

Visualizing Data for Non-Data Experts

Making Reports Accessible



Thank you, partners 🗘





















































Valerie Junk

Data Analytics & Visualization

Data Storytelling

BI Standardization

Process Improvement

I've created exactly what they want

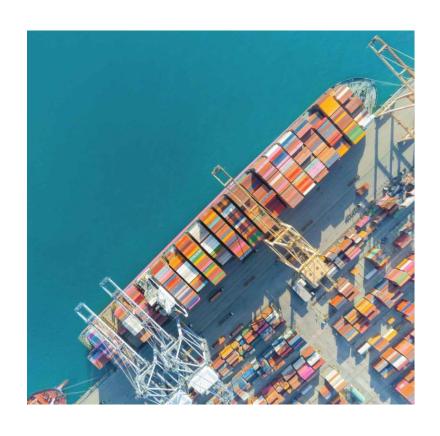
...they just don't get it





Why care?

An example from the real world..



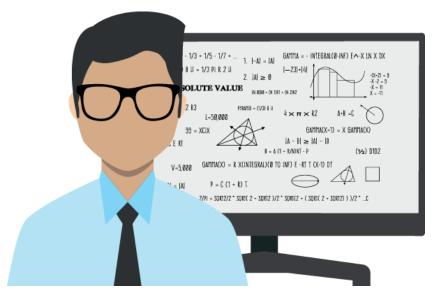
Vessel tracking

- Loading time
- Start time
- Time of arrival
- Unloading

Need: Efficiency report

Why care?

An example from the real world..



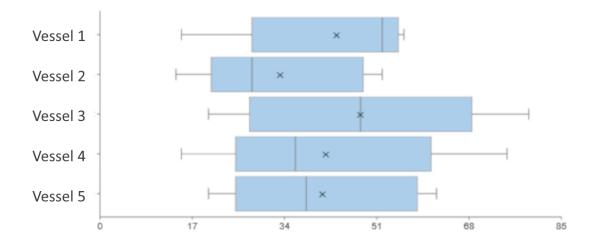
Data Scientist (basic Power BI knowledge)

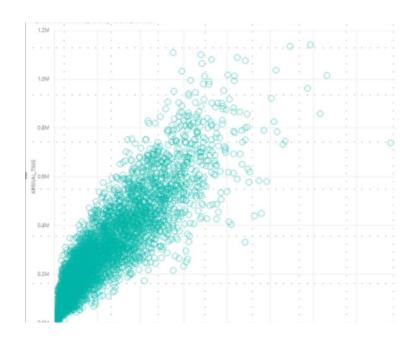
(Huge amounts of) Data

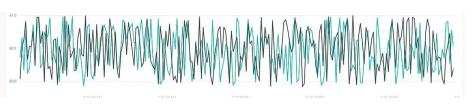
- GPS by second
- Vessel data
- Weather & current data
- Load/Unload data

Why care?

An example from the real world..

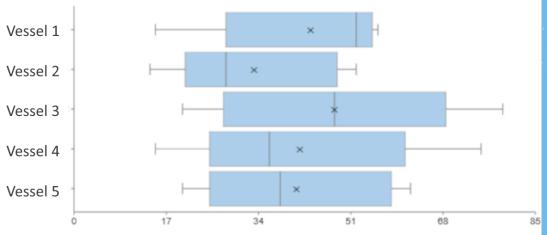






The Audience

Vessel 3 won!





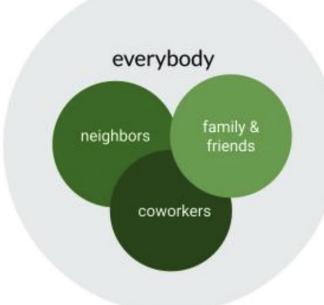
I've created exactly what they want

...they just don't get it





The "Everybody Knows" Fallacy



everybody else

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Who is All?

- Who is the audience?
- What is their knowledge level?
- How are they going to use the report?
- How much detail do they need (and understand)?
- What are they really looking for -> Actions
- Disabilities?



Ask questions!

- Provide examples
- What do you see?
- Ask what actions they expect to be able to take
- Ask about prior experience (& check)
 - APP
 - Workspace
 - Desktop



Personas & the message

Personas







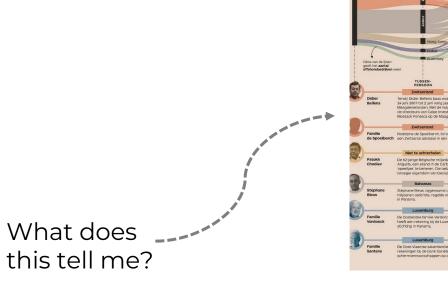


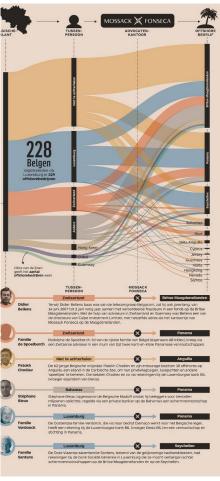
- Fictional representation of users
- Needs & wishes
- Similarities and difference
- Don't make assumptions

