

FORM TP 2009164



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MAY/JUNE 2009

CARIBBEAN EXAMINATIONS COUNCIL
ADVANCED PROFICIENCY EXAMINATION

COMMUNICATION STUDIES

PAPER 03/B

1 hour 30 minutes

06 MAY 2009 (a.m.)

INSTRUCTIONS TO CANDIDATES

Answer ALL questions.

SECTION A

MODULE 1 – GATHERING AND PROCESSING INFORMATION

1. Read the extract below carefully and answer the questions that follow.

In my practice, I've seen a number of overweight patients virtually eliminate their heart disease risk by losing just a few pounds. This is, of course, wonderful news. I believe that most of us, by employing a few simple lifestyle changes, can avoid having a heart attack, and I intend to use this space every month to help you do that. But while I delight in my patients' successes, some of them are dissatisfied by minimal weight loss and tell me they "just want to be thin". In reaching for that goal, they often inadvertently sabotage the newfound cardiovascular fitness that losing just a little weight can provide.

- 10 Are you surprised to learn that you can be fit and, to put it indelicately, fat? Many doctors I know are startled to hear this – too. But the latest research, out of Louisiana State University, shows that overweight women can improve their heart health by adding just 10 minutes of activity a day.

- 15 In that study, researchers asked more than 400 sedentary women with high or borderline-high blood pressure to add a short bout of moderately intense activity, such as brisk walking, to their daily routines for 6 months. Although the women as a group neither lost weight nor lowered their blood pressure, they ended up fitter as measured by their oxygen intake, and – this is the really important part – their waistlines got smaller. That's significant because belly, or visceral, fat is linked to insulin resistance, a contributor to heart disease. You can reach this level of fitness without losing a pound.

Arthur Agatston, "The heavy healthy heart". *Prevention*, September, 2007, pp. 41–42.

You are doing research on the links between health and obesity and this article is part of the literature you are reviewing.

- (a) In no more than 60 words, summarize the information in the article. [5 marks]
- (b) In no more than 150 words, write an evaluation of the article (in point form) that explores the credibility of the information. [15 marks]

Total 20 marks

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SECTION B

MODULE 2 – LANGUAGE AND COMMUNITY

2. Read the extract below carefully and answer the question that follows.

That made me brave. I thought of the word I knew in the strange tongue and when I remembered it I drew nearer. 'Salaam,' I said.

The rug merchant laughed aloud and the two women laughed aloud and I laughed too. Then the merchant bowed low to me and replied, 'Salaam!'

- 5 This was very amusing for the two women. They talked together so I couldn't understand and then the fat one spoke.

'Wat wrang with the worl?'

I was puzzled for a moment and then I said, 'O, is the street sign. Dust cover it.'

'Street sign?' one said, and they covered their laughter with their veils.

- 10 'I can't read what street it is,' I said. 'What street this is?'

The rug merchant spoke to the two women in the strange tongue and the three of them giggled and one of the women said: 'Every morning you stand up dey and you don't know what they carl here?'

'First time I come down here,' I said.

- 15 'Yes,' said the fat woman. Her face was big and friendly and she sat squat on the pavement, 'First time you wark down here but every marning you stop dey and watch we.' I laughed.

'You see 'e laughing?' said the other. The rug merchant did not say anything but he was very much amused.

- 20 'What you call this street?' I said. I felt very brave because I knew they were friendly to me, and I looked at the stalls, and the smell of the sweetness was delicious. There was *bara* too, and chutney and dry *channa*, and in a square tin there was the wet yellow *channa*, still hot, the steam curling up from it.

- 25 The man took time to put down his rugs and then he spoke to me. 'This,' he said, talking slowly and making actions with his arms, 'from up dey to up dey is Calcutta Street.'

Michael Anthony, "Enchanted Alley". In Cecil Gray, Response, Thomas Nelson and Sons Ltd., p.17.

In an essay of no more than 300 words, write an analysis of the above extract taking into consideration

- (i) dialectal variation
- (ii) attitudes to language
- (iii) communicative behaviours.

Total 20 marks

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SECTION C

MODULE 3 – SPEAKING AND WRITING

3. Read the extract below carefully and answer the question that follows.

- 5 As a retired matador and the oldest novillero (novice bullfighter) to debut, at age 54, in Plaza Mexico in 1986, I must comment on "Postcard: Mexico" (June 11). Bullfighting is not a sport, since it is not a match between supposed equals to see which one wins. But the cruelty involved is vastly exaggerated. Whether a bull dies in the slaughterhouse or by the matador's sword, its destiny is steak and hamburger. There is blood in bullfighting just as there is in childbirth and in a man's carrying a cross to his crucifixion. Adrenaline plays a tremendous role in killing pain for both man and bull. A goring that opened my leg from the knee to the hip merely felt warm as I tried in vain to return to my bull while my helpers forcibly carried me off to the infirmary.

Fernando Corral, "Of adrenaline and steak". Time, Time Inc., June 25, 2007, p.9.

In an essay of no more than 250 words, discuss

- (i) the writer's level of emotional involvement with the subject
- (ii) his intended audience
- (iii) what he hopes to achieve
- (iv) TWO suitable context(s) you would consider for this piece, other than a magazine.

Total 20 marks

END OF TEST

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