

Guitar 1
Electric Guitar

School Of Rock

Act 1
1. I'm Too Hot For You

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

V.S.

>>>

Guitar 1

Electric Guitar

School Of Rock

X001
Deluxe Drive 1
Open 2 Pages

Act 1 1. I'm Too Hot For You

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

4,1
Guitar Power Ballad
♩=92
distortion
(low power chords)

ELECTRIC

A G C/G G C/G

(Vocal) *f* *mp*

B G Am C Am G Am D7

sim

mp *f*

C G (power chords) C D G C D

f

G⁵ A⁵ B⁵ C⁵ D⁵

Em A⁷ A⁵

G C D G Add Boost

f

D G Am C Am G Am D7

sim *mp*

G Am C D G Am Bm D

32 33 34 35 36

mp

E G C D G C D

(power chords)

37 38 39 40

f

G⁵ A⁵ B⁵ C⁵ D⁵ D⁵

41 42 43 44

F G Bb/G C/G Eb/G

Huge Power Chords

45 46 47 48

ff

G Bb/G C/G C/G

Slower Dictated

Rall.

let ring

49 50 51 52

f

Massive ad lib
Guitar 2 fill

G

Boost Off

53 54

ff

Guitar 1

Electric Guitar

School Of Rock

3. When I Climb To The Top Of Mt. Rock

Music by ANDREW LLOYD WEBBER

Lyrics by GLENN SLATER

$\text{♩} = 156$

Heavy Rock

Safety

ELECTRIC

Distortion - Deluxe Drive 1

Section A

Measures 1-10

Half time feel

Measures 11-20

Section B

Measures 21-35

Underscore

36 *p* Cm Bb Cm

40 F# Cm B Cm

44 Cm Cm/D Cm/Eb Cm/D Cm Cm/D Cm/Eb

48 F#5 G

52 **C** Vamp (out on cue) *p* *mp* *f* Ab Bb Cm

57 Cm Bb Ab G Cm

61 **Half time feel** Cm Bb/C

65 Cm Ab G G

72 **D** Cm Bb Cm

75 F#5 Cm B Cm

78

Musical staff 1 (Measures 79-82). Chords: Cm, Cm/D, Cm/Eb, Cm/D, Cm, Cm/D, Cm/Eb. Measure 82 includes a 7/8 time signature.

Musical staff 2 (Measures 83-85). Chords: F#5, G. Measure 85 includes a fermata.

Musical staff 3 (Measures 86-89D, to 90). Chords: Cm Underscore, Bb/C, Cm, Rall. Cm/Ab. Measure 86 includes a *p* dynamic marking. Measure 90 is indicated as (to 90).

 $\text{♩} = 138$ *Slightly Slower*

Musical staff 4 (Measures 90-93). Chord: G. Measure 90-93 includes a 4-measure rest.

Gradual Accel. and cresc.

Musical staff 5 (Measures 94-97). Chord: G. Measure 94 includes a *mp* dynamic marking. Measure 97 includes a fermata.

Musical staff 6 (Measures 98-100). Chord: G. Measure 98 includes a fermata. Measure 100 includes a fermata.

 $\text{♩} = 156$

Musical staff 7 (Measures 101-108). Chord: E. Measure 101-108 includes an 8-measure rest.

V.S.

Half time feel

109 Cm Bb/C 110 111 112

p cresc

End Of Half Time Feel

113 Cm Ab 114 115

mf

116 G 117 118

119 Cm Bb Cm 120 121 122

f

123 F#5 Cm B Cm 124 125 126

127 Cm Cm/D Cm/Eb Cm/D Cm Cm/D Cm/Eb 128 129 130

131 F#5 G 132 133

134 Cm G Cm G 135 136 137

138 Cm (to ALTO RECORDER) Cm9 139 140 141

Guitar 1
Alto Recorder

School Of Rock

4. Horace Green Alma Mater

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

$\text{♩} = 104$
Underscore (Triplet Feel)

A

ALTO RECORDER

Musical notation for section A, Alto Recorder part. The notation is in 4/4 time with a triplet feel. It consists of five staves of music. The first staff starts with a *mp* dynamic. The notation includes various musical symbols such as notes, rests, and slurs. Measure numbers 1 through 14C are indicated. The section ends with a double bar line and a key signature change to D major (two sharps).

B (Vocal)

Musical notation for section B, Vocal part. The notation is in 4/4 time with a triplet feel. It consists of two staves of music. The first staff starts with a *mf* dynamic. The notation includes various musical symbols such as notes, rests, and slurs. Measure numbers 15 through 22 are indicated.

C

Musical notation for section C. The notation is in 4/4 time with a triplet feel. It consists of two staves of music. The first staff starts with a *mf* dynamic. The notation includes various musical symbols such as notes, rests, and slurs. Measure numbers 23 through 30 are indicated.

D Military style until bar 39

Musical notation for section D, Military style until bar 39. The notation is in 4/4 time with a triplet feel. It consists of two staves of music. The first staff starts with a *f* dynamic. The notation includes various musical symbols such as notes, rests, and slurs. Measure numbers 31 through 38 are indicated. The section ends with a double bar line and a key signature change to D major (two sharps).

E Broadly
With Conviction

Musical notation for section E, Broadly With Conviction. The notation is in 4/4 time with a triplet feel. It consists of two staves of music. The first staff starts with a *f* dynamic. The notation includes various musical symbols such as notes, rests, and slurs. Measure numbers 39-43, 44, 45-47, and 48 are indicated. The section ends with a double bar line and a key signature change to D major (two sharps).

To Ac. Gtr.

Segue

4a. Horace Green Alma Mater - Underscore - Part 1

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

A ♩=100

2
1-2

4b. Horace Green Alma Mater - Underscore - Part 2

ACOUSTIC

F C F Dm Bb F/C F C⁷ F

1 2 3 4

mf

5. Here At Horace Green (Part 1)

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

$\text{♩} = 130$

A *Vamp* *Till Ready* **6**
2-7

(+Gtr.3) **7**
8-14

B Gtrs. 2 & 3 *Deluxe No Drive* **7**
16-22

C *Underscore* **ELECTRIC** Am D Am/C D G Am A⁷ D (to ALTO RECORDER)
23 *p* 24 25 26 27 28 29

D *Build slightly* **7**
30-36

(+Gtr.3) **5**
37-41 42 Gtr. 2 43

ALTO RECORDER
44 *f* 45 46 47

Poco Rall.
48 *f* 49 50 51

Guitar 1

School Of Rock

5a. Here At Horace Green (Part 2)

TACET

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

A $\text{♩} = 100$
Colla Voce

5 *Accel.* *Dict.* *Fast*

1-5 6 7 8

Guitar 1

Alto Recorder

School Of Rock

5b. Horace Green - Underscore

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

Military
ALTO RECORDER

A

1 *f* 2 3 4

Gradual cresc & poco accel

Till Ready Cut On Cue: Ned enters (To E. Gtr.)

