KALKI (2898)

1**-INTRO**- Set in a dystopian future, Kalki 2898 AD follows a hero, possibly the prophesied Kalki, who rises against a powerful regime that controls society with advanced technology. The film blends mythology and sci-fi as he fights to restore balance, challenging oppression and bringing hope to a decaying world.

2-**DYSTOPIAN ELEMENTS- A)***Oppressive Regime*: A powerful entity or government controls society, suppressing freedom.

B*-Technological Domination*: Advanced technology is used to enforce control, making life harder instead of better.

C-*Environmental Decay*: The world is depicted as damaged or ruined, symbolizing societal collapse.

D-*Rebellion and Resistance*: The hero, Kalki, rises against the oppressive system, symbolizing hope and change.

E-*Dehumanization*: Citizens live under fear and control, losing their individual freedoms and rights, a common dystopian theme.

3-**Character Development**- character to bahut hai isme agar kisi ek ka likhna ho to mai Amitabh bacchan ka likhu baki tum log batana .

4-why its impressive**- Kalki 2898 AD** is impressive because it uniquely combines Indian mythology with futuristic sci-fi, creating a fresh take on the dystopian genre. The film's ambitious visual effects, high production quality, and the blending of ancient and futuristic elements make it stand out as an exciting and innovative project