

The B&B Italia Timeless

2021

Camaleonda, Bend-Sofa, Charles,
Ray, Solo'14, Tufty-Time, Michel,
Dives, Otium Soft, Piccola Papilio,
Husk, Serie Up 2000, Apollo
Swivel, Husk, Charlotte, Papilio,
Caratos, Alys, Charles, Richard, Febo,
Eileen, Link, Mirto Indoor, Tobi-Ishi,
Astrum, Frank, Awa, Lithos, Dado,
Madison, Amphora, Psiche

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SOFAS/ ARMCHAIRS

Camaleonda

DESIGNED BY MARIO BELLINI

In its reissue, Camaleonda preserves the elements that have made it a contemporary classic. By mutual agreement, Mario Bellini and B&B Italia have decided to keep the cm 90x90 seat module, together with the backrest and the armrest, faithful to the original project, whose original cutting pattern was used for the new edition. The generous polyurethane padding that forms the characteristic capitonné design remains unchanged, still manufactured with the innovative system of cables, hooks and rings created by Bellini in 1970, which defines the characteristic look and modularity. Thanks to the tie-rods and the rings, in fact, the modules can be unhooked and recombined at will, allowing the sofa to adapt to an evolving taste and the dynamic needs of those using it. The fundamental characteristic of Camaleonda is its unlimited modularity, a geometric pattern that allows each element to become a sort of enormous pixel through which to define your home environment. By hooking and unhooking seats, backrests and armrests, you can enjoy the luxury of changing your mind as many times as you desire, moving and redesigning the space. A concept which is dear to Mario Bellini: "Of all the objects I have designed, Camaleonda is perhaps the best in terms of its sense of freedom. There are infinite number of possible configurations." The padding has been thoroughly updated by the B&B Italia's Research & Development Centre, making it even more comfortable than the original version. Thus the magical balance between the rigorous geometry of the square and the welcoming roundness of the padding is confirmed, further underlining the elasticity and tactile ergonomics that characterize many of Mario Bellini's design projects. Camaleonda can be covered with B&B Italia's entire textile and leather collection, allowing for another variable in the multitude of possible combinations. Camaleonda is a dynamic, alive and sincere object, not at all enigmatic, that allows for an infinite number of configurations while still maintaining its peculiar and unique identity.



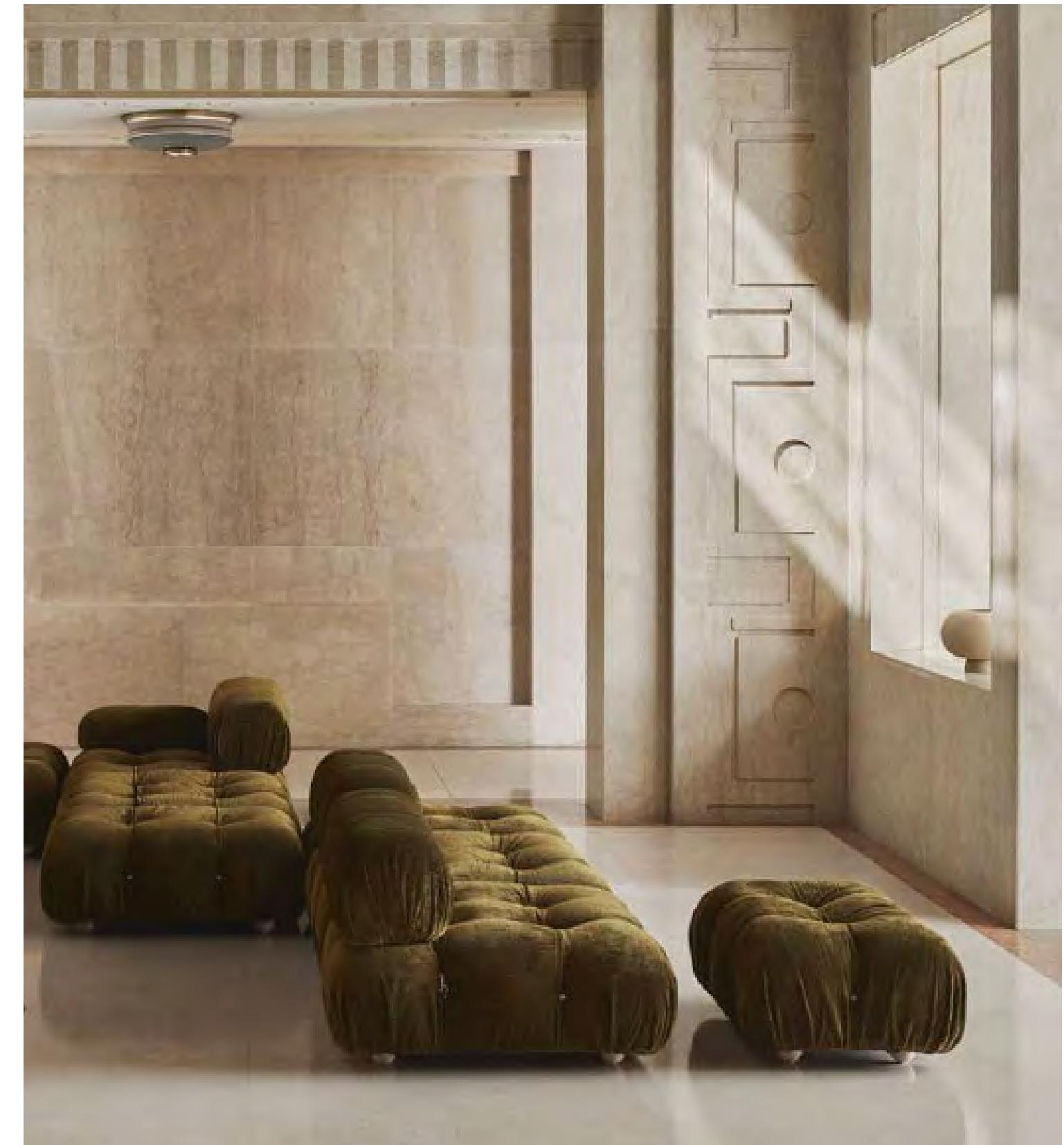
Enia 400



Licata 102

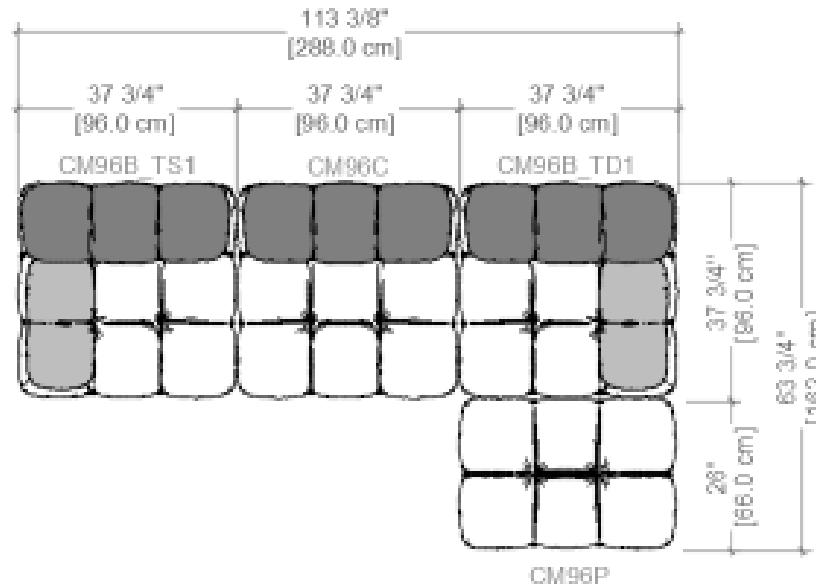


Feet: Natural Beech

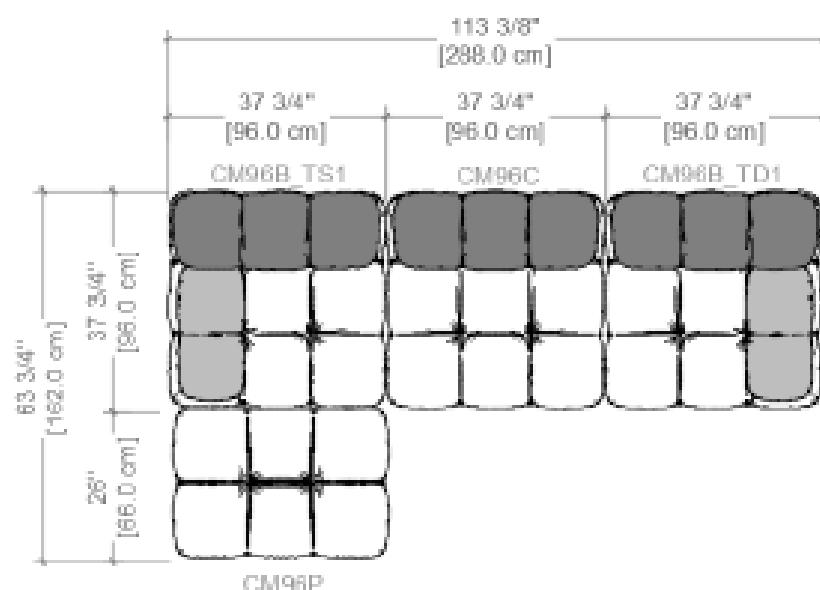


Camaleonda

DESIGNED BY MARIO BELLINI



Layout 1



Layout 2



Sectional sofa

Enia 400 (green), Feet: Natural beech - \$17,930



Sectional sofa

Licata 102 (natural), Feet: Natural beech - \$19,490

Bend

DESIGNED BY PATRICIA URQUIOLA

It seems shaped by an artist but actually derives from a study of 3D models and digital research. It seems a monolith that has been shaped by subtraction, rounded and moulded by the designer.

The irregular shape enhances comfort, the contrasting seams define the design and movement. Bend-Sofa combines manual skills and technology, solidity and strength, along with considerable flexibility in terms of use ensured by the extensive range of models.

Comes with:

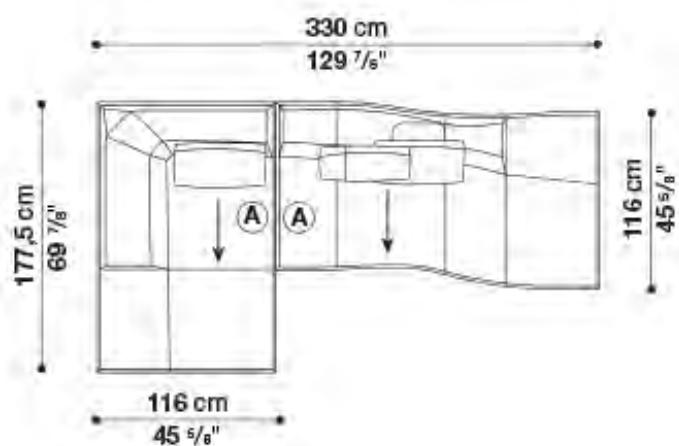
- BSB (x1) - Bend Armrest Support
- B40C (x1) - Bend Cushion 24" x 15 3/4"
- B55C (x1) - Bend Cushion 24" x 21 1/4"



Edit 253

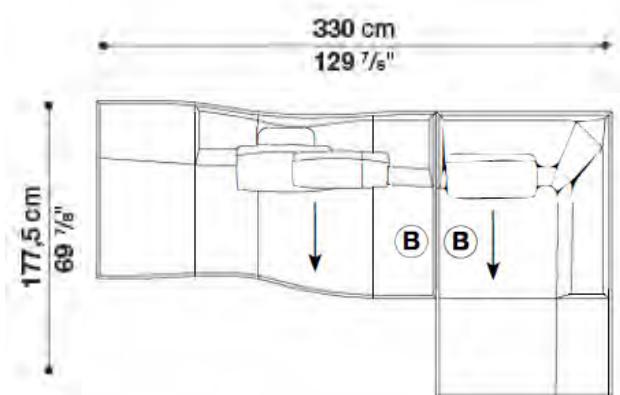


Zigzag Stitching/
Black 1014



Layout 1: B177LS + B214CS

Edit 253, Black stitching: \$12,057



Layout 2: B177LD + B214CD

Edit 253, Black stitching: \$12,057



Charles

DESIGNED BY ANTONIO CITTERIO

The centerpiece of modern lifestyle, the Charles has become a hallmark in the world of design. The light feeling especially conveyed by the essential design of the "inverted "L"- shaped feet, along with a single seat-cushion and a series of free cushions placed on the backrest is the distinctive feature of a sofa that has met with boundless success.

The airy shape and simple profile make it, almost by contrast, extremely rich and innovative from a spatial standpoint, a system that encourages the creation of ever

Comes with:

CH72/C (x2) - Charles back cushions 28"x19"
CH48/C (x1) - Charles back cushions 19"x19"



Asolo 153



Emily 150

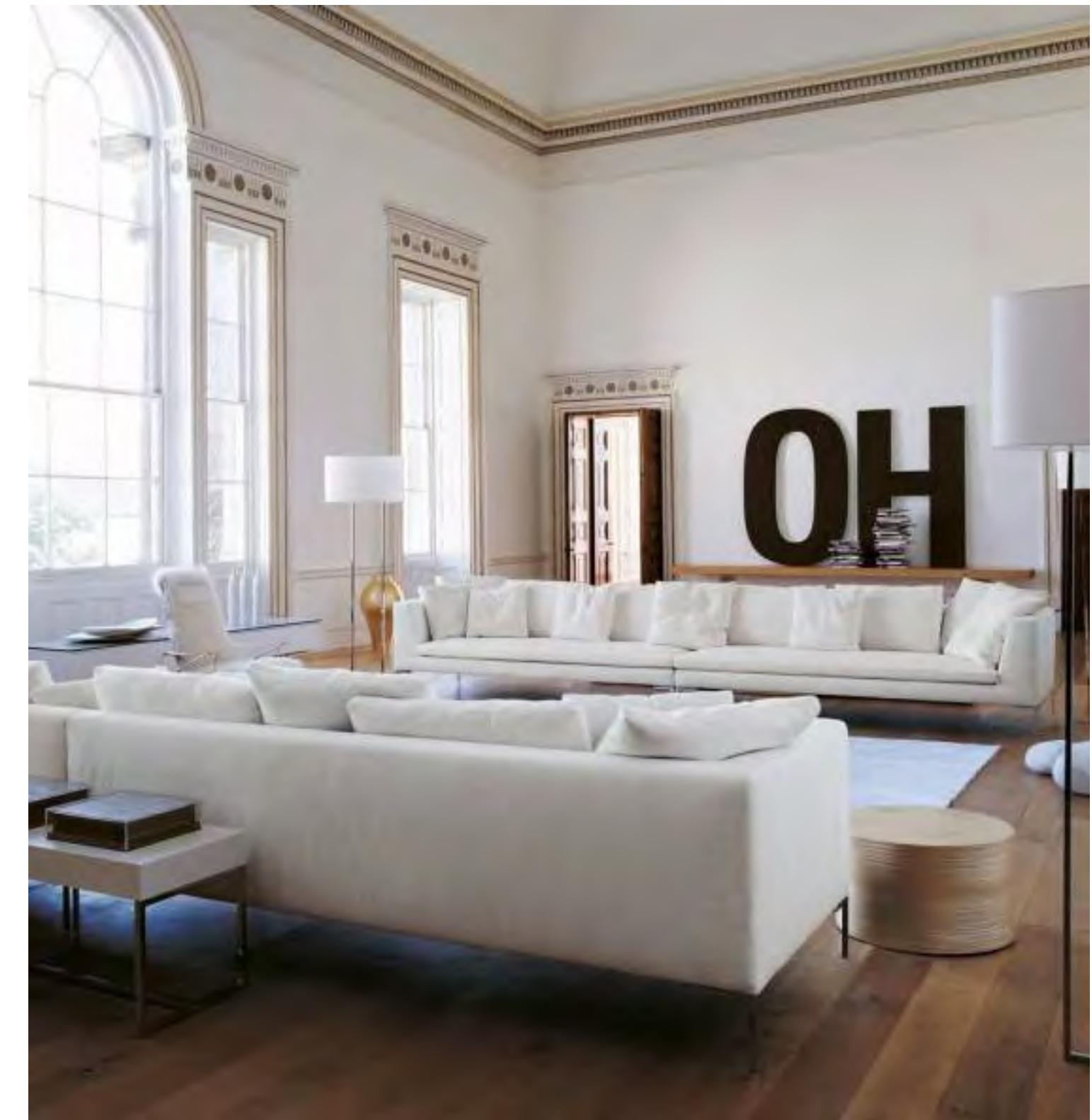
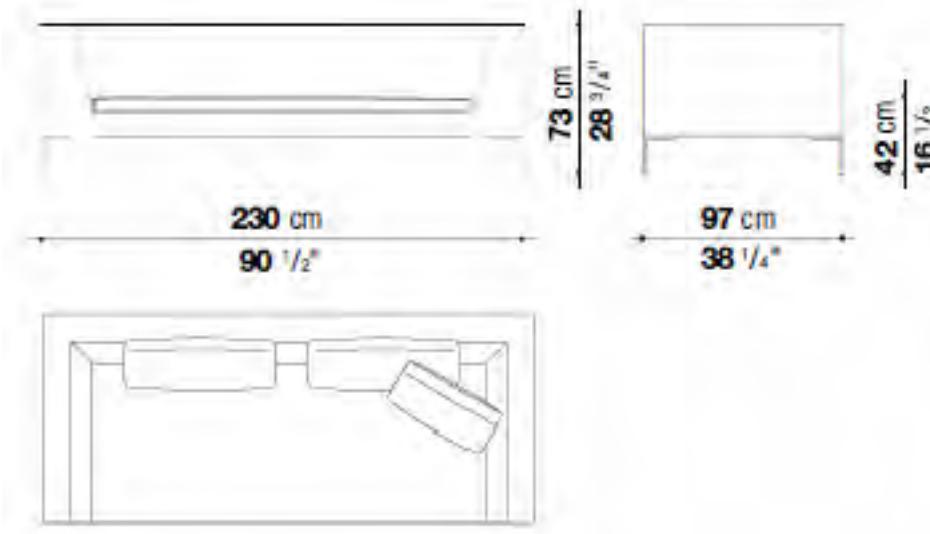


Bormio 258



Feet: Bright brushed 0189A

CH228



Charles

DESIGNED BY ANTONIO CITTERIO



Asolo 153, bright brushed feet
"Limited Quantities"
\$ 8,171



Emily 150, bright brushed feet
*Come with 2 extra optional
cushions: Lesina 150, Samara 270*
\$ 9,450



Bormio 258, bright brushed feet
"Limited Quantities"
\$ 7,857

Charles

DESIGNED BY ANTONIO CITTERIO

The centerpiece of modern lifestyle, the Charles has become a hallmark in the world of design. The light feeling especially conveyed by the essential design of the "inverted "L"- shaped feet, along with a single seat-cushion and a series of free cushions placed on the backrest is the distinctive feature of a sofa that has met with boundless success.

The airy shape and simple profile make it, almost by contrast, extremely rich and innovative from a spatial standpoint, a system that encourages the creation of ever new compositions.

Comes with:

CH72/C (x3) - Charles back cushions 28"x19"

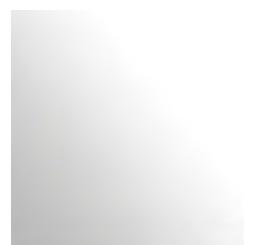
CH48/C (x3) - Charles back cushions 19"x19"



Emily 150

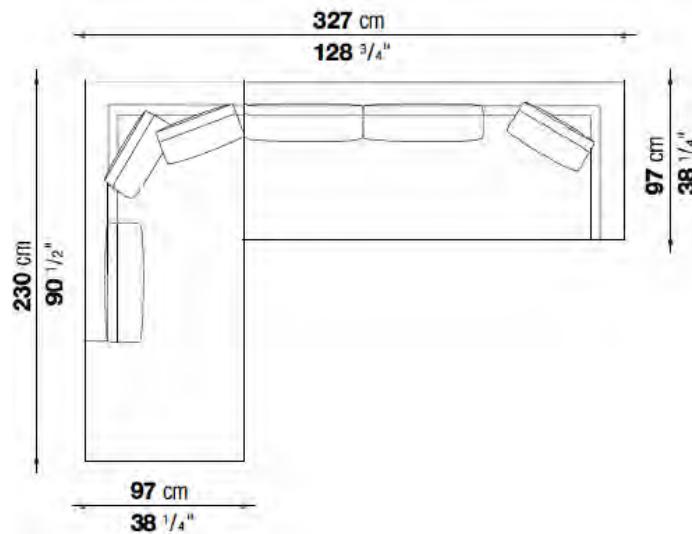


Edit 253

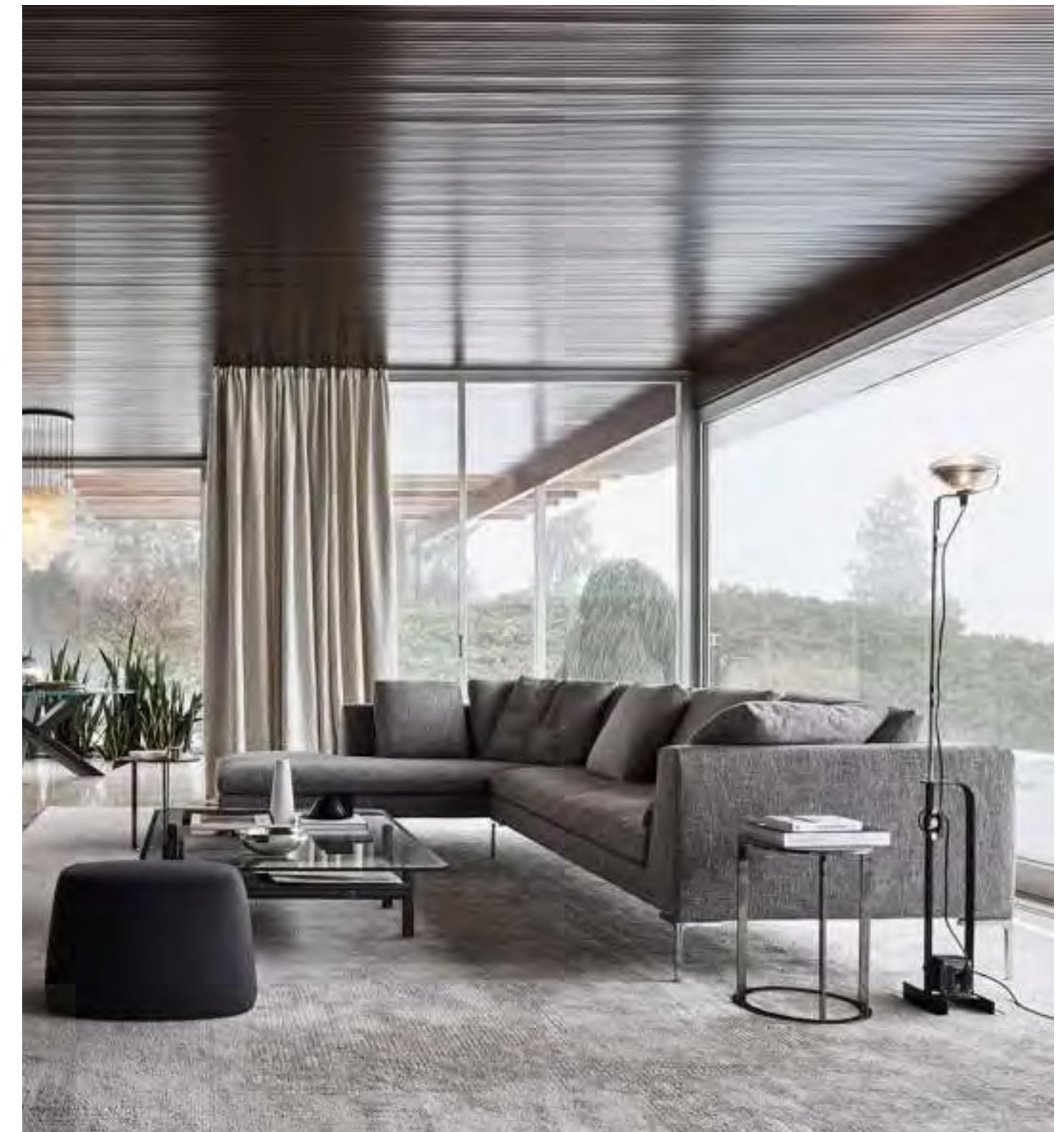
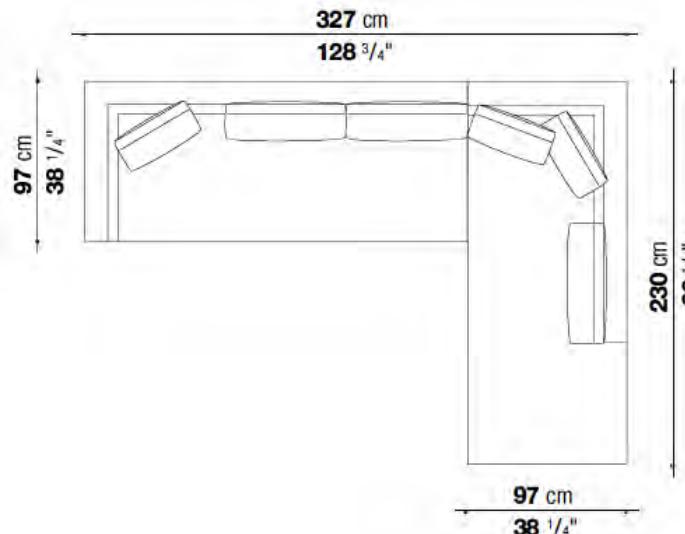


Feet: Bright brushed 0189A

Layout 1: CH228D + CH228LS



Layout 2: CH228S + CH228LD



Charles

DESIGNED BY ANTONIO CITTERIO



Sectional sofa

Emily 150, bright brushed feet

Come with 2 extra optional cushions: Lesina 150, Samara 270

\$ 17,697



Sectional sofa

Edit 253, bright brushed feet

\$ 16,784

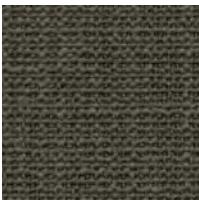
Ray

DESIGNED BY ANTONIO CITTERIO

A successful design strategy that achieves a balance of functional and aesthetic features, and entrusts the details to the right role: the seating system Ray is designed for a long life. Modular, with two depths, with an extensive compositional range that includes linear and corner elements and chaise longue, it stands out for the tailoring detail of the blanket stitch that runs along the profiles of the cover, both self-coloured and in contrasting hues.