5 6 7 8

Slower

B Bars 9, 10, 11 & 12 are cued (K2 only)

9 10 11 12

Guitar 1
Electric Guitar

School Of Rock

6. *Children Of Rock*

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

V.S.
>>>

Guitar 1
Electric Guitar

School Of Rock

$\text{♩} = 150$
Straight Quavers

6. Children Of Rock

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

ELECTRIC
distortion + Phaser - Plexi

A

1 *f* 2 3 4 5 6 7 8

9 *f* 10 11 12 13 14 15 16 *Phaser Off*

A Tempo
Heavy Rock

B distortion

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

distortion + phaser

C *f* 41 42 43 44 45 46 47 48 *Phaser Off*

D distortion

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

distortion + phaser

65 66 67 68 69 70 71 72

Vamp (cut off on cue)

Solo in emergency (Onstage Cover)

distortion

73 74 75 76

77 78 79 80

7. Mount. Rock Reprise

DELUXE W/ DRIVE 1

Light, Colla Voce

"You've been" [A] (+K1)

1 8 2-9

$\text{♩} = 156$
Rock
[B] **ELECTRIC**
distortion
Bm
p

A Bm F Bm

Bb Bm Bm Bm/C# Bm/D Bm/C#

Bm Bm/C# Bm/D PLEXI - DELAY OFF
bring out
mf

bring out F#5
mp mf

ADD BOOST
bring out
f
B5 TO PLEXI UP
Segue

Guitar 1
Electric Guitar

School Of Rock

7a. Children Of Rock Payout

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

V.S.

>>>

Guitar 1
Electric Guitar

School Of Rock

7a. Children Of Rock Playout

♩=150 **ELECTRIC**
A distortion + Phaser- Plexi

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

*Till Ready
(cut on cue: We
arrive in the school)
To Ac. Gtr.*

1 *f* 2 3 4

5 6 7 8

8. Queen Of The Night - (ONSTAGE KIDS - PRE-RECORDED)

1

A $\text{♩} = 140$

TACET

W. A. MOZART

Guitar 1

School Of Rock

8a. Queen Of The Night - Playout

8

12-19

20

D/F#

ACOUSTIC

Em/G

D°/G#

D/A

D/F#

D/A

A

21

f

22

23

f

24

D

A

D

A

25

26

27

D/A

Em/B

A

D

D

D

28

29

30

To E. Gtr

ff

Guitar 1
Electric Guitar

School Of Rock

9. You're In The Band

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

$\text{♩} = 145$

Rock & Roll

Vamp (out on cue)

ELECTRIC

Distortion

Delouxe Drive 1

A

G

mf

1

2

3

G

F

Dewey, onstage

f

4

5

6

Zack, onstage

Clean

G

F

f

7

8

9

10

Zack, onstage

f

11

12

13

14

B

Distortion

G

B \flat

C

f

15

16

17

B \flat

E \flat

F

18

19

20

V.S.

Vamp (out on cue)
Clean

G

mf

21 22 23 24

On stage cues
'Smoke On The Water'

G F G⁵ B^{b5} C⁵ G⁵ B^{b5} D^{b5} C⁵ G⁵ B^{b5} C⁵ B^{b5} G⁵

25 26 27 28 29 30

G F G⁵ 2 (PLAY)

31 32 33 34-35 36

Distorted power chords

D

G B^b C B^b

37 38 39 40

f

E^b F G

41 42 43 44

mf

Vamp (out on cue)

G

45 46

E

G F E^b

47 48 49 50

f

G F E^b

51 52 53 54

mf *f*

G B \flat 'Moonlight Sonata' 4 D 7

55 56 57-60 61

G Vamp (out on cue) mf

62 63 64 65

[F] G F 3

66 67 68 69-71

G F 2

72 73 74 75-76 77

G B \flat C B \flat

78 79 80 81

E \flat F

82 83 84

G mf

85 86 87

Underscore**Funky**

Vamp (out on cue)

Play 8vb first 2 times

higher harmony on 4th & last time only

88 89

(Vocal only)

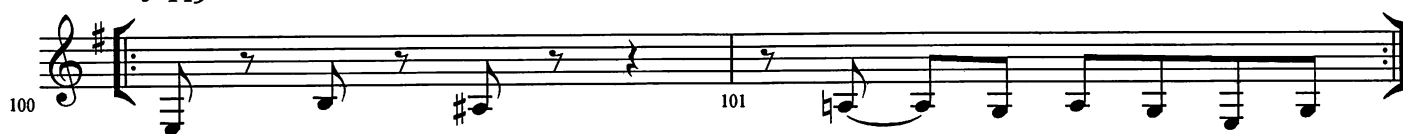
♩=95

♩=60

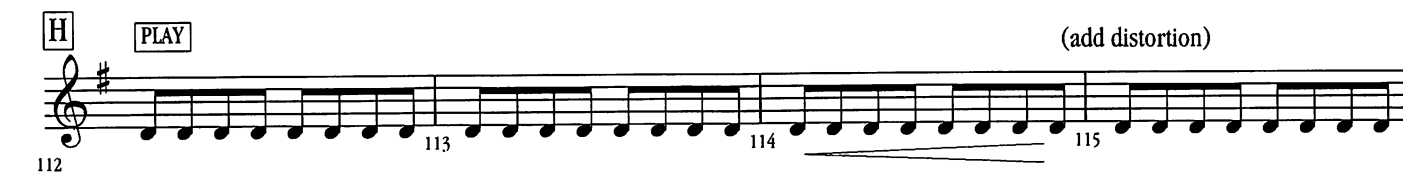
2 3 2

90 91-92 93 94-96 97 98-99

V.S.

Vamp (out on cue) $\text{♩} = 145$ **Vamp (out on cue)**

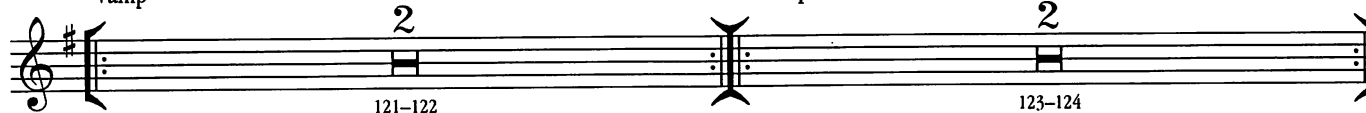
(Omit G last time)

**Drums Only**

Vamp

Add Bass

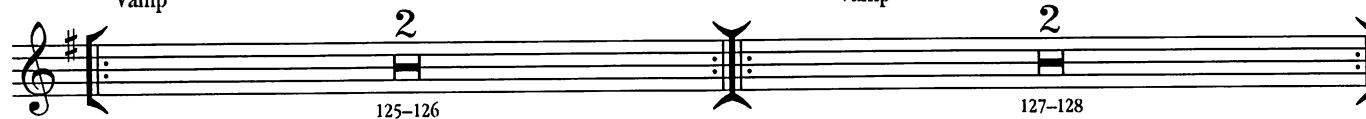
Vamp

**Add Guitar**

Vamp

Add Organ

Vamp

**Onstage guitar (ZACK)**

Optional, join in here



I

137 138 139 140 141 142 143 144

Back to original rhythm

145 146 147 148 149 150

151 152 153 154

155 156 157 158

159 160 161 162

Chords and notes indicated above the staff include: A^b , G^b , C^b , D^b , F^b , G^b , A^b , D^b/A^b , C^b , D^b .

