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2016 INTELLECTUAL PROPERTY INSTITUTE

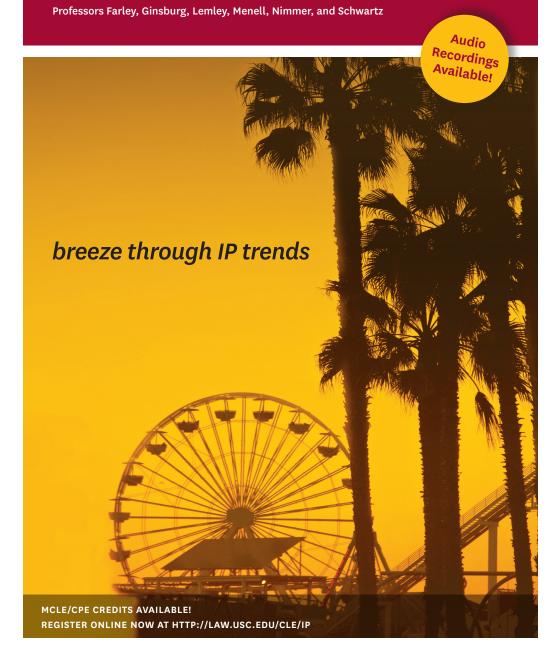
8 FEDERAL JUDGES

- Hon. Andrew Guilford (C.D. Cal.) Hon. Alex Kozinski (9th Cir.) Hon. Pierre Leval (2d Cir.)
- Hon. Barbara Lynn (N.D. Tex.) Hon. Beverly Reid O'Connell (C.D. Cal.)
- Hon. Sharon Prost (Fed. Cir.) Hon. Gail Standish (C.D. Cal.) Hon. Leonard Stark (D. Del.) Email questions for the judges to cle@law.usc.edu

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prominent speakers

Join over 600 IP professionals for an unrivaled gathering of national speakers and a sophisticated discussion of emerging issues and best practices in copyright, patent, trademark, trade dress, and related fields. Join Chief Judges **Prost** (Fed. Cir.) and **Stark** (D. Del.), Judges **Guilford** (C.D. Cal.), **Kozinski** (9th Cir.), **Leval** (2d Cir.), **Lynn** (N.D. Tex.), **O'Connell** (C.D. Cal.), and **Standish** (C.D. Cal.), the General Counsel and Associate Register of Copyrights, plus 6 leading academicians, 11 in house counsel, and top practitioners for a breezy day of learning and networking at the beach.

don't miss out

The past five Institutes sold out early, so register online now at http://law.usc.edu/cle/ip!

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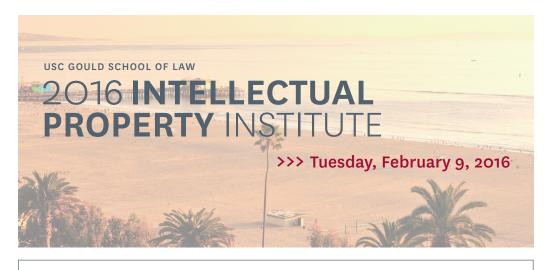
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7:00 AM Registration and Continental Breakfast

7:30 AM Women in IP Breakfast

Join us for the third annual women's networking breakfast, which will combine a networking opportunity and a 30 minute panel discussion focusing on issues of interest to women in the IP area, including successful strategies for many different legal careers enjoyed by women IP attorneys, how to network to get to where you want to go, and the importance of mentoring women joining us in this field.

Breakfast will be served.

Hosted by ALSTON&BIRD

8:40 AM Welcome and Opening Remarks

8:45 AM The Experts Discuss Fair Use

Join four of the nation's leading experts as they discuss the future of the fair use doctrine. As the use of protected content on the Internet explodes, how should courts analyze questions of fair use? Is a uniform standard possible and how do international norms and treaty obligations affect copyright protection in the United States? Learn how these prominent thinkers believe the balance should be struck between content protection and user's rights in this digital era.

Questions for the panelists? Email your questions to cle@law.usc.edu and we will share your questions anonymously with the panelists before the Institute.

Jane C. Ginsburg

Morton L. Janklow Professor of Literary and Artistic Property Law Columbia Law School New York, NY

Judge Beverly Reid O'Connell U.S. District Court (C.D. Cal.)

Magistrate Judge Gail J. Standish U.S. District Court (C.D. Cal.)

