✍🏾

Sketch,lofi-wireframe and Prototype

Sketching:

During the second phase of my project, I gathered insights from literature studies, trend analysis, and expert interviews. To visualize how I wanted my portfolio website to look, I began by sketching it on paper. I translated my ideas into a rough visual representation, giving myself a clear structure and layout to follow. This initial sketching phase helped me capture my initial design concepts and explore different possibilities for the website's appearance. I have attached the sketch below.
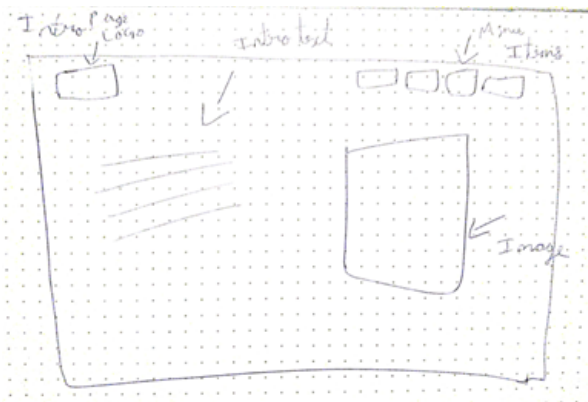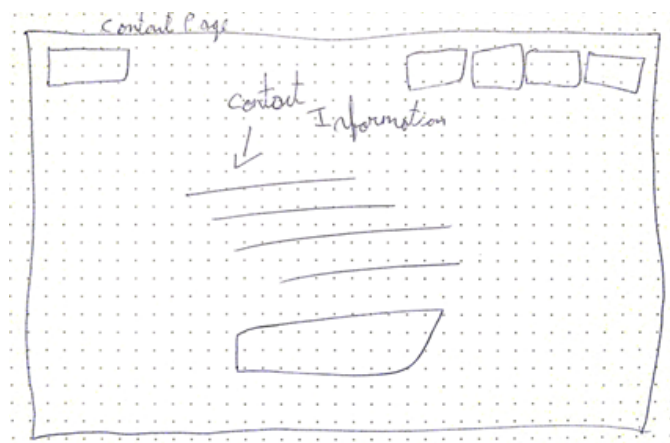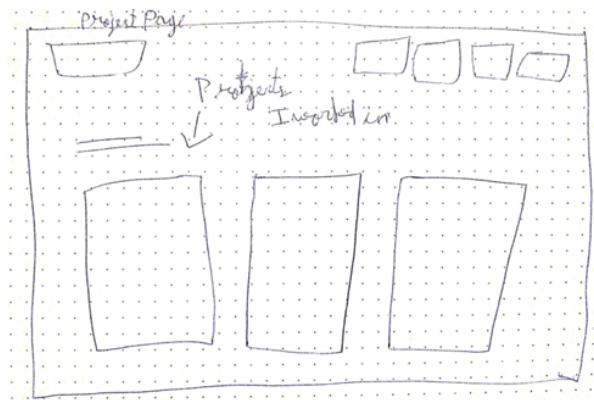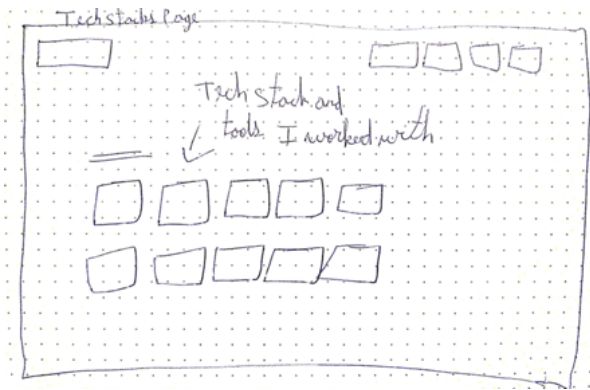
Wireframing:

Once I had a clear structure in mind from the paper sketch, I moved on to creating a low-fidelity wireframe. I used this wireframe to establish the overall layout, placement of different elements, and the navigation flow of my portfolio. It served as a basic visual guide without focusing on design details. Creating a low-fidelity wireframe allowed me to experiment with different ideas and iterate quickly. I added the final version of the wireframe below.