Guitar 1

Electric Guitar

School Of Rock

10. You're In The Band - Reprise

Music by ANDREW LLOYD WEBBER

Lyrics by GLENN SLATER

Slower and then building in tempo

ELECTRIC GUITAR *Distortion*

1 With the *mf* 2 3 4 5

6 *accel.* *Ab* *Gb* *Ab* *J=145*

10 *f* 11 12

13 14 15

16 *f* 17 18

19 20 21

22 *f* 23 24

25 26 27 28 *ff* 29 To Ac. Gtr

School Of Rock

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

Play>>>
V.S.
(no time)

Add Second Acoustic Guitar

Bass Enters

ACOUSTIC GUITAR

PLAY

ACOUSTIC GUITAR

PLAY

F Am Bb C(SUS4) C

F Am Bb C

F C Dm A7 Bb

F Bb C7 F

Drums Enter

Drums Enter

Eb/F F Eb6/F F

Eb F Eb6 F

Bb C Bb C

F Am Bb C(add4) C

F Am Bb C

F C Dm A7 Bb

F Bb C7 F

[E] Eb Bb F Eb Bb F Eb Bb F

56 *f* 57 58 59 60 61

62 63 64 65 66 67

Bb C Bb C

68 69 70 71

Bb C Bb C

72 73 74 75

[F] *Rock Out!* F# A#m B C#(add4) C#

76 77 78 79

F# A#m B C#

80 81 82 83

F# C# D#m A#7 B

84 85 86 87

F# B C#7 F#

88 89 90

F# C# D#m A#7 B

91 92 93 94

(Building) F# B C#7 F# B C#7 F# *Rall.* B C#7 F# To E. Gtr

95 96 97 98 99 100 101

12. In The End Of Time

1

A ♩=126

TACET

Guitar 1
Electric Guitar

School Of Rock

***12a. In The End Of Time
(Transition into Faculty Quadrille)***

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

ELECTRIC
distortion - Solo
Plexi & Boost
8va-----

ff

Rall.

To. Ac. Gtr

Segue

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). Measure 1 contains a whole rest. Measure 2 contains a quarter note Bb and a quarter note D. Measure 3 contains a quarter note E and a quarter note G. Measure 4 contains a quarter note A and a quarter note B. Measure 5 contains a quarter note C and a quarter note D. Measure 6 contains a quarter note E and a quarter note F. Measure 7 contains a quarter note G and a quarter note A. The score ends with a double bar line. Above the staff, there are performance instructions: 'ELECTRIC distortion - Solo Plexi & Boost 8va-----', 'ff', 'Rall.', 'To. Ac. Gtr', and 'Segue'. Below the staff, the measures are numbered 1 through 7.

13. Faculty Quadrille

Musci by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

$\text{♩} = 128$ Fairly Light, Straight quavers

A *Vamp*

4
1-4

8
5-12

7
13-19

V.S.

Very Clipped

13. Faculty Quadrille (Updated 5th Nov 2015)

2

Rall.

Slower
♩ = 100

F

Gb

Cb/Gb Gb/Db

ff

Gb Db Gb Ebm

Slower

Cb Gb/Db Gb/Db Db⁷ Gb

To E. Gtr

60-61 62 63 64 65 66 67 68 69 70 71 72 73

14. In The End Of Time - Band Practice TACET

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

On Stage Band only

$\text{♩} = 176$

E^5 Onstage Cue - Zack (Play In Emergency Only) D^5

(Organ) (+Drs) **ELECTRIC**

f

1 2 3 4 5 6

7 8 9 10

11 12 13 14

15 16 17 18

(Vocal) E^5 D^5

19 20 21 22

23 24 25 26 27

C^5 B^5 E^5

bring out

Electric Guitar

15. Stick It To The Man

ELECTRIC
Distortion
Plexi &
Drive 2

Guitar 1 score for "Stick It To The Man" (School of Rock). The score is written in treble clef with a key signature of one sharp (F#). It consists of 38 measures across eight staves. The notation includes various guitar-specific symbols such as chords (D5, E5, F5, Em, Am, C7, B7, etc.), accidentals, and articulation marks like accents (>) and slurs. Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated at the start of their respective staves. A vocal line is indicated in measure 10. Dynamics include *mp* (mezzo-piano) at measure 24, *p* (piano) at measure 38, and *f* (forte) for the vocal line in measure 35. A "Vamp" section is marked at measure 38. The score ends with a double bar line and repeat dots.

5 6 7 8 9

(Vocal)

10 11 12 13

14 15 16 17

18 19 20

21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38

mp

p

f

Vamp

Upper line last X sub. *f*

[B] $F^5 E^5$ $D^5 E^5$

39 40 41 42 *f*

43 44 45 46 *f*

[C] $D^5 E^5$ $F^5 E^5$ $D^5 E^5$ $F^5 E^5$

47 48 49 50 *f*

51 52 53 54 *f*

[D] Em Em/G Am Am/C D $D/F^\#$ G G/B C C/E F F/A B $B/D^\#$ Em Em/G

55 56 57 58

C^7 B^7 $D^5 E^5$ D^5

59 60 61 62

[E] E^5 G/E A/E

63 64 65 66 67 68

E **[F]** E^5 G/E

69 70 71 72 73 74

A/E E^5

75 76 77 78

[G] E^5

79

9

80-88

89 *f* **Rip** **[H]** Em Em/G Am Am/C D D/F# G G/B C C/E F F/A

93 B B/D# Em Em/G C⁷ B⁷

96 *mp* **Vamp** E⁵ F⁵ E⁵ D⁵ E⁵ //

100 *ff* **[I]** $\text{♩} = 70$ F⁵ F⁵ E^{b5} B^{b5} C⁵

104 *Rall.* D^{b5} E^b $\text{♩} = 115$ **[J]** F⁵ (to 110)

110 E^{b5} F⁵ G^{b5} F⁵ A^{b5} F⁵

113 B^{b5} F⁵ E^{b5} F⁵ G^{b5} F⁵

116 A^{b5} F⁵ B^{b5} F⁵ F^m F^m/A^b B^bm B^bm/D^b

119 E^b E^b/G A^b A^b/C D^b D^b/F G^b G^b/B^b C C/E F^m F^m/A^b

Sheet music for Guitar 1, measures 122 to 132. The key signature is B-flat major (two flats). The music is written on a single staff in treble clef.

Measures 122-126: Chord progression: D \flat 7, C7, D \flat 7, C7, D \flat 7. The melody consists of eighth and quarter notes.

Measure 127: Chord: C7. The melody starts with a half note, followed by a quarter rest.

Measures 128-129: Chord progression: E \flat 5, F5. The melody consists of eighth notes.


Measures 130-132: Chord progression: E \flat 5, F5. The melody consists of eighth notes, ending with a quarter rest.

Lyrics: "Stick it to the"

15a. There's No Way You Can Stop - Transition

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

♩=70 Solo **ELECTRIC**
Plexi & Boost
g^{va}-----*Rall.*-----1



ff 1 3 3 2 3 4 *Segue*

Detailed description: This block contains the musical notation for a guitar solo. It begins with a treble clef and a 4/4 time signature. The key signature has two flats (Bb and Eb). The tempo is marked as quarter note = 70. Above the staff, there are performance instructions: 'Solo', 'ELECTRIC' (in a box), 'Plexi & Boost', and 'g^{va}' (guitar via). A dashed line labeled 'Rall.' (Ritardando) spans from the 5th measure to the end of the solo. The solo consists of 10 measures. The first measure is marked 'ff' (fortissimo). Fingering numbers (1, 3, 3, 2, 3, 4) are placed below the notes in measures 2 through 7. The solo ends with a double bar line, followed by the word 'Segue'.

