LINEAR FILTERING

Linear Filters

- Linear filtering:
  - Form a new image whose pixels are a weighted sum of the original pixel values, using the same set of weights at each point.

Linear Filtering

I

10	11	10	0	0	1
9	10	11	1	0	1
10	9	10	0	2	1
11	10	9	10	9	11
9	10	11	9	99	11
10	9	9	11	10	10

F

1/9

1	1	1
1	1	1
1	1	1

O

X	X	X	X	X	X
X	10				X
X					X
X					X
X					X
X	X	X	X	X	X

1/9.(10x1 + 11x1 + 10x1 + 9x1 + 10x1 + 11x1 + 10x1 + 9x1 + 10x1) =
1/9.(90) = 10

Slide credit: Christopher Rasmussen

Linear Filtering (warm up slide)

Original

0	0	0
0	1	0
0	0	0

?

Linear Filtering (warm up slide)

Original

0	0	0
0	1	0
0	0	0

Filtered
(no change)

Linear Filtering

Original

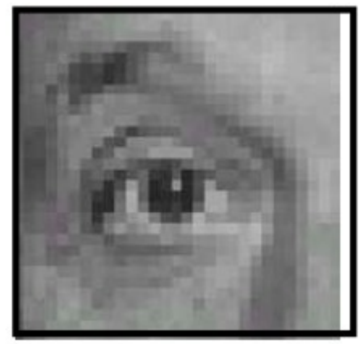
0	0	0
0	0	1
0	0	0

?

Linear Filtering

Original

0	0	0
0	0	1
0	0	0



Shifted left
By 1 pixel

Linear Filtering

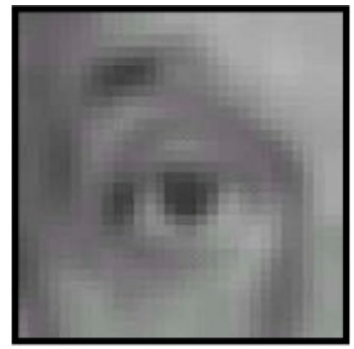
Original

$$\frac{1}{9}\begin{bmatrix}1 & 1 & 1\\ 1 & 1 & 1\\ 1 & 1 & 1\end{bmatrix}$$

?

Original

$$\frac{1}{9}\begin{bmatrix}1 & 1 & 1\\ 1 & 1 & 1\\ 1 & 1 & 1\end{bmatrix}$$



Blur (with a box filter)

Linear Filtering

Original

$$\begin{bmatrix} 0 & 0 & 0 \\ 0 & 2 & 0 \\ 0 & 0 & 0 \end{bmatrix} - \frac{1}{9}\begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix}$$

(Note that filter sums to 1)

?

Linear Filtering

$$\begin{bmatrix} 0 & 0 & 0 \\ 0 & 2 & 0 \\ 0 & 0 & 0 \end{bmatrix} - \frac{1}{9}\begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix}$$