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Senior Director, Global Brand Protection & Trademark Law Western Digital Corporation

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Judge Alex Kozinski

U.S. Court of Appeals (9th Cir.)

Judge Pierre N. Leval

U.S. Court of Appeals (2d Cir.) New York, NY

David Nimmer

Adjunct Faculty UCLA School of Law Irell & Manella LLP

MODERATOR

Jane C. Ginsburg

Morton L. Janklow Professor of Literary and Artistic Property Law Columbia Law School New York, NY

10:20 AM

COPYRIGHT TRACK SESSION 1A

Music Copyright Wars: From Marvin Gaye to Taylor Swift and Everything In Between

The Copyright Office recently called for comprehensive review and revision of the law governing the music marketplace, lamenting that the music industry is "increasingly doing business in legal quicksand." Because of its cultural and economic importance, music has become a flashpoint in the copyright debates that are playing out in legislative and administrative forums in Washington and courts throughout the country, as well as in the press and over social media. This panel of leading music industry experts will address the critical issues in music copyright, including developments concerning the DMCA's safe harbor provisions; royalty rates for streaming music; fairness and transparency in licensing; public performance rights in pre-1972 sound recordings; fair use; and what the future may hold.

Stephen Bené

General Counsel Pandora Media, Inc. Oakland, CA

Wade Leak

Senior Vice President Deputy General Counsel Sony Music Entertainment New York, NY

Donald S. Passman

Author, All You Need to Know About the Music Business Gang, Tyre, Ramer & Brown, Inc.

MODERATOR

Jacqueline C. Charlesworth

General Counsel Associate Register of Copyrights U.S. Copyright Office Washington, D.C.

PATENT TRACK SESSION 1B

Emerging Trends in Patent Litigation

Hear judges and practitioners discuss the practical impact of rapidly evolving case law and procedural developments and effective case management trends for dealing with them. The session will highlight the effects of the latest Supreme Court decisions and the competing views of plaintiff's and defense counsel, case management issues arising out of Alice motions, concurrent district court and PTAB proceedings, and damages disclosures. The panelists will also address evolving issues in claim construction, subject matter eligibility, willfulness, divided infringement post-Akamai, laches, patent exhaustion, and injunctive relief.

Parker C. Folse III

Susman Godfrey LLP Seattle, WA

Judge Andrew J. Guilford U.S. District Court (C.D. Cal.)

Judge Beverly Reid O'Connell

U.S. District Court (C.D. Cal.)

Joseph Re

Knobbe Martens Olson & Bear LLP

MODERATOR

Mark P. Wine

Orrick, Herrington & Sutcliffe LLP

TRADEMARK TRACK SESSION 1C

Trademark and Trade Dress Challenges in Protecting Hard-to-Protect Designs

From restaurant layouts to faucet configurations, companies have long sought trademark protection for all manner of trade dress. But what do companies need to do to ensure that they will be successful in these efforts?

This panel of in house counsel will explore key pitfalls and best practices in obtaining protections for product designs, particularly as infringers and counterfeiters have evolved to avoid traditional trademark enforcement mechanisms. The panel will also discuss using alternative forums such as the U.S. International Trade Commission to enforce designs.

Lisa M. Bereda

Assistant General Counsel, Brands & Corporate Governance Assistant Secretary Deckers Outdoor Corporation

Jaime M. Lemons

Global Counsel, Trademark & Copyright Nike, Inc.

Beaverton, OR

Christy Susman

Senior Attorney, Trademarks Jack Daniel's Properties, Inc. San Rafael, CA

MODERATOR

Perry J. Viscounty

Latham & Watkins LLP



luncheon keynote

HONORABLE SHARON PROST

CHIEF CIRCUIT JUDGE
U.S. COURT OF APPEALS FOR THE FEDERAL CIRCUIT

SHARON PROST was appointed to the Court of Appeals for the Federal Circuit by President George W. Bush in 2001 and assumed the duties of Chief Circuit Judge on May 31, 2014.

Prior to her appointment, Chief Judge Prost served as Minority Chief Counsel, Deputy Chief Counsel, and Chief Counsel of the Committee on the Judiciary, United States Senate from 1993 to 2001. She also served as Chief Labor Counsel (Minority), Senate Committee on Labor and Human Resources from 1989 to 1993. Prior to her work on Capitol Hill, she served for 15 years in five different agencies of the executive branch. These agencies included the Department of the Treasury, National Labor Relations Board, and General Accounting Office.