Comes with:

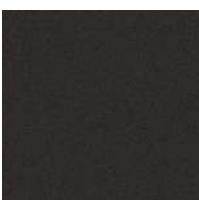
RY72C (x4) - Ray back cushions 28"x19"
RY48C (x3) - Ray back cushions 19"x19"



Esopo 153

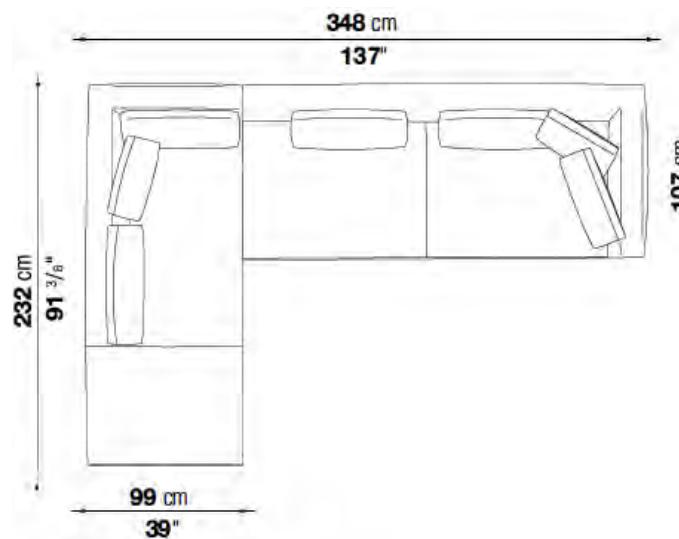


Stitching: Pearl grey 1011

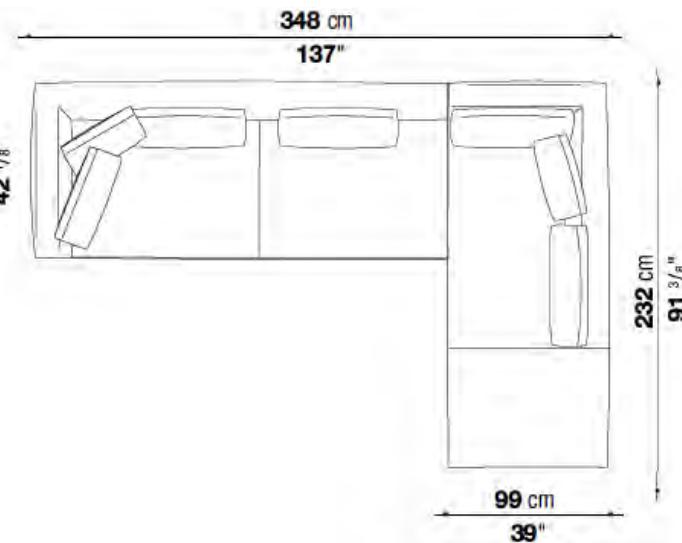


Feet: Painted Black chromed

Layout 1: RY232LSN + RYL249DN



Layout 2: RY232LDN + RYL249SN



Sectional sofa

Esopo 153, pearl grey stitching,
Black chromed frame - \$ 19,830



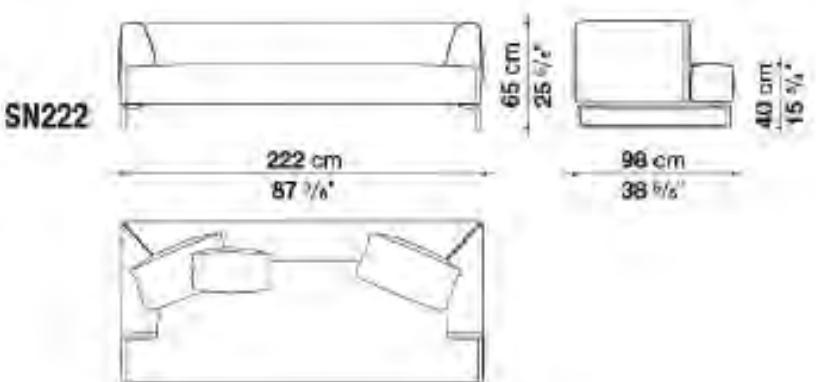
Solo '14

DESIGNED BY ANTONIO CITTERIO

The beautifully balanced construction of solo'14 was obtained through the reduction of all superfluous elements and the careful proportion of its components. The die-cast aluminum structure supports a deep seat, with a joint back which also acts as armrest, on which cushions sit freely. The raw edge faux leather profile highlights the silhouette of the arm rest and seat, giving it a unique sartorial finish. It is available in four shades: natural, dark brown, black and taupe, all of which can be paired with different color edges, thus creating contrasting or harmonious effects. The die-cast process is shown through the specific design of the support pieces, available in different finishes.

Comes with:

SN48C (x2) - Back cushions



Straight sofa

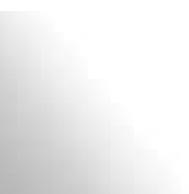
"Limited Quantities"
Ellade 251, Tortora profile, Bright
brushed feet - \$ 7,648



Ellade 251



Profile: Tortora color



Feet: Bright brushed 0189A



Tuftu-time

DESIGNED BY PATRICIA URQUIOLA

Tuftu-Time, a free and casual lifestyle.

It was 2015 and Patricia Urquiola said

"I wanted to take a new look at capitonne and Chesterfield styles, with a special reinterpretations of 1960s and 1970s, which I love".



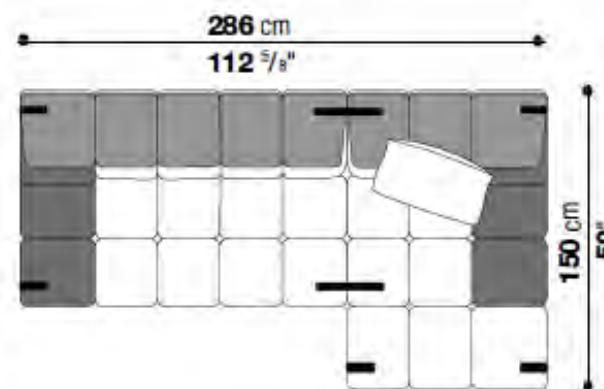
Edit 251



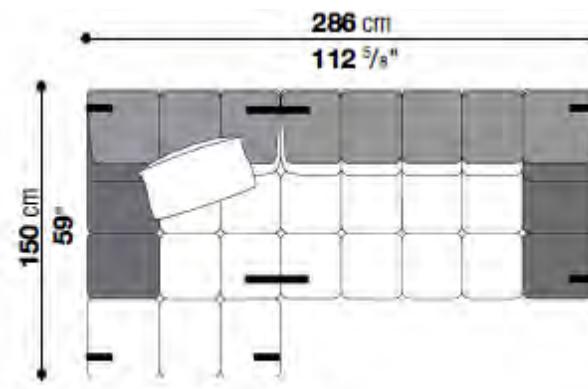
Feet: Black color

Comes with:

T60C (x1) - Throw cushion 23 5/8"x23 5/8"



Layout 1
T177BS_3 + T109BD_4



Layout 2
T177BD_3 + T109BS_4



Sectional sofa
Edit 251 - \$ 11,876



Michel

DESIGNED BY ANTONIO CITTERIO

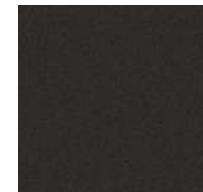
Designed for those who love comfort and modernity, intended to be an evergreen, the Michel seating system mirrors the design philosophy of its designer who shows a preference for simple shapes - pure and elegant in their linear form without any additional decoration to underscore the concept of function. The many elements can create both formal and social configurations in an extensive range of sizes.

Comes with:

M60CP (x3) - Michel back cushions w/ roller 24" x 24"
2OF55_40 (x2) - Optional cushions 24 x 16"



Spora 200



Feet: Black chromed

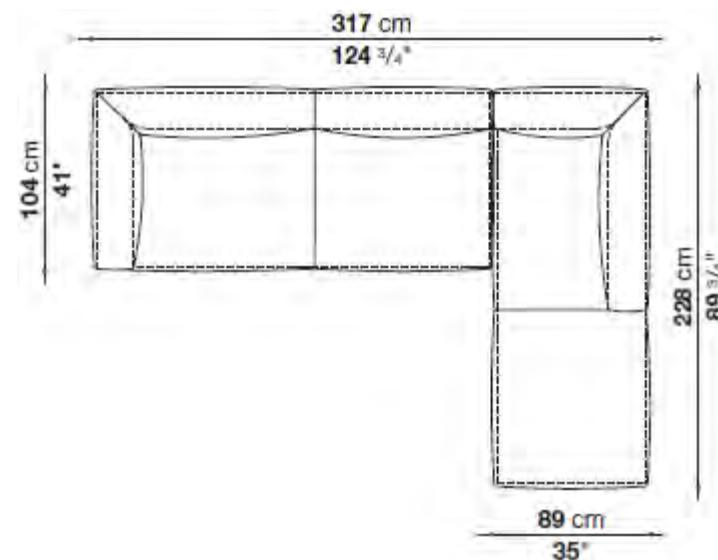


Spora 153

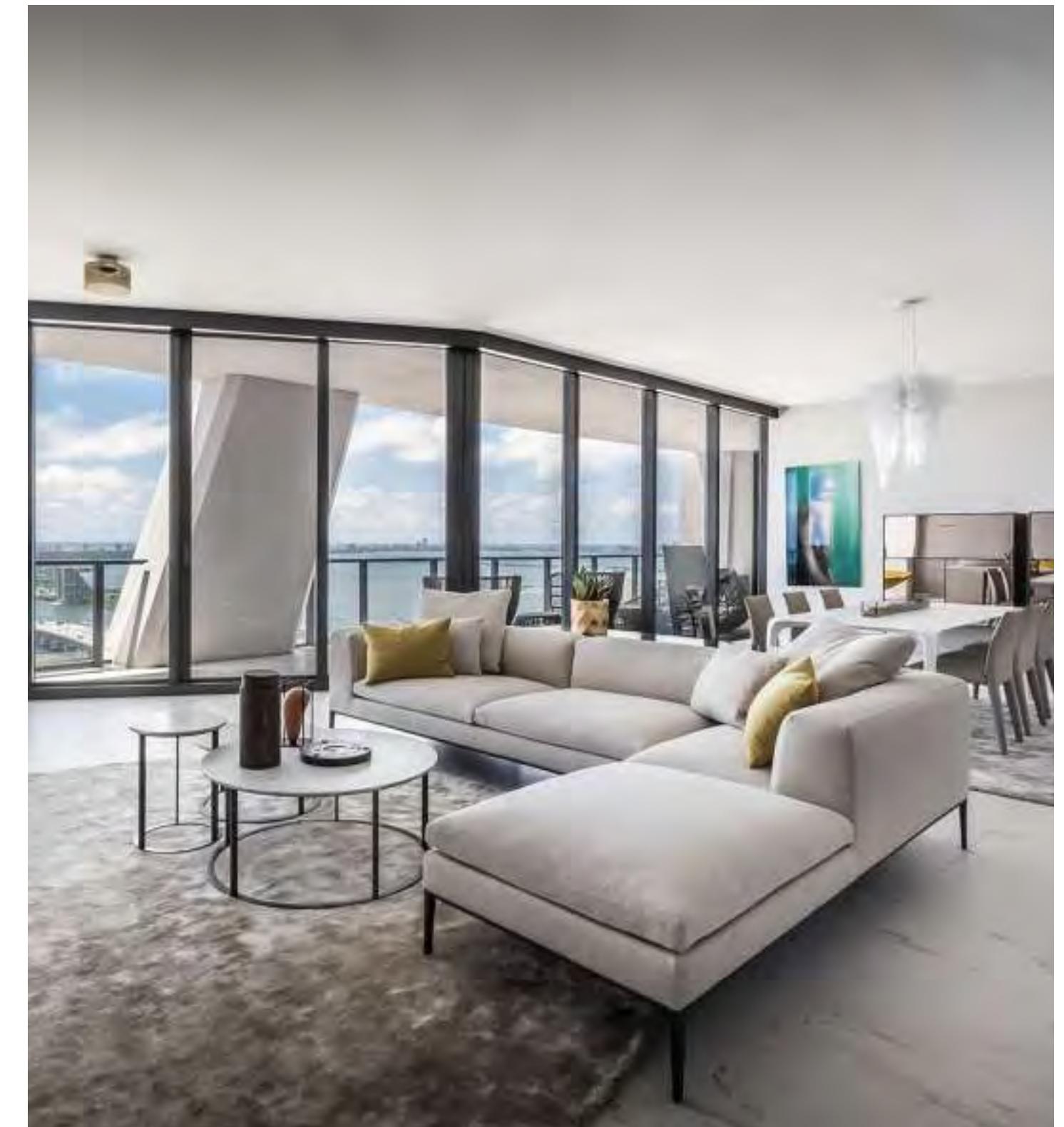
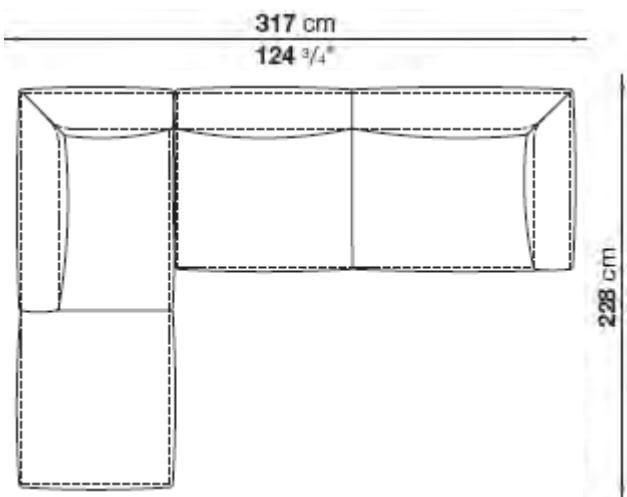


Feet: Bronze nickel

Layout 1: M231TD+9M231CHS



Layout 2: M231TS+9M231CHD



Michel

DESIGNED BY ANTONIO CITTERIO



Sectional sofa

Spora 200, Black chrome frame - \$ 22,858
"Limited Quantities"



Sectional sofa

Spora 153, Bronze nickel frame - \$ 22,858
"Limited Quantities"

Dives

DESIGNED BY ANTONIO CITTERIO

Dives is the ultimate sofa, whose image is enhanced by the armrest that has a taut cover on the outside, and a quilted effect on the inside inspired by the classic chesterfield sofa. The point where the two finishes meet on the armrest is highlighted by a blanket stitch detail, which is also the profile for the cushions.

Comes with:
one 19 x 19" pillow
as shown on this page



Elettra 251

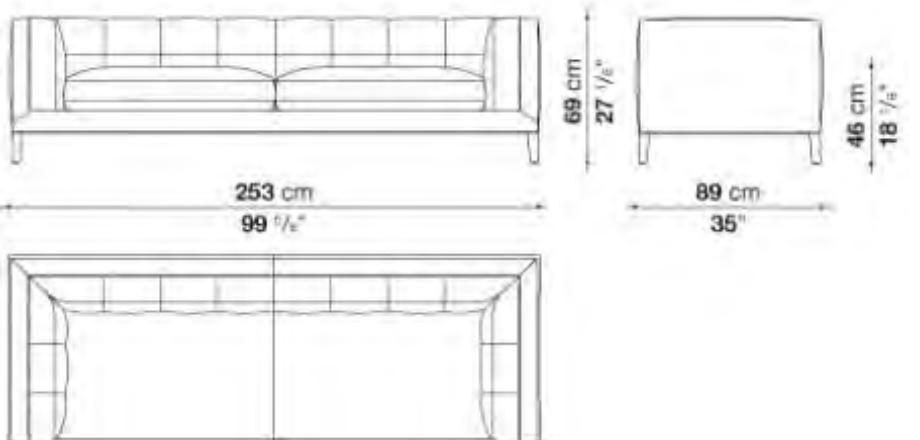


Feet: Black shellac



Thread:
Smoke grey

9D256



Straight sofa - Elettra 251
"Limited quantities"
\$13,239



MAXALTO

Otium Soft

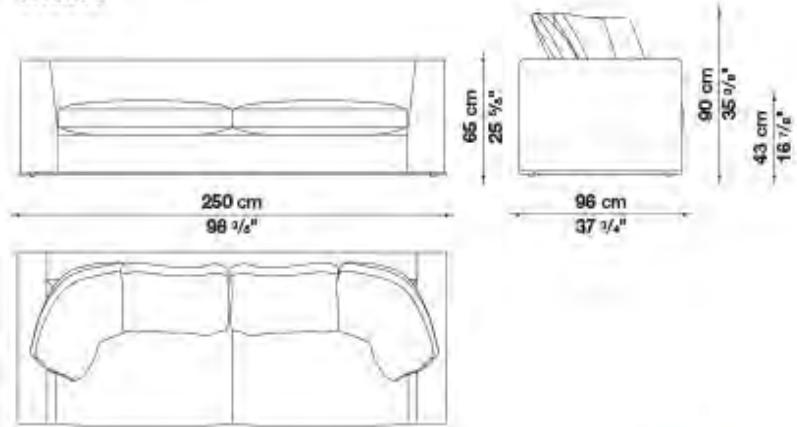
DESIGNED BY ANTONIO CITTERIO

Otium is a new seating system that stands out for its contemporary classic style, generous proportions and great comfort. Available in various sizes and two seat depths, this modular line offers multiple linear and angular compositions, also with terminal elements with ottomans. Highly distinctive details are the tapered armrests and the faux leather trimmings that outline and embellish the armrests and the seat and backrest cushions. The base is defined by a metal profile in black chrome or bronze nickel.

Comes with:

- 90x60cm back cushions (x2)
- 60x60cm back cushions (x2)
- 48x48cm optional cushions- box style (x2)

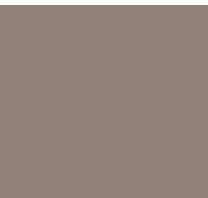
9NU250



Straight sofa
\$14,242



**Sofa & 90x60cm
back & optional
cushion: Sirtaki 200**



Profile: Tortora color



**60x60cm back
cushions: Licata 102**



Frame: Graphite painted



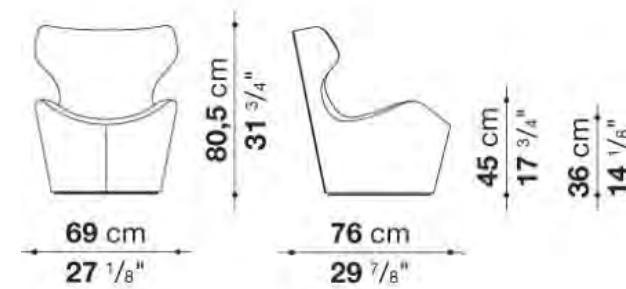
MAXALTO

Piccola Papilio

DESIGNED BY NAOTO FUKASAWA

If the wings of Grande Papilio protect the head of the user, those of Piccola Papilio support the back, creating a seat that, despite the small size, precisely responds to the demand for comfort. The truncated cone shape is unchanged, and there is still a zip on the rear of the backrest. It can fit into small rooms or even be arranged in a row. It also has a swivel system.

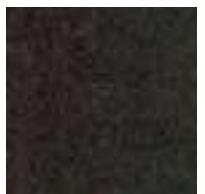
PPA



Piccola Papilio

"Limited quantities"

\$3,449



Serra 153



Husk

DESIGNED BY PATRICIA URQUIOLA

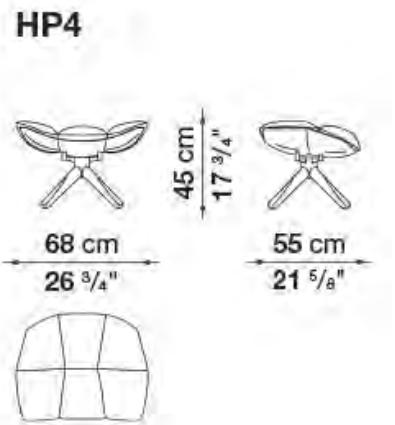
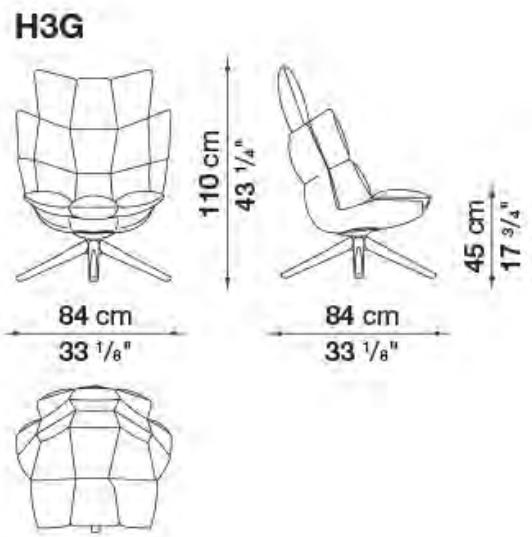
"Those who look at a sofa must visually perceive a sense of both mental and physical comfort." Patricia Urquiola has conveyed this concept to the armchair Husk by designing a stiff body made of HIREK® that contains a soft cushion divided into portions, which seem to underscore its ergonomic profile. It is endowed with an original spirit that merges with various styles. Three cushion types: standard, which is large and enveloping, or headrest. With or without an ottoman as footrest.



