

**FORM TP 2010155**



TEST CODE **02114040**

MAY/JUNE 2010

**CARIBBEAN EXAMINATIONS COUNCIL**

**ADVANCED PROFICIENCY EXAMINATION**

**COMMUNICATION STUDIES**

**PAPER 01/B**

*30 minutes*

**CANDIDATES' PAPER**

**INSTRUCTIONS TO CANDIDATES**

**Answer ALL questions.**

**NOTES**

**THIS SPACE IS FOR NOTES ONLY. DO NOT BEGIN YOUR ANSWERS ON THIS PAGE.**

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**MODULE 1 – GATHERING AND PROCESSING INFORMATION**

**Directions:** This paper consists of **FOUR** questions. You will be given 5 minutes to read through the questions in this paper. The examiner will then read to you an extract from a piece of communication. The extract will be read twice. You will be allowed to make notes while you listen to the extract. You will then be given 20 minutes to respond, in writing, to the questions.

1. In ONE sentence of no more than 20 words, state the MAIN idea of the poem.

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[ 3 marks]

2. State FOUR pieces of information that you used to identify the main idea.

(i) \_\_\_\_\_

(ii) \_\_\_\_\_

(iii) \_\_\_\_\_

(iv) \_\_\_\_\_

[ 4 marks]

3. (a) Identify TWO literary devices used in the poem.

Device 1 \_\_\_\_\_

Device 2 \_\_\_\_\_

[ 2 marks]

- (b) Give ONE example of EACH device identified in 3 (a).

Device 1 \_\_\_\_\_

Example \_\_\_\_\_

Device 2 \_\_\_\_\_

Example \_\_\_\_\_

[ 2 marks]

GO ON TO THE NEXT PAGE

4. Comment on the effectiveness of the devices as used in EACH of the examples given in your answer to Question 3 (b).

Device 1 \_\_\_\_\_

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Device 2 \_\_\_\_\_

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[ 4 marks]

**Total 15 marks**

**END OF TEST**