15b. Mt Rock - The Escape

Music by ANDREW LLOYD WEBBER

Colla Voce
CUE:

1 2 3 4

5 6 7 8

ELECTRIC
Distortion
DELUXE
Solo Short and Crisp

PLAY
Solo

185

9 10 11 12 13

14 15 16 17

17A 17B 17C 17D

17E 17F 17G 17H 17I (to 18)

4
18-21

4
22-25

UBER

26 *mf* 27 28 *p*

Vamp (out on cue) *cresc. poco a poco* //

Fall off on cut off
Vary rhythm after 5X

16. In The End Of Time (The Audition)

TACET

Onstage Cue - Zack - Play In Emergency Only

1 $\text{♩} = 176$ 2 E^5 **ELECTRIC** 3 4 D^5 5

6 C^5 7 B^5 8 E^5 9

10 E^5 11 12 D^5 13

14 C^5 15 B^5 16 E^5 17

18 E^5 19 20 D^5 21

22 C^5 23 B^5 24 E^5 25 massive fill 26 C^5 27 E^5

17. Stick It To The Man (Reprise)

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

♩ = 70 **ELECTRIC** **A** Fm Eb⁵ Bb⁵ C⁵ Db⁵ Eb F F⁵ Eb⁵ F⁵

There's 1 2 3

♩ = 115

4 Eb⁵ F⁵ Eb⁵ F⁵

f

B Fm Fm/Ab Bbm Bbm/Db Eb Eb/G Ab Ab/C Db Db/F Gb Gb/Bb C C/E Fm Fm/Ab

8 9 10 11

12 Db⁷ C⁷ Eb⁵ F⁵ Eb⁵ F⁵ Eb⁵ F⁵

13 14 15

16 **ff** 17 18

The musical score is written for electric guitar in 4/4 time. It begins with a tempo of 70 beats per minute and a key signature of three flats (B-flat major/C minor). The first staff (measures 1-3) is marked 'ELECTRIC' and 'A', with chords Fm, Eb⁵, Bb⁵, C⁵, Db⁵, Eb, F, F⁵, Eb⁵, and F⁵. The second staff (measures 4-7) features a fast, rhythmic pattern with Eb⁵ and F⁵ chords, marked with a forte 'f' dynamic. The third staff (measures 8-11) is marked 'B' and contains a sequence of chords: Fm, Fm/Ab, Bbm, Bbm/Db, Eb, Eb/G, Ab, Ab/C, Db, Db/F, Gb, Gb/Bb, C, C/E, Fm, and Fm/Ab. The fourth staff (measures 12-15) includes chords Db⁷, C⁷, Eb⁵, F⁵, and Eb⁵, F⁵. The fifth staff (measures 16-18) starts with a fortissimo 'ff' dynamic and continues with Eb⁵ and F⁵ chords. The score concludes with a final chord in measure 18.


Guitar 1
Electric Guitar

School Of Rock

Act 2
18. Time To Play

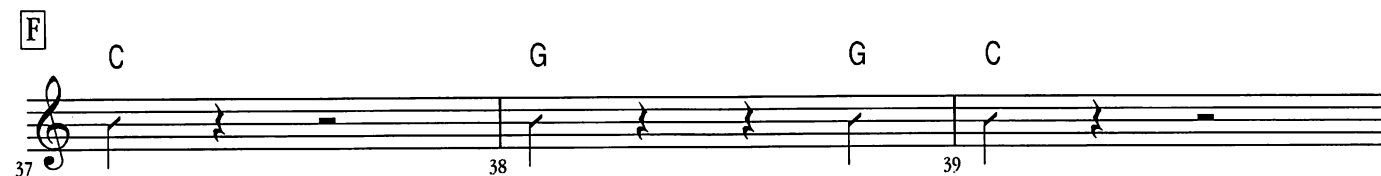
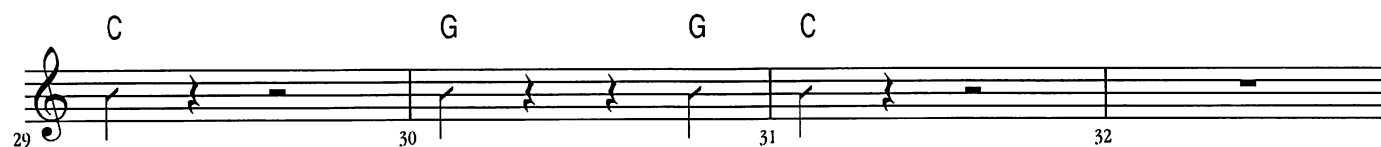
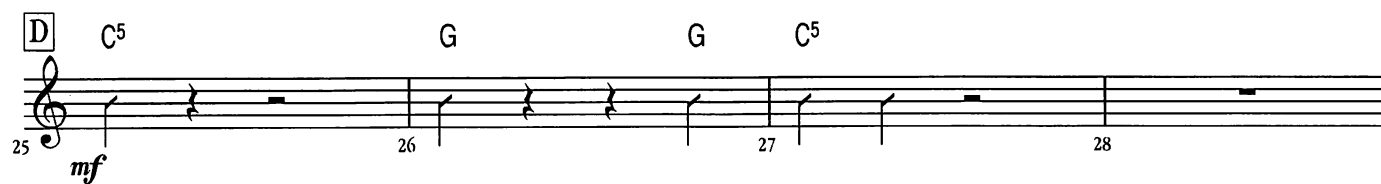
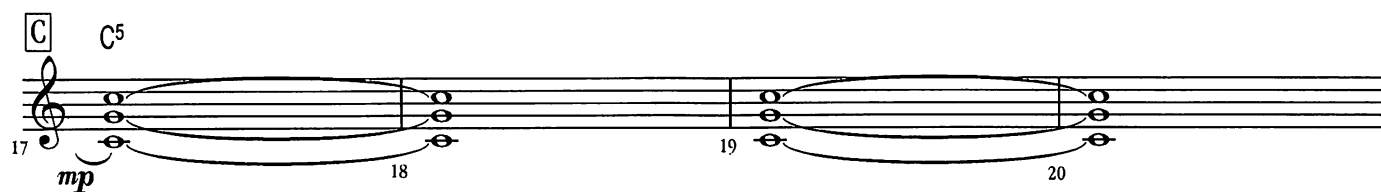
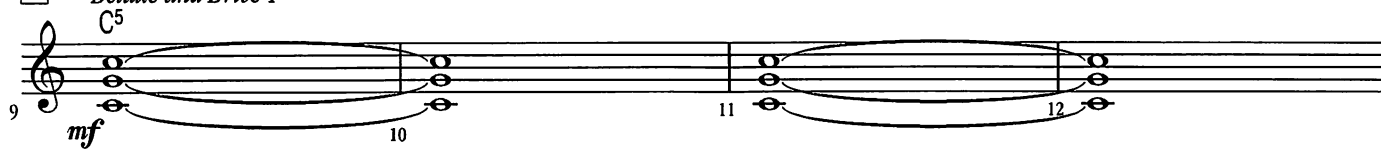
Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