Grey oak

Black shell

Beta 330



Husk
Armchair & Ottoman
\$8,546

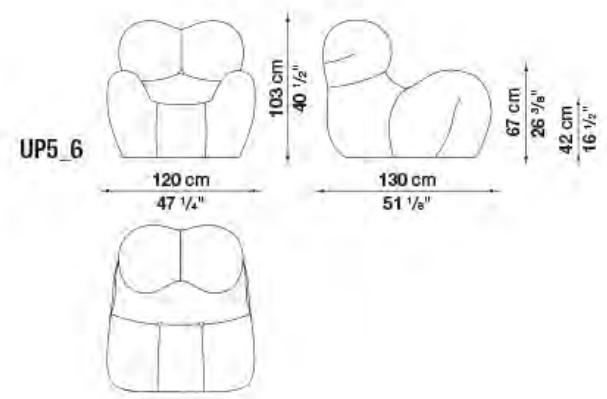


Serie UP 2000

DESIGNED BY GAETANO PESCE

The Up Series was designed in 1969 and has remained an iconic design piece within the B&B Italia collection.

The Up5_6 armchair, known for its striking representation of feminine strength and struggle, continues to be meaningful and relevant. It reflects a world sensibility with symbolism, irony, beauty and is truly the epitome of a timeless design.



Lora 150

Soara 140



Soara 170

"Limited quantities"



UP5_6
Lora 150 - \$6,738



UP5_6
"Limited quantities"
Soara 170 - \$5,963



UP5_6
Soara 140 - \$5,963



Apollo

DESIGNED BY ANTONIO CITTERIO

Linear sofa in two sizes, curved sofa, sofa with chaise longue, dormeuse and swivel armchair: these are the different elements that make up this seating collection with its distinct personality. They all have pleasantly curved but rigorous form, creating a very harmonious balanced aesthetic. The backrest design, seat depth, contoured shapes and generous padding are all elements that make Apollo extremely welcoming and comfortable. A rich selection of upholstery includes a wide range of fine fabrics and leathers. The fabric covers are further embellished with relief stitching, while the leather covers feature elegant "envelope" stitching. The structure is defined by a painted aluminium border in a range of sophisticated colours: bronzed nickel, black chrome, graphite and amber.

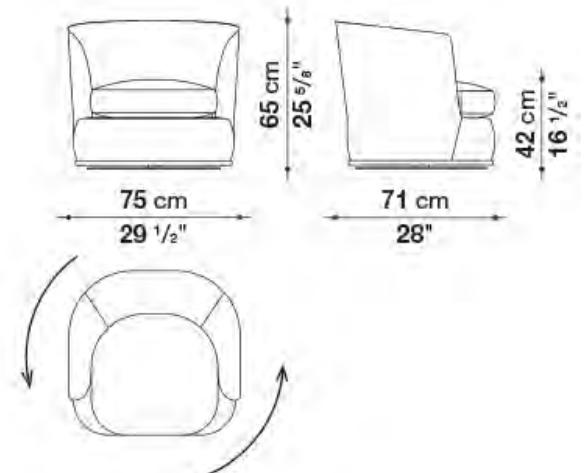


Saffira 153



Base: Graphite painted

APL75P



Armchair

Saffira 153 - \$4,830



MAXALTO

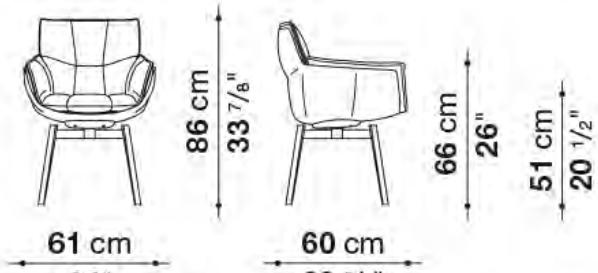
CHAIRS/ STOOLS

Husk Chair

DESIGNED BY PATRICIA URQUIOLA

Comfortable, with a modern combination of base and seat, it picks up the profile of the namesake armchair. The body, which is shaped with a design that cites the capitonné style, conveys a feeling of softness; the cushions, in fabric or leather, fixed with press studs, are distinguished by the quilting. Many colour variants and combinations.

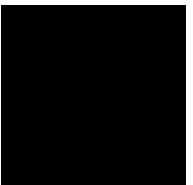
P1GN



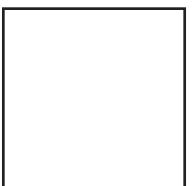
Husk Chair
\$1,976



Edit 251



Frame: Black painted



Back: White Shell



Charlotte

DESIGNED BY ANTONIO CITTERIO

Charlotte by Antonio Citterio is a tribute to lightness. The shell is completely covered, but the frame profile is visible on the chair side, thus highlighting the line of the seat. The cover is in raw cut full grain leather.

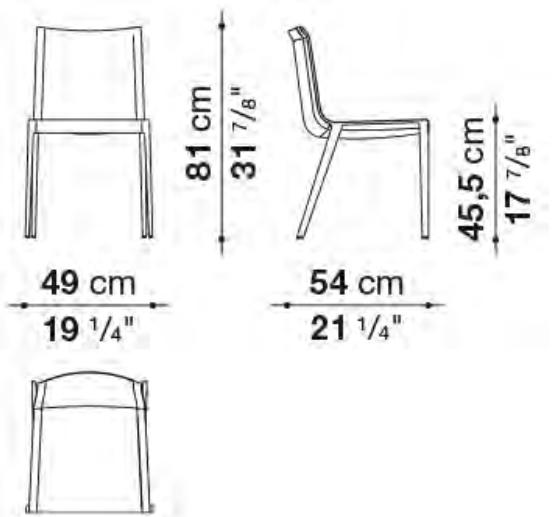


Seat: Black
embossed thick
leather



Frame: 0170M
Black chrome

CT49N



Charlotte Chair
\$2,081



Papilio Stool

DESIGNED BY ANTONIO CITTERIO

Naoto Fukasawa, who favours the comfort of this product over the shape of the design, says, "I wanted the seat to look naturally comfortable, with the same shape relaxation would have if it were depicted with an image". The wings - armrests -placed on the sides of the seat enhance the comfortable feel. They support both sides and back of the stool.



Seat: Este 150



Frame: 0178C
Black chrome

SP51A



SP51B



Low Stool
\$1,040



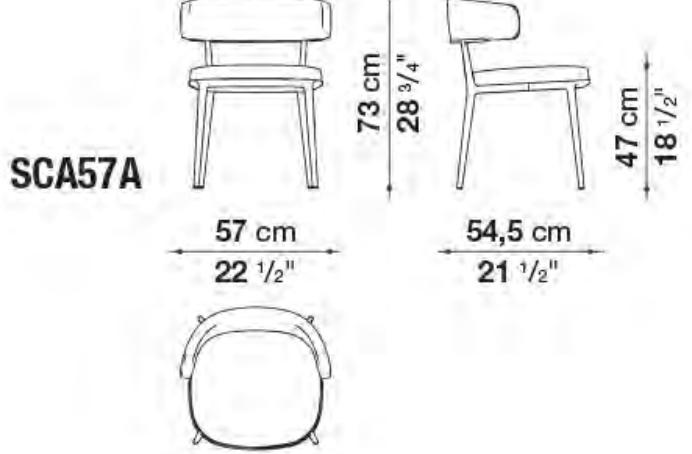
High Stool
\$1,040



Caratos Chair

DESIGNED BY ANTONIO CITTERIO

Chairs in two versions, armchairs, ottomans and coffee tables are the new proposals that extend the Caratos series launched last year. These new items both reflect and strengthen the original designs' essential features while softening them by introducing embracing shapes. The light die-cast graphite or amber painted aluminium structure is retained, while padded backrests contribute to the formation of the armrests, creating seating with no postural restrictions at all, encouraging conversation and relations between neighbours. The ottomans and coffee tables echo the design of the frames and are ideal complements to the seats to create conversation areas and social settings.reveal new future surprises.



Caratos Chair
\$2,196



Lodi 257



Frame: Graphite painted



MAXALTO

Caratos Stool

DESIGNED BY ANTONIO CITTERIO

The Caratos range has grown and is ever expanding - providing a rich collection of ideas for the most diverse environments. The common thread of each piece is their recognisable die-cast aluminium base. In addition to the chairs and armchairs presented in 2017, Caratos presents a small armchair with armrest, an armchair, a tub armchair, two stools with swivel seats, a bench, an ottoman and a coffee table. The graphite and amber metal frames are accompanied by blue, amaranth, and cream painting, which complement the fabric covers. Noteworthy is the introduction of a soft, deep pile wool velvet that creates a "teddy bear" effect. With this new collection, Caratos proves to be a group of flexible products that will reveal new future surprises.



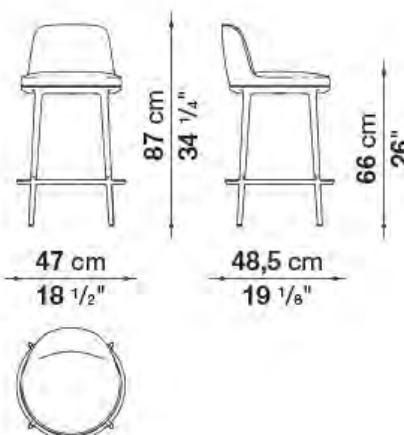
Edit 253



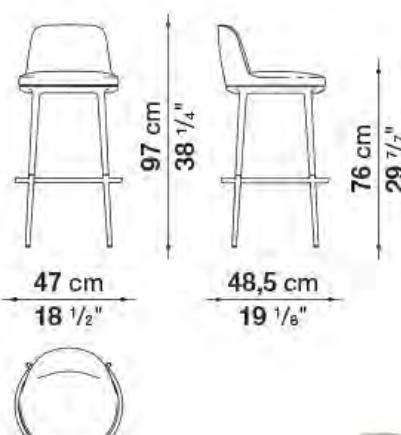
Lower frame:
Bright brushed

Frame: Graphite painted

CA87ST



CA97ST



Caratos High/ Low Stool
\$1,920



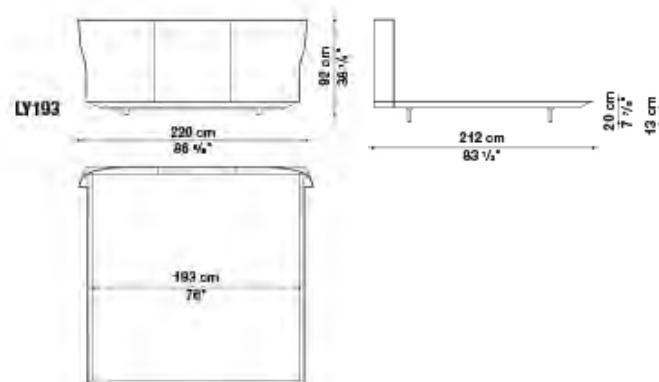
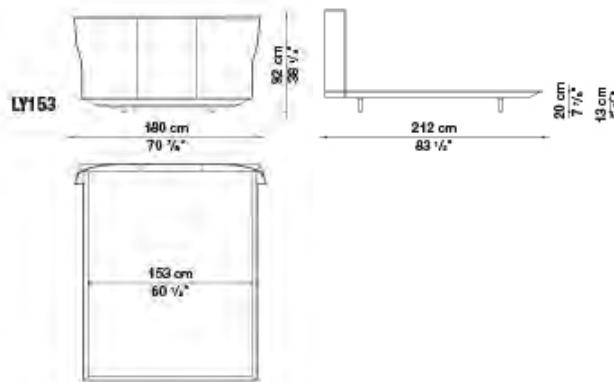
MAXALTO

BEDS

Alys

DESIGNED BY ANTONIO CITTERIO

A sheet of leather “pinched” in two places at the base: here is where the movement and natural inclination of the Alys headboard originate. The Buratti brothers are once again managing a material that they know well because they’ve already used it on the Doyl chair when they explored the theme of upholstered leather, made more comfortable than with traditional processes. For Alys, they designed a comfortable, protective headboard, a very effective shape that has thin perimeter strips marked by a lengthwise seam. The bed frame can be placed at two different heights, thanks to a standard equipment made of two sets of feet (h. 5cm or 15cm). The bed surface was designed to be low specifically to suggest an effect of suspension and floating of the super-comfortable mattress.

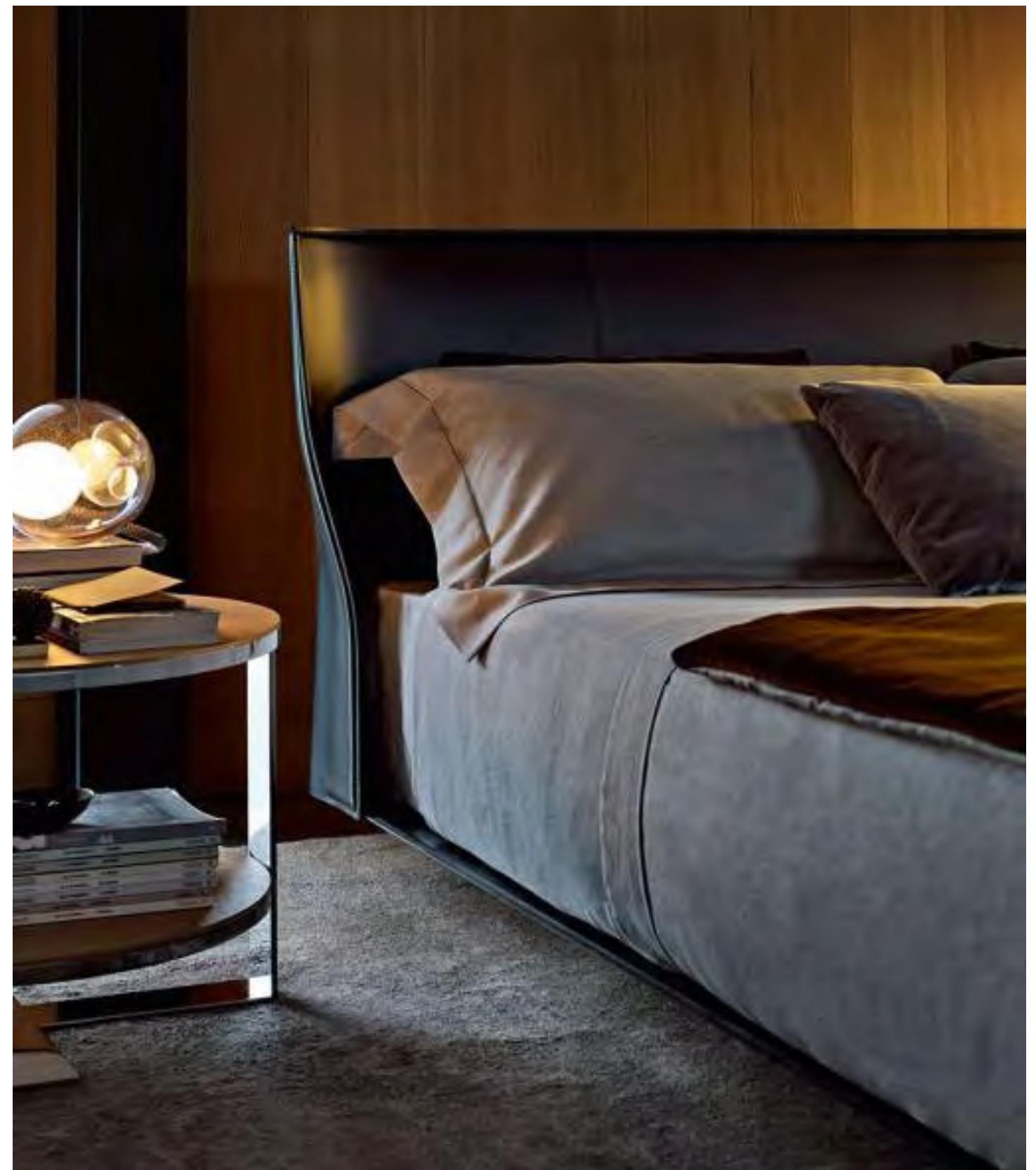


Alys Bed

Queen size - \$ 11,153
King size - \$12,527



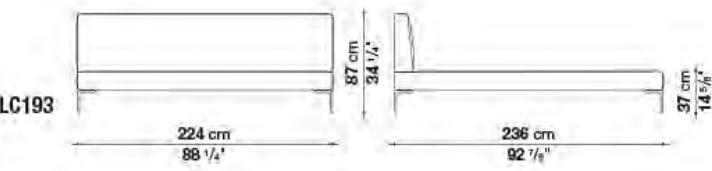
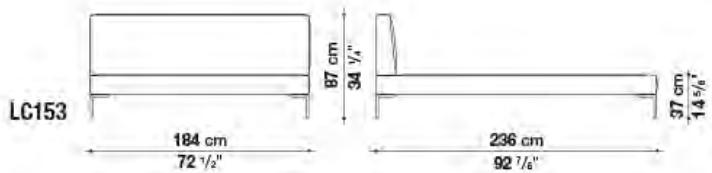
Tortora 280
Thick leather



Charles

DESIGNED BY ANTONIO CITTERIO

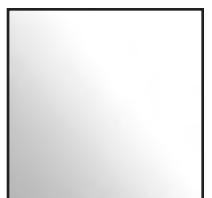
The Charles bed conserves the classic "inverted-L" shaped aluminium feet that are the distinguishing trait of the entire product family. The Charles uses a pressed and curved beechwood slatted base to provide independent support and comfort. King and Queen sizes available through quick ship program.



Edit 153



Edit 375
"Limited quantities"



Feet: 0189A
Bright brushed



Charles

DESIGNED BY ANTONIO CITTERIO



Charles - Edit 153

Queen size - \$6,595

King size - \$7,065



Charles - Edit 375

"Limited quantities"

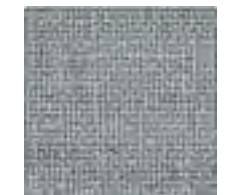
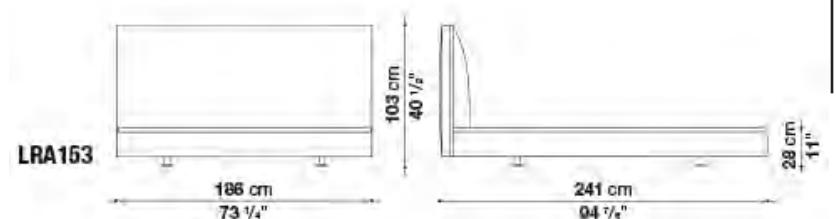
Queen size - \$6,595

King size - \$7,065

Richard

DESIGNED BY ANTONIO CITTERIO

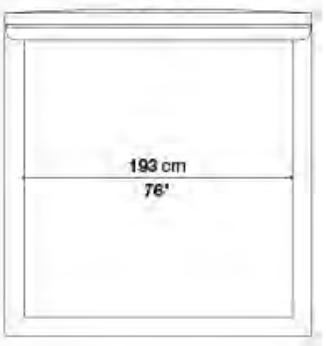
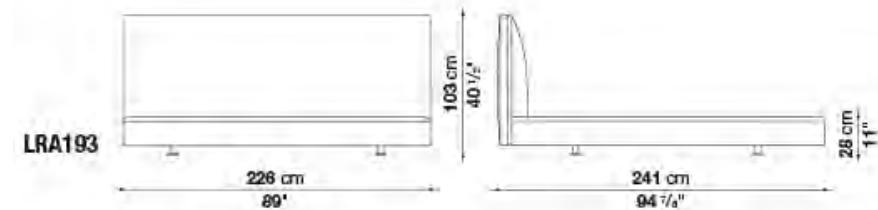
The design of the new Richard bed is defined by a high bed side running along the perimeter of the bed and the sartorial detail of stitching with the insertion of a raw cut profile. The height of the lateral bed sides allows inserting any type of mattress supports, from metal to wooden slatted base or an "under mattress" with springs, or slatted base with manual mechanism.



Astro 253



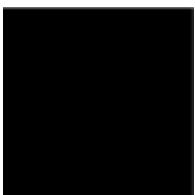
Profile: Black



Richard Bed - Astro 253

Queen size - \$7,712

King size - \$8,204



Feet: 0150L



Black painted



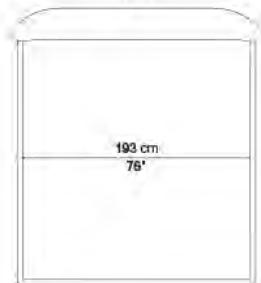
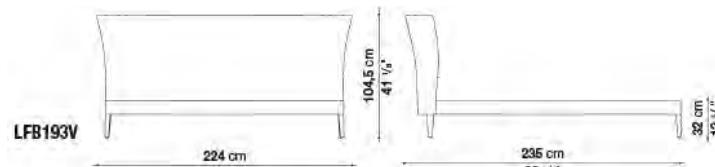
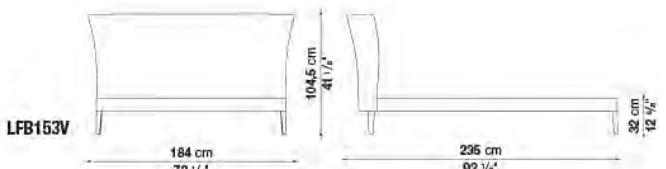
The bed version of Febo is available in six different sizes with an elegant headboard and the added comfort of two back cushions. For all elements are available the same characteristic of the collection: the single material and the visible blanket stitch.



Lodi 251



Stitching: Sella 1060



Febo bed - Lodi 251

Queen size - \$8,425

King size - \$9,258



DESKS/TABLES/ SMALL TABLES

Eileen Desk

DESIGNED BY ANTONIO CITTERIO

The curved wood top that conveys softness to the wood is applied to a light writing desk with drawers and designed to be fitted with the most advanced technologies. Also available with thick leather covered top.

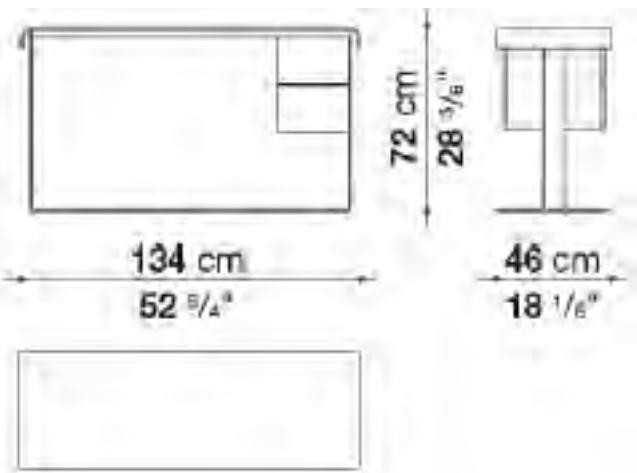


Top: Black oak



Leg: Black chromed

SE134



Writing Desk

Brushed black oak,
Black chrome frame - \$7,129

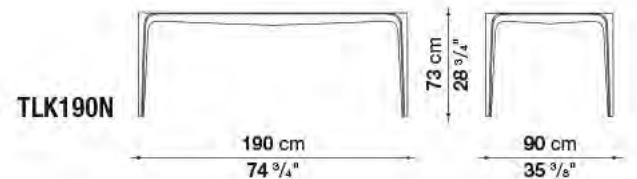


Link

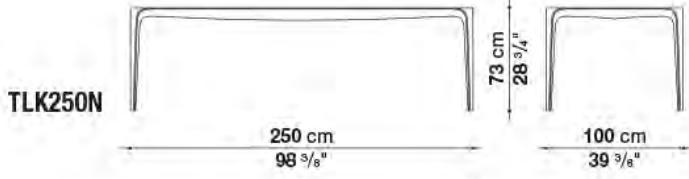
DESIGNED BY JAKOB WAGNER

A single piece, moulded, continuous, with no joints. The Link's distinguishing feature is its "soft" texture and the sensuality of its shape and material. Made of Cristalplant®, the table is cast in a single mould and does not require connecting elements.

