

**The Old Leather Couch.** As a child, I had always been intimidated by the old leather couch in the backyard of my grandfather's house. Its cracked and faded surface indicated countless days spent under the sunlight. The Old Leather Couch is a contemporary classical flute solo that narrates a winter night when I was staying at my grandfather's house.

In the middle of that night, I had to use the toilet which was located in the backyard. Once I stepped into the yard, the forceful presence of the old couch caught my eye. The frozen grass under my feet elevated the anxiety of that solitary and intimidating moment. As the piece unfolds, it pictures the atmosphere of that cold night.

Under the moonlight, the details of the couch became more visible, leading to a surge of overwhelming feelings. The flute's melody mirrors the increase of my heartbeat as I felt vulnerable and isolated. Throughout the piece, tension and release captures the strong emotions of this lasting memory.

**Jet Whistle:** A sonic element in the composition indicated by the symbol 'jet,' introducing an abrupt forceful, and loud attack of air

**Free Tempo Section:** A segment in the composition where the player has the freedom to play notes at their own pace, allowing for a more spontaneous and unrestrained expression.

# The Old Leather Couch

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Flute

$\text{♩} = 42$

*mf*  $\text{—}$  *mp*  $\text{—}$  *p* *f* 3

5 5 3 *p*  $\text{—}$  *f*  $\text{—}$  *p*  $\text{—}$  *f* 5 3 *pp* *tr*~

8 (tr)~  $\text{♩} = 84$  *ff* *p* 3 5

10  $\text{♩} = 42$  *ff* 7 6 *p*  $\text{—}$  *mf*  $\text{—}$  *mf*

14  $\text{♩} = 84$  5 5 5 3

17 *mf*  $\text{—}$  *f*

20 *p* 5 *f* 5 6 *p* 5 3

22 3 *pp* *f* 5 *p* 3 *f*  $\text{—}$  *p*  $\text{—}$  *f* *mf* 6 5

24 *p* *f* *mf* *p* 5

28 *mf* 3 5 *fff* 3 *jet.*

30 *p* *f* *mp* *f* *fff* *f* *jet.*

33 *p* *mf* 3 5 *mp* 6

36 *f* *pp* *mp* 5 3 *f* *p* 5 *f* *mp*

39 *p* 3 *mf* *fff* *pp* 3 *f* *jet.*

44 *pp* 5 7 *f* *mp*

48 *pp* 3 *ff* *p* *gliss.*

51 free tempo