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Book: The enjoyment of music

Classical master established the orchestra as we know it today: as ensemble of four instrumental families. The heart of the four instrumental families. The heart of orchestra was the string family. Woodwinds provide varying color and assisted the strings often doubling them. The brass sustained the harmonies and contributed body to the harmonies.

The eighteenth-century orchestra numbered from thirty to forty players (see charts above); thus, the volume of sound was still more appropriate for the salon than the concert hall.

Classical composers created a dynamic style of orchestral writing in which all the instruments participated activity and each timbre could be heard. The interchange and imitation of themes among the various instrumental group assumed the excitement of a withy conversation.

The fourth movement, normally a vivacious Allegro molto or Presto in the rondo or sonata-allegro form modified sonata-allegro. Generally, a large, Adagio or Andante this movement, normally a vivacious Allegro molto or Presto in rondo or sonata.