The Link comes in two rectangular models which is produced only in a white colour.



TLK190N



TLK250N



Dining Table (cover included)

TLK250N - White Cristalplant® - \$12,626

TLK190N - White Cristalplant® - \$ 9,507



0101G
White Cristalplant®
Outdoor

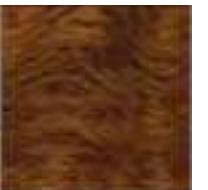


Mirto Indoor

DESIGNED BY ANTONIO CITTERIO

The components are characterized by a simple design of reduced thickness that offers specific details and a wide array of materials and finishes.

Available in quick ship program the rectangular version 250 cm, with glossy frisé eucalypt top and black chrome die-cast aluminium base.



Top: 0498E
Glossy Frisé Eucalypt



Legs: 0170M
Painted Black Chrome



Dining Table

"Limited quantities"

Glossy Frisé Eucalypt,
Black chrome frame

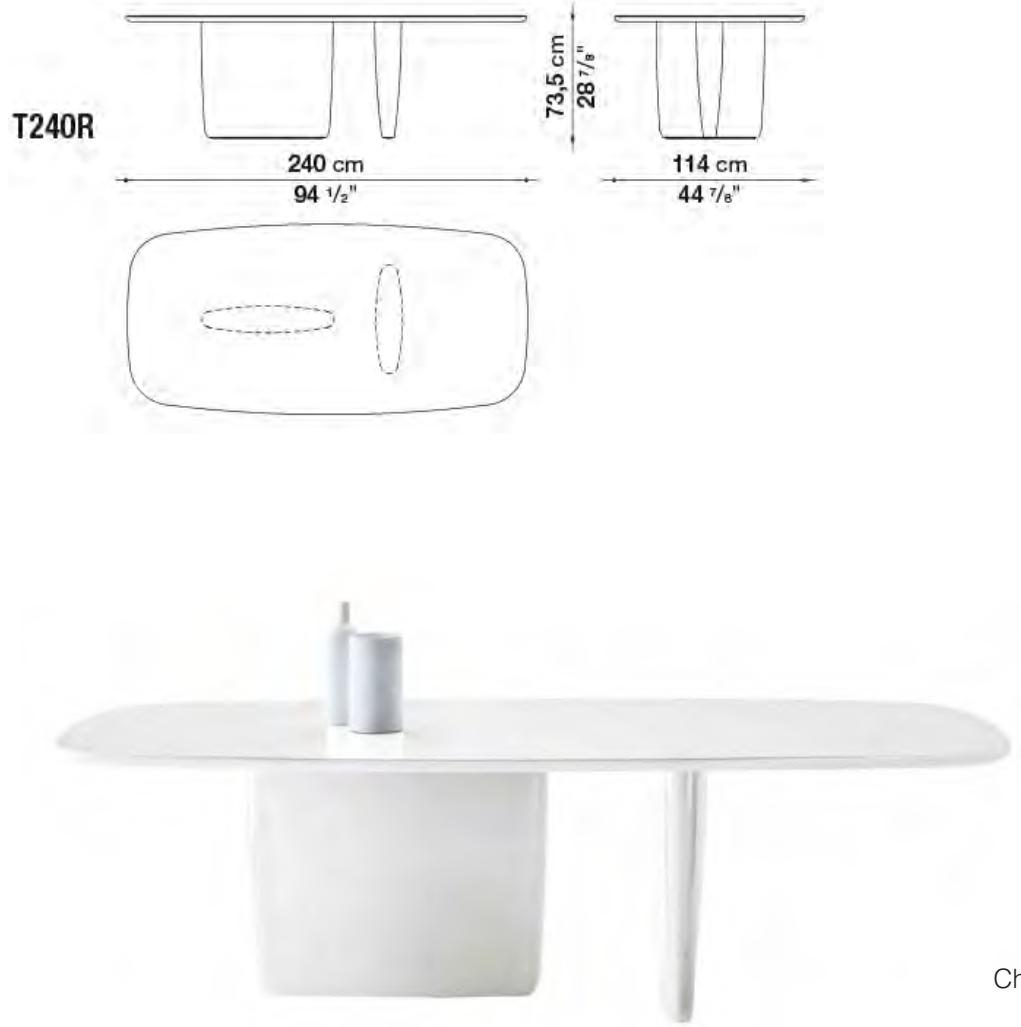
\$10,603



Tobi-Ishi

DESIGNED BY ANTONIO CITTERIO

Edward Barber & Jay Osgerby first project for B&B Italia was Tobi-Ishi, a round dining table clearly inspired by Zen. The design duo are great enthusiasts of Japanese art and culture and the name and concept for this table came from the smooth stones (tobi-ishi) used as ornaments in traditional Japanese Zen gardens. The overhang of the table and the vertical trapezoidal bases set at right angles generate an essential sculptural figure that appears to change shape depending on the point of observation.



Dining Table
Chalk White Satin 9118E
\$8,993



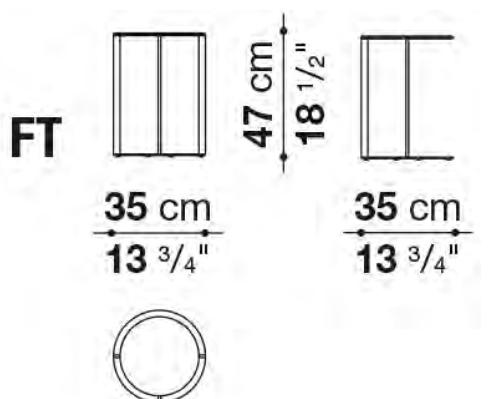
9118E
Chalk White Satin



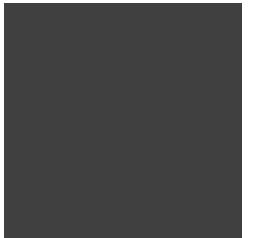
Frank

DESIGNED BY ANTONIO CITTERIO

A large family of storage units enhanced by chromatic variations and plays of bright and matt finishes, while maintaining the formal rigour of the design. They are customised by an important detail: the greater depth of the tops and sides, as compared to the drawers, that contribute a sense of depth to the front. Chests of drawers that develop vertically or horizontally are placed beside elements that are less deep, with fronts that alternate empty portions and drawers, designed for use at the bedside.



Side Table
"Limited quantities"
Bronzed nickel painted
\$1,599



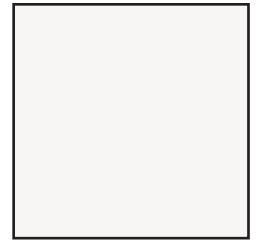
0174B
Bronzed Nickel Painted



Awa

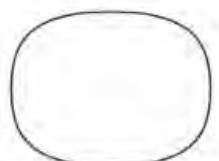
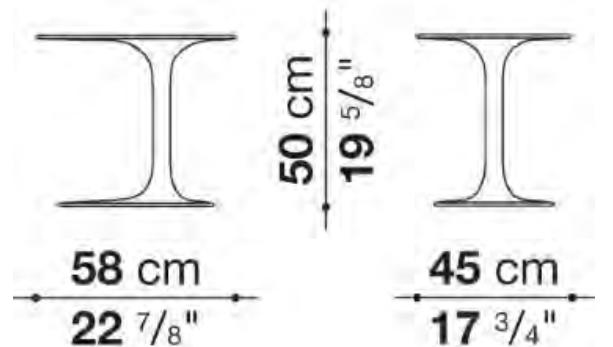
DESIGNED BY NAOTO FUKASAWA

The Awa is an elegantly asymmetrical table given outdoor functionality by a new type of Cristalplant® material.



0101G
White Cristalplant®
Outdoor

TA1



Side Table
White Cristalplant®
\$1,660



Astrum

DESIGNED BY ANTONIO CITTERIO

Astrum is the new table collection, rectangular, round and oval, distinguished by the special "sawhorse" base-frame. The frame is made of a single die-cast aluminium support with graphite or amber painted finish that, based on the table shape, is composed of two or three elements connected by a crosspiece and forming the base-frame for rectangular tables (width cm 100 and three lengths cm 230, 280 and 340), while three elements connected at the base of a steel ring establish the support for round tables (diameter cm 165 and 200). The triangular section of the support, raised from the ground with a slight tilt, gives the structure both lightness and solidity. The tables tops are provided in various finishes of wood and marble: brushed light, grey, brushed black and smoked oak, or in natural wenge with the possibility of a central marble section; white Calacatta, black Marquinia, green Guatemala and Emperor marble, all with a glossy finish, giving the table a more elegant look. Only with the round versions, it is possible to insert a swivel tray into the wooden and marble finishes.



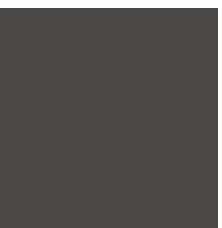
Dining Table

Smoked oak, Graphite painted

\$12,308



Top: 0370F
Smoke Oak



Frame: 0252G
Graphite painted



MAXALTO

Lithos

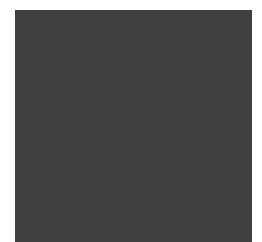
DESIGNED BY ANTONIO CITTERIO

Square, rectangular or circular in shape and set in the centre of a room or next to the sofa, the Lithos collection includes tables with tops in black Portoro marble, black marquinia marble, white Calacatta marble and beige travertine marble. They are also available in a wooden version with slatted upper and lower surfaces in grey oak, brown oak, light brushed oak or black brushed oak finishes. The frame is in painted bronzed nickel steel.

Through this program it is available as a square low table 35 3 / 8" x 35 3 / 8" with a Calacatta marble top.

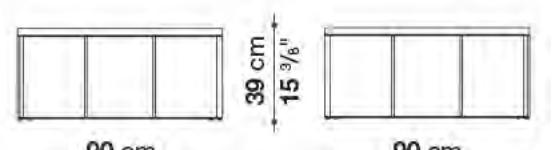


Top: 0184P
Glossy Calacatta marble

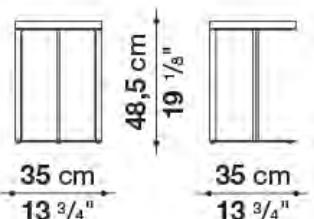


Frame: 0174B
Bronzed Nickel Painted

SMTM6M



SMTT3BM



Small table

SMTM6M- calacatta marble - \$ 5,688

**Limited Quantities

SMTT3BM- calacatta marble - \$ 1,860

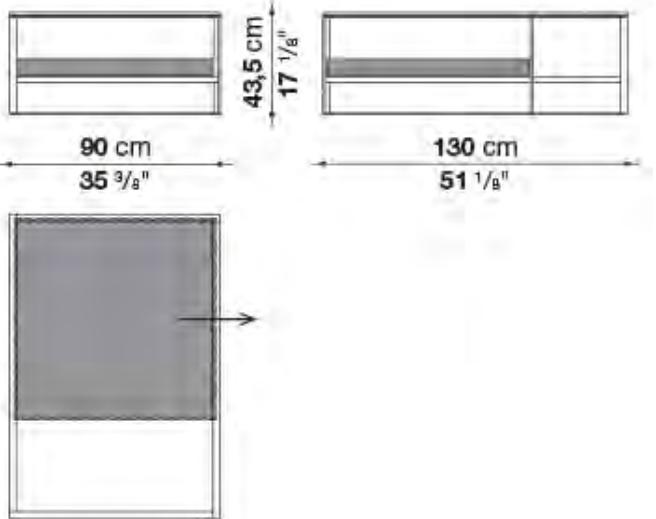


Lithos

DESIGNED BY ANTONIO CITTERIO

Ideal for both homes and commercial spaces, to be placed also in the centre of the room, these pieces allow their contents to be viewed, extracted and repositioned easily with perfect order. The low tables are available in two versions (cm.90x130x43h. and cm.180x130x43h.), both with extractable trays.

TLT13

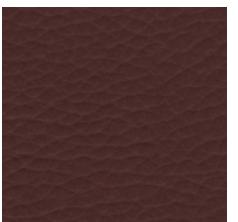


Small table

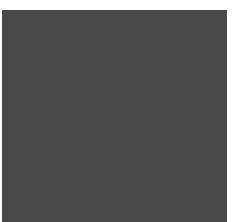
Smoke Oak, Alfa 355,
Graphite painted - \$7,540



**Top: 0370F
Smoke Oak**



**Leather lining/
Alfa 355**



**Frame: 0252G
Graphite painted**



MAXALTO

STORAGE UNITS/ COMPLEMENTS

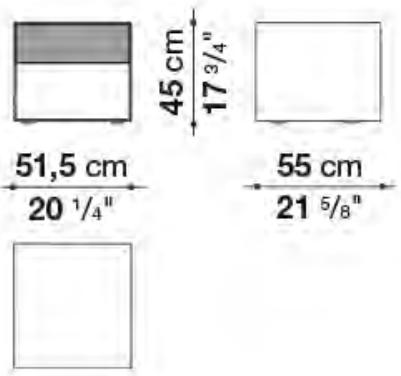
Dado

DESIGNED BY STUDIO KAIROS

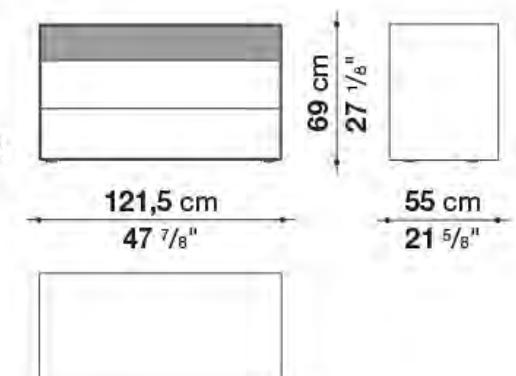
A large family of storage units enhanced by chromatic variations and plays of bright and matt finishes, while maintaining the formal rigour of the design. They are customised by an important detail: the greater depth of the tops and sides, as compared to the drawers, that contribute a sense of depth to the front. Chests of drawers that develop vertically or horizontally are placed beside elements that are less deep, with fronts that alternate empty portions and drawers, designed for use at the bedside.



CD52B

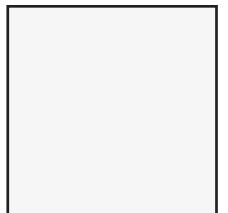


CD122



Storage Unit

Small drawer - \$2,400
Dresser - \$5,389



1322E/ 1322L
Satin/ Glossy Pearl White



2557L
Glossy Greige



Madison Mirror

DESIGNED BY MONICA ARMANI

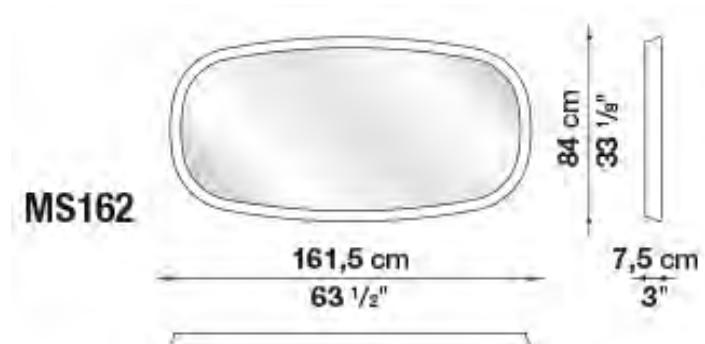
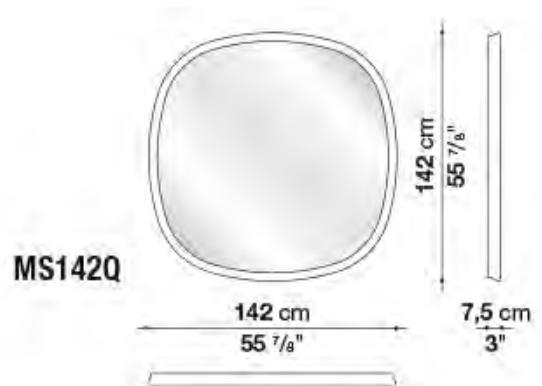
With oval round or rectangular beveling and in oversize dimensions (diameter cm 142 and cm 161,5 x 84) that can be attached vertically or horizontally to the walls; Monica Armani mirrors create a play of reflections and light in the rooms.



0759R
Rosy bronze painted



0174B
bronze nickel painted



Mirror

MS142Q - Rosy bronze painted - \$ 3,188

MS162 - Bronze nickel painted - \$ 2,625

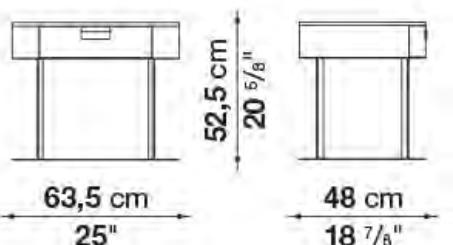


Amphora

DESIGNED BY ANTONIO CITTERIO

Perfect to be placed next to the bed, Amphora is presented in two versions: one has compact oval shape and holds two drawers of different sizes, the second one has a refined metal structure and hold one single drawer.

2424



Storage Unit

Smoke Oak, Grahite painted

\$3,838



Top: 0370F
Smoke Oak



Frame: 0252G
Graphite painted



MAXALTO

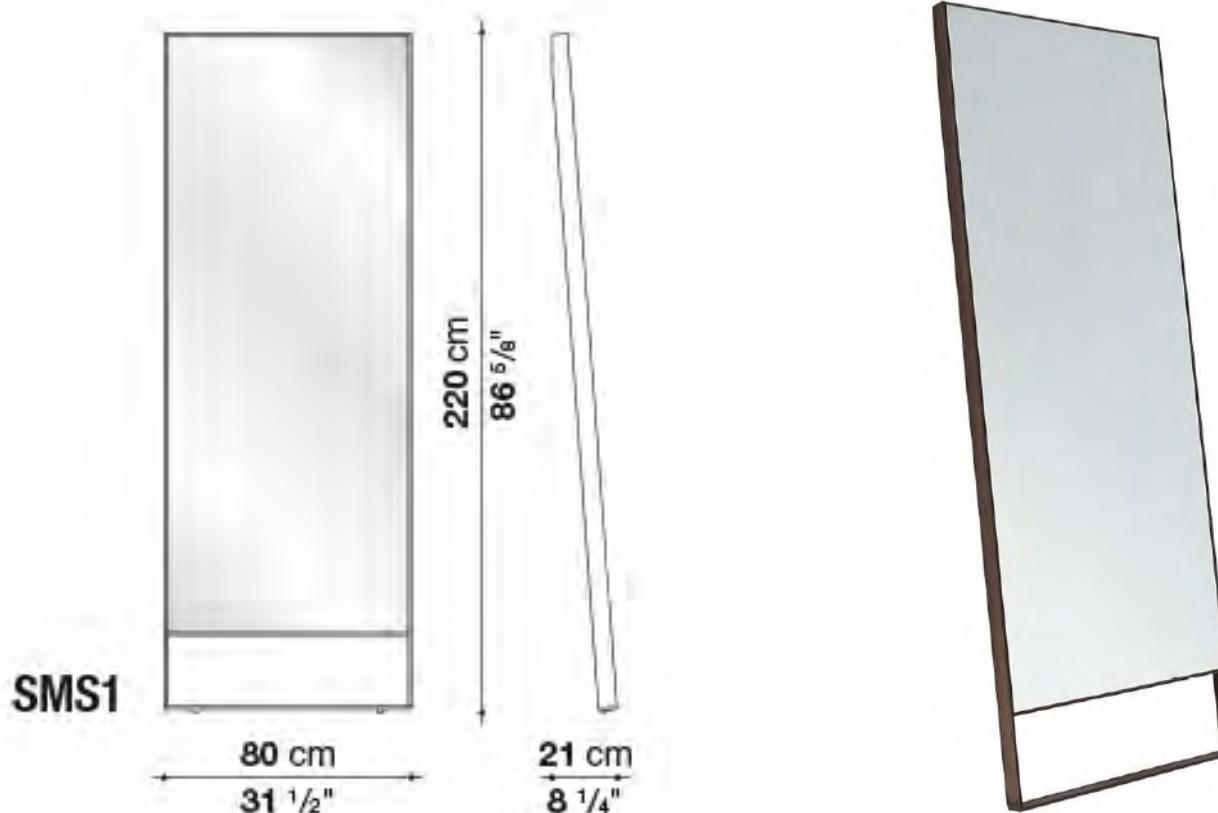
Psiche

DESIGNED BY ANTONIO CITTERIO

A mirror with bright chromed steel; that thanks to the angled top, can be leaned against a wall. Proposed not only for the bedroom, it can also be used in a living area to make the am-biance seem larger.



0110M
Bright chrome steel



Mirror
"Limited quantities"
\$3,648



MAXALTO

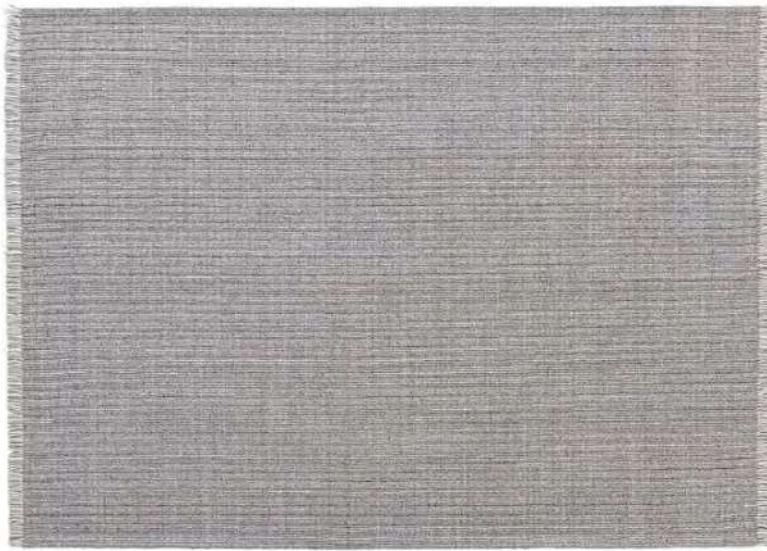
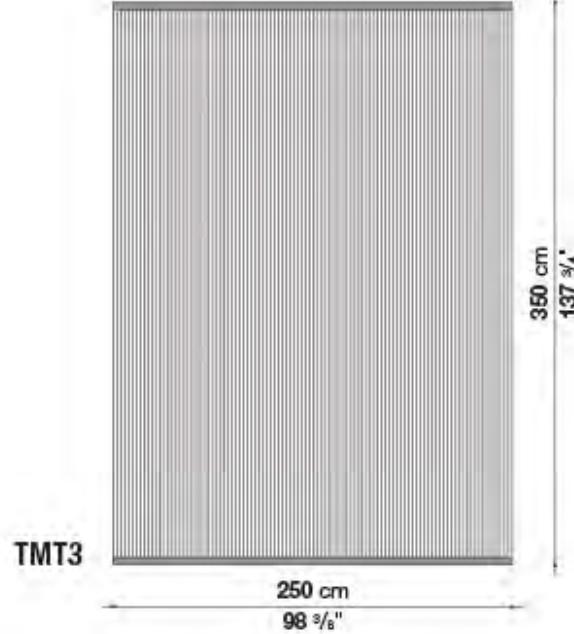
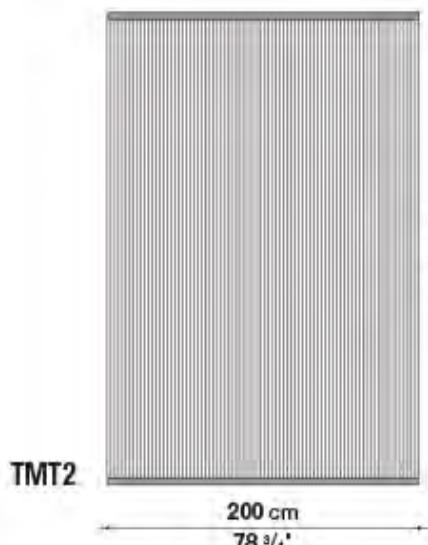
Timo Rug

DESIGNED BY JUMA

Carpet in 100% wool available in a rectangular version in three measures (cm 200 x 300 - cm 250 x 350 - cm 300 x 400) in grey, dark grey and black colours.



