

An Expected Gale-Force. is a contemporary classical trio that narrates the walk of a tightrope walker. As it begins, a gentle breeze whispers, accompanying the tightrope walker's gentle performance. The harmonies continue around this delicate breeze, creating a sense of tranquility, overwhelm, and anticipation.

Throughout the piece, the wind's intensity fluctuates, mirroring the tightrope walker's struggle against the elements. Sometimes it subsides, allowing for moments of calm and composure. Other times, it intensifies, threatening to sweep the walker off the rope.

As the storm approaches, the gentle breeze transforms into a powerful gale, threatening to disrupt the tightrope walker's balance. The trio's melodies respond in kind, becoming more turbulent, reflecting the mounting tension. Then, as abruptly as it began, the storm subsides, leaving behind a cold and uncertain feeling.

In this piece, I draw inspiration from the rich world of jazz voicings. While exploring the trichord harmony, I did not focus on classical changes to not make a point of strong emphasis in the piece. This harmony allowed me to capture the feeling of expectation while emphasizing on stability and uncertainty.

An Expected Gale-Force

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[illegible]

5

p *f* *molto* *mf* *f* *mf* *p*

7 5 6

8

Musical score for measures 8-11. The score is written for three staves: Treble, Bass, and Piano. The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4 at measure 9. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Fingerings 3 and 5 are indicated in measure 8. The score includes various musical notations such as slurs, ties, and accidentals. Below the piano staff, there are markings: "Red." and "*" repeated twice.

12

Musical score for measures 12-15. The score is written for three staves: Treble, Bass, and Piano. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 13. Dynamics include *f* (forte), *p* (piano), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and accidentals.

15

p *mf* *mp* *p*

18

mf

20

ff *mf* *pp* *p*

Red. *

24

f *mp* *p* *pp* *p* *pp*

8vb *Red.* * *8vb* *Red.* *

29

p *pp* *p*

(8) Red. *

33

f *pizz.* *mf* *fff* *fff* *p*

8va

37

37

Violin I

Violin II

Viola

Cello

Double Bass

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Musical score for measures 37-38 of "The Swan" from "The Nutcracker". The score is written for a full orchestra and solo violin. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Andante". The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. The solo violin part is marked with "pizz." (pizzicato) and "arco" (arco). The dynamic marking "mp" (mezzo-piano) is present. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

39

f *pizz.* *f* *8vb* *5*

41

f *8vb* *5*

42

5 5 5

6

fff

fff

fff

8^{vb}