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Cornell Notes Unit 3 Cultural Patterns and Processes		Name:
Chapter	7: Cultural Change	Class/Period:
AVID®		Date:
7.1 Cultural Diffusion		
Questions:	Relocation Diffusion (Diffusion, Cultu	ural Hearth, historical diffusion
	methods, current diffusion methods,	African diaspora, Great Migration)
	Expansion Diffusion	
	Contagious Diffusion (Disease, slang)	
	Hierarchical Diffusion (urban>big city>mid-s	size city>small town, reverse hierarchy
	blue jean example)	

Stimulus Diffusion (John Deere plow)
Text box at top of page 182. Cultural Diffusion online.
A Mix of Diffusion Types
1. Explain how relocation through forced migration might differ from relocation diffusion through voluntary migration.
untusion anough voidhary ingration.
2. Introduced by Italian immigrants, pizza spread from Italian neighborhoods of NYC outward to every corner of America. Explain how this spread represents both relocation and expansion diffusion.
3. Compare the three types of expansion diffusion and explain how each is affected by
wealth and power.

Explain how aspects of Salvador's Carnival celebration are an example of cultural diffusion through forced migration.

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7.2 Processes	of Cultural Change		
Questions:	Historical Causes of Diffusion		
Colonialism and Imperialism (spread of European culture, Dutch colonic present day South Africa, European imperialism in Africa through the Boonference, British imperialism in India)			
	Military Conquest (Alexander the Great s	spread of Greek culture, Spanish	
	conquest, English as a lingua franca, and o		
	READING MAPS. Study the map of Africial illustrates cultural diffusion and its impact colonization.		

Trade (What was the Silk Road, what spread throughout the Silk Road, methods to stop culture from being too "Amercanized")
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Migration (spread of Romance languages, cowboy culture)
1. Compare the diffusion of culture through trade, migration, military conquest, and imperialism.
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2. Explain whether you think global trade has as much influence today as it had in the past, and why.
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Contemporary Drivers of Change (main processes driving cultural change today)
Globalization (Small scale, broader scale, spread of hip-hop music and influence on Korean musicians)
Urbanization
Migration (Muslim culture in European countries)
Technology (Internet, smartphones, social media, global news channels, and the risks of a uniform/homogenous culture)
Cultural Convergence (Hispanic culture spread to the USA)

Cultural Divergence (Polynesians in New Zealand versus Polynesians in Hawaii or Samoa)
Barriers to Diffusion
3. Explain how communication and transportation have affected the distance decay model.
4. Describe how religion can be a strong force of cultural divergence.
Case Study. Futbol-A Globalizing Force.
Introducing People Across Cultures. Explain the degree to which the Hutterite community represents an example of cultural divergence.

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7.3 Conseque	nces of	Cultural Change	
Questions:		Acculturation (Immigrants speaking	Spanish to children at home,
		Muslim women immigrants to a West	ern country)
		Assimilation (US Government removal of	American Indian children to boarding
		schools, requirements for immigrants to G USA in the 1800s, negative consequences o	ermany, European immigrants to the
		Syncretism (what circumstances are most Bluegrass music)	likely to cause it, Santeria in Cuba,
		Multiculturalism (In the USA, policy in C collectivist cultures)	anada and positive effects there,

	Cultural Appropriation
	1. Compare acculturation and assimilation
	2. Identify and describe the advantages and disadvantages of multiculturalism. Do the benefits outweigh the downsides? Explain.
	3. Explain whether Australia's problems with multiculturalism would be solved by adding a government policy of acceptance and tolerance like Canada's. Why or why not?
	4. Explain how cultural appropriation is different from acculturation.
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