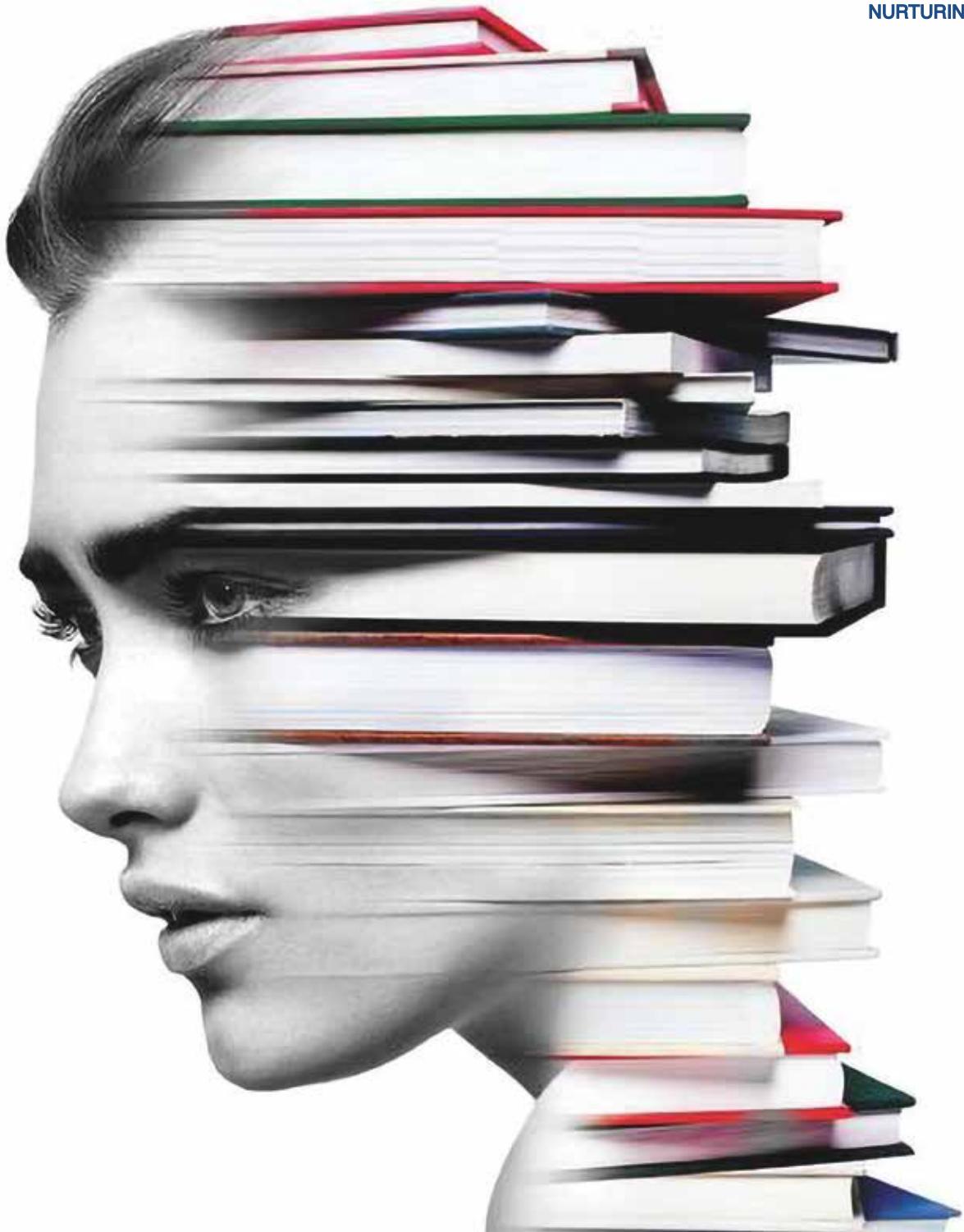




**INTERNATIONAL  
SCHOOL OF DESIGN**  
NURTURING CREATIVE TALENT



## Course Catalogue

**THE**

ONE THAT HAS WON NATIONAL AWARDS FOR BEST DESIGN SCHOOL IN INDIA

**TELL-TALE**

ONE THAT HAS 50 CENTRES IN 19 STATES ACROSS THE COUNTRY

**SIGNS**

ONE THAT ORGANIZES STUDY TOURS TO PARIS, MILAN & NEW YORK

**OF A**

ONE THAT HAS RENOWNED FACULTY FROM AROUND THE WORLD

**GOOD**

ONE THAT REGULARLY TAKES PART IN FASHION WEEK

**DESIGN**

ONE THAT HAS 30 PLACEMENT & TRAINING PARTNERS

**SCHOOL**

ONE THAT HAS MADE DREAMS OF THOUSANDS OF YOUNG DESIGNERS COME TRUE





**INTERNATIONAL  
SCHOOL OF DESIGN**  
NURTURING CREATIVE TALENT



## THE INSDIAN EDGE

INSD was established with an idea to create a place where young creative minds will have the freedom to pursue their imaginations.

More than a college, it is an environment, an eco-system that allows raw talent to brush itself up in the right way. It's an incubator for creativity.