Original

Sharpening filter

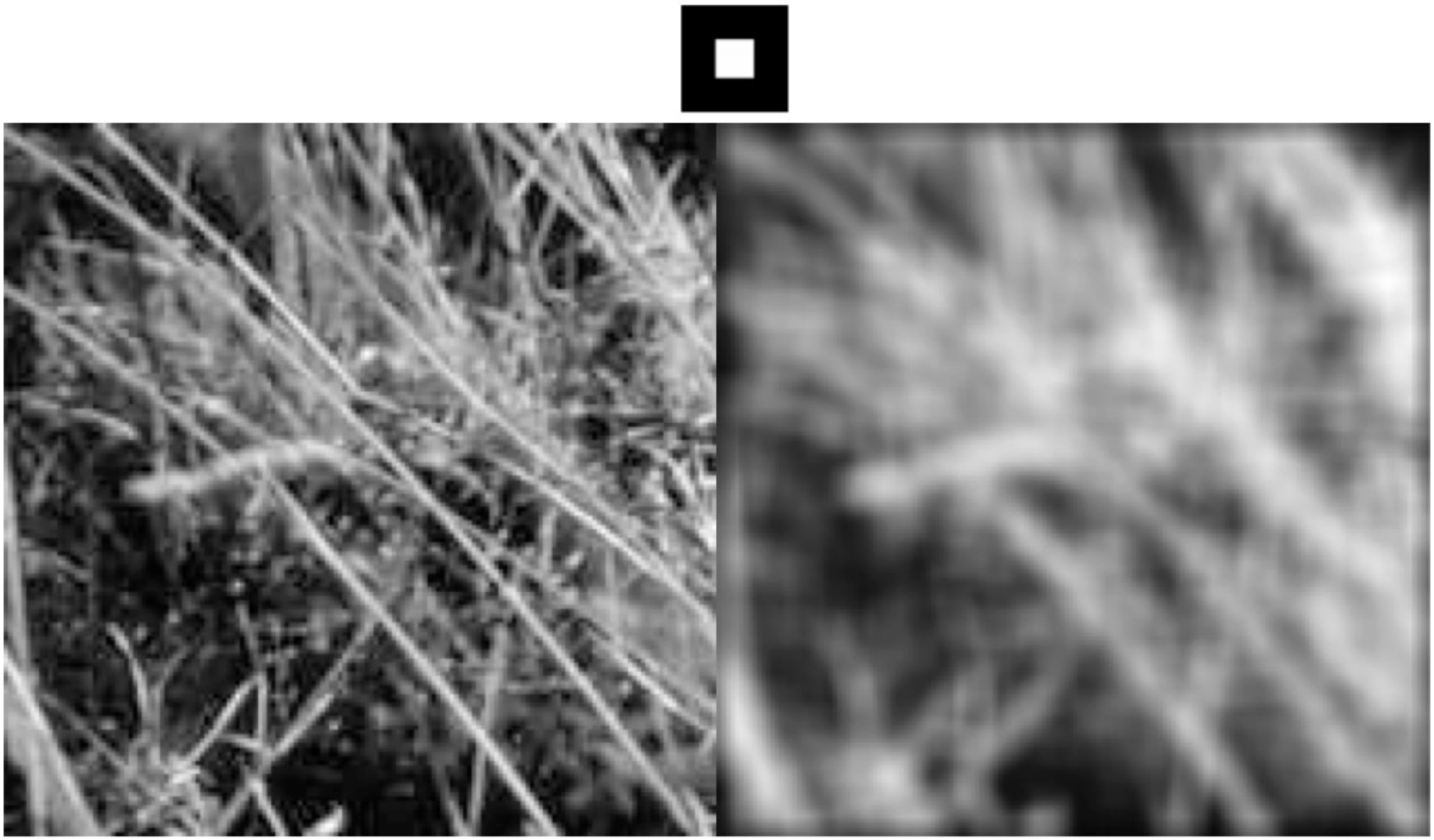
- Accentuates differences with local average
- Also known as Laplacian

Average Filter (box filter)

- Mask with positive entries, that sum to 1.
- Replaces each pixel with an average of its neighborhood.
- If all weights are equal, it is called a **box** filter.

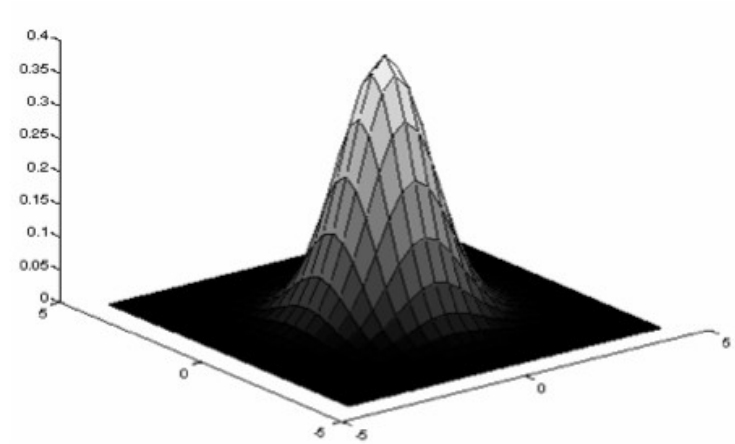
$$\frac{1}{9}\begin{array}{|c|c|c|}\hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline\end{array}$$

Example: Smoothing with a box filter



Smoothing with a Gaussian

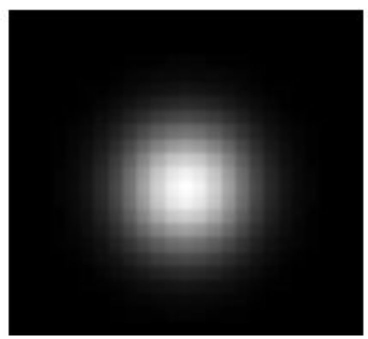
- Smoothing with a box actually doesn't compare at all well with a defocussed lens
- Most obvious difference is that a single point of light viewed in a defocussed lens looks like a fuzzy blob; but the box filter would give a little square.