0022G
Grey color



Rugs

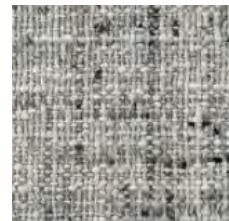
TMT2 - \$3,384
TMT3 - \$4,893



Milos Rug

DESIGNED BY JUMA

Carpet in 100% wool available in a rectangular version in three measures (cm 200 x 300 - cm 250 x 350 - cm 300 x 400) in grey, dark grey and black colours.

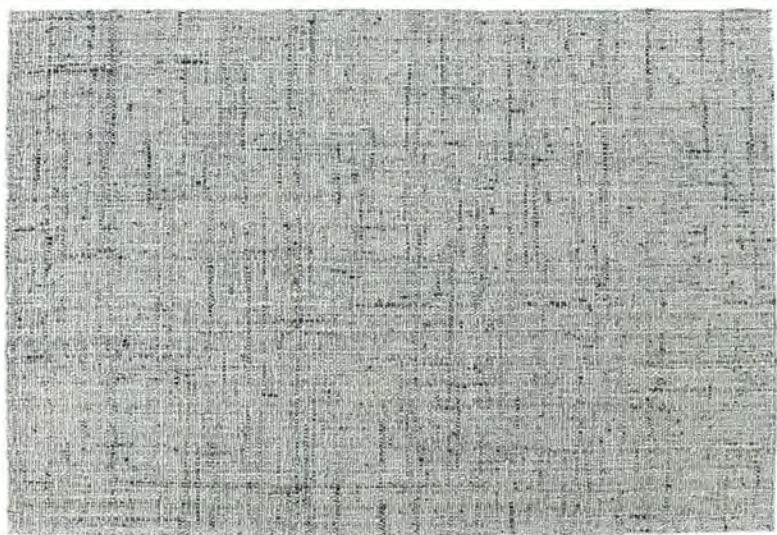


0217G
Graphite color

ML2T

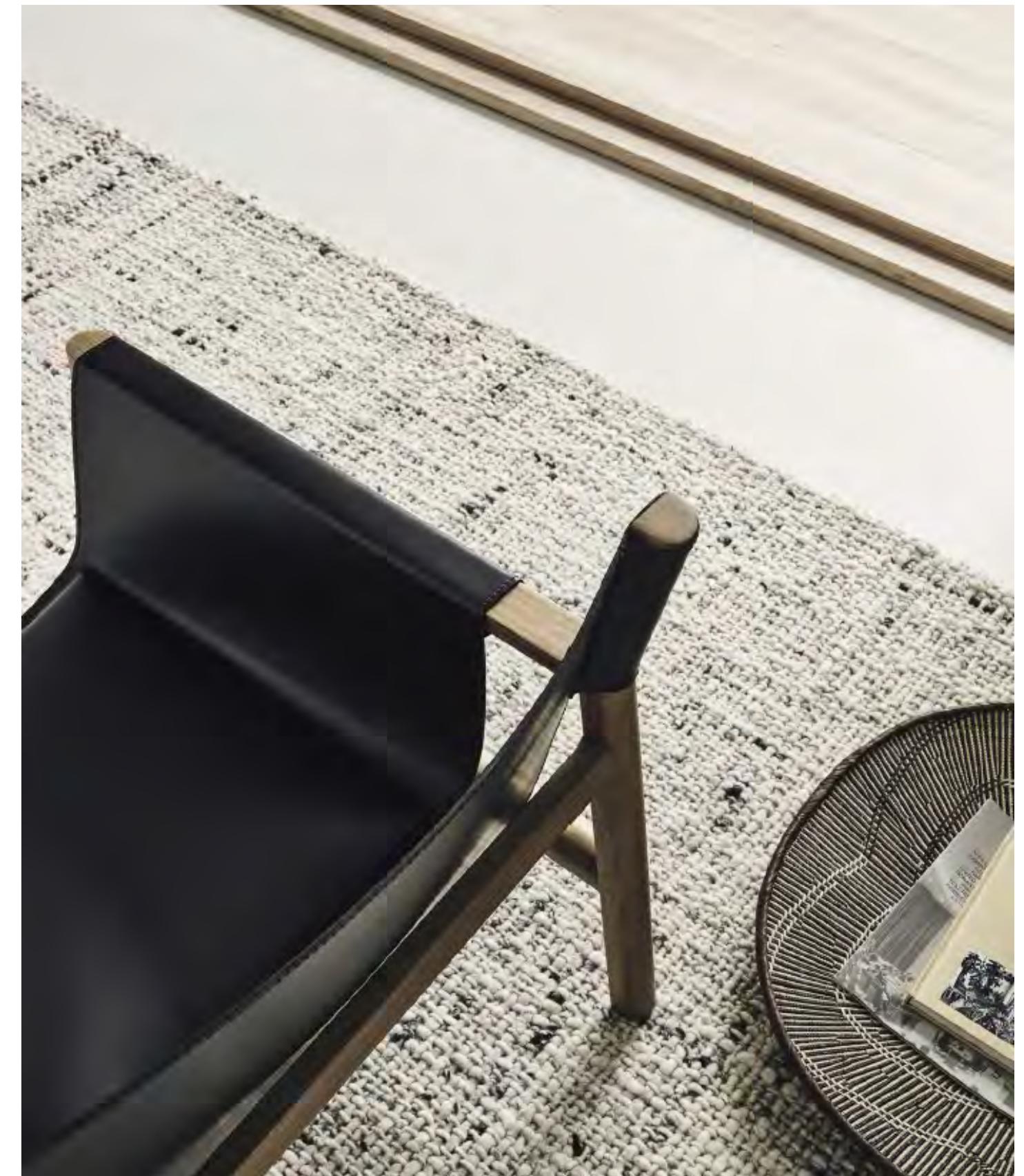


ML3T



Rugs

ML2T - \$2,506
ML3T - \$3,654



Covers and Woods

Exclusive collections and ingenious solutions conceived to emphasize taste and elegance in interior furnishings.
Let every aspect of the home convey the fullest expression of comfort and refinement. Enter an atmosphere designed by B&B Italia.

FABRIC

Exceptional weaves of linen, hemp and cotton allow us to make covers that become expressions of creativity and elegance. The material, the unique craftsmanship combined with traditional weaving practices, and the quality of texture and thread count combine to equal an unparalleled elegance.

From the feel of the natural fibre to the richness of the visual appeal, these fabrics can turn any space into a place of well-being and relaxation. Discover the pleasure of being surprised by the beauty and taste of your home.

LEATHER

The skins selected by B&B Italia are obtained from European-bred calves. They are the best possible product for furnishings available throughout the world. The entire processing system is aimed at preserving the exceptional natural features of leather, including certain anomalies produced by the life of the animal, such as scars, abrasions, insect bites, etc.

These characteristics are the tangible proof of the natural origin of the product and are the features that attest to the great quality of the leather.

B&B Italia leathers are chrome-tanned and aniline-dyed; treatments that help preserve the natural qualities of the product. The exclusive tanning process allows us to obtain leather with an unmistakable softness that is very pleasing to the touch.

WOOD: A heritage to be protected

The indiscriminate use of wood and consequent depletion of the world's forests is slowly but surely becoming a thing of the past.

In many areas of the world people are now aware that forests must be managed intelligently if wood is to be used as a raw material and balance the planet's oxygen needs at the same time.

As a result, special resource maintenance and reforestation programs are being carried out in many countries.

More and more, the only trees being cut down are the ones which have reached the end of their life cycle or whose continued growth could damage other trees.

Companies such as B&B Italia recognize these environmental problems and obtain the majority of their wood from such sources. Finishing paints are made of solvents with very low toxicity and pollutant levels. Once polymerisation has occurred (hardening or drying) these paints do not leave behind any harmful substances. All paints used in the various application cycles are made using patented systems, exclusively for B&B Italia by the leading European manufacturers of wood paint. Authorized laboratories test all such treated surfaces to guarantee that they possess the optimum physical, mechanical and toxicological properties. Please note that the naturally finished surfaces of the types of wood listed above may change colour upon exposure to light.

Descriptions and pictures of products included in this catalogue have an indicative value only and are not binding for products' use.
B&B Italia reserves the right to modify their products without prior notification.

For further technical information of the products, please contact the authorised dealer closest to you (www.bebitalia.com).

The B&B Italia Outdoor Timeless

2021

Borea, Ayana, Canasta '13, Gio,
Hybrid, Ray Outdoor Fabric, Ribes,
Mirto Outdoor, Borea, Ayana, Erica '19,
Erica, Husk Outdoor, Borea, Ayana, Fiore,
Ginepro, Link Outdoor, Tobi-Ishi Outdoor,
Awa Outdoor, Colosseo Outdoor, Fat-Fat
Outdoor, Frank Outdoor, Hospes,
Springtime, Tramae

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Borea

DESIGNED BY PIERO LISSONI

Borea is a complete and eclectic collection of outdoor seats and tables designed by Piero Lissoni. The numerous pieces in the collection have in common tubular metal structures with a fluid and seamless design, without joints and interruptions, captivating and even emerging in the detail that extends to the base. The metal bending processes take advantage of techniques typically used in the aeronautical sector and transport them into the world of outdoor furniture bringing life to a collection with an unmistakable style. The collection includes two- and three-seater sofas, an oversized armchair, a low small armchair and a dining chair, all with stackable aluminum structures painted. Comfort is ensured by generous cushions, which are not only soft and relaxing but were also developed to be sustainable. Paddings are in fact made with polyester fiber filling coming from recycled PET plastic bottles enveloping a different densities polyurethane core. 510 1500 ml bottles are needed to create the padding for a Borea three-seater sofa, 390 bottles for the twoseater sofa, 280 for the armchair.

Comes with:

OFW48x48 - 45x45cm optional cushions (x2)



Seat & Back cushion:
Solano 810



Optional cushions:
Aliseo 102

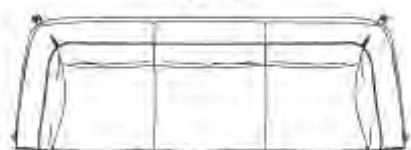
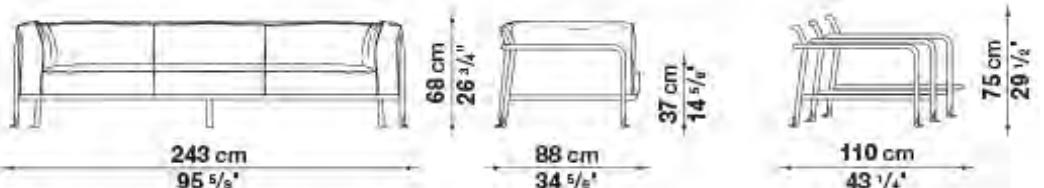


Profile:
Blue color



Frame: 0236B
Anthracite painted

BE243



3-Seater Sofa
(waterproof cover included)
\$13,851



Ayana

DESIGNED BY NAOTO FUKASAWA

Minimalist and innovative, the Ayana collection becomes a new chapter in the story that connects B&B Italia to Naoto Fukasawa. It sees wood as the protagonist, interpreted in an unusual way, with a pleasant oriental touch.

If the depths and heights are a clear reference to the south-east Asian tradition, the backrest recalls a Swedish wall bar, an exercise equipment turned into a load-bearing element. Thanks to this solution, the elements of the Ayana collection can be enjoyed and appreciated at 360 degrees, discovering on each side a new elegant interplay of intersections and proportions. Two and three seat sofas and the armchair have armrests at different heights.

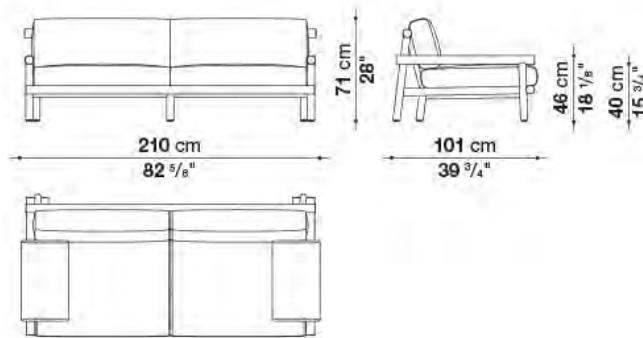
The armchair armrest is higher to guarantee a more ergonomic seat. The sofa armrest, which is lower, can be combined with a cushion that is easy to be fastened and removed, and helps to lie down more comfortably if necessary.

The upholstery of this collection stands out for the individual cushions, all covered with waterproof fabrics.

Ayana is a project with a green soul.

The teak used to make the structures is FSC certified (Forest Stewardship Council) and all the materials that make up the various elements of the series, at the end of the product's life cycle, can be separated and disposed of with respect for the environment.

AY210



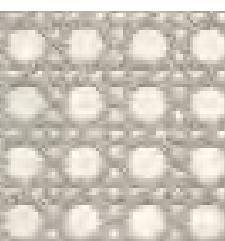
Sofa (waterproof cover included)

"Limited Quantities"

\$10,362



0456T
natural teakwood



Linaria 207



Canasta'13

DESIGNED BY PATRICIA URQIOLA

Canasta '13 is given a tortora melange makeover with the new polyethylene fibre, creating an interlacing that evokes the Crinoline collection.

Comes with:

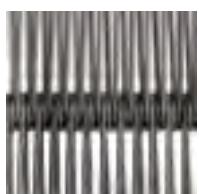
three 25 5/8" x 25 5/8" cushions
two 18 7/8" x 18 7/8" cushions
one 21 5/8" x 15 3/4" cushion



Seat cushion:
Sirocco 253



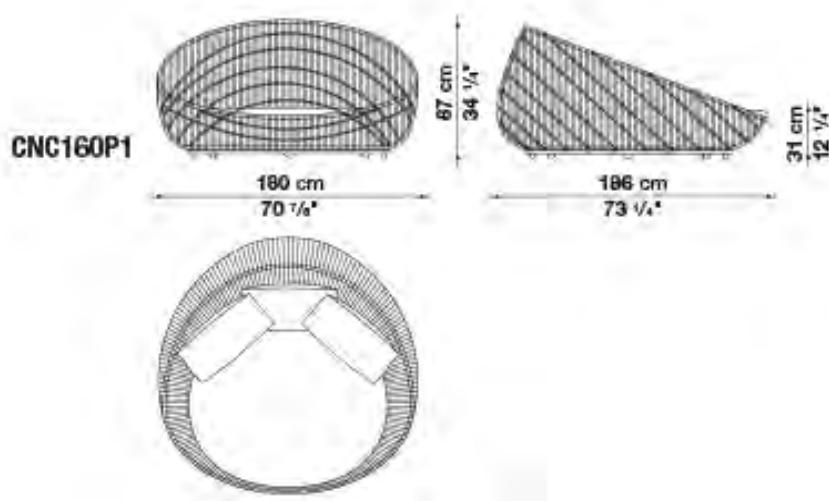
Large & medium
back cushions:
Lipari 407



Interlacing:
Tortora



Small cushions:
Lipari 911



Round sofa
(waterproof cover included)
\$11,408



Gio, designed by Antonio Citterio, is the new series with a contemporary classic accent dedicated to living in the open air. A complete range of sofas, end units, chaiselongue, sunbeds, armchairs, chairs, tables and complements which have been developed from solid teak structures with a special antique grey finish, which gives the wood a particular lived-in aspect and silver-grey reflective quality.

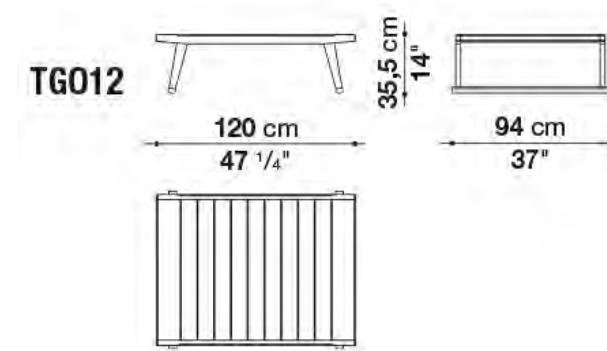
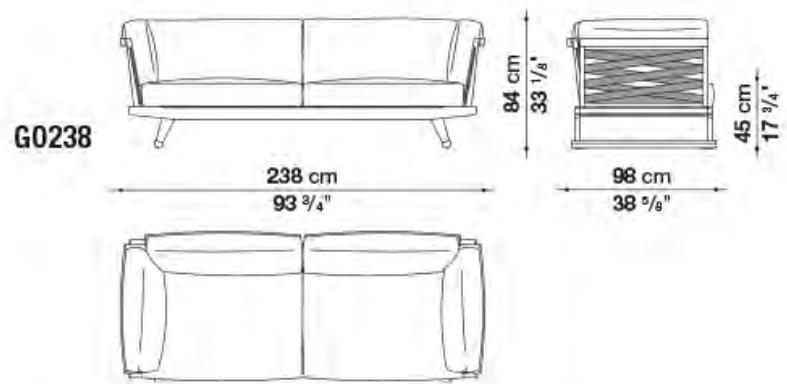
Through the quick ship program the linear sofa 238 cm and the rectangular small table 120 cm are available.



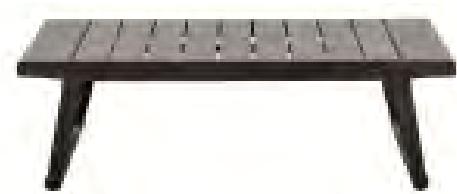
Seat cushion:
Elisir 420



Frame: 0492T
Antique
Teakwood



Sofa (waterproof cover included)
"Limited quantities"
\$13,783



Coffee table
(waterproof cover included)
"Limited quantities"
\$2,752



Hybrid

DESIGNED BY ANTONIO CITTERIO

After the great success of Ribes, Antonio Citterio developed some design ideas behind it and created Hybrid, an innovative new system of modular seating elements that is so versatile it can be arranged into an almost infinite number of combinations. The key role of the textile dimension stands out immediately, with upholsteries that cover completely the generous padding, the absolute protagonist. These are typical elements of indoor furnishings, which find with Hybrid an outdoor interpretation. Hence the name of the collection, which is proposed as a real link between the inside and the outside of the house.

Hybrid represents in fact the perfect furnishing element for climates and spaces that are defined by a continuous blend of inside and outside environments, with rooms that open to an en-plein-air dimension, and for living spaces integrated into terraces and gardens.

The combination of opposites happens not only visually, but also through the sense of touch. Hybrid guarantees in fact the typical comfort of traditional upholstered furniture for interiors, thanks to a new type of mattress seat conceived for outdoor furnishing.

The cushions are actually made with paddings with different densities, carefully designed to pleasantly accommodate the new compositions.

body and support it at the same time, without sinking. The supporting structures are almost invisible, and the seat seems to float a few centimeters above the floor. The solid base is formed by a frame in extruded aluminum painted in he colours sage, clay and anthracite, and is completed by a platform with fiberglass slats. The backrest conceals an aluminum structure, covered with soft polyurethane, which is in turn covered with a padded sheath, completed with a cover in waterproof fabric.

The platform is available in eight sizes and two depths, while the armrest and backrest come in two heights. To guarantee further comfort to the deeper seat, the low backrest can be raised with an additional headrest cushion. Additional cushions in various sizes enrich the range, offering countless design and chromatic solutions.

The Hybrid collection also includes a series of new outdoor fabrics made with mélange polypropylene yarn in five colour variants that are accented by refined trims. Choices that confirm a decisive and elegant presence for interiors and outdoor spaces.

All the objects in the Hybrid collection can be dismantled completely. At the end of the life cycle, each individual element can be separated and disposed of following the path best suited to each material.



Sofa:
Saturno 258



Sofa:
Saturno 800



Profile:
0082N natural



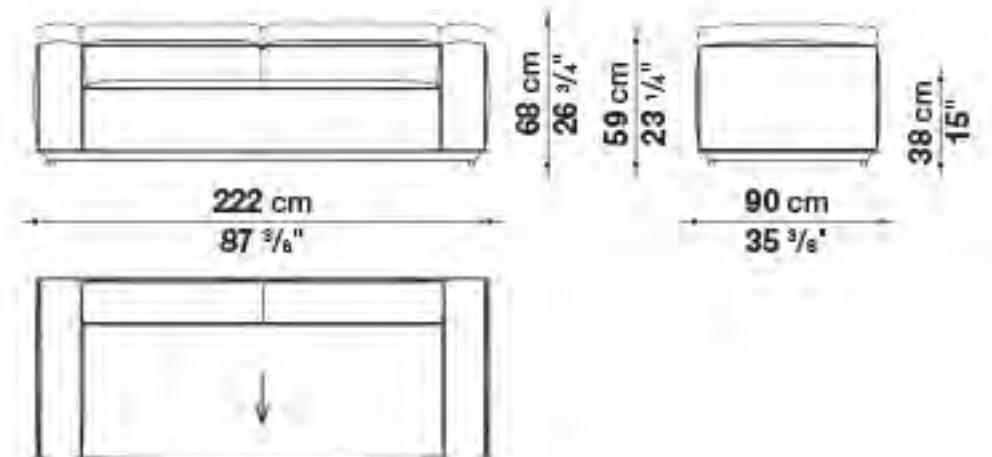
Frame: **0236B**
anthracite painted



Hybrid

DESIGNED BY ANTONIO CITTERIO

9HY222



Sofa
(waterproof cover included)
Grey Saturno 258
\$12,796



Sofa
(waterproof cover included)
Blue Saturno 800
\$12,796

Ray Outdoor Fabric

DESIGNED BY ANTONIO CITTERIO

Ray Outdoor Fabric features an interlacing ribbon pattern, created using polypropylene fibre that are resistant to UV rays and weathering. The range of colours, particularly suitable for outdoor environments, varies from turquoise to blue and from acid green to tortora through bright Bordeaux.

The collection consists of sofas available in two depths as well as modular elements such as terminal elements or chaise longue and armchairs. Ray fabric left/right sectional sofas with interlacing are available through this program.



