Virtual Studio

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Problem

The aim of our project was to place the object/person in front of a green screen in a known 3-D environment in realtime.



1 Segment the person using Chroma-Keying

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- 3 Find a homography, to place the person in a known 3-D environment.
- 4 Apply this homography, to generate the final result.

Chroma Keying

Chroma keying, is a visual effects technique for compositing (layering) two images or video streams together based on color hues (chroma range).[1]

Algorithm 1 Pseudocode for Segmentation

Input: Green-Screen frame, high and low thresholds

Output: Mask

- Apply Bilateral filter to remove noise, while keeping the edges.
 Convert the image to YCrCb color scheme
- 3: for each pixel p do

```
4: \alpha \leftarrow \sqrt{(Cr_p - Cr_{key})^2 + (Cb_p - Cb_{key})^2}

5: if \alpha < low then
6: mask(p) \leftarrow 0.0 (background)
7: else if \alpha > high then
8: mask(p) \leftarrow 1.0 (foreground)
9: else
10: mask(p) \leftarrow \frac{\alpha - low}{high - low}
11: end if
12: end for
```

13: Erode away the boundaries of foreground object

Light Mask

Light Mask

• We brighten each pixel by a multiplicative value

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- TO BE DONE

Homography and Projection

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 We calculate a homography between the segmented image and a plane on which we need to project.

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- We calculate a homography between the segmented image and a plane on which we need to project.
- Apply the Homography to get the final result.

Demo



References

[1] Wikipedia. Chroma key — wikipedia, the free encyclopedia, 2017. [Online; accessed 10-November-2017].