1. Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?

Based on the crowdfunding data, there is a lot of backing for the arts areas whereby categories such as film, theatre, and music led the trends. The data indicates a backing and support for many unique areas, with the highest number of successful backings represented for plays. These areas however are majorly successful in goals ranging between 1000 to 9999. The remaining categories indicate more failed and cancelled statuses. The data also illustrates a high variance and standard deviation collation indicating a greater spread of values, with respect t the mean.

1. What are some limitations of this dataset?

The data shows limitations with respect to goal breakdowns. It does not show the proposed goal with variables that may include cost, revenue, or expenditures. With such information, backers may be more likely to invest in the crowdfunding ideas. It also does not depict the length of project and deadline with an intention of outcome. the data also portrays many categories with a wide range of nationalities involved. This may not showcase the requirements, intention, or goals, for each country and category. More so, it does not include a standardised currency to allow for better comparison and projection.

1. What are some other possible tables and/or graphs that we could create, and what additional value would they provide?

Other graphs or tables that may of benefit can be to review the tables and allow concise depiction of data. Removing timestamps and instead adding length of project, or time to deadline may assist with data collation and analysis. The data is also linked to national interests which can then be subdivided with tables for each country involved to better understand the projects and discover an appropriate addition. More so, there can also be additional graphs that illustrate the average backing for a specific type of category, showcasing popularity, and outcome of the projects. Other graphs can also include variance and standard subsets to illustrate dispersion for the mean and median,