Back & Seat:
Silea 280



Optional cushions
48x48: Loreo 100



Optional cushions
55x40: Silea 100

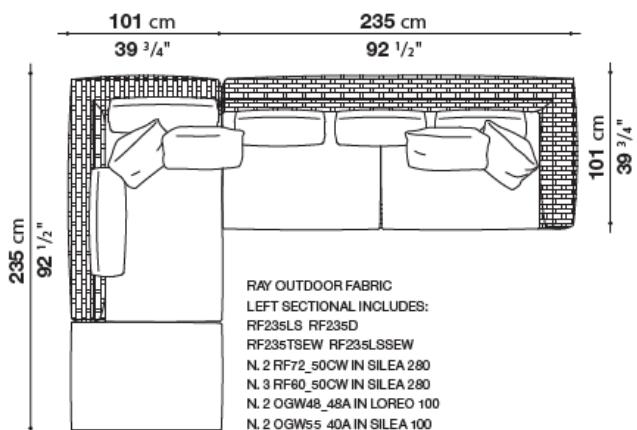


0428T
Tortora Interlacing

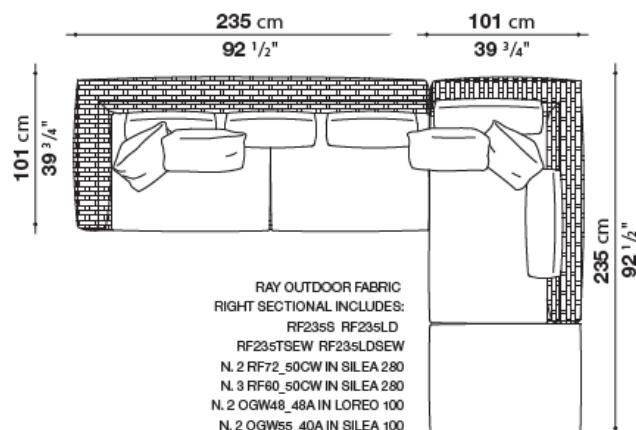


Frame: 0236B
anthracite painted

Left Sectional: RF235LS + RF235D



Right Sectional: RF235S + RF235LD



Sofa
(waterproof cover included)
\$24,477



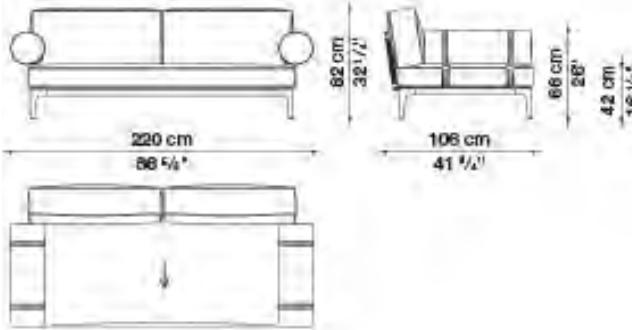
Ribes

DESIGNED BY ANTONIO CITTERIO

Ribes is the new modular seating system designed by Antonio Citterio with a focus on versatility, customisation, colour and research on materials.

Ribes Linear, comes with:
2 optional cushions (pillow style) RB48_48

RBR220



Straight Sofa
(waterproof cover included)
"Limited quantities"
\$12,172



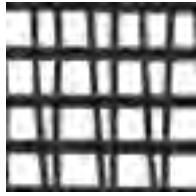
Back cushion:
Elisir 110



Frame:
0236B
anthracite
painted



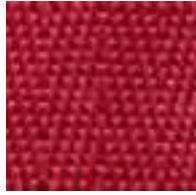
Seat cushion:
Elisir 115



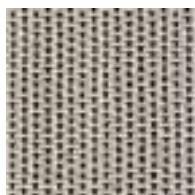
Interlacing:
0132N
anthracite
polypro-
pylene



Throw pillows:
Elisir 207



Profile:
0075R
red color



Roller:
Elisir 120



Ribes

DESIGNED BY ANTONIO CITTERIO

Ribes is the new modular seating system designed by Antonio Citterio with a focus on versatility, customisation, colour and research on materials.



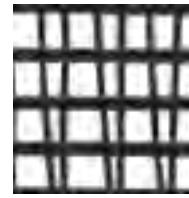
Back & seat
cushion:
Elisir 115



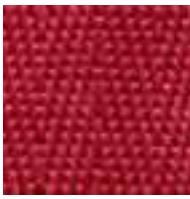
Frame:
0236B
anthracite
painted



Throw
pillows:
Elisir 207



Interlacing:
0132N
anthracite
polypro-
pylene

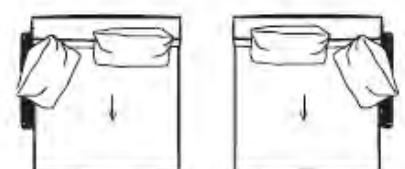


Profile:
0075R
red color

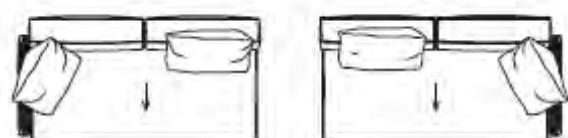
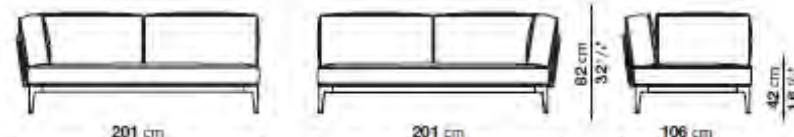
Ribes sectional, comes with:

x2 optional cushions (pillow style) RB60_60
x2 optional cushions (pillow style) RB48_48

Ribes Sectional
RB141LB_3



RB201T_3



Sectional Sofa
(waterproof cover included)
"Limited quantities"
\$20,515



Mirto Outdoor Chaise Lounge

DESIGNED BY ANTONIO CITTERIO

A classic is born. Different types of seating: armchairs, chairs and a chaise longue are included in the collection. The folding armchair revisits the classic shape of a movie director's chair, with special details. The mesh and metal parts are finished in two colours, white and tortora, creating two colorway options in a single colour. The table and small table have the same frame and top in painted aluminium and are available in select colors. The collection expresses Antonio Citterio's stable elegance.

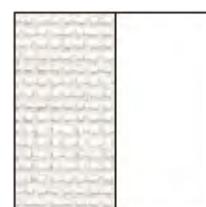
"Set of small mattress, headrest cushion and cover is also available separately".



Stige tortora



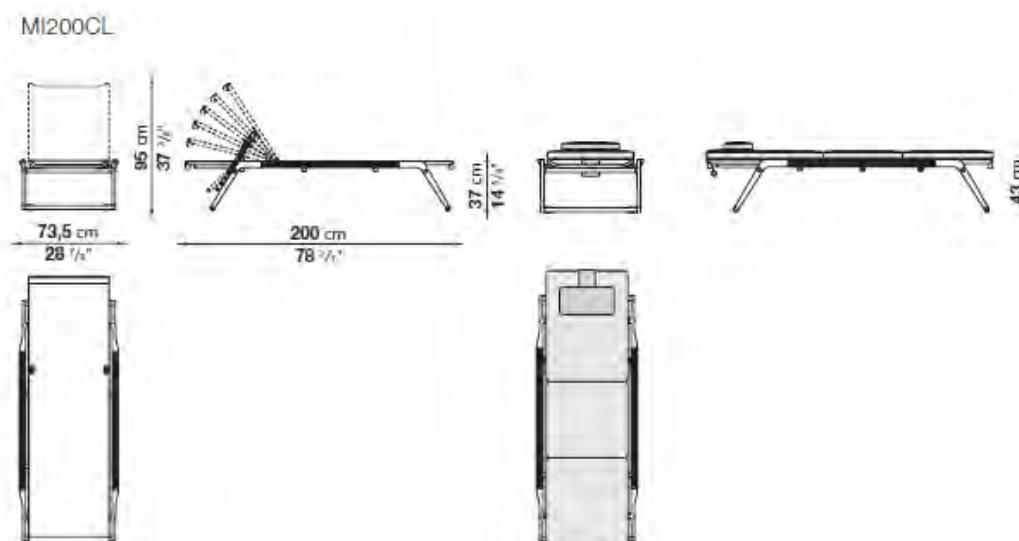
Elide 100



Stige natural white

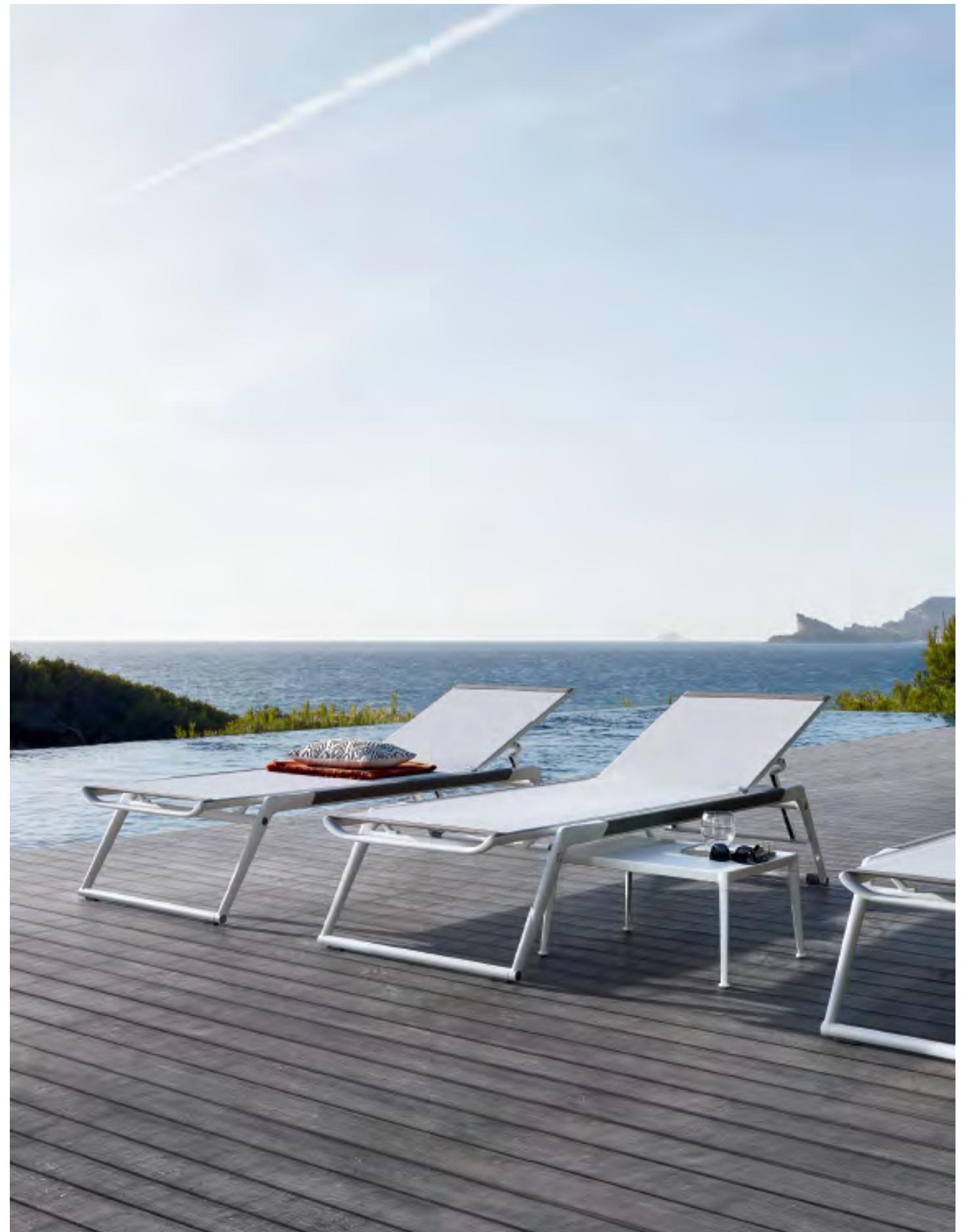


Bali 100



**Chaise Lounge
(waterproof cover included)**

"Limited Quantities" \$4,827

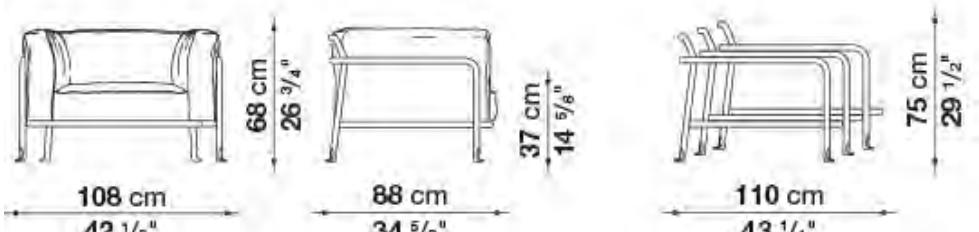


Borea

DESIGNED BY PIERO LISSONI

Borea is a complete and eclectic collection of outdoor seats and tables designed by Piero Lissoni. The numerous pieces in the collection have in common tubular metal structures with a fluid and seamless design, without joints and interruptions, captivating and even emerging in the detail that extends to the base. The metal bending processes take advantage of techniques typically used in the aeronautical sector and transport them into the world of outdoor furniture bringing life to a collection with an unmistakable style. The collection includes two- and three-seater sofas, an oversized armchair, a low small armchair and a dining chair, all with stackable aluminum structures painted. Comfort is ensured by generous cushions, which are not only soft and relaxing but were also developed to be sustainable. Paddings are in fact made with polyester fiber filling coming from recycled PET plastic bottles enveloping a different densities polyurethane core. 510 1500 ml bottles are needed to create the padding for a Borea three-seater sofa, 390 bottles for the twoseater sofa, 280 for the armchair.

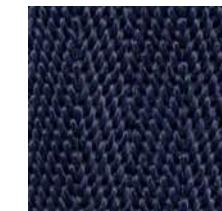
BE108



**Armchair
(waterproof cover included)**
\$6,308



Seat & Back cushion:
Solano 815



Profile:
Blue color



Frame:
0236B
Anthracite painted



Ayana

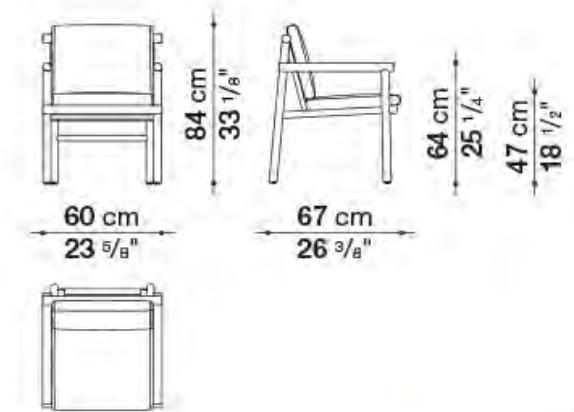
DESIGNED BY NAOTO FUKASAWA

Ayana's warm minimalism is completed with a chair, a dining table and a low table. The dining chair recalls the stylistic features of the other seats, for a perfect family feeling, with the structure in natural teak wood and two generously padded cushions covered in fabric.

Ayana is a project with a green soul.

The teak used to make the structures is FSC certified (Forest Stewardship Council) and all the materials that make up the various elements of the series, at the end of the product's life cycle, can be separated and disposed of with respect for the environment.

AY58S



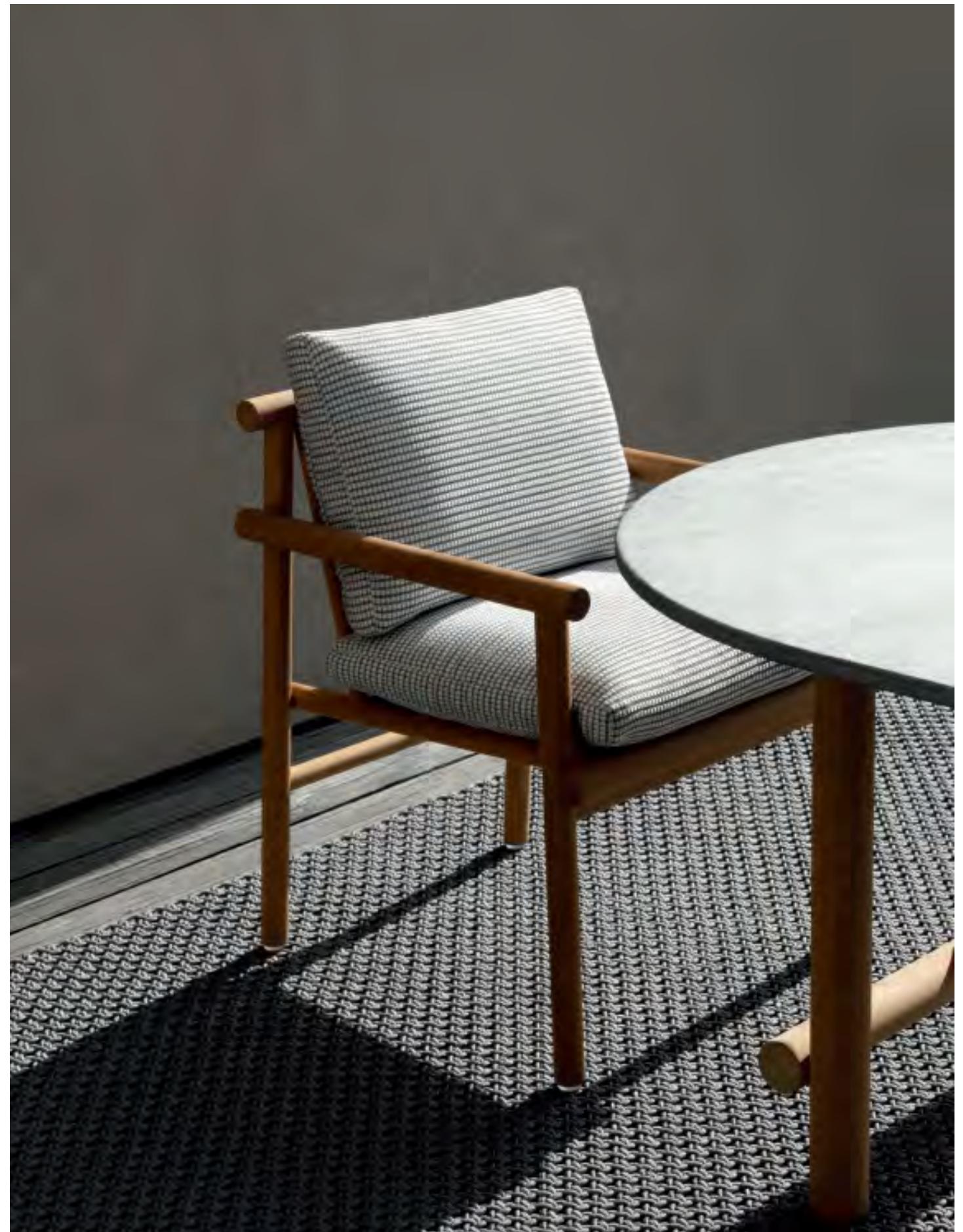
Chair
(waterproof cover included)
"Limited Quantities"
\$2,533



0456T
natural teakwood



Liri 830



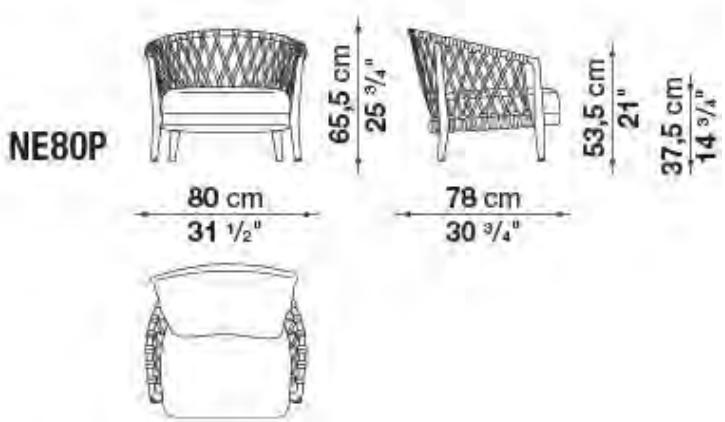
Erica '19

DESIGNED BY ANTONIO CITTERIO

The Erica collection of sofas, armchairs and small chairs that was so successfully launched in 2017 has been enhanced by new sofas, still based on the same characteristic curved backrest and interlacing as before but offering a deeper seat and lived-in appearance.

The sofas come in three extra-comfortable sizes - the 170 cm and 216 cm styles with a 96 cm deep seat and the 153 cm version with a 140 cm seat - and the cushions have a different type of filling giving an even softer and more natural look and making them even more inviting.

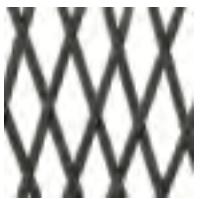
The unusual colour juxtaposition of frame and interlacing in anthracite, tortora or a frame in sage with natural-coloured interlacing can be complemented by a vast range of cushion covers, in an array of tones and designs, all co-ordinating with each other. There is also a chair with armrests with an brand new interlaced backrest.



**Armchair
(waterproof cover included)**
"Limited Quantities"
\$4,033



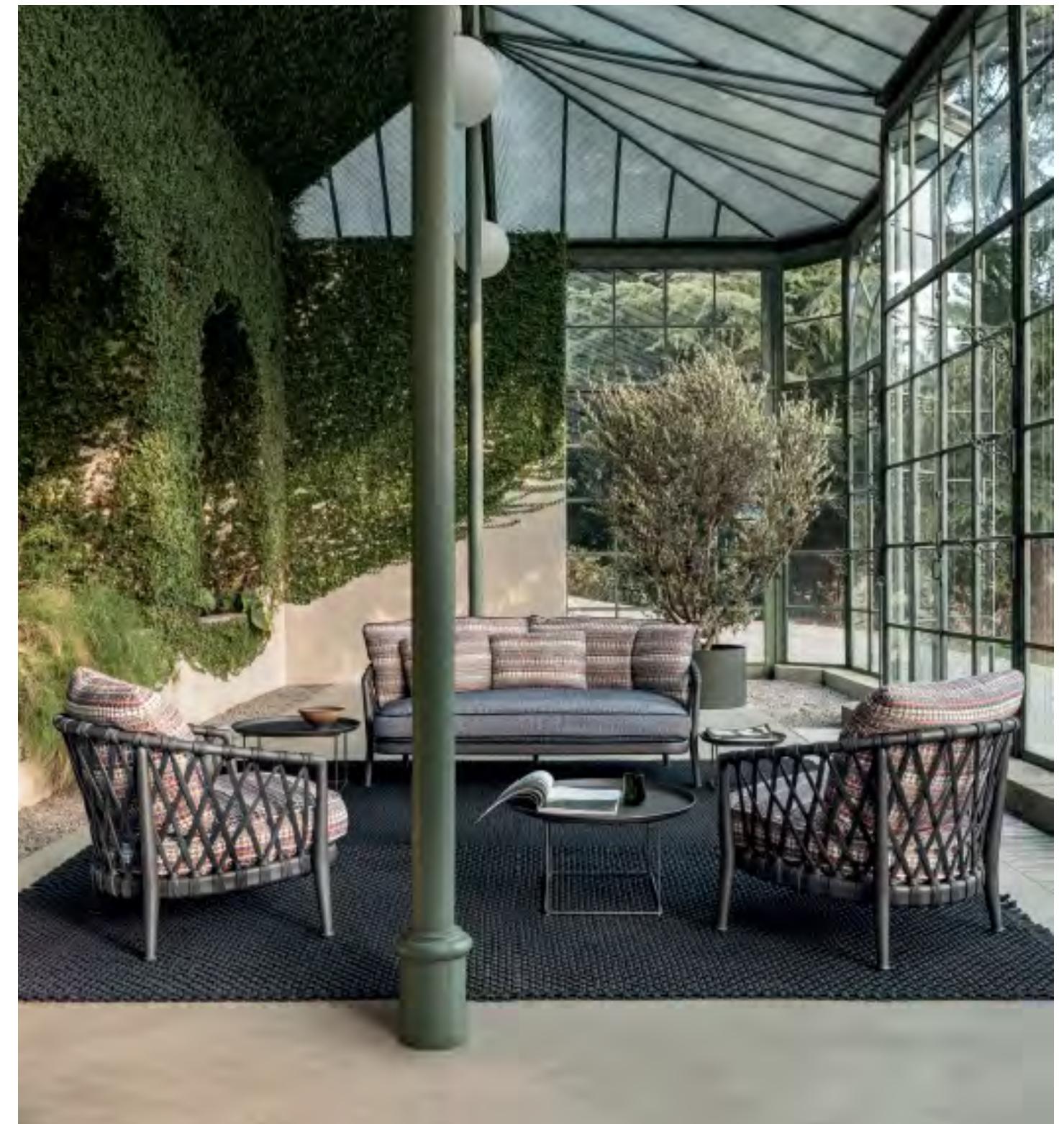
Frame:
0236B
anthracite painted



**polypropylene/
anthracite frame**



Seat & Back cushion:
Agate 153



Erica

DESIGNED BY ANTONIO CITTERIO

The Erica collection of sofas, armchairs and small chairs that was so successfully launched in 2017 has been enhanced by new sofas, still based on the same characteristic curved backrest and interlacing as before but offering a deeper seat and lived-in appearance.

