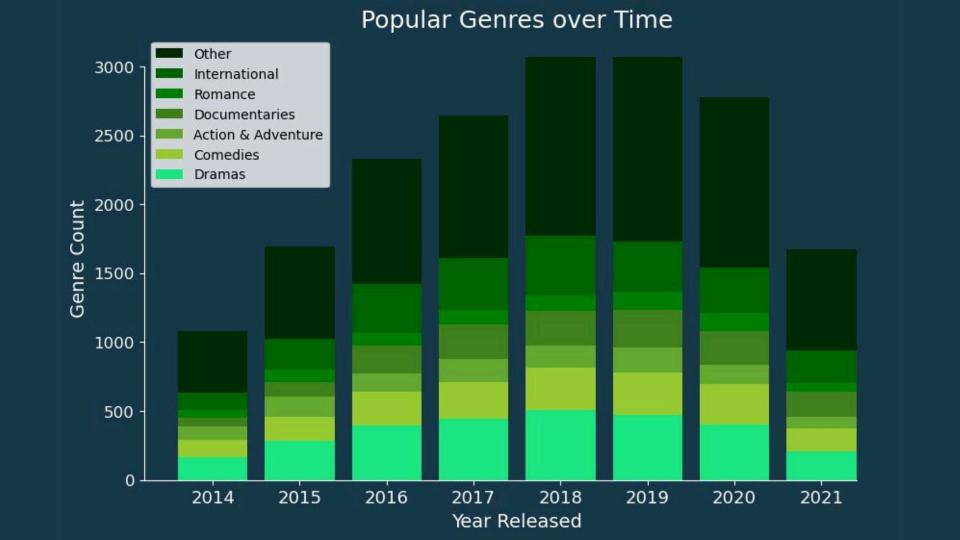
Year Added to Platform

- After 2010: 11828 (99.9%)
- After 2015: 11649 (98.4%)
- After 2020: 5277 (44.6%)