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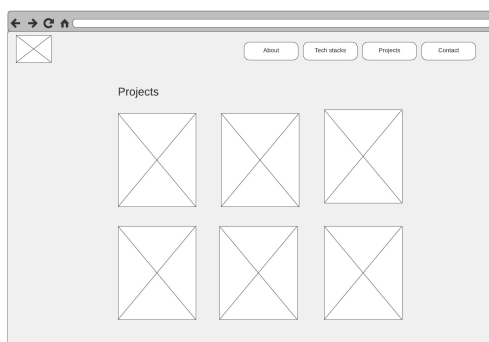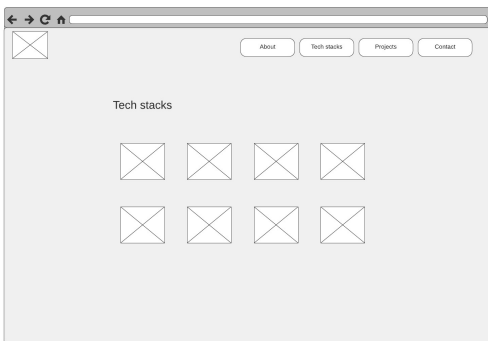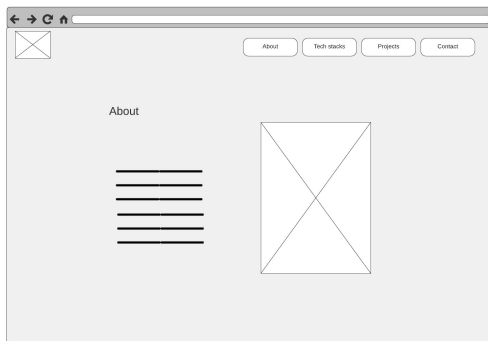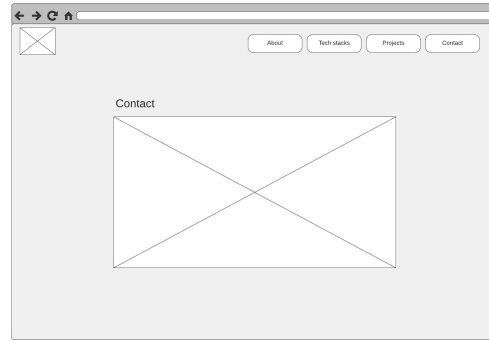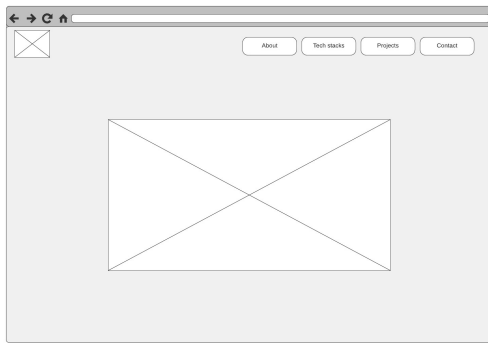
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Prototyping with Figma:

Building upon the low-fidelity wireframe, I then proceeded to develop a high-fidelity prototype using Figma. With Figma, I was able to add more detail and refine the visual elements of my website concept. I could choose fonts, colors, and images to give the prototype a more realistic look and feel. The high-fidelity prototype served as a polished and interactive version of the website, showcasing its functionalities and giving a more accurate representation of the final product. While searching for design ideas, I came across a design template that suited my website, so I used it as a starting point and made modifications to meet my specific requirements.

https://www.figma.com/file/fwrBWIkfPH1H4NJCnv1Trt/Portfolio?type=design&node-id=0%3A1&t=Sm0ntLjHZ4W2w6OQ-1