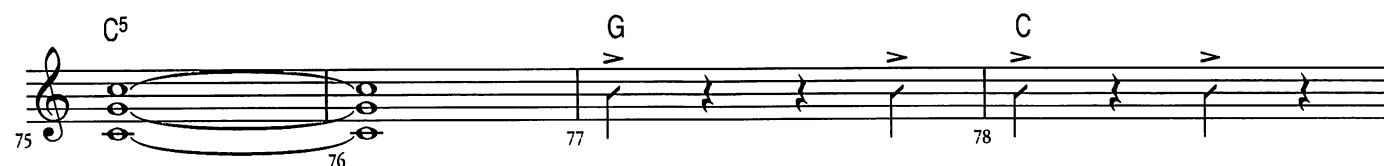
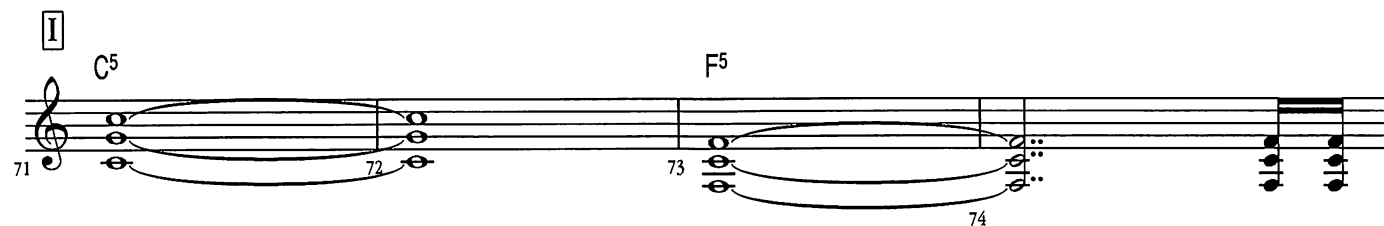
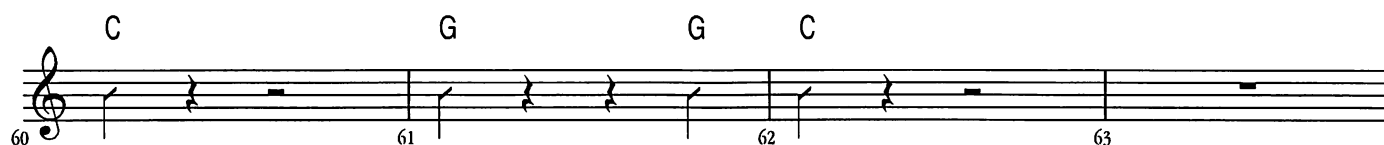
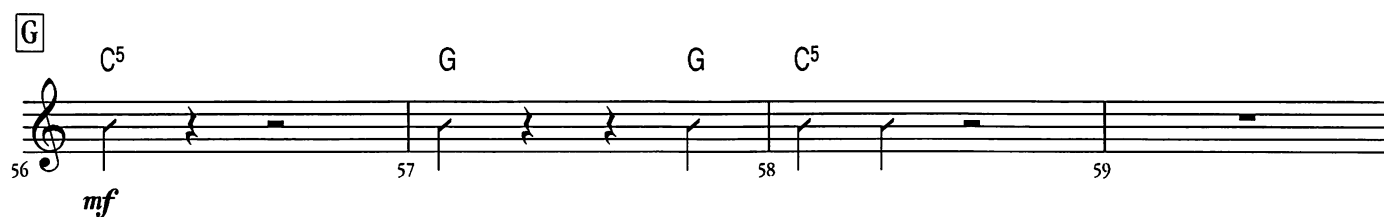
A $\text{♩} = 160$



8
1-8

V.S.

ELECTRIC**B** *distorted power chords*
Deluxe and Drive 1



79 C^5 80 F^5 81 82

83 C^5 84 G 85 C 86 (- 8 -)

J 8 87-94

95 C^5 96 A^b5 97 98 *mp*

99 B^b5 100 C^5 101 102

K 103 C^5 104 A^b5 105 106

107 B^b5 108 C^5 109 110

L 111 D^b5 112 A^b 113 D^bm 114 *mf*

115 D^b 116 A^b 117 D^b 118 D^b9 D^b6 D^b7

Musical score for Guitar 1, measures 119 to 153. The score is written in treble clef with a key signature of three flats (Bb, Eb, Ab). The time signature is 2/4.

Measures 119-122: Chords Db/F, Gbm, Cb, Cb/Eb, Fb. Measure 122a is a whole note chord.

Measures 123-125: Chords Db, Ab, Db. Measure 125a is a whole note chord.

Measures 126-129: Chords Db, Ab, Db, Ab. Measure 129 is a whole note chord.

Measures 130-133: Chords Db, Ab, Db, Ab. Measure 133 is a whole note chord.

Measures 134-137: Chords Db, Ab, Db, Ab. Measure 137 is a whole note chord.

Measures 138-141: Chords Db, Ab, Db, Ab. Measure 141 is a whole note chord.

Measures 142-145: Chords Ab, Db, Ab, Db. Measure 145 is a whole note chord.

Measures 146-149: Chords Ab, Db, Ab, Db. Measure 149 is a whole note chord.

Measures 150-153: Chords Ab, Db, Ab, Db. Measure 153 is a whole note chord.

The score includes various musical notations such as slurs, ties, and dynamic markings (f). The piece concludes with the word "Segue".

To PLEXI & BOOST

Rev. 12 Nov. 2015

Guitar 1
Electric Guitar

School Of Rock

18a. Time To Play - Payout

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

$\text{♩} = 164$ **ELECTRIC**
Plexi and Boost

1 *f* 2 3 4

5 6 7 8

9 10 11 12

Guitar 1
Electric Guitar

School Of Rock

18b. You're In The Band - Scene Change

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

♩=145 ELECTRIC
Funky DELUXE AND DRIVE

A

1 *f* 2 3 4

9 10 11 12 13

D7(SUS4) D7 D7(SUS4) D7

19. *Amazing Grace*

Unaccompanied

TACET



20. *Math Is A Wonderful Thing*

$\text{♩} = 116$

TACET



1

Guitar 1
Electric Guitar

School Of Rock

20a. Time To Play Underscore (The Roadhouse)

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

Vamp

ELECTRIC

distorted power chords
DELUXE & DRIVE 1

$\text{♩} = 164$

A

D⁵

D⁵

f

1 2 3 4

Guitar 1
Electric Guitar

School Of Rock

21. *Where Did The Rock Go - Intro*

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

$\text{♩} = 90$
Underscore
(Gtr solo) **A**

B (+Kbds) $\text{♩} = 125$
Voice
I could

C **ELECTRIC**
mp

10 11 12 13 14 15 16 17 18 19 20

Segue

Guitar 1
Electric Guitar

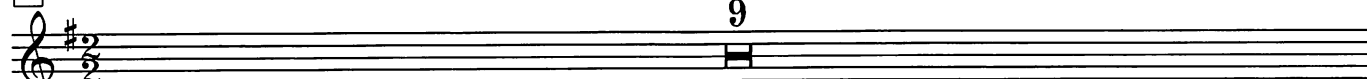
School Of Rock
22. *Where Did The Rock Go?*

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

CAPO on 3 (C sounds E \flat)

$\text{♩} = 69$

A *Colla Voce*



9

1-9

V.S.