We do not teach design. Every student brings their own skillsets. We just nurture an open access environment where possibilities are limitless. After an immersive hands on experience at INSD, students emerge as confident creative thinkers and designers.

So if you are one of those lateral thinkers who always ask 'why not', you have dropped by at the right place. Go through the prospectus and take your pick.

All the best.

A handwritten signature in black ink, appearing to read 'Pranav Raj Aggarwal'.

**Pranav Raj Aggarwal**  
Executive Director  
International School of Design

# **FASHION DESIGN**

**BACHELORS**

## **Year One**

### **1st Semester - 20 Credits**

Foundation Art  
Introduction to pattern making  
Fashion Illustration  
History of costumes  
Practical-1 sewing technology  
Practical-2 fashion project

### **2nd Semester - 20 Credits**

Design Foundation  
Introduction to textile  
Introduction to PMT part 2  
Basic embroidery  
Practical-1 CAD  
Practical-2 GMT

## **Year Two**

### **3rd Semester - 20 Credits**

Adv. Fashion illustration  
Introduction to draping  
Pattern making techniques part 1  
History of Indian costumes  
Practical-1 inspiration on project  
Practical-2 Garment project

### **4th Semester - 20 Credits**

Apparel design  
Theory of dyeing  
PMT AND GMT  
Traditional embroidery  
Practical-1 CAD  
Practical-2 dyeing project

## **Year Three**

### **5th Semester - 20 Credits**

Fashion Analysis  
Quality control  
Intro to printing techniques  
History of western world fashion  
Practical-1 fashion forecasting  
Practical-2 men's wear project

### **6th Semester - 20 Credits**

Advance Fashion illustration - II  
Surface ornamentation  
Fashion merchandising  
Industry project & viva  
Fashion presentation  
Portfolio development

## **Year Four**

### **7th Semester - 20 Credits**

Advance illustration  
Commercial pattern making apparel  
Apparel design  
Art appreciation  
Practical-1 Garment construction  
Practical -2 Design folio

### **8th Semester - 20 Credits**

Design development  
Commercial pattern making - II  
Entrepreneurship development  
Apparel design - II  
Advance draping  
Industry internship



## MASTERS

### **Year One**

#### **1st Semester - 20 Credits**

Basics of Designing  
 Pattern Making techniques  
 Fashion Illustration  
 Management process & behavior  
 History of costumes  
 Product Development (Practical)

#### **2nd Semester - 20 Credits**

Fashion foundation  
 Textile Theory  
 Pattern developing  
 Entrepreneurship Development  
 CAD (Practical - 1)  
 GMT (Practical -2)

### **Year Two**

#### **3rd Semester - 20 Credits**

Advance fashion illustration  
 Advance draping  
 Human resource management  
 Surface Ornamentation  
 Industry project & viva (Practical - 1)  
 PMT & GMT (Practical -2)

#### **4th Semester - 20 Credits**

Quality control technology  
 Dyeing & Printing  
 Fashion merchandising- A retailing  
 Traditional textiles and state embroidery  
 CAD  
 GMT & PMT project  
 Portfolio development

## **ADVANCE DIPLOMA**

### **Year One**

#### **1st Semester - 20 Credits**

Fundamental of design  
 Introduction to pattern making  
 Fashion Illustration  
 History of costumes  
 Practical-1 stitching methods & applications  
 Practical-2 Dummy draping presentation

#### **2nd Semester - 20 Credits**

Fashion concepts  
 Introduction to textile  
 Introduction to PMT & GMT  
 Basic embroidery  
 Practical-1 Draping  
 Practical-2 portfolio making

### **Year Two**

#### **3rd Semester - 20 Credits**

Adv. Fashion illustration  
 Fashion merchandising  
 Advance PMT & GMT part 1  
 History of Indian costumes  
 Practical-1 inspiration on project  
 Practical-2 GMT project

#### **4th Semester - 20 Credits**

Apparel design  
 Dyeing & Printing  
 Advance PMT GMT Part - 2  
 Traditional Embroidery  
 Practical-1 CAD  
 Practical-2 Fashion Visits and Viva Projects  
 Portfolio Development



"We don't design clothes  
We design dreams."

**DIPLOMA**

**Year One**

**1st Semester - 20 Credits**

- Fundamental of design
- Introduction to pattern making
- Fashion Illustration
- History of costumes
- Practical-1 stitching methods & applications
- Practical-2 Dummy draping presentation

**2nd Semester - 20 Credits**

- Fashion concepts
- Introduction to textile
- Introduction to PMT & GMT
- Basic embroidery
- Practical-1 Draping
- Practical-2 portfolio making



# TEXTILE DESIGN



## BACHELORS

### Year One

#### 1st Semester - 20 Credits

Communication Technique  
Fiber Theory  
History of Textile  
Colour & Texture  
Motif Development  
Basic Embroidery Stitches

#### 2nd Semester - 20 Credits

Design Psychology  
Introduction to Dyeing  
Yarn Process  
Folk Textiles of India  
State-wise Embroideries of India  
Design Development

### Year Two

#### 3rd Semester - 20 Credits

Traditional Indian Textiles  
Dictionary of Textiles  
Textile Chemical Processing  
Weaving Process  
Print Development & Rendering  
Computer Graphics