- A Gaussian gives a good model of a fuzzy blob
- It closely models many physical processes (the sum of many small effects)

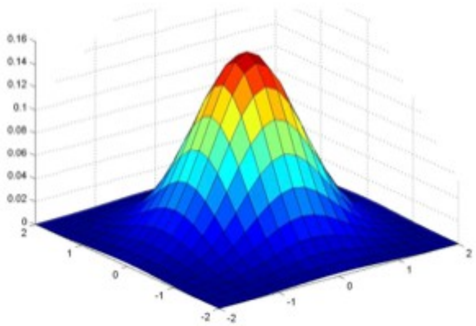
Smoothing with box filter revisited

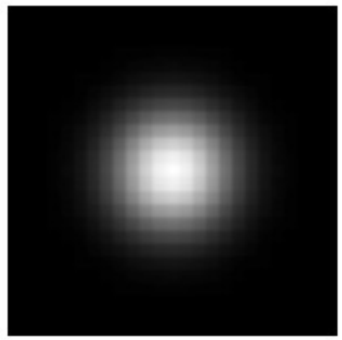
- Smoothing with an average actually doesn't compare at all well with a defocused lens
- Most obvious difference is that a single point of light viewed in a defocused lens looks like a fuzzy blob; but the averaging process would give a little square
- Better idea: to eliminate edge effects, weight contribution of neighborhood pixels according to their closeness to the center, like so:



Gaussian Kernel

- Idea: Weight contributions of neighboring pixels by nearness





0.003	0.013	0.022	0.013	0.003
0.013	0.059	0.097	0.059	0.013
0.022	0.097	0.159	0.097	0.022
0.013	0.059	0.097	0.059	0.013
0.003	0.013	0.022	0.013	0.003