ELECTRIC
clean

C **D(SUS4)** **C** **D(SUS4)**

10 **p** 11 12 13

C **D(SUS4)** **G** **D/F#** **Em**

14 15 16 17 18

$\text{♩} = 72$
distant (with reverb)

B **C(SUS2)** **G**

19 **pp** 20 21 22

C **Bm**

23 24 25 26

Am **Em**

27 28 29 30

Am/C **C** **G**

31 32 33 34

$\text{♩} = 73$

C **G**

35 **mp** 36 37 38

C **Bm**

39 40 41 42

Am **Em**

43 44 45 46

Am/C **C** **G**

47 48 49 50

♩ = 71

[D] clean

51 *mp* C D(SUS4) C D(SUS4)

55 C D(SUS4) G D/F# Em

60 clean C D(SUS4) C D(SUS4)

64 C D(SUS4) G D/F# Em To Vox Gain

♩ = 73

[E] Power Chords - Distortion

69 *f* C G C Bm

77 Am Em Am/C C G

♩ = 75

[F] C⁹

85 G C Bm

93 F C G

97 F C G

101 F C G To clean deluxe

104

$\text{♩} = 69$ *Colla voce*

G clean
C(SUS2) D(SUS4) C(SUS2) D(SUS4)

105 *p* 106 107 108

C(SUS2) D(SUS4) G D/F# Em

109 110 111 112 113

C D(SUS4) C D(SUS4)

114 115 116 117

C D(SUS4) G D/F# Em

118 119 120 121 122

H *Underscore*
C G C Bm

123 124 125 126 127 128 129 130 *pp*

Am Em Am/C C G

131 132 133 134 135 136 137 138

8
139–146

End of Underscore **I**

4 3 4

147–150 155–157 158 159–162

8
163–170

6 *Segue*

171–176 177

Guitar 1
Electric Guitar

School Of Rock

22a. Where Did The Rock Go Payout

CAPO on 3 (C sounds E \flat)

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

$\text{♩} = 75$

Heavier Rock

Power Chords - Distortion - Vox Gain

A

C G

f

C sim Bm

Am Em CAPO OFF

The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three lines of music. The first line (measures 1-4) starts with a box labeled 'A' and a dynamic marking 'f'. It contains a C major power chord (diamond on 1st line) held for two measures, followed by a G major power chord (diamond on 2nd line) held for two measures. The second line (measures 5-8) features a C major power chord (diamond on 1st line) with a 'sim' (sustain) marking, followed by a Bm minor power chord (diamond on 2nd line) for two measures. The third line (measures 9-12) starts with an Am minor power chord (diamond on 1st line) for two measures, followed by an Em minor power chord (diamond on 2nd line) for two measures. The piece ends with a double bar line and the instruction 'CAPO OFF'.

Electric Guitar

School Of Rock

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

ELECTRIC - CAPO OFF
DELUXE No Drive

♩=140

Underscore

Underscore

The musical notation for the Underscore section is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'mp' (mezzo-piano). The notation consists of a series of chords, each represented by a diamond-shaped chord symbol. The chords are: Dm, C/E, Bb/F, Dm/A, Dm, C, Bb, and Dm. The first chord, Dm, is marked with a '1' below it. The second chord, C/E, is marked with a '2' below it. The third chord, Bb/F, is marked with a '3' below it. The fourth chord, Dm/A, is marked with a '4' below it. The fifth chord, Dm, is marked with a '5' below it. The sixth chord, C, is marked with a '6' below it. The seventh chord, Bb, is marked with a '7' below it. The eighth chord, Dm, is marked with an '8' below it.

Gradual Cresc. & accel.

straight chords

Guitar 1
[Electric Guitar]

School Of Rock

23. School Of Rock (Part 1 - Zack)

TACET

On Stage Band only

Onstage cue - Zack - play only in emergency

ELECTRIC

Guitar Strums

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

D Cut on cue C(add9) G/B C(add9) (Vocal) C(add9) G/B C(add9) D C(add9) G/B C(add9) D

23a. School Of Rock (Part 2 - With The Band)

16 17 18 19 20 21 22 23 24 25 26 26A 27 28 29 30 31 32 33 34

D C(add9) G/B C(add9) D C(add9) G/B C(add9) D C(add9) G/B C(add9) D C(add9) G/B C(add9) D D E G D E G

(- 3 -)

Guitar 1
Electric Guitar

School Of Rock

24. Dewey's Confession

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

♩=156

Heavy Rock

ELECTRIC
Distortion

Vamp **A**

B

Dm **Bb** **C** **Dm** **Bb** **F** **Gm** **Dm** **Dm** **C** **D⁵** **Dm** **C/D** **Bb** **A⁷** **E^b** **Bb** **E^b**

mp **mf** **f** **mf** **f**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48 49

E_b **B_b** **E_b**

C

mf

E_b⁵ **Gradual Cresc.** **C_b⁵**

D_b⁵ **PLEXI & BOOST** **Rall.** **ff**

Guitar 1
Electric Guitar

School Of Rock

24a. Ros and Mason Underscore (Mt. Rock)

♩=160
Underscore

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

ELECTRIC

distortion - Deluxe Drive 1

1 *p* 2 3 4 5 6

Dm *C/D* *Dm*

7 8 9 10 *Bb* *A* *A7*

Scene Change

11 *f* 12 13 14 15 16 17 *Dm* *C#* *To Ac. Gtr.*

Guitar 1
Acoustic Guitar

School Of rock

25. Where Did The Rock Go - Reprise

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

Underscore - Slowly

A **ACOUSTIC**

1 *mp* 2 3 4

5 6 7 8

9 10 11 12

13 *Rall.* 14 To E. Gtr.

B ♩=160 *X4 (last time let notes hang)*

15 16

Detailed description: The musical score is written for guitar 1 in 4/4 time. It begins with a box labeled 'A' and 'ACOUSTIC'. The first measure (1) starts with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. Measures 2-4 show a continuation of the melody with some rests. Measures 5-8 continue the pattern. Measures 9-12 show a more complex melodic line with some tied notes. Measure 13 is marked with a *Rall.* (rallentando) instruction. Measure 14 has a note marked 'To E. Gtr.'. The score ends with a box labeled 'B' and a tempo marking of ♩=160. The final measure (16) is marked 'X4 (last time let notes hang)' and features a double bar line with repeat dots on both sides.

Guitar 1
Electric Guitar

School Of Rock

26. *If Only You Would Listen - Reprise*

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

$\text{♩} = 56$
A *Slowly (Gospel Style)*

1 2-5 4

(+K2: Org.)

9 6-14

B (+Bs, Drs.)

8 15-22

"You raised my voice up"

4 23-26

V.S.

27 28 29 30
I've learned who I am be - cause you're here. Look a -

ELECTRIC

Clean - Delay & Chorus

fade in

31 32 33 34 35 36
mp

37 38 39 40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55 56 57 58 (to 60)

60 61 62 63
mf

64 65 66 67
Delay Off

68 69 70 71

72 73 74 75

76 *G* *C* *D7* *G* *C* *D7* *G* *p*

Rall.

