CHD -Sem 4 Core Course (2 Credits)

# **Understanding Political Theory**Syllabus

- (i) Introduction to Political Science-Politics, State and Government
- (ii) Defining the 'Political': Power, Authority, Legitimacy, Sovereignty, Citizenship

(iii) Key Concepts in Political Science: Liberty, Equality, Justice, Rights, Democracy

#### **Modules**

**Module 1:** Introduction to various perspectives on how we define politics and its domain; Nature and scope of Political Science as a field of knowledge; Meaning and origin of State: divine theory and social contract theory; Forms and functions of government

**Module 2:** Meaning, interpretation and classification of the concepts of Power, Authority and Legitimacy; Definitions and Characteristics of Sovereignty; Theory of Citizenship

**Module 3:** Brief introduction to key concepts of Political Science; Liberty: Negative and Positive; Equality: Equality of opportunity, outcome, welfare, resources, capabilities; Justice: Procedural, Substantive, Social Justice; Rights: Legal Rights and Human Rights; Democracy: Idea and Practice

### **Grading Scheme**

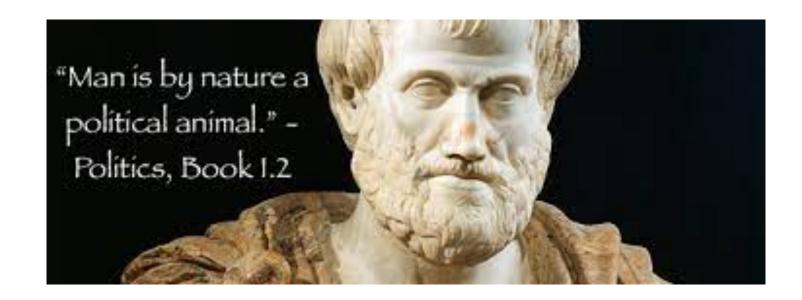
• Quiz 1- 20%

• **Project- 30%** 

• End-Sem- 50%

What is Politics?

# "POLITICAL SCIENCE IS A MASTER SCIENCE"ARISTOTLE



### **Defining Politics**

- Origin from the Greek word "Polis" (city-state: General form of political organisation in ancient Greece)
- Politics is an 'essentially contested' concept, in the sense that the term has a number of acceptable or legitimate meanings.
- Politics, in its broadest sense, is the activity through which people make, preserve and amend the general rules under which they live.
- Politics is inextricably linked to the phenomena of conflict and cooperation.
- Politics can be defined in different ways: as the exercise of power, the science of government, the making of collective decisions, the allocation of limited resources, the practice of deception and manipulation, and so on.

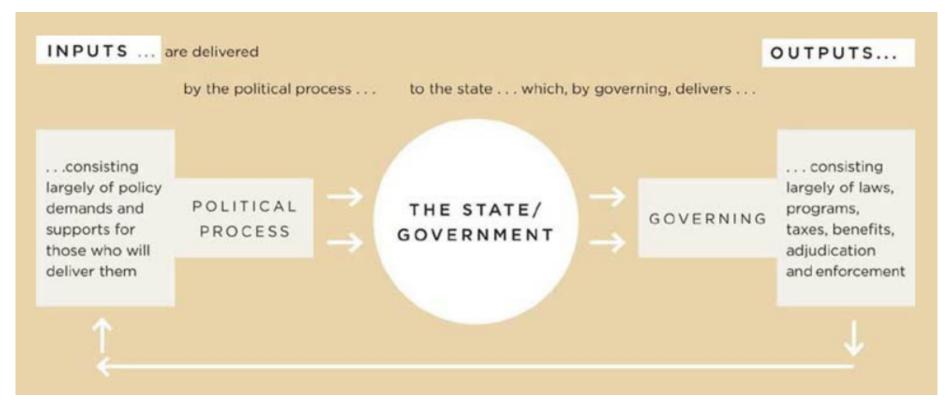
## **Defining Politics**

- Politics as the Art of Government
- Politics as Public Affairs
- Politics as Compromise and Consensus
- Politics as Power

### **Defining Politics: Politics as art of government**

- Bismark- Politics is not a science, its an art. It is the art of government, the exercise of control within society through the making and enforcement of collective decisions.
- Davis Easton- Politics can be defined as the 'authoritative allocation of values.' Politics encompasses the various processes through which government responds to pressures from the larger society, in particular by allocating benefits, rewards or penalties.
- 'Authoritative values' are those that are widely accepted in society, and are considered binding by the mass of citizens. In this view, politics is associated with 'policy' that is, with formal or authoritative decisions that establish a plan of action for the community. Without some kind of mechanism for allocating authoritative values, society would simply disintegrate into a civil war of each against all, as the early social- contract theorists argued.
- Lord Acton- "Power tends to corrupt, and absolute power corrupts absolutely"

Defining Politics: Politics as Art of Government



David Easton's 'authoritative allocation of values'

#### **Defining Politics: Politics as Public Affairs**

- Aristotle- Politics is an ethical activity concerned with creating a 'just society; and that is why Political Science is a master Science. In *Politics*, Aristotle declared that 'man is by nature a political animal', by which he meant that it is only within a political community that human beings can live the 'good life'.
- Hannah Arendt- Politics is the most important form of human activity because it involves interaction amongst free and equal citizens. It thus gives meaning to life and affirms the uniqueness of each individual.
- There is a distinction between public life and private (or personal) life. According to this perspective, politics does not, and should not, infringe on 'personal' affairs and institutions.
- Feminist thinkers in particular have pointed out that this implies that politics effectively stops at the front door; it does not take place in the family, in domestic life, or in personal relationships.