#### 4th Semester - 20 Credits

Introduction to Knitting  
World Textiles  
Printing Process  
Non-Woven Textiles  
Project on Inspiration  
SOT

### Year Three

#### 5th Semester - 20 Credits

Introduction to Loom  
Knitting Process  
Textile Finishing  
Management Skills  
Design Process  
Elective (Wool/ Silk/ Jute Technology)

#### 6th Semester - 20 Credits

Textile Mill Management  
Environment & Textiles  
Textile Testing  
Entrepreneurship Development  
CATD  
Industrial Training

### Year Four

#### 7th Semester - 20 Credits

Fancy Fabric Structures  
Values & Ethics in Profession  
Quality Control  
Marketing Management  
Craft Documentation  
Portfolio Development

#### 8th Semester - 20 Credits

Leather Design  
Sustainability in Textile Industry  
Theme Based Designing  
Elective (GT/ Spl. Yarn)

## MASTERS

### Year One

#### 1st Semester - 20 Credits

Fiber Theory  
Yarn Process  
Colour & Texture  
Management process & behavior  
Motif Development  
Traditional Indian Textiles

#### 2nd Semester - 20 Credits

Loom Process  
Weaving Process  
Surface Ornamentation  
Entrepreneurship Development  
Photoshop  
Design Development