The message

key message (sentence)

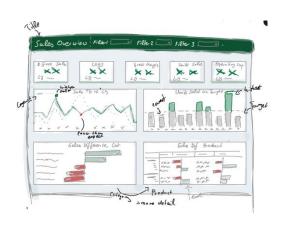
- Context
- Information
- Actions to take





Storyboard





Gather all the information

Sticky Notes (easy to rearrange)

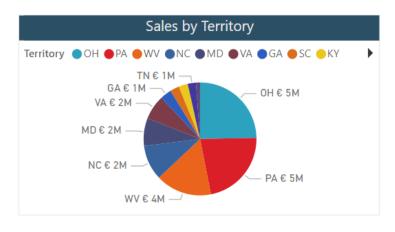
Translate pieces to design

- Each piece tells a part of the story
- Check your story

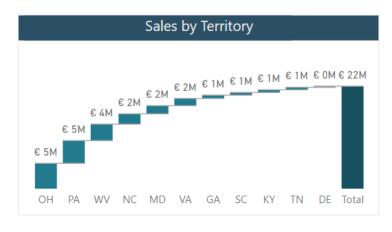
Keep it simple

Using the Right Visual

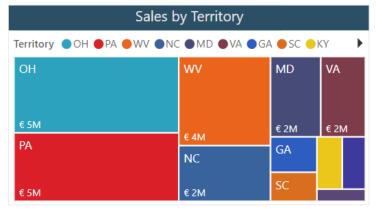
Choosing the visual 1





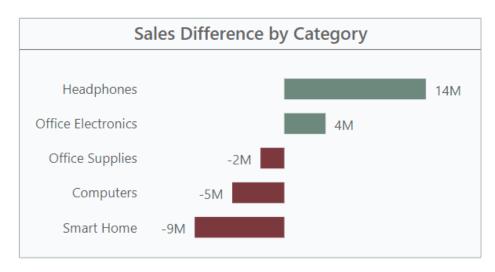


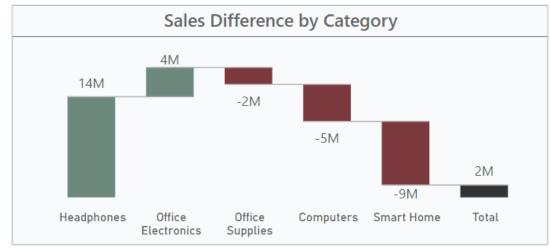


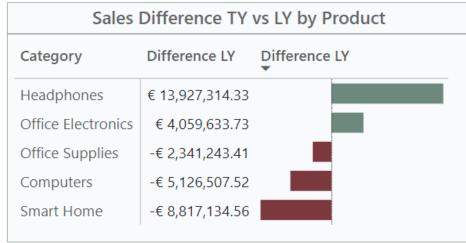


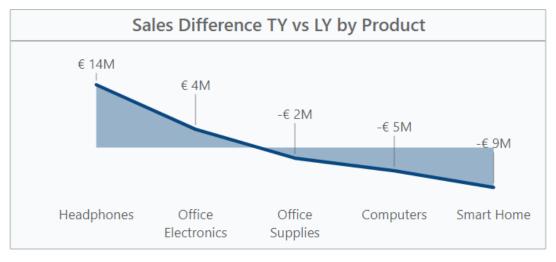


Choosing the visual 2









Choosing the visual 3

	Sales Diffe	rence TY vs L	by Produc	ct
Category	Gross Sales	Difference LY	Units Sold	Difference LY
☐ Office Electronics				
Product 4	€ 15,468,394	-583,396.53	88,790	-31,303.00
Product 6	€ 12,043,158	1,804,151.16	40,983	-15,084.50
Product 5	€ 10,276,638	5,093,043.05	51,091	-2,640.50
Product 1	€ 7,302,443	-502,078.43	47,291	-8,067.50
Product 2	€ 7,082,499	-313,509.85	30,822	-10,722.00
Product 3	€ 5,204,885	-1,438,575.67	33,837	-16,389.00
☐ Headphones				

	Sales Diffe	rence TY vs LY b	y Pro	duct	
Category	Gross Sales	Difference LY	Difference Units		
☐ Office Electronics					
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Product 6	€ 12,043,158	€ 1,804,151.16		-15,084.50	∇
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☐ Headphones					

Declutter & Enrich

• What information & how much guidance is needed?