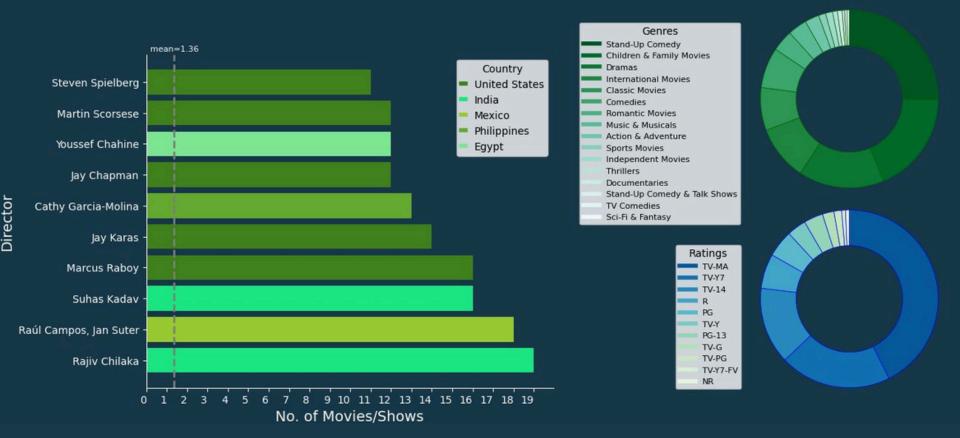
Analysis of Variables over Time

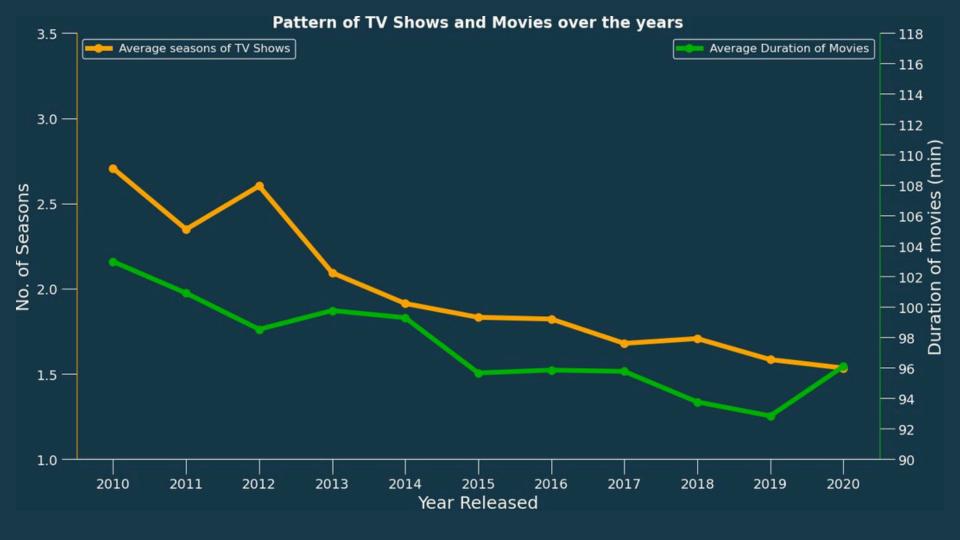


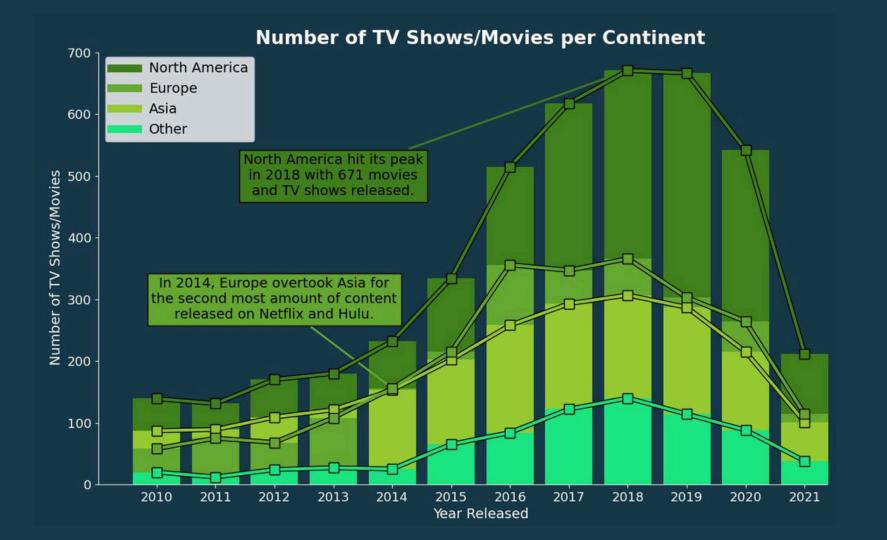
- Netflix's downward trend
 - Competition
- Changes in content strategy
- Audiencepreferences
- Hulu's upward trends.
 - Exclusive content
 - Aggressive marketing
 - Strategicpartnerships



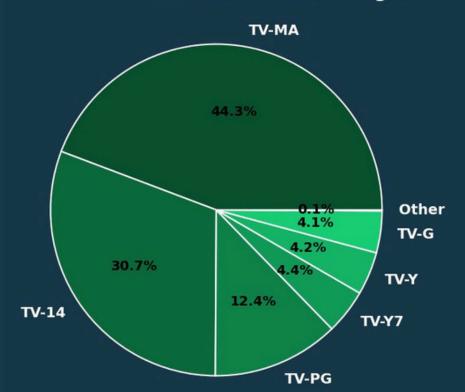
Directors with Most Movies/Shows



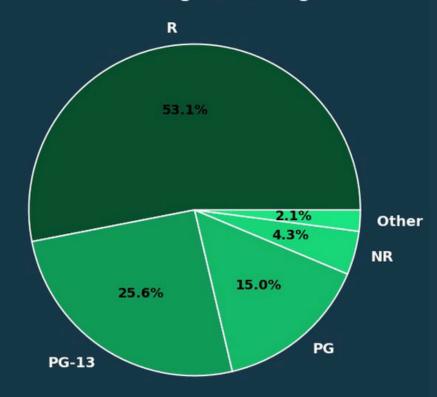




TV Parental Guidelines Percentages



MPAA Rating Percentages



Thank You!