### Year Two

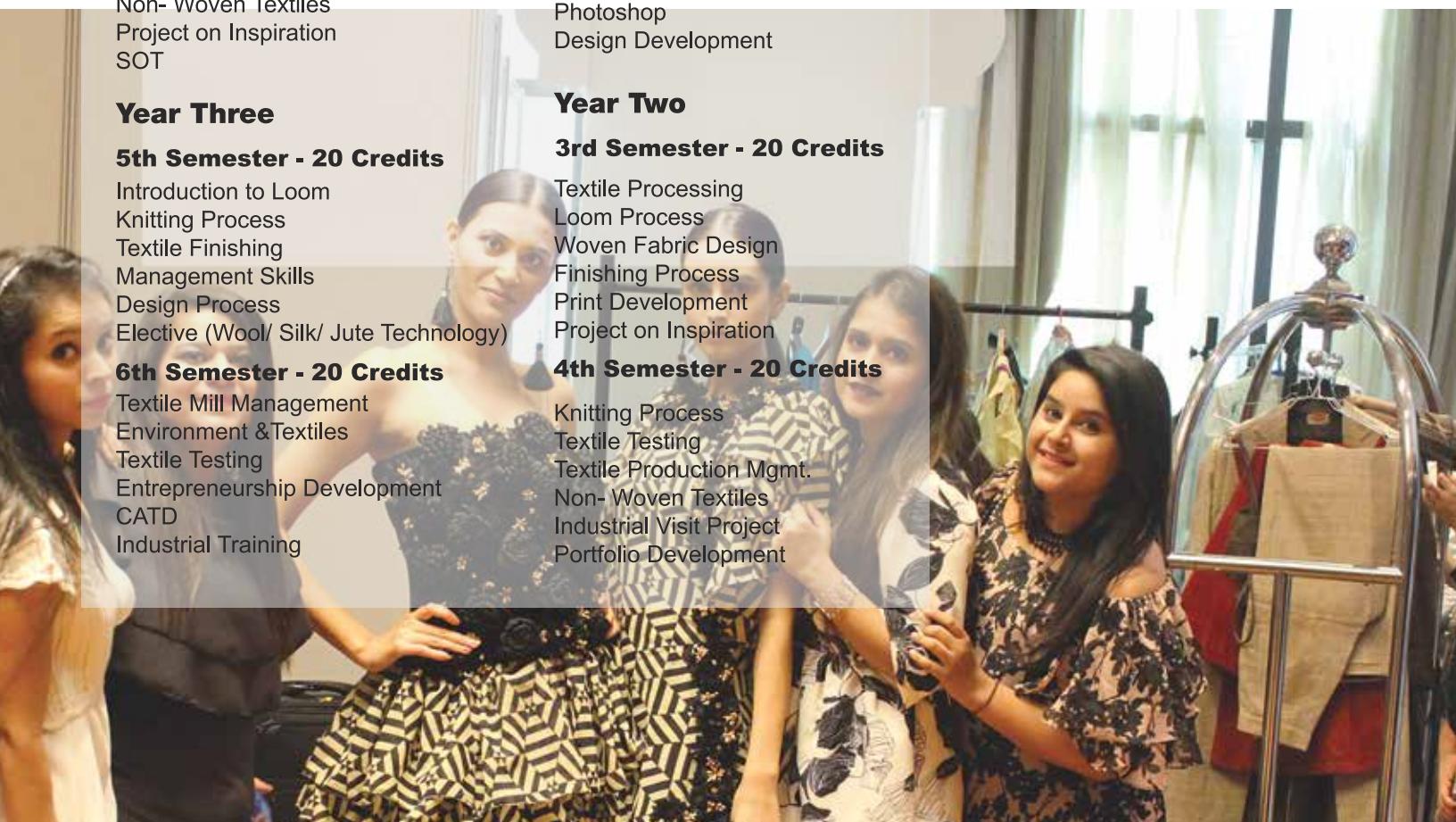
#### 3rd Semester - 20 Credits

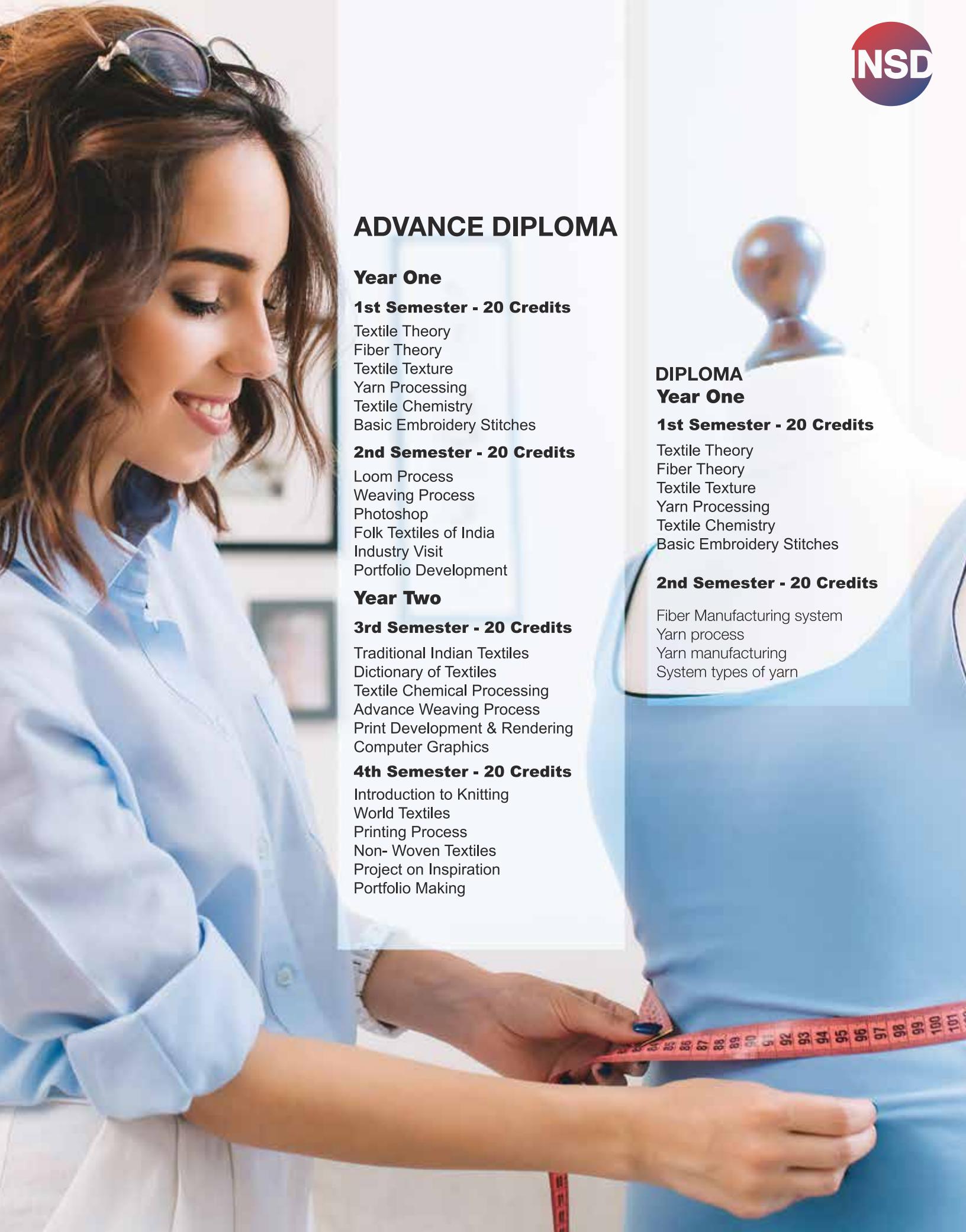
Textile Processing  
Loom Process  
Woven Fabric Design  
Finishing Process  
Print Development  
Project on Inspiration

#### 4th Semester - 20 Credits

Knitting Process  
Textile Testing  
Textile Production Mgmt.  
Non-Woven Textiles  
Industrial Visit Project  
Portfolio Development

“Nature should  
be idealised  
not copied.”