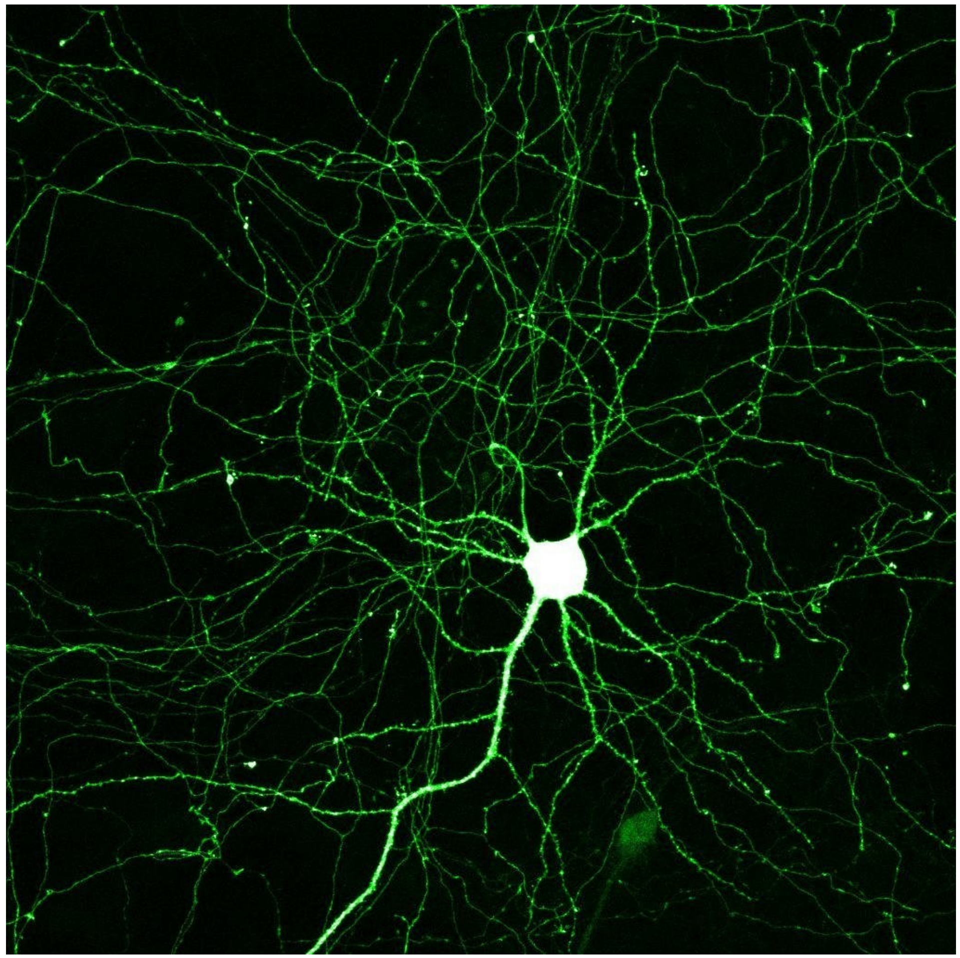
5 x 5, $\sigma = 1$

$$G_\sigma = \frac{1}{2\pi\sigma^2} e^{-\frac{(x^2+y^2)}{2\sigma^2}}$$

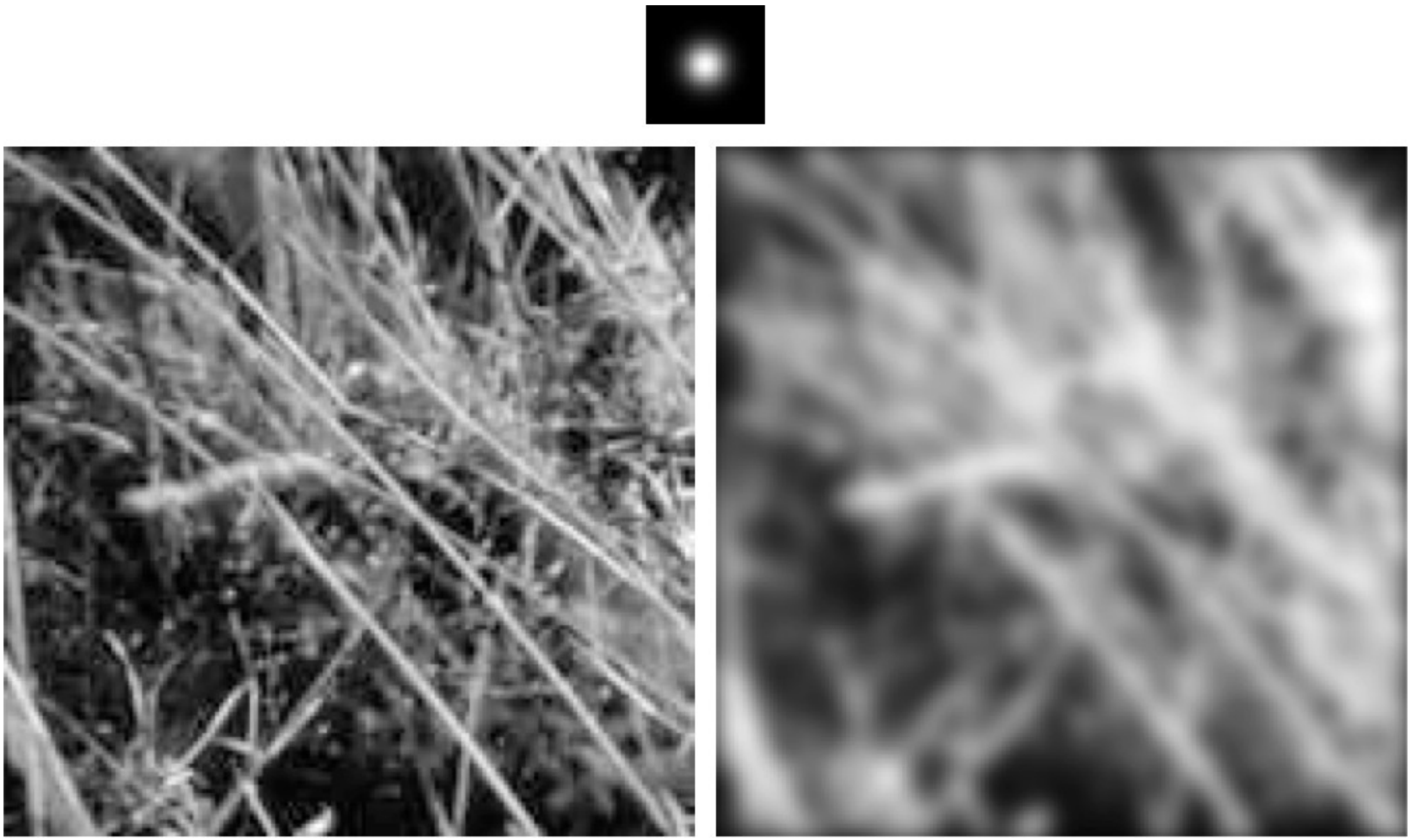
- Constant factor at front makes volume sum to 1 (can be ignored, as we should re-normalize weights to sum to 1 in any case).