Chief Judge Prost received a B.S. from Cornell University, an M.B.A. from George Washington University, a J.D. from the Washington College of Law, American University, and an LL.M. in tax law from George Washington University School of Law.

11:30 AM Luncheon and Keynote Presentation: Interview with Chief Judge Sharon Prost

The Federal Circuit's Chief Judge Sharon Prost joins us for a 30 minute fireside chat with Carter Phillips to provide her perspectives on the present state of the Federal Circuit.

Chief Judge Sharon Prost

U.S. Court of Appeals for the Federal Circuit Washington, D.C.

Carter G. Phillips

Former Assistant to the Solicitor General Sidley Austin LLP Washington, D.C.

USC Gould School of Law Media, Entertainment & Technology Law Program

The Media, Entertainment & Technology Law Program at the USC Gould School of Law offers students a unique educational experience that addresses the complex mix of legal and business issues in content and technology markets. Our innovative curriculum prepares students for practice through courses in intellectual property and business law taught by our research faculty, skills and simulation workshops taught by senior transactional and litigation attorneys, practice experience through our Intellectual Property and Technology Law Clinic, and internship opportunities at leading media and technology firms. Students who wish to specialize in entertainment law have the opportunity to earn a Certificate in Entertainment Law, including courses at the USC School of Cinematic Arts. Interested in learning more about our program, students and graduates? We encourage you to browse our website at http://lawweb.usc.edu/why/academics/certificates/entertainment.cfm or contact the Director, Professor Jonathan Barnett, at jbarnett@law.usc.edu. USC Gould School of Law students can earn academic credit through the "entertainment practicum," in which students acquire practical experience in the legal departments of media and entertainment firms. Interested in learning more about this opportunity? Contact Professor Scott Altman at saltman@law.usc.edu.

COPYRIGHT TRACK SESSION 2A

Video Programming Distribution in the **Era of Disruptive Technology**

Modern technology has revolutionized the distribution of video programing and the expectations of consumers. Movie theaters and over-the-air TV have yielded ground to cable and satellite TV and video-on-demand and, more recently, to streaming services, mobile technology and "TV anywhere." This distinguished panel of industry leaders and regulators will discuss the copyright and licensing challenges facing the motion picture and TV industries as they continue to adapt to new technologies and consumer demands in the digital era. Topics will include the extent of public performance liability for Internet distributors after Aereo and TV Catchup, the breadth and utility of compulsory licensing, the E.U. Digital Single Market and its significance in Europe and elsewhere, and the use of licensing and private negotiation to supplement or supplant formal regulation.

PATENT TRACK SESSION 2B

The Role and Effectiveness of **Big Data In Patent Disputes**

Abundant data and statistics are available on virtually every aspect of patent disputes. The panel will focus on what precisely is the practical, everyday significance of this information and how to best assess and use it in patent litigation and PTAB proceedings to drive results. Trends in the data, outcome predictability, limitations on its effectiveness, and its use for case management will be highlighted.

Judge Daniel L. Brenner

Los Angeles Superior Court Lecturer in Law USC Gould School of Law

Jacqueline J. Hayes

Senior Vice President General Counsel. Legal and Business Affairs Warner Bros. Home Entertainment

Christopher D. Libertelli

Vice President, Global Public Policy Netflix, Inc.

Washington, D.C.

MODERATOR

Troy D. Dow

Vice President Counsel, Government Relations and IP Legal Policy & Strategy The Walt Disney Company Washington, D.C.

Cynthia T. Bright

Vice President Associate General Counsel, U.S. Litigation & Public Policy HP Inc. Palo Alto, CA

Tom Carmack

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Professor of Law Northwestern University School of Law Chicago, IL

Robert Greene Sterne

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Darryl Towell

Chief Executive Officer **Docket Navigator** Austin, TX

MODERATOR

James C. Yoon

Wilson Sonsini Goodrich & Rosati Palo Alto, CA

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LAWYERS. Minimum Continuing Legal Education (MCLE): USC Gould School of Law certifies that this activity qualifies for minimum continuing legal education credit in the amount of 7.5 hours. The USC Gould School of Law is a State of California approved MCLE provider. This event may meet the requirements for continuing legal education credits in other states. Please check with the State Bar Association or Supreme Court in the state in which you are seeking continuing legal education credits to see if this program is eligible.