## ADVANCE DIPLOMA

### Year One

#### 1st Semester - 20 Credits

Textile Theory  
Fiber Theory  
Textile Texture  
Yarn Processing  
Textile Chemistry  
Basic Embroidery Stitches

#### 2nd Semester - 20 Credits

Loom Process  
Weaving Process  
Photoshop  
Folk Textiles of India  
Industry Visit  
Portfolio Development

### Year Two

#### 3rd Semester - 20 Credits

Traditional Indian Textiles  
Dictionary of Textiles  
Textile Chemical Processing  
Advance Weaving Process  
Print Development & Rendering  
Computer Graphics

#### 4th Semester - 20 Credits

Introduction to Knitting  
World Textiles  
Printing Process  
Non-Woven Textiles  
Project on Inspiration  
Portfolio Making

### DIPLOMA

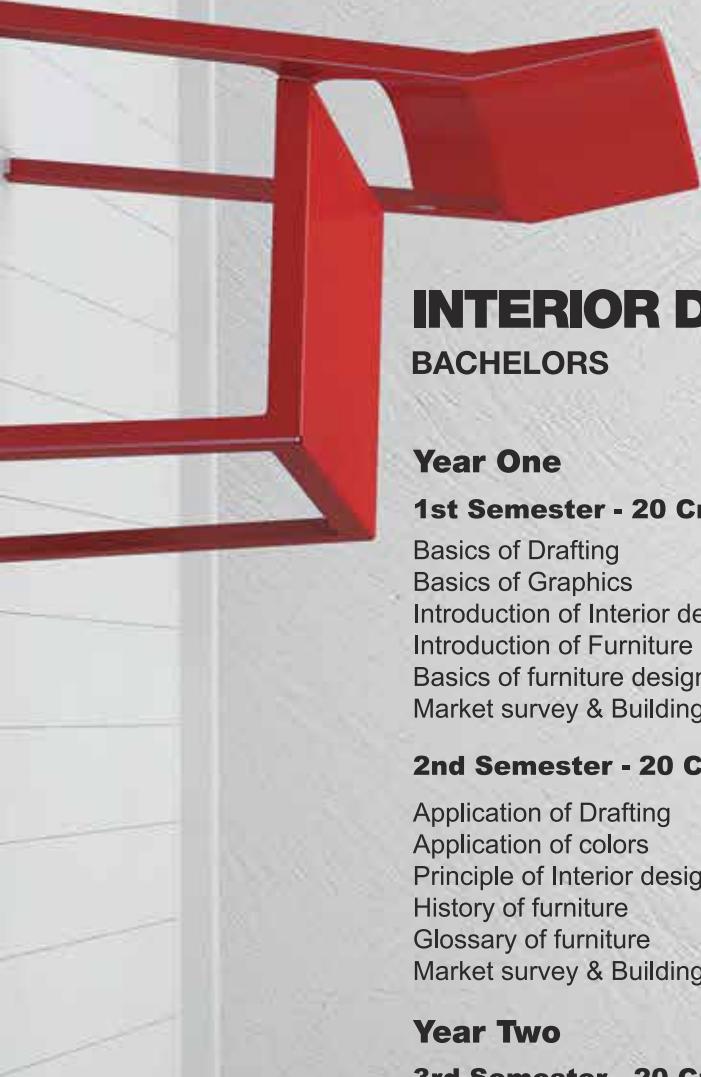
#### Year One

#### 1st Semester - 20 Credits

Textile Theory  
Fiber Theory  
Textile Texture  
Yarn Processing  
Textile Chemistry  
Basic Embroidery Stitches

#### 2nd Semester - 20 Credits

Fiber Manufacturing system  
Yarn process  
Yarn manufacturing  
System types of yarn



# **INTERIOR DESIGN**

## **BACHELORS**

### **Year One**

#### **1st Semester - 20 Credits**

Basics of Drafting  
Basics of Graphics  
Introduction of Interior designing  
Introduction of Furniture history  
Basics of furniture designing  
Market survey & Building construction – Part 1

#### **2nd Semester - 20 Credits**

Application of Drafting  
Application of colors  
Principle of Interior designing  
History of furniture  
Glossary of furniture  
Market survey & Building construction – Part 2

### **Year Two**

#### **3rd Semester - 20 Credits**

Building technology  
Life space planning and interior designing  
Design graphics & display  
History of architecture  
Furniture & furnishings  
Portfolio development

#### **4th Semester - 20 Credits**

Building services  
Urban space planning  
Elements of Interior designing  
Theory of architecture  
Significance of Furniture  
Project work

### **Year Three**

#### **5th Semester - 20 Credits**

Interior and exterior treatments  
Furniture, furnishings and fittings  
Art and Graphics in interior designing  
Entrepreneurship development  
Computer aided design  
Building construction – Part 3  
Interior designing projects – Part 1

#### **6th Semester - 20 Credits**

Exterior and Interior treatments  
Upholstery furniture & furnishings  
Application of art and graphics in interior designing  
Interior designing as a profession  
CAD (commercial)  
Building construction – Part 4  
Industrial skill project

### **Year Four**

#### **7th Semester - 20 Credits**

Exterior and interior designing  
History of furniture  
Art and graphics in interior designing  
Building construction part 5  
Projects and portfolio  
Furniture and furnishing

#### **8th Semester - 20 Credits**

Exterior and interior designing  
History of furniture  
Art and graphics in interior designing  
Building construction part 6  
Projects and portfolio  
Furniture and furnishing



**"We shape our homes and then our homes shape us."**

## MASTERS

### Year One

#### 1st Semester - 20 Credits

Advance construction  
Graphic, communication & signage  
Management process & behavior  
Building services detailed & sequence of activities  
Studio – 1  
General proposal & development of project

#### 2nd Semester - 20 Credits

Business environment & law  
Urban design & planning  
Furniture design studio  
Furniture periodic styles  
Specification & valuation  
Studio – 2