Unaccompanied *To PLEXI W/DRIVE 2 Only*

F *♩ = 115*

81 When the world has screwed you and crushed you with its fist. When the way you're treat - ed has got you good and pissed

85 There's been one sol - ut - ion — Since the world be - gan Don't just sit and take it... — Stick it to the man!

Gradually Accel. & Cresc.

89 *mp* *Am Am/C Dm Dm/F G G/B C C/E F F/A Bb Bb/D E E/G# Am Am/C*

93 *F7 E7 F7*

96 *E7 F7 E7* **BOOST ON**

G *Colla Voce* *♩ = 70*

99 *ff* *Am D/A A A*

Guitar 1
Electric Guitar

School Of Rock

27. I'm Too Hot For You (The Competition)

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

V.S.

>>>

Guitar 1
Electric Guitar

School Of Rock

27. I'm Too Hot For You (The Competition)

Guitar Power Ballad

♩=90

ELECTRIC

DELUXE & DRIVE 1

distortion

(low power chords)

Music by ANDREW LLOYD WEBBER

Lyrics by GLENN SLATER

[A] G C/G G C/G *mp*

(Vocal) **[B]** G Am C Am G Am D7 *f*

G Am C D G Am Bm D7 *mp*

[C] G C D G C D (power chords) *f*

G⁵ A⁵ B⁵ C⁵ D⁵

Em A⁷ A⁵

[D] G C D G *f*

G Underscore
Huge Power Chords

Bb/G C/G Eb/G

Massive ad lib fill

G Bb/G C/G Eb/G G G

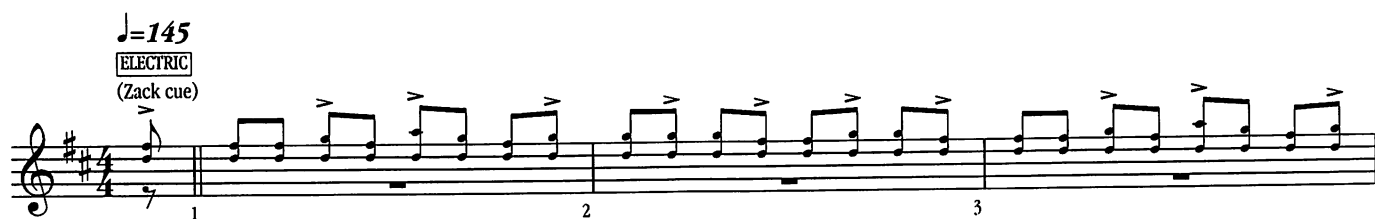
Guitar 1
[Electric Guitar]

School of Rock
28. School Of Rock - The Competition
TACET

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

On Stage Band only

$\text{♩} = 145$
ELECTRIC
(Zack cue)



V.S.

D⁵/A
Onstage Cue - Dewey (Play in emergency only)

ELECTRIC
w/ distortion

f

4 5 6 7 8

9 10 11 12

C(add9) **G/B** **C(add9)** **D**

13 14 15 16

C(add9) **G/B** **C(add9)** **D**

17 18 19 20

mf

A **Verse 1**

21 22 23 24

C(add9) **G/B** **C(add9)** **D**

25 26 27 28

C(add9) **G/B** **C(add9)** **D**

29 30 31 32

C(add9) **G**

33 34 35 36 37 38

"And if you"

B

f

D⁵ D⁶ D⁵ D⁶ E⁵ E⁶ E⁵ G⁵ G⁶ G⁵ D⁵ D⁶ D⁵ B⁵ C⁵ C⁵ D⁵

39 40 41 42

D⁶ D⁵ D⁶ E⁵ E⁶ E⁵ G⁵ G⁶ G⁵ G⁶ G⁵

43 44 45

G⁶ G⁵ G⁶ G⁵ G⁶ G⁵ G⁶ G⁵ G⁶ G⁵ Solo

46 47 48 f

C Guitar Solo (Dewey)

49 50 51 52

53 54 55 56

D Verse 2

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72 73 74 f

"And if you"

V.S.

E Chorus 2 (Double Chorus)

D⁵ D⁶ D⁵ D⁶ E⁵ E⁶ E⁵ G⁵ G⁶ G⁵ D⁵ D⁶ D⁵ B⁵ C⁵ C^{#5} D⁵

75 *f* 76 77 78

D⁶ D⁵ D⁶ E⁵ E⁶ E⁵ G⁵ G⁶ G⁵ D⁵ D⁶ D⁵ B⁵ C⁵ C^{#5} D⁵

79 80 81 82

D⁶ D⁵ D⁶ E⁵ E⁶ E⁵ G⁵ G⁶ G⁵ D⁵ D⁶ D⁵ B⁵ C⁵ C^{#5} D⁵

83 84 85 86

D⁶ D⁵ D⁶ E⁵ E⁶ E⁵ G⁵ G⁶ G⁵ G⁶ G⁵ G⁶ G⁵

87 88 89

G⁶ G⁵ G⁶ G⁵ G⁶ G⁵ G⁶ G⁵ G⁶ G⁵

90 91 92

F

4

93-96

G Keyboard Solo

D⁵/A

97 98 99 100 101 102 103 104 *mf*

H Verse 3

C(add9) G/B C(add9) D

105 106 107 108

C(add9) G/B C(add9) D

109 110 111 112

I Guitar Solo (Zack)

C(add9) G/B C(add9) D

113 114 115 116

The image displays a guitar score for the first guitar part of the song 'School of Rock'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of four systems of music. The first system (measures 117-120) features a repeating eighth-note pattern with a C(add9) chord at measure 117, a G/B chord at measure 119, and a D chord at measure 120. The second system (measures 121-124) continues this pattern with C(add9) at 121, G/B at 123, and D at 124. The third system (measures 125-127) shows the pattern ending at measure 127 with a C chord. The fourth system (measures 128-133) begins with a 'J' (jam) box at measure 128, followed by a D chord and a series of eighth-note patterns with accents (v) and a forte (f) dynamic. Measure 130 has a C(add9) chord, measure 132 has a G chord, and measure 133 ends with a double bar line and a fortissimo (ff) dynamic.

117 C(add9) 118 119 G/B 120 D

121 C(add9) 122 123 G/B 124 D

125 C(add9) 126 127 G

128 J D 129 130 C(add9) 131 132 G 133 ff

29. *Stick It To The Man - Competition Encore*

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

$\text{♩} = 115$

ELECTRIC
Distortion - PLEXI & DRIVE 2 only

(Drs.) **A** **E⁵**

The musical notation is on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The piece begins with a first ending bracket labeled '1' spanning the first two measures. The first measure contains a quarter note on F#4. The second measure contains a quarter note on F#4, followed by a double bar line. A second ending bracket labeled '2' spans the next two measures. The third measure contains a quarter note on F#4, followed by a quarter rest. The fourth measure contains a quarter note on F#4, followed by a quarter rest. A dynamic marking of **f** is placed below the first measure of the second ending. A box labeled **A** is placed above the first measure of the second ending, and a box labeled **E⁵** is placed above the second measure of the second ending. A final measure contains a half note on F#4, followed by a double bar line. A dynamic marking of **f** is placed below the first measure of the second ending. A box labeled **2** is placed above the final measure, and a box labeled **3-4** is placed below the final measure. The notation ends with a double bar line.