Slide credit: Christopher Rasmussen

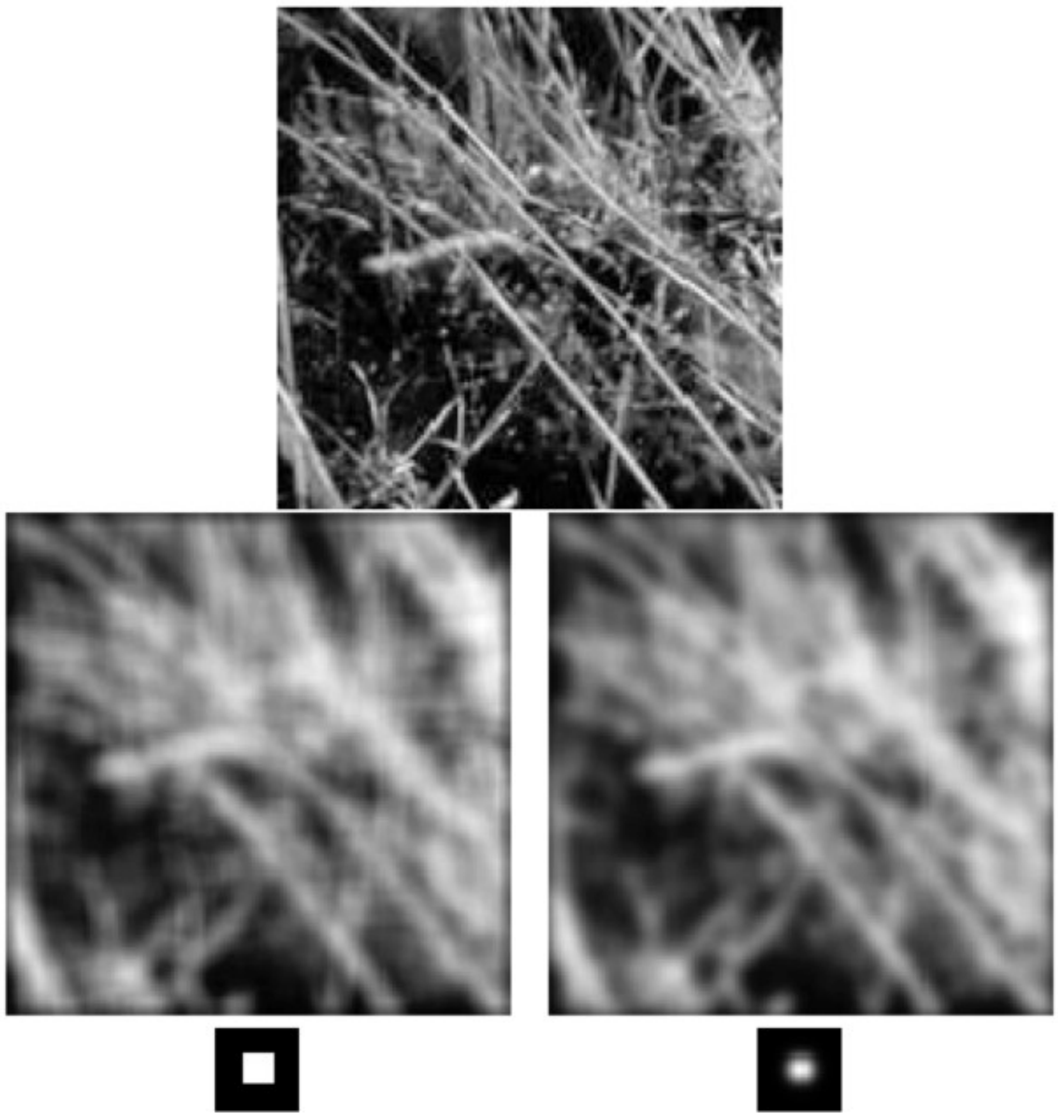
A real neuron



Smoothing with a Gaussian



Mean vs. Gaussian filtering



Efficient Implementation

- Both the BOX filter and the Gaussian filter are **separable** into two 1D convolutions:
  - First convolve each row with a 1D filter
  - Then convolve each column with a 1D filter.
  - (or vice-versa)

Associativity of Filtering

- Let “*” be linear filtering.
- A*B*C = (A*B)*C = A*(B*C)
  - Linear operators are associative.
  - Examples:
    - Addition
    - Integration
    - Matrix multiplication
    - Filtering

Separability example

2D convolution (center location only)

$$\begin{bmatrix} 1 & 2 & 1 \\ 2 & 4 & 2 \\ 1 & 2 & 1 \end{bmatrix} * \begin{bmatrix} 2 & 3 & 3 \\ 3 & 5 & 5 \\ 4 & 4 & 6 \end{bmatrix}$$

The filter factors into a product of 1D filters:

$$\begin{bmatrix} 1 & 2 & 1 \\ 2 & 4 & 2 \\ 1 & 2 & 1 \end{bmatrix} = \begin{bmatrix} 1 \\ 2 \\ 1 \end{bmatrix} \times \begin{bmatrix} 1 & 2 & 1 \end{bmatrix}$$

Perform convolution along rows:

$$\begin{bmatrix} 1 & 2 & 1 \end{bmatrix} * \begin{bmatrix} 2 & 3 & 3 \\ 3 & 5 & 5 \\ 4 & 4 & 6 \end{bmatrix} = \begin{bmatrix} & 11 & \\ & 18 & \\ & 18 & \end{bmatrix}$$

Followed by convolution along the remaining column:

Source: K. Grauman

Separability of the Gaussian filter

For example, recall the 2D Gaussian

$$
\begin{aligned}
G_\sigma(x, y) &= \frac{1}{2\pi\sigma^2} \exp^{-\frac{x^2 + y^2}{2\sigma^2}} \\
&= \left(\frac{1}{\sqrt{2\pi}\sigma} \exp^{-\frac{x^2}{2\sigma^2}} \right) \left(\frac{1}{\sqrt{2\pi}\sigma} \exp^{-\frac{y^2}{2\sigma^2}} \right)
\end{aligned}
$$

The 2D Gaussian can be expressed as the product of two functions, one a function of x and the other a function of y

Differentiation and Filtering

- Recall, for 2D function, f(x,y):

$$\frac{\partial f}{\partial x} = \lim_{\varepsilon \to 0}\left(\frac{f(x+\varepsilon, y)}{\varepsilon} - \frac{f(x,y)}{\varepsilon}\right)$$

- This is linear and shift invariant, so must be the result of a convolution.

- We could approximate this as

$$\frac{\partial f}{\partial x} \approx \frac{f(x_{n+1}, y) - f(x_n, y)}{\Delta x}$$

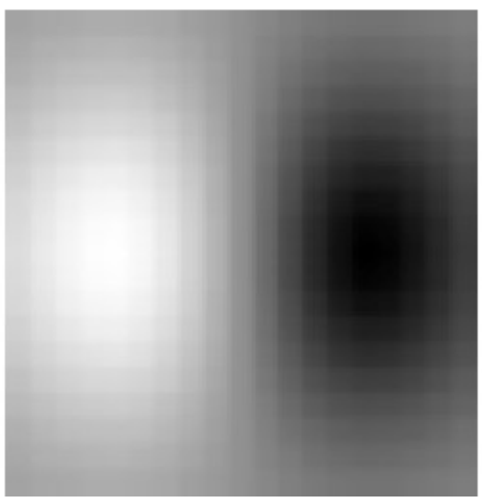
(which is obviously a convolution)