### Year Two

#### 3rd Semester - 20 Credits

Human resource management  
Theory of aesthetics & space description  
Analysis and application of multi – view & objective  
Technical analysis of style & properties of era  
Modern exterior & interior architecture  
Studio – 3

#### 4th Semester - 20 Credits

Entrepreneurship development  
Quantity & cost estimation  
Ancient to modern period designer portfolio  
Method of construction in ancient & modern concept  
Product development  
Industrial skill project



## ADVANCE DIPLOMA

### Year One

#### 1st Semester - 20 Credits

Basics of drafting  
Basics of graphics  
Introduction of interior designing  
Market survey & building construction (introd)– part 1  
Basic of furniture designing  
Introduction to history of architecture

#### 2nd Semester - 20 Credits

Application of drafting  
Application of colors  
Principle of interior designing  
Market survey & building construction – part 2  
Glossary of furniture  
History of furniture

### Year Two

#### 3rd Semester - 20 Credits

Basics of drafting  
Basics of graphics  
Introduction of interior designing  
Market survey & building construction (intro) – part 1  
Basic of furniture designing  
Introduction to history of architecture

#### 4th Semester - 20 Credits

Application of drafting  
Application of colors  
Principle of interior designing  
Market survey & building construction – part 2  
Glossary of furniture  
History of furniture

## **DIPLOMA**

### **Year One**

#### **1st Semester - 20 Credits**

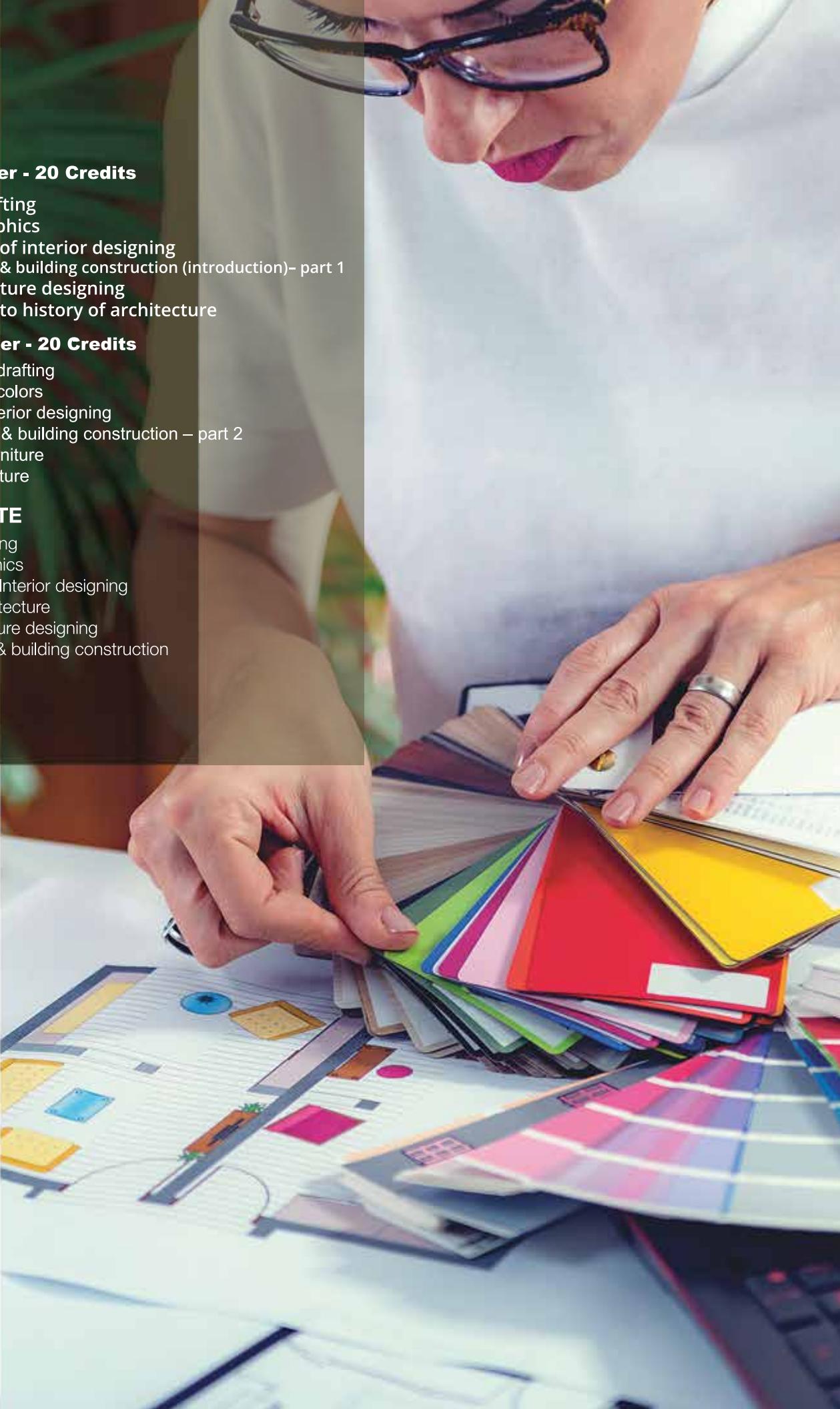
- Basics of drafting
- Basics of graphics
- Introduction of interior designing
- Market survey & building construction (introduction)- part 1
- Basic of furniture designing
- Introduction to history of architecture