The sofas come in three extra-comfortable sizes - the 170 cm and 216 cm styles with a 96 cm deep seat and the 153 cm version with a 140 cm seat - and the cushions have a different type of filling giving an even softer and more natural look and making them even more inviting.

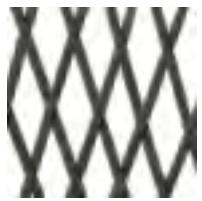
The unusual colour juxtaposition of frame and interlacing in anthracite, tortora or a frame in sage with natural-coloured interlacing can be complemented by a vast range of cushion covers, in an array of tones and designs, all co-ordinating with each other. There is also a chair with armrests with an brand new interlaced backrest.



Dining chair
(waterproof cover included)
\$2,296



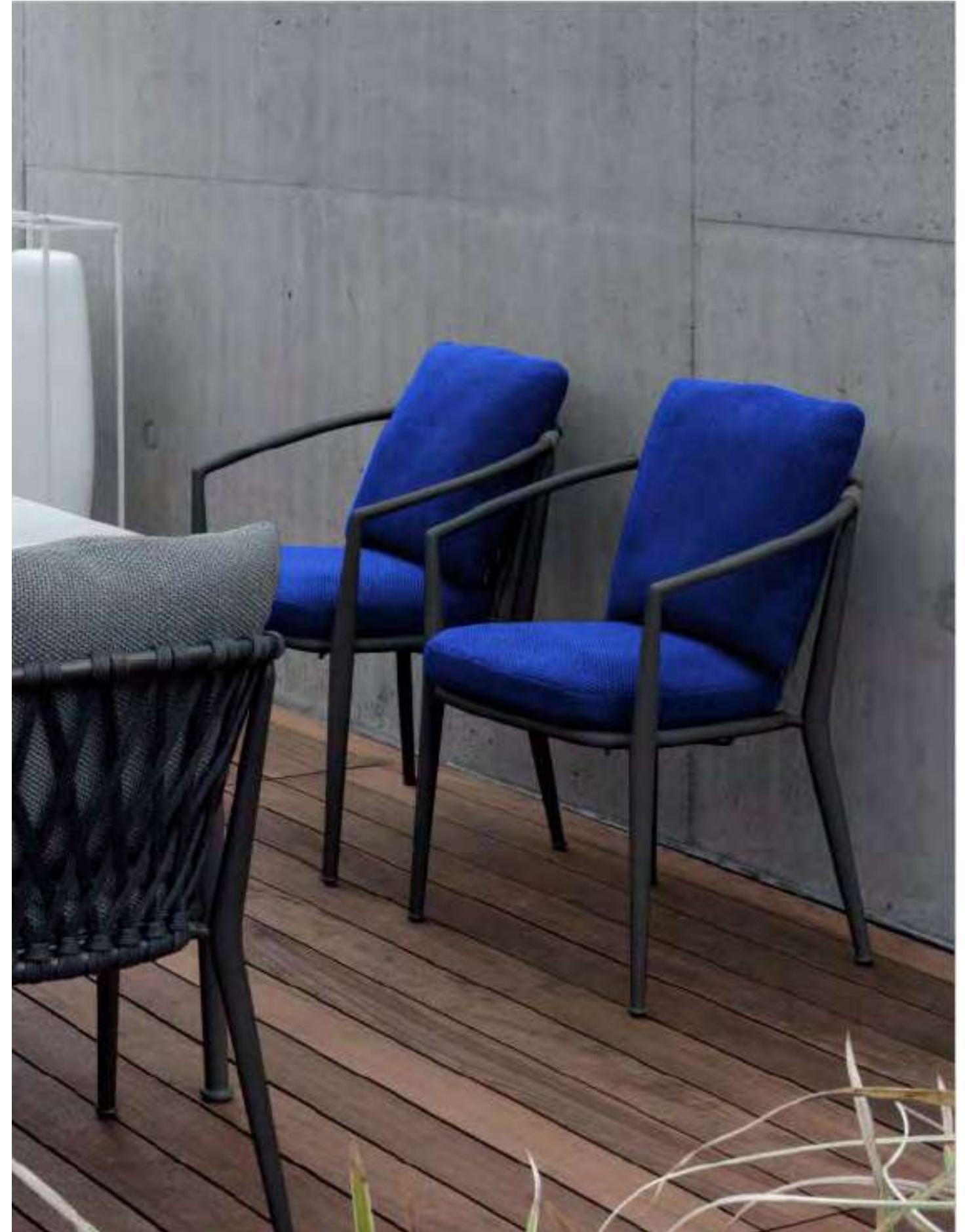
Frame:
0236B
anthracite painted



polypropylene/
anthracite frame



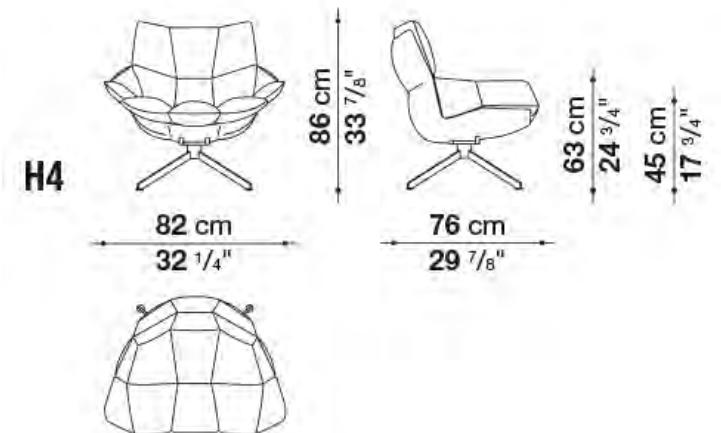
Seat & Back cushion:
Lesia 877



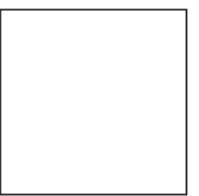
Husk Outdoor

DESIGNED BY PATRICIA URQUIOLA

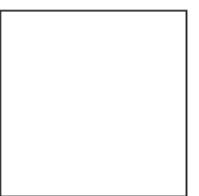
Husk Outdoor chairs feature a hard shell made of Hirek® and a soft cushion. The shell, along fixed seat support, is available in white.



Seat & Back cushion:
Agate 287



Back: white Hirek®
plastic material



Legs: 09010
white painted



Armchair
(waterproof cover included)
"Limited quantities"
\$3,598

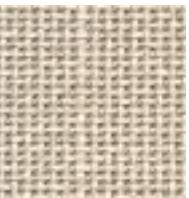
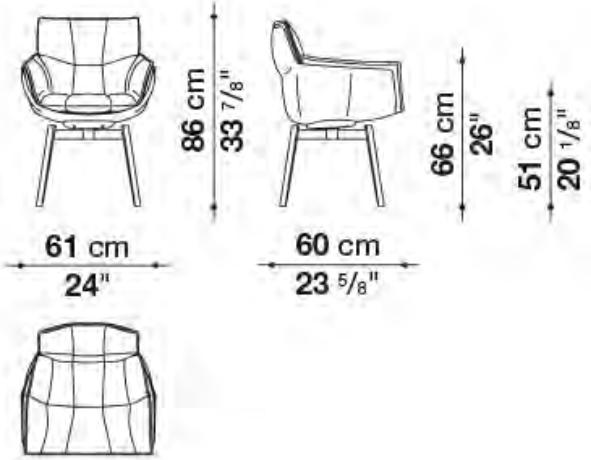


Husk Outdoor

DESIGNED BY PATRICIA URQUIOLA

Husk Outdoor chairs feature a hard shell made of Hirek® and a soft cushion. The shell, along fixed seat support, is available in white.

HK1N



Seat & Back cushion:
Elisir 207



Back: white Hirek®



Legs: 09010
white painted



Dining Chair
(waterproof cover included)
\$1,953



Borea

DESIGNED BY PIERO LISSONI

Borea is a complete and eclectic collection of outdoor seats and tables designed by Piero Lissoni. The numerous pieces in the collection have in common tubular metal structures with a fluid and seamless design, without joints and interruptions, captivating and even emerging in the detail that extends to the base. The metal bending processes take advantage of techniques typically used in the aeronautical sector and transport them into the world of outdoor furniture bringing life to a collection with an unmistakable style. The collection includes two- and three-seater sofas, an oversized armchair, a low small armchair and a dining chair, all with stackable aluminum structures painted. Comfort is ensured by generous cushions, which are not only soft and relaxing but were also developed to be sustainable. Paddings are in fact made with polyester fiber filling coming from recycled PET plastic bottles enveloping a different densities polyurethane core. 510 1500 ml bottles are needed to create the padding for a Borea three-seater sofa, 390 bottles for the twoseater sofa, 280 for the armchair.



Coffee table
(waterproof cover included)
\$6,592



Top: 0097B
Ocean blue
enamelled lava stone



Frame: 0236B
Anthracite painted

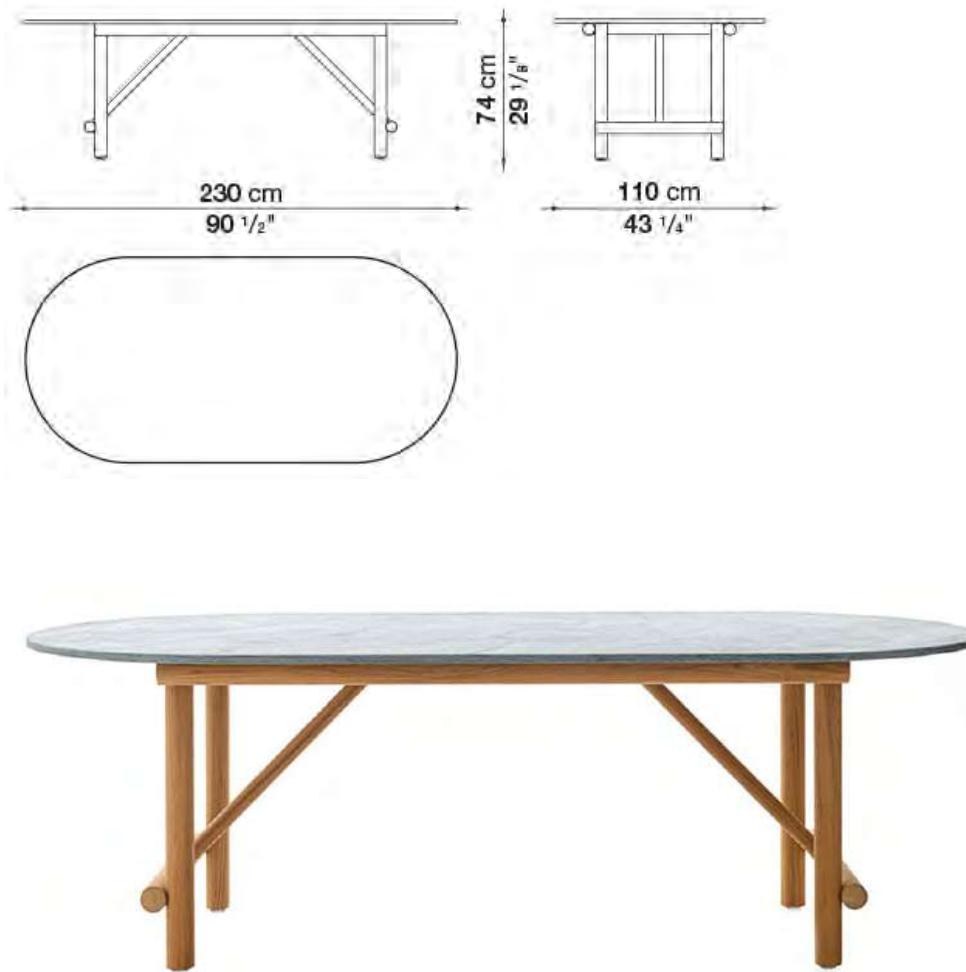


Ayana

DESIGNED BY NAOTO FUKASAWA

The table stands out for its oval top in serpentine, a typical stone of the Alps. The supporting structure in natural teak appears light but is extremely robust, able to resist weather and support the heavy top. Ayana is a project with a green soul. The teak used to make the structures is FSC certified (Forest Stewardship Council) and all the materials that make up the various elements of the series, at the end of the product's life cycle, can be separated and disposed of with respect for the environment.

TAY230



0456T
natural teakwood



0408S
Serpentine stone

Table
(waterproof cover included)
"Limited Quantities"
\$7,263



Fiore

DESIGNED BY NAOTO FUKASAWA

Fiore is a collection of dining tables with small sizes and small tables that stand out for their perfect formal balance and for the striking texture of their cement finish, available in white cement finish through this program.



0159B
White Cement

Table
Round dining - White cement
\$ 2,717
Round low - White cement
\$ 2,615



Ginepro

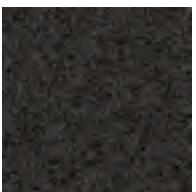
DESIGNED BY ANTONIO CITTERIO

The Ginepro table is made with an anthracite painted aluminum structure and a Serpentine stone top extremely durable and precious as the linear and timeless style.

With its two shapes (round and rectangular with rounded corners) and four dimensions, it lends itself to be placed in different outdoor environments: terraces, verandas, patios and gardens.

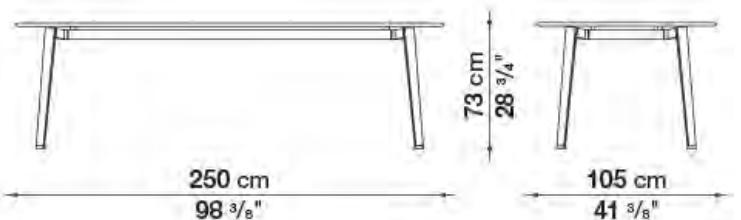


Top: 0408S
Serpentine stone



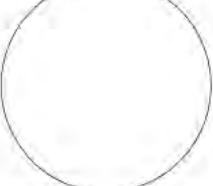
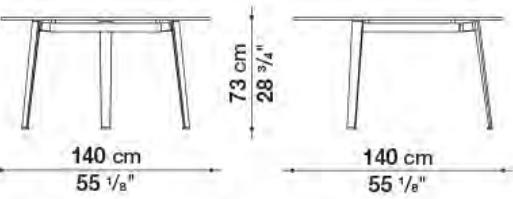
Frame: 0236B
anthracite painted

TGS250



Dining Table
(waterproof cover included)
Round TGS14R - \$ 5,036
Rectangular TGS250 - \$ 7,175

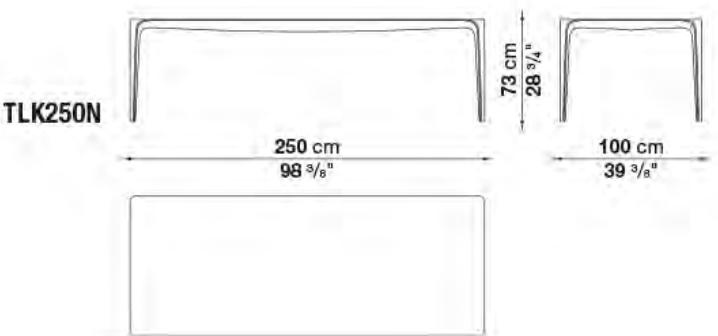
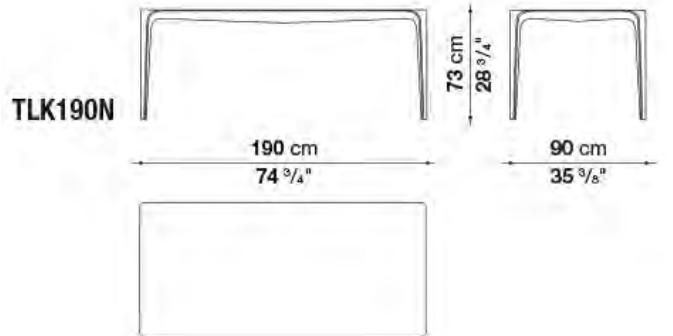
TGS140R



Link Outdoor

DESIGNED BY JAKOB WAGNER

A single piece, moulded, continuous, with no joints.
The Link's distinguishing feature is its "soft" texture and
the sensuality of its shape and material.
Made of Cristalplant Outdoor®, the table is cast in a
single mould and does not require connecting elements.
The Link comes in a rectangular model which is
produced only in a white colour.



Dining Table
(waterproof cover included)
TLK190N - \$ 9,507
TLK250N - \$ 12,626

0101G
White Cristalplant Outdoor®



Tobi-Ishi Outdoor

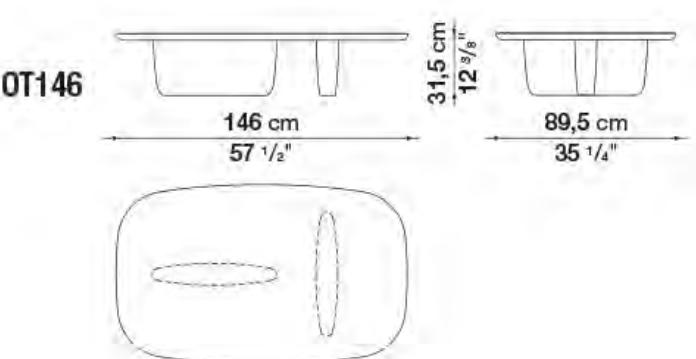
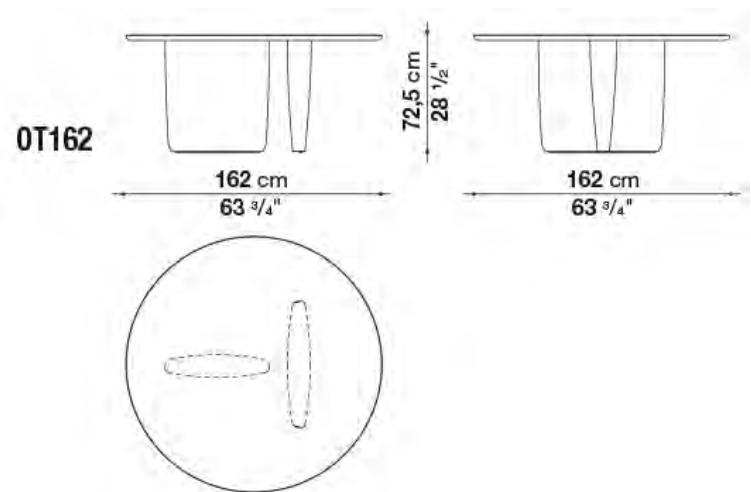
DESIGNED BY BARBER & OSGERBY

After the debut in the home collection, Edward Barber & Jay Osgerby design Tobi-Ishi Outdoor, the outdoor version of the iconic round dining table and of the small table clearly inspired by Zen.

The overhang of the table and the vertical trapezoidal bases set at right angles generate an essential sculptural figure that appears to change shape depending on the point of observation. Exclusively made of cement, Tobi-Ishi Outdoor comes in two colour variants, grey and anthracite.

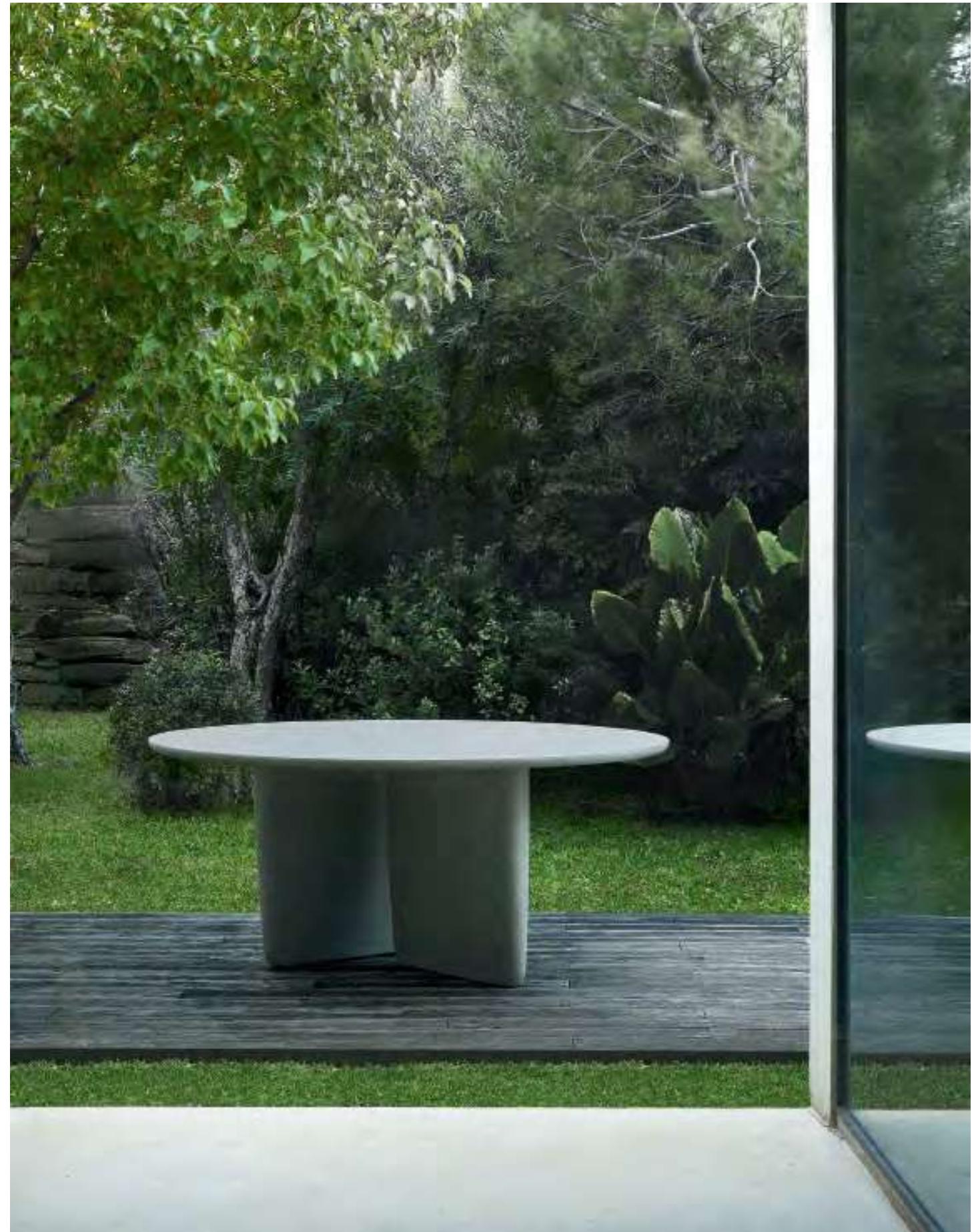


0237G
Grey cement



Table/ Small table

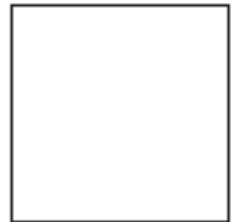
Dining OT162 - \$ 9,713
Small table OT146 - \$ 5,611



Awa Outdoor

DESIGNED BY NAOTO FUKASAWA

The Awa is an elegantly asymmetrical table given outdoor functionality by a new type of Cristalplant Outdoor® material.