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Public	Private	
The state: apparatus of government	Civil society: autonomous bodies – businesses, trade unions, clubs, families, and so on	
Public		Private
Public realm: politics, commerce, work, art, culture and so on		Personal realm: family and domestic life

Figure 1.2 Two views of the public/private divide

#### **Defining Politics: Politics as Compromise and Consensus**

- Bernard Crick- Politics [is] the activity by which differing interests within a given unit of rule are conciliated by giving them a share in power in proportion to their importance to the welfare and the survival of the whole community.
- This conception of politics relates not to the arena within which politics is conducted but to the way in which decisions are made. Specifically, politics is seen as a particular means of resolving conflict: that is, by compromise, conciliation and negotiation, rather than through force and naked power. This is what is implied when politics is portrayed as 'the art of the possible'.
- Stoker (2006)- 'Politics is designed to disappoint'; its outcomes are 'often messy, ambiguous and never final'.

### **Defining Politics: Politics as Power**

• Kate Millett in Sexual Politics (1969): politics as 'power-structured relationships, arrangements whereby one group of persons is controlled by another'.



The now ubiquitous slogan 'personal is political' originated during the second wave of feminism in the 60s

### Defining Politics: Politics as Power

#### Waves of Feminism

- **First Wave** from the mid **19**<sup>th</sup> **century**. It involved the pursuit of equality in political and legal areas, particularly the **right to vote**. It ended with the achievement of female suffrage, introduced first in New Zealand in 1893. (US 1920, UK 1918)
- Second Wave emerged in the 1960s and 1970s and was characterized by a radical concern with 'women's liberation', including that in the private sphere. This reflected the belief that redressing the status of women required not just political reform, but a process of radical, and particularly cultural, change, brought about by 'consciousness raising' amongst women and the transformation of family, domestic and personal life. Because sexual inequality seen as rooted in the sexual division of labour that runs through the society.
- Third Wave during the 90s. Allowed the voices of, among others, low income women, women in the developing world, 'women of colour' to be heard more effectively. For example, 'Black Feminism' portrays sexism and racism to be linked systems of oppression.

### Defining Politics: Politics as Power

- Marx used politics in two senses
  - To refer to the state as 'merely the organized power of one class for oppressing another'.
  - Politics, together with law and culture, are part of a 'superstructure' that is distinct from the economic 'base'. He believed that the 'superstructure' arose out of, and reflected, the economic 'base'. Political power, is therefore, rooted in the class system.

#### 'Legal and political superstructure'

Culture, politics, art, ideology, religion, etc.

#### 'Economic base'

Economic system; the 'mode of production' including the class system

### Defining Politics: Politics as Power

Three faces of power

Decision-making	Agenda setting	Thought control
<ul> <li>Ability to influence the content of decisions</li> <li>Dahl's Who Governs? Democracy and Power in an American City (1961) - assessment of who holds power based on the decision-making abilities of the actors involved.</li> <li>Keith Boulding: difference between force (the stick), productive exchanges (the deal), and the creation of loyalty (the kiss)</li> </ul>	<ul> <li>(1962): ability to prevent decisions being made: that is, in effect, 'non-decision-making'</li> <li>Involves the ability to set or control the political agenda, thereby preventing issues or proposals from being aired in the first place</li> </ul>	<ul> <li>shaping what he or she thinks, wants, or needs</li> <li>Ideological indoctrination or psychological control</li> </ul>

### **Theoretical and Applied Politics**

Theoretical Politics	<b>Applied Politics</b>	
1. Theory of the State (Origin, nature, development, classification of the forms of government, sovereignty)	1. The State (Actual existing forms of government)	
2. Theory of Government (Forms of institutions, executive, developments, province and limits of law)	2. Government (The working of the government and administration etc)	
3. Theory of Legislation (Object of Legislation, philosophy of law, interpretation and administration and process of law making)	3. Law and Legislation (Legislative procedure and court of law)	
4. Theory of State as an artificial person (Relation to other states and international law)	4. The State Personified (Diplomacy, Peace, War, conferences and other international dealings)	

#### **Approaches to the Study of Politics**

- Philosophical Tradition- This involved a preoccupation with essentially ethical, prescriptive or normative questions, reflecting a concern with what 'should', 'ought' or 'must' be brought about, rather than with what 'is'. Plato and Aristotle are usually identified as the founding fathers of this tradition.
- Empirical Tradition- It is based on observation and experience. The empirical approach to political analysis is characterized by the attempt to offer a dispassionate and impartial account of political reality. The approach is 'descriptive', in that it seeks to analyse and explain, whereas the normative approach is 'prescriptive', in the sense that it makes judgements and offers recommendations.

Should students of politics seek to be objective and politically neutral?

YES	NO
Desire to Explain	Myth of Neutrality
Objective Knowledge	Emancipatory Knowledge
Free- Flaoting Intellectuals	Competing Relaities