#### **2nd Semester - 20 Credits**

- Application of drafting
- Application of colors
- Principle of interior designing
- Market survey & building construction – part 2
- Glossary of furniture
- History of furniture

## **CERTIFICATE**

- Basics of Drafting
- Basics of graphics
- Introduction of Interior designing
- History of architecture
- Basics of furniture designing
- Market survey & building construction



## *International School of Design*

Recognized by siliconindia magazine as

### **siliconindia** Education **INTERNATIONAL COLLEGE OF THE YEAR** 2021

International Schools of the Year - 2021 is an annual recognition of international schools reinventing high-quality & outcome driven education, striving to develop innovation, creativity and knowledge in shaping the future of academics globally.

  
Emmanuel Chettri Das  
Editor

## party whirl





# HANDS-ON IS MINDS-ON



**CEGR**  
Centre for Education Growth and Research

**ADVANCE CERTIFICATE IN HIGHER EDUCATION  
LEADERSHIP AND MANAGEMENT**

This is to certify that

Mr. Sunjay Aggarwal, Founder and CEO,  
International School of Design, New Delhi  
successfully completed the three month Advance Certificate in  
Higher Education Leadership and Management and after assessment test now  
He/She is  
"CEGR Certified Academic Leader".  
This advance certificate is awarded on 26th June, 2016  
and His/Her enrollment number is CACP028

*Ravish Roshan*  
Ravish Roshan  
Member Secretary

*VPS Arora*  
VPS Arora  
President



# GRAPHIC DESIGN

## BACHELORS

### Year One

1st Semester - 20 Credits

Fundamentals of Design and Drawing  
Concepts of Graphics and Illustration  
Image Editing (THEORY)  
Design Principal  
Graphic Design (COLOUR THEORY)  
Adobe Photoshop

2nd Semester - 20 Credits

Concept of Vector  
CorelDraw  
Adobe Illustrator  
Adobe InDesign  
Typography and Calligraphy  
Grooming and communication skills

### Year Two

3rd Semester - 20 Credits

Concepts of Web Design  
Webpage Designing  
Introduction of Hosting  
Web Page Layout Design  
HTML  
CSS

4th Semester - 20 Credits

Business English  
Fluid Layout making  
Adobe Dream Weaver  
Introduction To JavaScript  
Introduction to Dynamic Drive  
Idea Visualization (Design Process)

### Year Three

5th Semester - 20 Credits

Principles of Animation-01  
Adobe Animate CC(FLASH)  
Storyboarding Theory  
2D Animation Film making  
Fundamental & Concepts of 2d Animation

6th Semester - 20 Credits

Sound Editing Theory  
Adobe After effects  
Adobe Premiere  
Adobe Audition  
Video Project and Short Film Making



### Year Four

7th Semester - 20 Credits

Video Editing  
Business English  
Portfolio Making  
Management Skills

8th Semester - 20 Credits

Toon Boom Animation  
Live Project- Web  
Live Project- Graphic/ 2d Animation  
Interview Preparations

### Software For Graphic

Adobe Photoshop  
Corel Draw  
Illustrator  
Indesign  
Flash  
Artrage  
Dreamweaver  
Html 5  
Java Script  
Wordpress  
Toonboom  
Harmony Etc  
from Windows 95 to Windows 10.



## MASTERS

### Year One

#### 1st Semester - 20 Credits

Fundamental of design  
Concepts of Graphics and Illustration  
Design Principle  
Corel draw  
Adobe Photoshop  
Adobe Illustrator

#### 2nd Semester - 20 Credits

Introduction of UI & UX  
Adobe XD for UI design  
Axure for UI design  
Adobe Dreamweaver  
CSS3.O  
HTML 5.0

### Year Two

#### 3rd Semester - 20 Credits

JavaScript  
Php  
Fluid Layout Making  
Adobe Premiere  
After Effects  
Adobe Audition

#### 4th Semester - 20 Credits

Introduction of Dynamic Drive  
Web Hosting  
Web Portal Making  
Interview Preparation  
project and showreel making

### Software For Graphic

Adobe Photoshop  
Corel Draw  
Illustrator  
Indesign  
Flash  
Artrage  
Dreamweaver  
Html 5  
Java Script  
Wordpress  
Toonboom  
Harmony Etc

## ADVANCE DIPLOMA

### Year One

#### 1st Semester - 20 Credits

Fundamentals of Design & Drawing  
Design Principles  
Corel Draw  
Adobe Photoshop  
Adobe Illustrator

#### 2nd Semester - 20 Credits

After Effect  
Adobe Premiere  
Adobe InDesign  
Grooming & Communication Skills  
Adobe Audition

### Year Two

#### 3rd Semester - 20 Credits

Adobe Animate CC (flash)  
Principles of animation  
HTML  
CSS  
Introduction to Hosting  
Webpage Layout Design

#### 4th Semester - 20 Credits

Fluid Layout Making  
Adobe Dream Weaver  
Introduction to JavaScript  
Introduction to Dynamic Drive  
Idea Visualization ( design Process)

### Software For Graphic

Adobe Photoshop  
Corel Draw  
Illustrator  
Indesign  
Flash  
Artrage  
Dreamweaver  
Html 5  
Java Script  
Wordpress  
Toonboom  
Harmony Etc



"Graphic design is a visual language uniting Harmony & Balance, Color & Light, Scale & Tension, Form & Content."