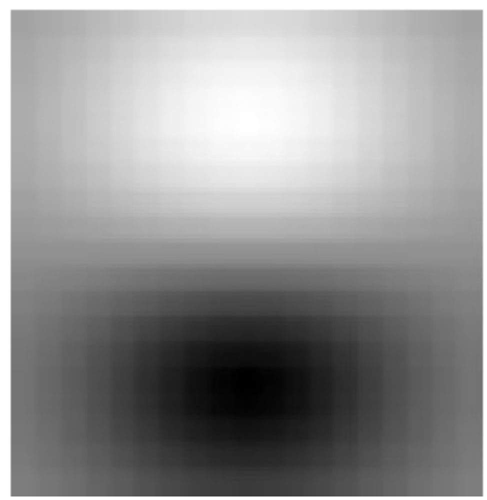
-1	1

Filters are templates

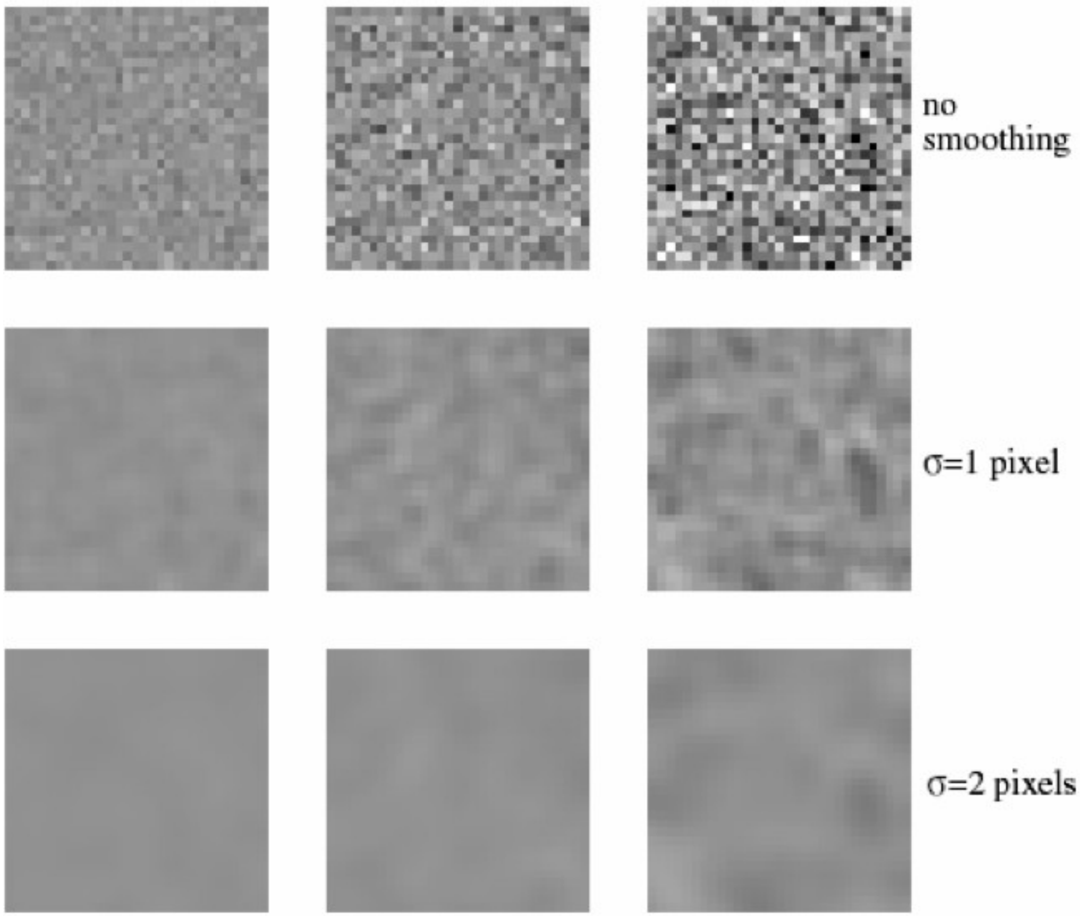
- Applying a filter at some point can be seen as taking a dot-product between the image and some vector
- Filtering the image is a set of dot products

- Insight
  - filters look like the effects they are intended to find
  - filters find effects they look like





“Noise” reduction



Smoothing reduces pixel noise:

Each row shows smoothing with Gaussians of different width; each column shows different amounts of Gaussian noise.

THANK YOU