ACCOUNTANTS. Continuing Professional Education (CPE): This program meets the guidelines set by the California State Board of Accountancy in the amount of 7 hours.

TRADEMARK TRACK SESSION 2C

New Trends and Developments in Trademark Asset Management, Including Strategies for Protection of Non-Traditional Marks

As brands strive to remain relevant and appealing to consumers, the traditional rules for trademark prosecution and protection are being challenged and pushed. This panel will discuss new trends and developments in trademark asset management. The speakers will focus on strategies for protecting nontraditional trademarks (such as hashtags, color and designs), including trademark prosecution and litigation considerations, and legal and business considerations in using, protecting or rejecting disparaging or edgy trademarks.

Bryce D. Coughlin

Senior Counsel, Intellectual Property Fox Entertainment Group

Christine Haight Farley

Professor of Law American University Washington College of Law Washington, D.C.

Cynthia Lock Tregillis

Senior Director, Global Brand Protection & Trademark Law Western Digital Corporation

MODERATOR

Robert L. Raskopf

Quinn Emanuel Urquhart & Sullivan, LLP New York, NY

2:10 PM - Networking Dessert Break

2:30 PM

The IP Year in Review: Patent Law, Trademark Law and Right of Publicity and Copyright Law

In this popular session, top scholars in patent, trademark and right of publicity, and copyright highlight and explain the most significant developments in IP law of the past year.

Christine Haight Farley

Professor of Law American University Washington College of Law Washington, D.C.

Mark A. Lemley

William H. Neukom Professor of Law Director, Program in Law, Science and Technology Stanford Law School Durie Tangri LLP Stanford, CA

Peter S. Menell

Koret Professor of Law Director, Berkeley Center for Law & Technology UC Berkeley School of Law Berkeley, CA

4:35 PM Judicial Perspectives on the New World of Intellectual Property

Join prominent Federal judges as they discuss changes in the courtroom now and for the future for trials, experts, damages, discovery, forum selection, and other areas. Know the playbook *now* for the future.

Questions for the judges? Email your questions to cle@law.usc.edu and we will share your questions anonymously with the judges before the Institute.

Judge Barbara M.G. Lynn

U.S. District Court (N.D. Tex.)
Dallas, TX

Chief Judge Sharon Prost

U.S. Court of Appeals for the Federal Circuit Washington, D.C.

Chief Judge Leonard P. Stark

U.S. District Court (D. Del.) Wilmington, DE

MODERATOR

Daralyn J. Durie Durie Tangri LLP San Francisco, CA

5:45 PM Networking Reception

Meet the Institute speakers at our cocktail reception, co-hosted by TM Financial Forensics, LLC



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frequently asked questions

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Audio recordings of Institute sessions are available at a discounted price with the purchase of a registration ticket. To purchase, see the registration page of this brochure or visit our website at http://law.usc.edu/cle/ip.

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Fairmont Miramar Hotel & Bungalows

101 Wilshire Boulevard, Santa Monica, CA 90401

Information: (310) 576-7777 Reservations: (866) 540-4470

Website: http://www.fairmont.com/santa-monica/

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A limited number of rooms are available at the Fairmont Miramar at a special rate of \$355 per night for single or double occupancy. Call the Hotel reservations number by **January 18, 2016** and mention the **USC Gould School of Law** to take advantage of this special rate.

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Self-parking is available at the City of Santa Monica Parking Structures 2 and 4 (a short walk from the Fairmont Miramar). You may also be able to reserve parking at nearby private lots using the ParkMe parking app. Additional information is available at http://www.downtownsm.com/parking or on our website at http://law.usc.edu/cle/ip. Parking at the Hotel is very limited so plan accordingly.

CHECK-IN AND BADGE PICK-UP

Check-in begins at 7:00 AM. Badges will be held at Will Call, located in the Wedgewood Foyer on the ground level of the Hotel.

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Visit our website at http://law.usc.edu/cle/ip for more information or contact Wendy Wiley Willett at (213) 821-3579 with questions. Exhibitor space is limited at this popular Institute, so sign up early!

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Refund requests must be in writing and postmarked or emailed no later than **January 22, 2016** to:

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1149 South Hill Street, Suite 340, Los Angeles, CA 90015

Email: clereg@law.usc.edu

Refund requests will be processed following the Institute. A processing fee of \$100 (\$25 for student registrations) will be deducted from all refunds.

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2016 INTELLECTUAL PROPERTY INSTITUTE

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