0101G
White Cristalplant Outdoor®



Small table
\$ 1,660



Colosseo Outdoor

DESIGNED BY NAOTO FUKASAWA

In 2020 Colosseo debuts outdoor in the new porcelain stoneware version in sage and clay colors. A furnishing element with various functions depending on the occasion and need (coffee table and pouf). Colosseo takes its name from the designer's inspiration. Naoto Fukasawa has in fact arrived at the desired shape thinking of a solid in the shape of an upside-down truncated cone, creating an assonance with the structure of the famous Roman arena.

OCL45T



Small table
"Limited quantities"
0416S sage stoneware - \$1,024
0302S clay stoneware - \$1,024



0302A
Clay Stoneware



0416S
Sage Stoneware

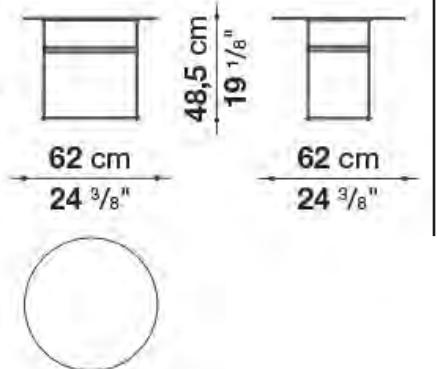


Fat-fat Outdoor

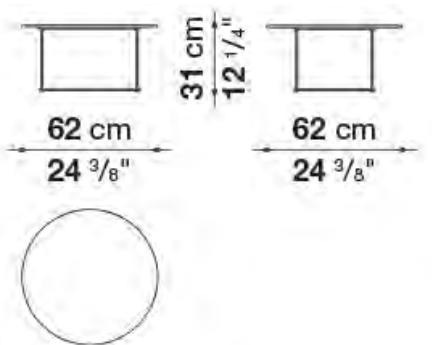
DESIGNED BY PATRICIA URQUIOLA

The concept of a tray helped create three small outdoor tables with steel frames that give them a lightweight look. These small tables are entirely painted in the finishes anthracite, tortora, sage and clay or with tops in porcelain stoneware.

OTF62AG



OTF62G



Small table

OTF62G - \$ 1,612

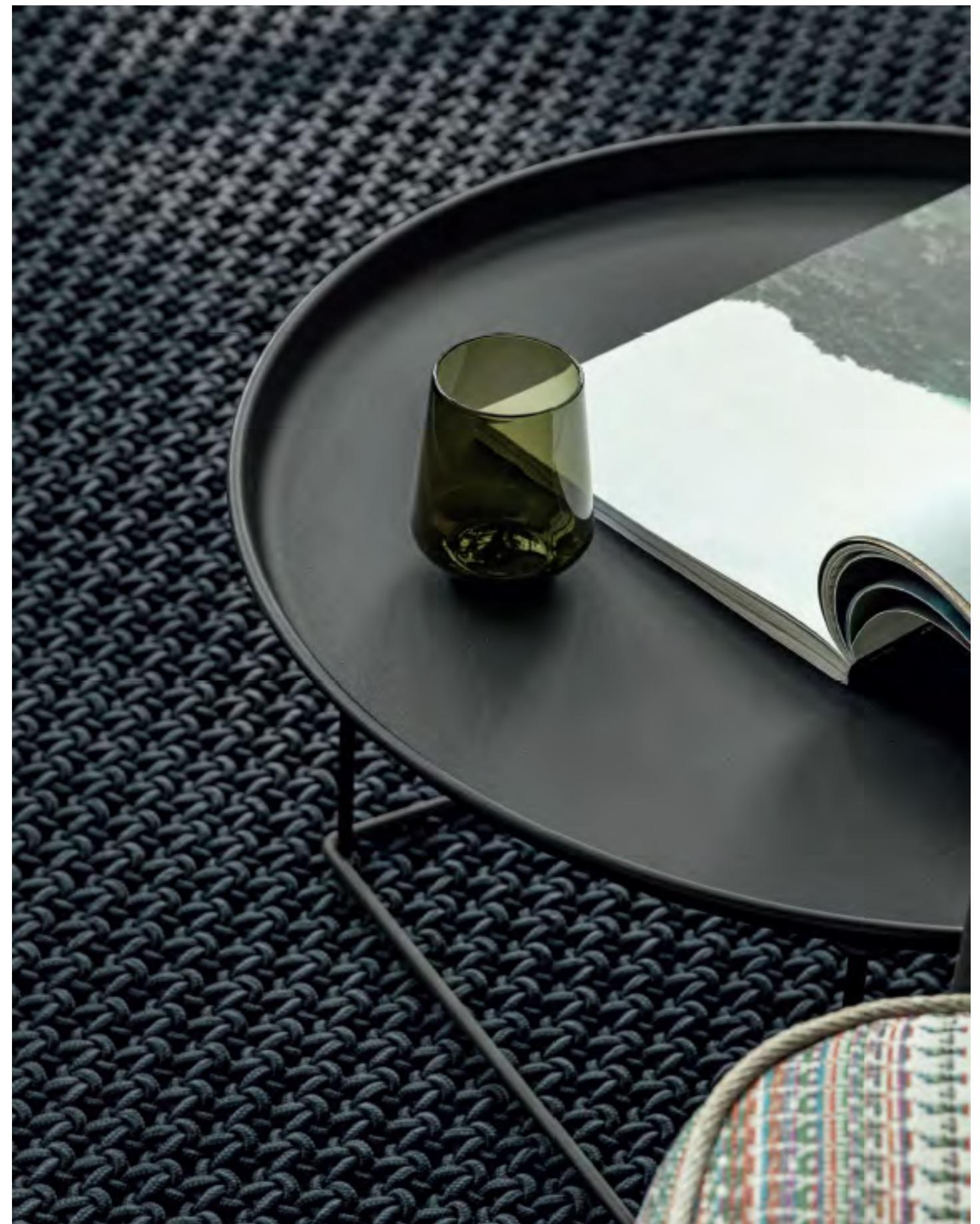
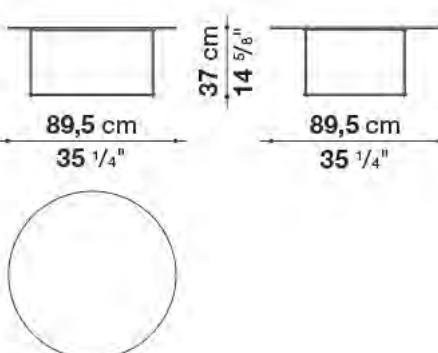
OTF62AG - \$ 2,014

OTF92G - \$ 2,175

Top: 0355N
anthracite stone
porcelain stoneware

Frame: 0236B
anthracite painted

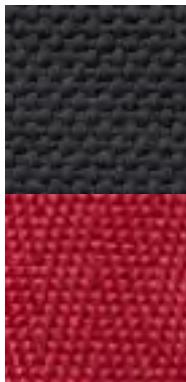
OTF92G



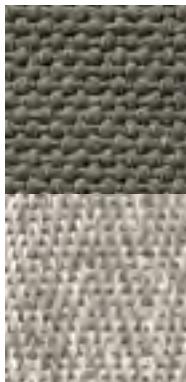
Frank Outdoor

DESIGNED BY ANTONIO CITTERIO

This outdoor ottomans have contrasting profiles matched to colourful outdoor fabrics to provide a touch of colour to your outdoor furnishings.

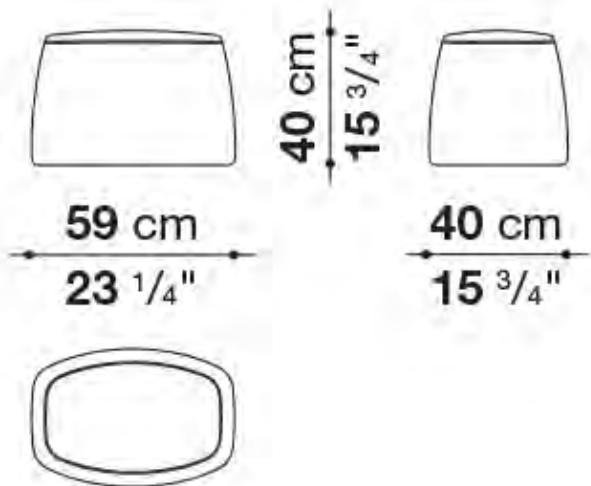


Lesia 255
Profile:
0075R red

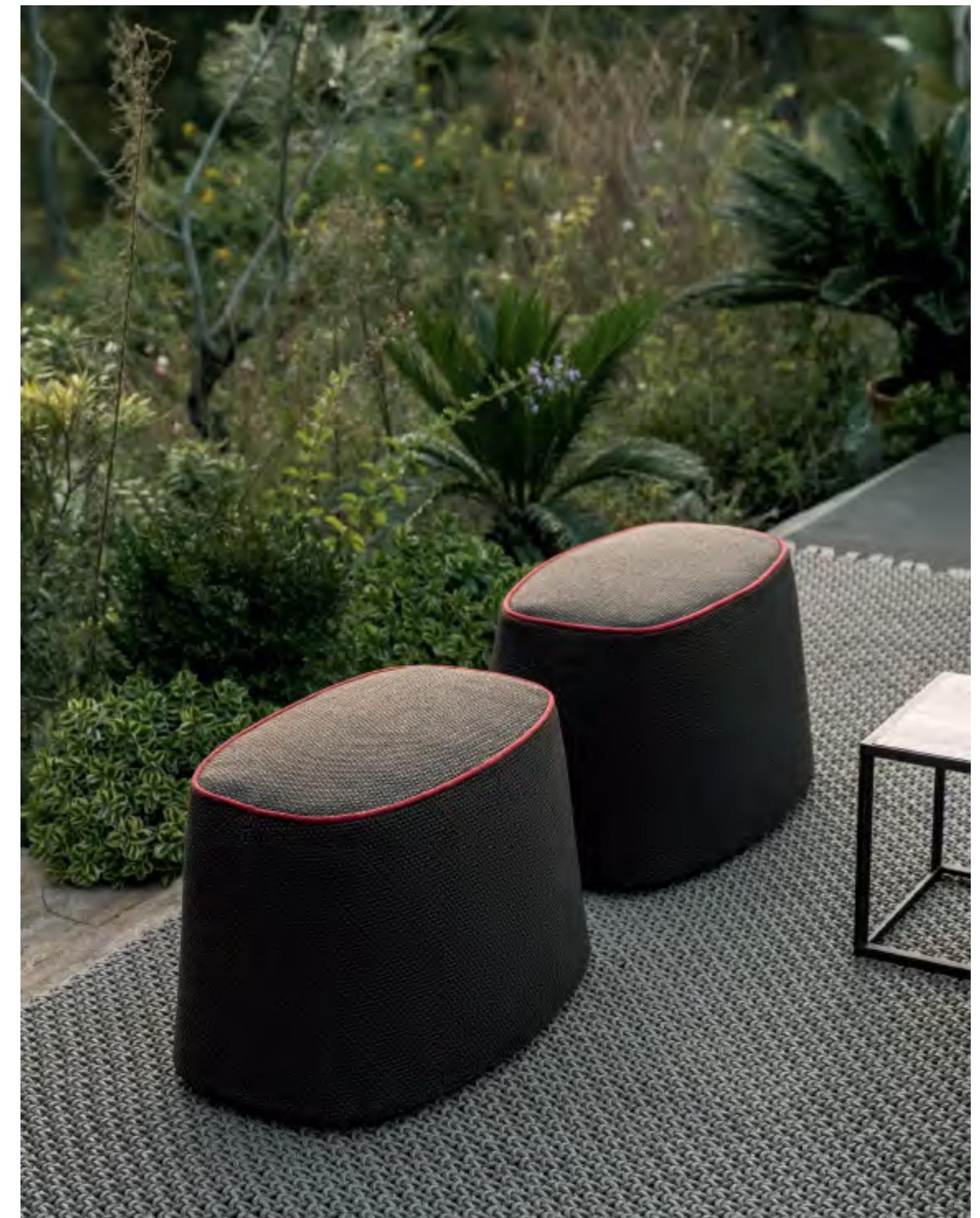


Lesia 280
Profile:
0082N natural

OF58P



Pouf
(waterproof cover included)
"Limited quantities"
Red profile, Lesia 255 - \$1,550
Natural profile, Lesia 280 - \$1,550



Hospes

DESIGNED BY B&B ITALIA CR&S - 2020

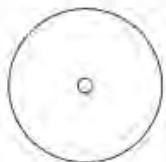
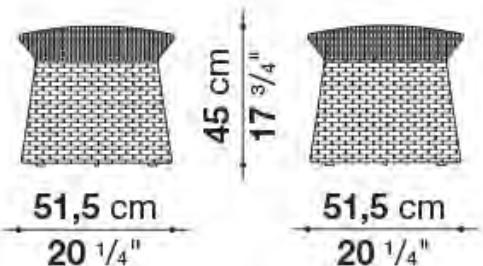
The B&B Italia's Research & Development Centre has developed Hospes, an extremely versatile ottoman that is at its best in any room. A dynamic complement that can be used in different ways and fits perfectly with different product families. Made in two sizes and three colors - overseas blue, stone, anthracite - it is based on a robust aluminum frame covered with an interlacing of waterproof ropes.

On top, the interlacing is held up by webbing that provides support and comfort.

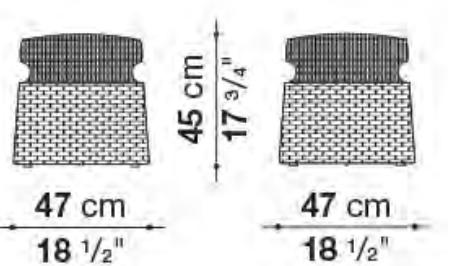


0835B
overseas blu
polypropylene

HE1



HE2



Pouf

"Limited quantities"
HE1 - \$1,489
HE2 - \$1,489



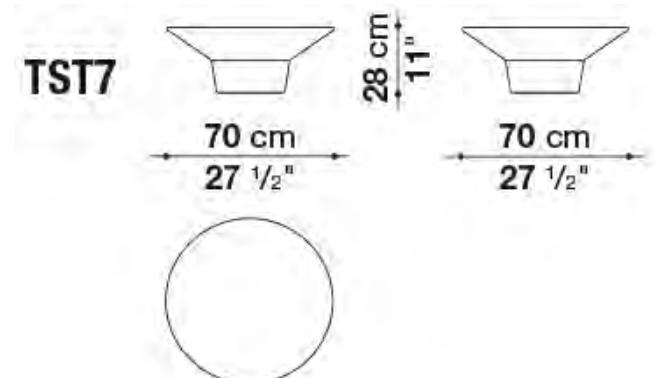
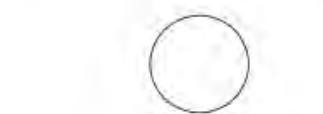
Springtime

DESIGNED BY JEAN-MARIE MASSAUD

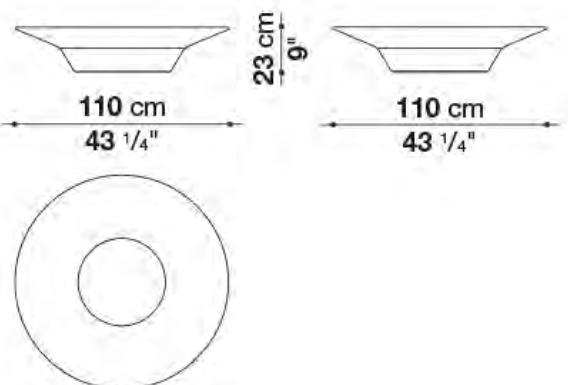
These decorative side tables, designed by Jean-Marie Massaud, are made in white Cristalplant Outdoor®.



0101G
White Cristalplant Outdoor®



TST11



Service elements

TST7 - \$1,817

TST4 - \$1,491

TST11 - \$4,091



Tramae

DESIGNED BY unPIZZO

unPIZZO, a design studio and textile handicrafts laboratory specialized in interlacing for furnishing, continues its research on the revival of ancient craft techniques with Tramae, a brand new ottoman for B&B Italia.

Available in three dimensions, this small object full of character stands out for its hexagonal shape, which is rounded until the edges are no longer visible.

The surface shows a singular dynamic mix of materials and colors that come to life through an exclusive weave that interprets the tradition of wicker basket making in a contemporary key.

At the end of its lifespan, Tramae can be dismantled completely so that each component can be separated and disposed of in the best way for each material.

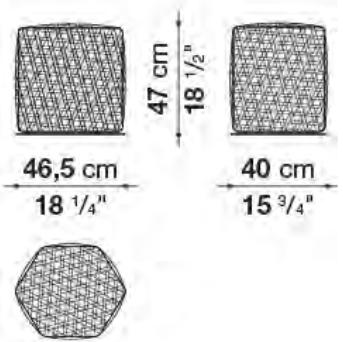


0843B
night blue
polypropylene

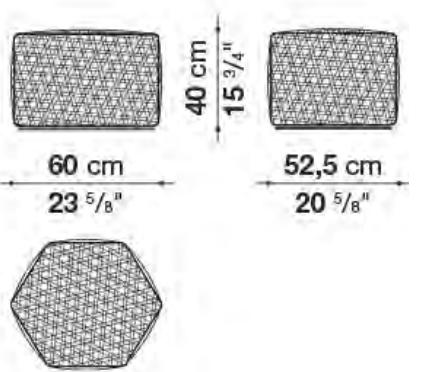


0296G
dark grey
polypropylene

TRM47P



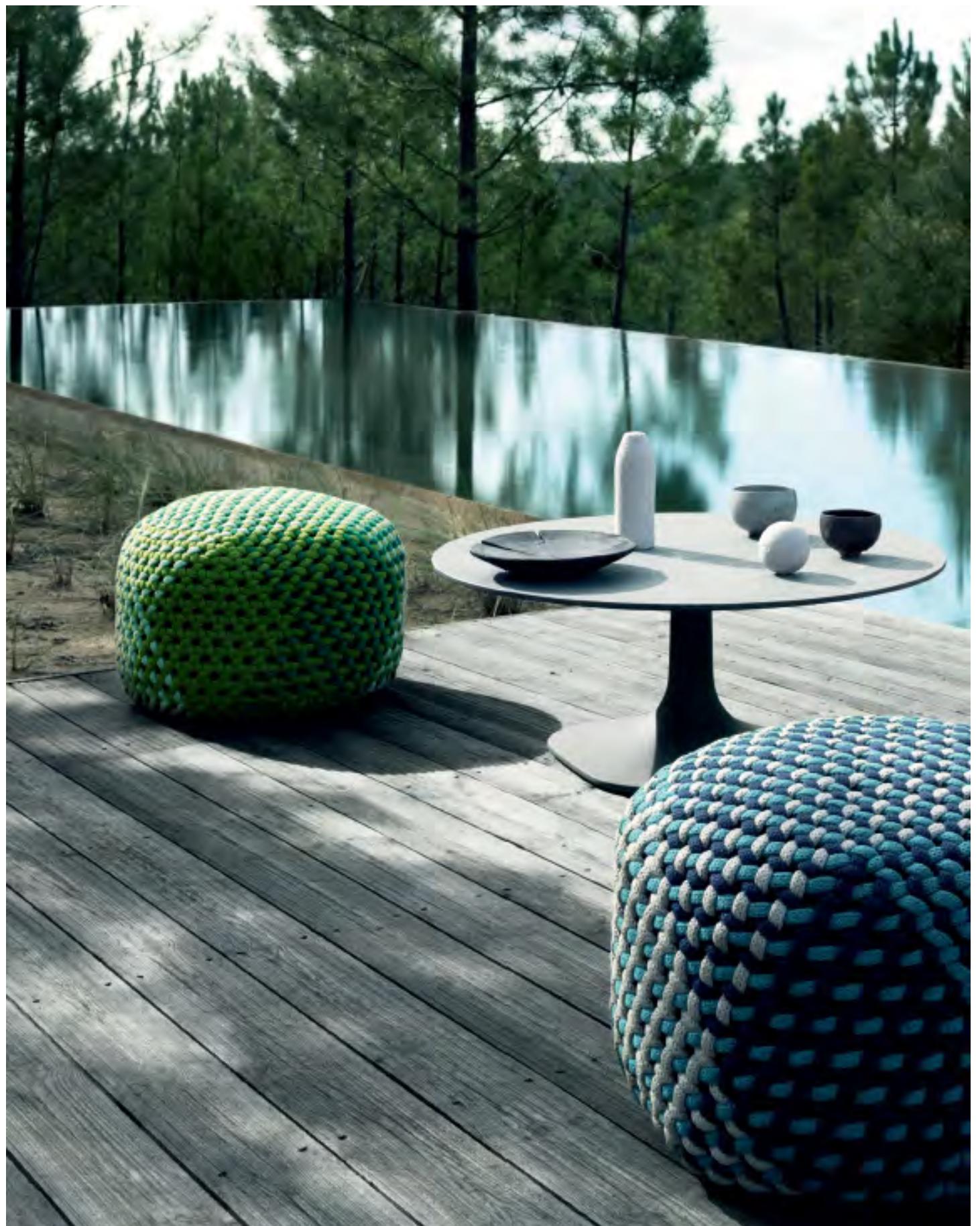
TRM60P



Ottomans (waterproof cover included)

TRM47P - \$1,688

TRM60P - \$2,176



Outdoor covers and upholstery

OUTDOOR FABRIC

The threads in B&B Italia Outdoor fabrics offer excellent colour resistance to UV rays, brine, chlorine, acids, suntan creams, sweat, stains and wear.

The stabilisers added for outdoor use and the additives used for dying the thread prevent the formation of bacteria, mold and fungus.

The stitching on the covers is designed with a special thread with a water-repellent finish, that blocks the absorption of water and penetration through to the fabric. Carefully tensioned stitching prevents the passage of water through the needle hole.

The water resistance of the fabrics, differs according to their fiber composition and their treatment.

To launder the Outdoor covers at home, please follow the instructions represented by the care symbols attached to the product.

OUTDOOR UPHOLSTERIES

Polyester covers: to better protect the upholstery (seat cushions, headrests and backs), all cushions are fitted with a polyester cover whose water repellent treatment offer greater protections and an additional barrier against the penetration of liquids. The covers on Butterfly and Fat-Sofa Outdoor upholstery also offer the additional protection of a heat-sealed ribbon under the stitching, which makes the linings completely waterproof.

Upholsteries: The seat cushions are made of contoured polyurethane, and the backrest cushions are in polyester fiber. To fight the formation of folds and/or wrinkles caused by use, we recommend simply hanging the cover out and beating it manually to remove dust and air from the fibres. If the upholstery accidentally gets wet because of a strong, unexpected shower, we recommend removing the cover and allowing the product to air/sun dry. Husk Outdoor upholstery: regularly detach the cushion from the frame and fluff it up on all sides.

To launder the upholstery at home, follow the care symbols attached to the product. Hang it in the open air to dry. When the product is not being used (for example, in the winter), we recommend you remove the seat and back cushions and place them in a dry, ventilated area.

Descriptions and pictures of products included in this catalogue have an indicative value only and are not binding for products' use. B&B Italia reserves the right to modify their products without prior notification.

For further technical information of the products, please contact the authorised dealer closest to you (www.bebitalia.com).

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