**An Expected Gale-Force.** is a contemporary classical trio that narrates the walk of a tightrope walker. As it begins, a gentle breeze whispers, accompanying the tightrope walker's gentle performance. The harmonies continue around this delicate breeze, creating a sense of tranquility, overwhelm, and anticipation.

Throughout the piece, the wind's intensity fluctuates, mirroring the tightrope walker's struggle against the elements. Sometimes it subsides, allowing for moments of calm and composure. Other times, it intensifies, threatening to sweep the walker off the rope.

As the storm approaches, the gentle breeze transforms into a powerful gale, threatening to disrupt the tightrope walker's balance. The trio's melodies respond in kind, becoming more turbulent, reflecting the mounting tension. Then, as abruptly as it began, the storm subsides, leaving behind a cold and uncertain feeling.

In this piece, I draw inspiration from the rich world of jazz voicings. While exploring the trichord harmony, I did not focus on classical changes to not make a point of strong emphasis in the piece. This harmony allowed me to capture the feeling of expectation while emphasizing on stability and uncertainty.

## An Expected Gale-Force

Pouya Mohseni





