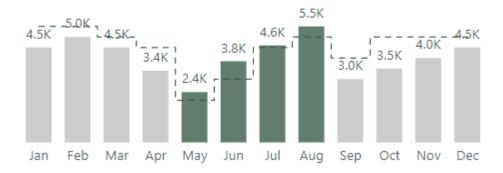




Context is key!

• Title & color coding

Sales quota by month with target



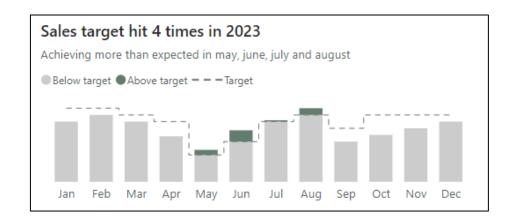
Sales target hit 4 times in 2023

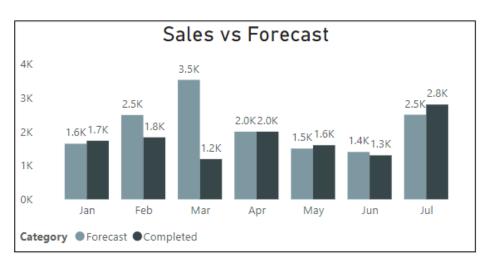
Achieving more than expected in may, june, july and august

■ Below target ■ Above target = = = Target

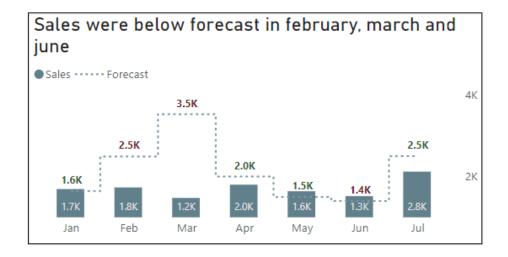


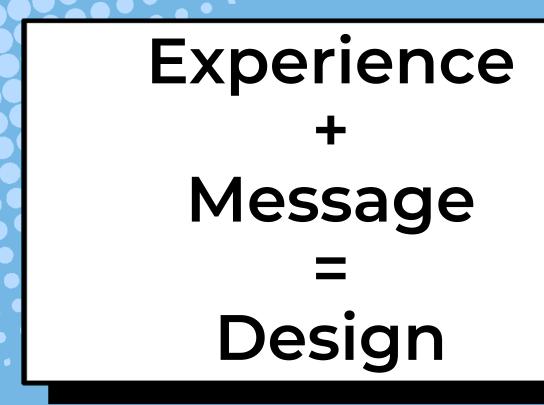
If possible - Simplify











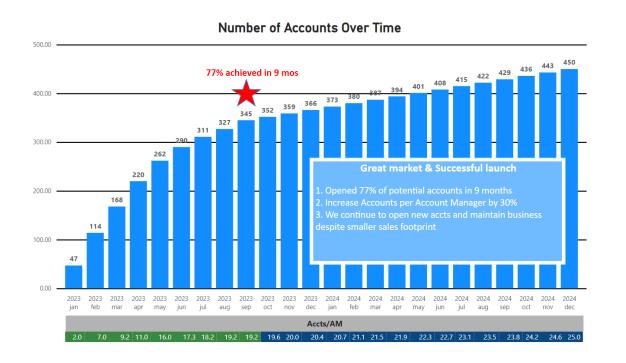
Experience + Message = Design







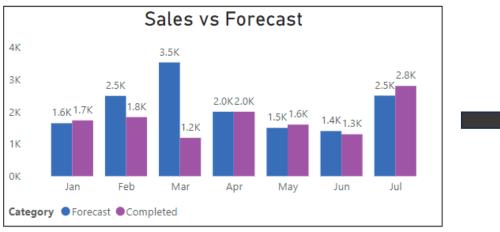
High vs. Low Experience

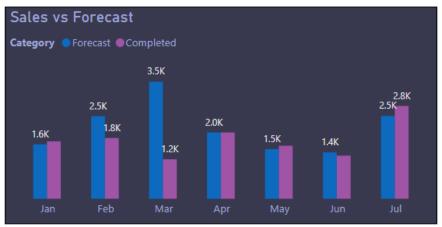




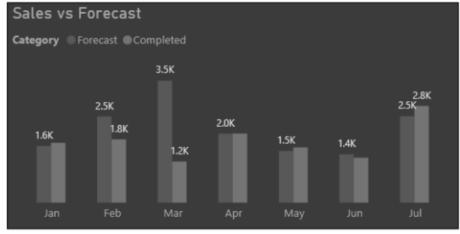
Accessibility

Visual









Accessibility

- Mobility
 - Difficulty using mouse or keyboard
- Cognitive impairment
 - Difficulty understanding complex information
 - Difficulty understanding visuals
 - Difficulty understanding numbers

Takeaway

- Consider the audience
- 1 message
- Use a storyboard & check the visuals
- Think about accessibility
- Keep it simple

Session Feedback