V.S.

The musical score for Guitar 1 is written in treble clef with a key signature of one sharp (F#). The piece is divided into several measures, with measure numbers 5, 10, 14, 18, 22, 26, 30, 34, 38, and 41 indicated. The score includes various chords and melodic lines.

Measures 5-13: The melody features a series of eighth notes and quarter notes, with chords D⁵ E⁵, F⁵ E⁵, and D⁵ E⁵ indicated above the staff. Measure numbers 5, 6, 7, 8, and 9 are shown.

Measures 14-17: The melody continues with eighth notes and quarter notes, with chords D⁵ E⁵ and D⁵ E⁵ indicated above the staff. Measure numbers 14, 15, 16, and 17 are shown.

Measures 18-21: The melody features a series of eighth notes and quarter notes, with chords Em, Em/G, Am, Am/C, D, D/F#, G, G/B, C, C/E, F, F/A, B, B/D#, and Em indicated above the staff. Measure numbers 18, 19, 20, and 21 are shown.

Measures 22-25: The melody features a series of eighth notes and quarter notes, with chords C⁷ and D⁵ E⁵ indicated above the staff. Measure numbers 22, 23, 24, and 25 are shown.

Measures 26-29: The section is labeled **B Zack Guitar Solo**. The melody features a series of eighth notes and quarter notes, with chords E⁵ and G/E indicated above the staff. Measure numbers 26, 27, 28, and 29 are shown.

Measures 30-33: The section is labeled **C Lawrence Keyboard Solo**. The melody features a series of eighth notes and quarter notes, with chords A/E and E indicated above the staff. Measure numbers 30, 31, 32, and 33 are shown.

Measures 34-37: The section is labeled **C Lawrence Keyboard Solo**. The melody features a series of eighth notes and quarter notes, with chords E⁵ and G/E indicated above the staff. Measure numbers 34, 35, 36, and 37 are shown.

Measures 38-41: The section is labeled **C Lawrence Keyboard Solo**. The melody features a series of eighth notes and quarter notes, with chords A/E and E⁵ indicated above the staff. Measure numbers 38, 39, 40, and 41 are shown.

D

E⁵ Katie Bass Solo

E⁵ Freddie Drum Solo

42 43-45 46 47-53

Heavy Rock Out

E

E⁵

D⁵ E⁵

E⁵

53a 53b 53c 53d

Em Em/G Am Am/C D D/F# G G/B C C/E F F/A B B/D# Em Em/G

54 55 56 57

C⁷

C⁷

58 59 60 61

C⁷ B⁷ D⁵ E⁵ D⁵ E⁵ D⁵ E⁵

62 63 64 65

ff

66 67

30. You're In The Band (Curtain Call)

V.S.



Guitar 1
Electric Guitar

School Of Rock

$\text{♩} = 145$

Rock & Roll

30. You're In The Band (Curtain Call)

Music by ANDREW LLOYD WEBBER

Lyrics by GLENN SLATER

Parents Introduction

ELECTRIC

G Distortion - Deluxe Drive 1

A

Kids Introduction

F

G

Kids Bow

B

G

F

G

C

Billy, Summer & Tomika Introduction

Billy, Summer & Tomika Bow

C

Vamp

G

Katie Introduction & Bow

Vamp

D

Laurence Introduction & Bow

Vamp

Freddie Introduction & Bow

Vamp

(don't play last x)

E

Zack Introduction

Zack Bow

(add distortion)

F

D7

D

F

Ned and Patty Introduction & Bow

(CHILDREN OF ROCK)

Vamp - Segue on cue

Solo distortion - PLEXI

E

Segue

Guitar 1

Electric Guitar

School Of Rock

31. Queen Of The Night - Ros & Dewey (Rock Version)

W. A. MOZART

♩ = 140

ELECTRIC

Distortion - VOX GAIN

Sheet music for Electric Guitar 1, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The music is marked with a tempo of 140 beats per minute and includes the instruction "ELECTRIC Distortion - VOX GAIN". The score is divided into measures, with measure numbers 1 through 33 indicated. Chord symbols are provided above the staff, including D/F#, A/C#, D, Bm, F#m/A, G, Em/G, Em, A, D, G/D, and A7. The notation includes various guitar-specific symbols such as accents (>), slurs, and a double bar line at the end of measure 33.

Guitar 1
Electric Guitar

School Of Rock

32. Payout

♩=138
If Only You Would Listen

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

ELECTRIC
Rock Out! - DELUX & DRIVE 1

A

The score is written for an electric guitar in 4/4 time, key of D major (one sharp). It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a forte 'f' dynamic. The music is a continuous eighth-note pattern. Chords are indicated above the staff: G (measures 1-2), Bm (measures 3-4), C (measures 5-6), D(add4) (measures 7-8), and D (measures 9-10). The second staff continues the pattern with G (measures 11-12), Bm (measures 13-14), C (measures 15-16), and D (measures 17-18). The third staff has G (measures 19-20), D (measures 21-22), Em (measures 23-24), B7 (measures 25-26), and C (measures 27-28). The fourth staff has G (measures 29-30), C (measures 31-32), D7 (measures 33-34), G (measures 35-36), G (measures 37-38), and D (measures 39-40). The fifth staff has Em (measures 41-42), B7 (measures 43-44), and C (measures 45-46). The piece ends with a double bar line and the instruction 'V.S.' (Versus).

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 **V.S.**

♩=75 Where Did The Rock Go

Solo - lead

[B] Distortion - PLEXI & BOOST

Musical notation for 'Where Did The Rock Go' (Solo - lead). The piece is in 4/4 time with a tempo of 75 bpm. It features a guitar solo with distortion (PLEXI & BOOST). The notation is written on a single staff with a treble clef. The key signature has one flat (Bb). The solo starts with a forte (f) dynamic. The notation includes various chords (F, C, F, Em, Dm, Am, Dm/F, F, C, Bb, F, C) and melodic lines with slurs and ties. Measure numbers 20 through 51 are indicated.

**♩=120 Horace Green Alma Mater
Military (Triplet Feel)**

Musical notation for 'Horace Green Alma Mater' (Military (Triplet Feel)). The piece is in 4/4 time with a tempo of 120 bpm. It features a guitar solo with a triplet feel. The notation is written on a single staff with a treble clef. The key signature has one flat (Bb). The solo starts with a fortissimo (ff) dynamic. The notation includes various chords (Bb, F, C, Bb, F, C) and melodic lines with slurs and ties. Measure numbers 52 through 59 are indicated.

♩=115

Stick It To The Man**[D]** Distortion F⁵

Musical notation for 'Stick It To The Man' (Distortion F⁵). The piece is in 4/4 time with a tempo of 115 bpm. It features a guitar solo with distortion (F⁵). The notation is written on a single staff with a treble clef. The key signature has three flats (Bbb). The solo starts with a fortissimo (ff) dynamic. The notation includes various chords (Eb⁵, F⁵, Fm, Fm/Ab, Bbm, Bbm/Db, Eb, Eb/G, Ab, Ab/C, Db, Db/F, Gb, Gb/Bb, C, C/E, Fm, Fm/Ab, Db⁷, C⁷, C⁷, Eb⁵, F⁵) and melodic lines with slurs and ties. Measure numbers 60 through 71 are indicated.