

The Old Leather Couch. is a contemporary classical flute solo, narrating a winter night at my grandfather's house during my childhood. The intimidating old leather couch in the backyard is the main theme, having a cracked and faded surface indicating countless days under the sunlight. On that frozen winter night, as I stepped into the yard, I felt overwhelmed and isolated, captured by the flute voicings. The piece mirrors the surge of overwhelming emotions and of those moments by tension and release.

The theme of the composition is introduced in the first three bars, rhythmically alternating between 3/4, 4/4, and 3/4 time signatures. The theme undergoes developments and augmentations as the piece unfolds. The use of long, high-register notes establishes a sense of solitude, emphasizing the feeling of being alone in the environment. Moreover, register contrasts that are utilized in the fast-paced sections intensify the overwhelming sense of anxiety by capturing an increase in the heartbeat.

Jet Whistle: A sonic element in the composition indicated by the symbol 'jet.' introducing an abrupt forceful, and loud attack of air

Free Tempo Section: A segment in the composition where the player has the freedom to play notes at their own pace, allowing for a more spontaneous and unrestrained expression.

The Old Leather Couch

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Flute

$\text{♩} = 42$

mf — *mp* — *p* *f* 3

5 5 3 *p* — *f* — *p* — *f* 5 3 *pp* *tr*~

8 (tr)~ $\text{♩} = 84$ *ff* *p* 3 5

10 $\text{♩} = 42$ *ff* 7 6 *p* — *mf* — *mf*

14 $\text{♩} = 84$ 5 5 5 3

17 *mf* — *f*

20 *p* 5 *f* 5 6 *p* 5 3

22 *pp* *f* 5 *p* 3 *f* — *p* — *f* *mf*

24 *p* *f* *mf* *p* 5

28 *mf* 3 5 *fff* 3 *jet.*

30 *p* *f* *mp* *f* *fff* *f* *jet.*

33 *p* 6 *mf* 3 5 *mp* 6

36 *f* 5 3 *pp* *mp* 5 3 *f* *p* 5 *f* *mp*

39 *p* 3 *mf* *fff* *pp* 3 *f* *jet.*

44 *pp* 5 7 *f* *mp*

48 *pp* 3 *ff* *p* *gliss.*

51 free tempo