

# Troy Hinckley

## Audio / Video Production Specialist

[IMDB Profile](#)

[Demo Reel](#)

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## PROFESSIONAL SUMMARY

I have over 35 + years experience as an award winning audio/video producer. I am an expert storyteller with the ability to craft compelling and emotionally connecting storylines. Over 70+ film credits with over 15,000 hours of post production experience. Proven expertise in all aspects of film production including writing scripts, storyboarding, producing, directing, location and theatrical lighting, operation of cinema and ENG cameras, editing, live broadcasting, video streaming, and post-production sound design. Expert problem solver under pressure. Seeking to mastermind compelling stories and direct their production into successful outcomes. I am passionate about story development from idea conception to enlightening and educating the target audience.

## EXPERIENCE

### Arthrex — Colorist and Video Editor III

June 2023 - November 2024

As the primary Editor and Colorist for some of Arthrex's highest profile productions, I am responsible for crafting raw footage into compelling stories with relatability and heart. In my responsibility of creating powerful patient outcome videos, it is like constructing a short, three act film. I communicate to the viewer the crushing blow of injury, the hope of full rehabilitation with the innovation of Arthrex products, and the return to sport or activity. I also edited many surgical technique presentations by some of the top surgeons in the country.

### Stukent — Video Production Specialist

June 2022 - February 2023

As the Video Production Specialist at Stukent, I am involved in all aspects of Video Production and Post Production to create engaging content for our higher education clients. I created real world simulations that allowed students to interact with professionals like they would in real companies. This provided them with the types of scenarios they would likely encounter on the job. I would direct, shoot, light, and edit dozens of different projects every month.

## SKILLS

Advanced Video Editing in:

- Adobe Premiere
- Davinci Resolve
- Adobe After FX

I am a Davinci Resolve certified colorist

Cinematography using

- SONY FX9
- RED Dragon
- SONY FS7
- Arri Alexa Amira
- Blackmagic Ursa

Post-Production Film Sound Engineering on 70+ films

## AWARDS

### 2 Gold Telly awards

- Red Road Gods (DOC)
- Ghost (Franklin Covey)

### 3 Silver Telly awards

Golden Eagle for independent film

Awards at the Toronto, Heartland, and L.A. film festivals

2 Imax films nominated for Oscars in the Documentary film category

## **Melaleuca - The Wellness Company — *Manager of Media Services - Lead Editor-Resolve Colorist***

September 2011 - June 2022

As management and lead video editor for 10 years with Idaho's \$2.5 Billion a year global manufacturer, I lead a team of professionals to coordinate efforts to realize the ideas and objectives of the creative team. My responsibilities included, shooting on location, motion graphics, editing, color correction, audio and final mix on over 200 videos per year. These projects included product introduction videos, convention live streaming, corporate and field training, and marketing executive interviews. I also designed and oversaw construction of a broadcast facility and a 1200 seat multimedia event center.

## **Out of Time Productions LLC — *Owner - Producer***

December 2000 - December 2010

I created and managed a production company specializing in corporate and long form video production. My projects included everything from new product announcements, convention promos, to episodic television. I was the video producer, colorist, and finish editor. I managed a team of 12 employees.

## **CDI Media — *Video Producer - Audio Engineer***

October 1996 - September 1999

I was the lead audio mixer and mastering engineer at CDI Media, one of the largest duplication facilities in the Northwest. I also edited and produced corporate and industrial videos. I was nominated for and won 2 Gold Tellys and 3 Silver Tellys during my tenure at this facility.

## **BYU-Idaho — *Audio/Video Production Specialist***

April 2001 - April 2006

My primary responsibility was for all the audio recording and mixing for the music and theater departments. I designed and built the recording studios, and created stage productions and lighting for major performances. Over 5 years I completely redesigned and installed lighting and sound equipment for all major performance venues.

## **Telescene — *Audio Engineer***

August 1991 - April 1995

I worked as an audio engineer, dialog editor, and mixer for over 20 feature-length and IMAX films. ADR engineer for the first three seasons of the CBS television series *Touched by an Angel* and the first season of *Promised Land*. Freelance video production work for different corporate and industrial clients.

**Brigham Young University-Idaho — Adjunct Professor -  
*Intro to Film Production- Comm 265, Film Appreciation-TA117,  
DaVinci Resolve -Comm 497-R***

September 2010 - December 2022

Taught various classes in audio and video production for the communication and theater departments, including teaching students post production using Davinci Resolve. Assisted in developing a new curriculum to better prepare students for real world challenges in production and editing.

**Full Sail University— Professor - *Advanced Audio Post***

February 2011 -September 2011

Taught advanced audio post-production classes. Job duties included teaching students how to edit and mix dialogue for feature films, and specializing in film sound and audio restoration. Mixed two feature films at Full Sail University's state of the art facility.

**Showtime Company— Production Manager**

June 1988 - July 1990

Lighting and sound engineer for traveling musical review show. I oversaw the technical crew responsible for mixing sound, hanging and focusing lights, and ensuring best sound quality at dozens of venues in North America and the British Isles.

**EDUCATION**

**BYU-Idaho - Bachelor's Degree - Broadcasting**

December 2010

**Full Sail Center for the Recording Arts, - Associates of Audio Engineering**

May 1991

**PROJECTS**

- Produced 3 feature films
- 2500+ corporate video productions
- Sound on 8 IMAX films
- 200+ radio and TV spots
- 70+ films as an
  - dialogue editor,
  - sound designer,
  - and re-recording mixer.