## DIPLOMA

### **Year One**

#### **1st Semester - 20 Credits**

Fundamentals of Design & Drawing  
Design Principles  
Corel Draw  
Adobe Photoshop  
Adobe Illustrator

#### **2nd Semester - 20 Credits**

After Effect  
Adobe Premiere  
Adobe InDesign  
Grooming & Communication Skills  
Adobe Audition

## CERTIFICATE

### **Year One**

#### **1st Semester - 20 Credits**

Fundamentals of design & drawing  
Typography  
Illustration  
Image Editing  
Page Layout Design

#### **2nd Semester - 20 Credits**

Branding and Advertising  
Packaging - Product  
Desktop/Digital Publishing  
Interface Design/ Web Design  
User Interface Experience

### **Software For Graphic**

Adobe Photoshop  
Corel Draw  
Illustrator  
Indesign  
Dreamweaver  
Wordpress Etc

# JEWELLERY DESIGN

## BACHELORS

### Year One

#### 1st Semester - 20 Credits

- Basics of Design
- Introduction of Jewelry Designing
- Jewelry Terminology
- Study of Metals
- Basic Designing [Practical -1]
- Designing and Rendering [Practical -2]

#### 2nd Semester - 20 Credits

- Nature of Gemstones
- Estimation & Costing
- 4C's Of Diamond
- Fashion Jewelry
- Construction of Fashion Jewelry [Practical -1]
- Kundan Designing [Practical -2]

### Year Two

#### 3rd Semester - 20 Credits

- Indian History
- Imperfection & Enhancement Treatments of Gemstones
- Merchandising
- Study & Grading system of Diamond
- Industrial Designing[Practical -1]
- Bridal Designing [Practical-2]

#### 4th Semester - 20 Credits

- Gold casting & Fabrication
- Branding
- Entrepreneurship Development
- International History
- Detachable Designing [Practical -1]
- Country Designing [Practical -2]

### Year Three

#### 5th Semester - 20 Credits

- Human Resource Management
- Fashion Accessory Designing
- Hallmarking System Of Jewelry
- History of Eras

- Eras Designing[Practical -1]
- Accessory Designing[Practical -2]

#### 6th Semester - 20 Credits

- Marketing
- Custom Made Jewelry
- Entrepreneurship Development
- Study of Pearl
- Inspirational Designing[Practical -1]
- State Designing[Practical -2]

### Year Four

#### 7th Semester - 20 Credits

- Jewel CAD [practical-1]
- Theme based designing [practical-2]
- Large scale production
- Export management

#### 8th Semester - 20 Credits

- Internship
- Theme based project



# MASTERS

## Year One

### 1st SEMESTER - 20 CREDITS

Fundamental of Design  
Foundation of Jewelry Designing  
Jewelry Glossary  
Science and Technology of metals  
Fundamental designing[Practical -1]  
Designing and color demonstration

### 2nd SEMESTER – 20 CREDITS

Gemology  
Estimation & Costing  
Grading System of Diamond  
Fashion Jewelry  
Construction of Fashion Jewelry[Practical -1]  
Industrial Designing[Practical -2]

## Year Two

### 3rd SEMESTER – 20 CREDITS

Indian and International History  
Human Resource Management  
Branding  
Study of Eras  
Country & State Designing[Practical -1]  
Jewel CAD[Practical -2]

### 4th SEMESTER – 20 CREDITS

Marketing and Merchandising  
Fashion Accessory Designing  
Entrepreneurship Development  
Custom Made Jewelry  
Theme Based Designing[Practical -1]  
Accessory Designing[Practical -2]

## ADVANCE DIPLOMA

## Year One

### 1st SEMESTER - 20 CREDITS

Basics of Design  
Introduction of jewelry designing  
Jewelry Terminology  
Metallurgy  
Basic Designing[Practical -1]  
Designing and Rendering[Practical -2]

### 2nd SEMESTER – 20 CREDITS

Science of Gemstones  
Costing & Pricing  
Diamond Grading  
Costume Jewelry  
Construction of Fashion Jewelry[Practical -1]  
Formal & Traditional Designing[Practical -2]  
MATRIX [PRACTICAL-3]

## Year Two

### 3rd SEMESTER – 20 CREDITS

Indian History  
Imperfection & Enhancement Treatments of Gemstones  
Merchandising  
Study & Grading system of Diamond  
Industrial Designing[Practical -1]  
Bridal Designing [Practical-2]

### 4th SEMESTER – 20 CREDITS

Gold casting & Fabrication  
Branding  
Entrepreneurship Development  
International History  
Detachable Designing[Practical -1]  
Country Designing[Practical -2]  
Portfolio Making

## DIPLOMA

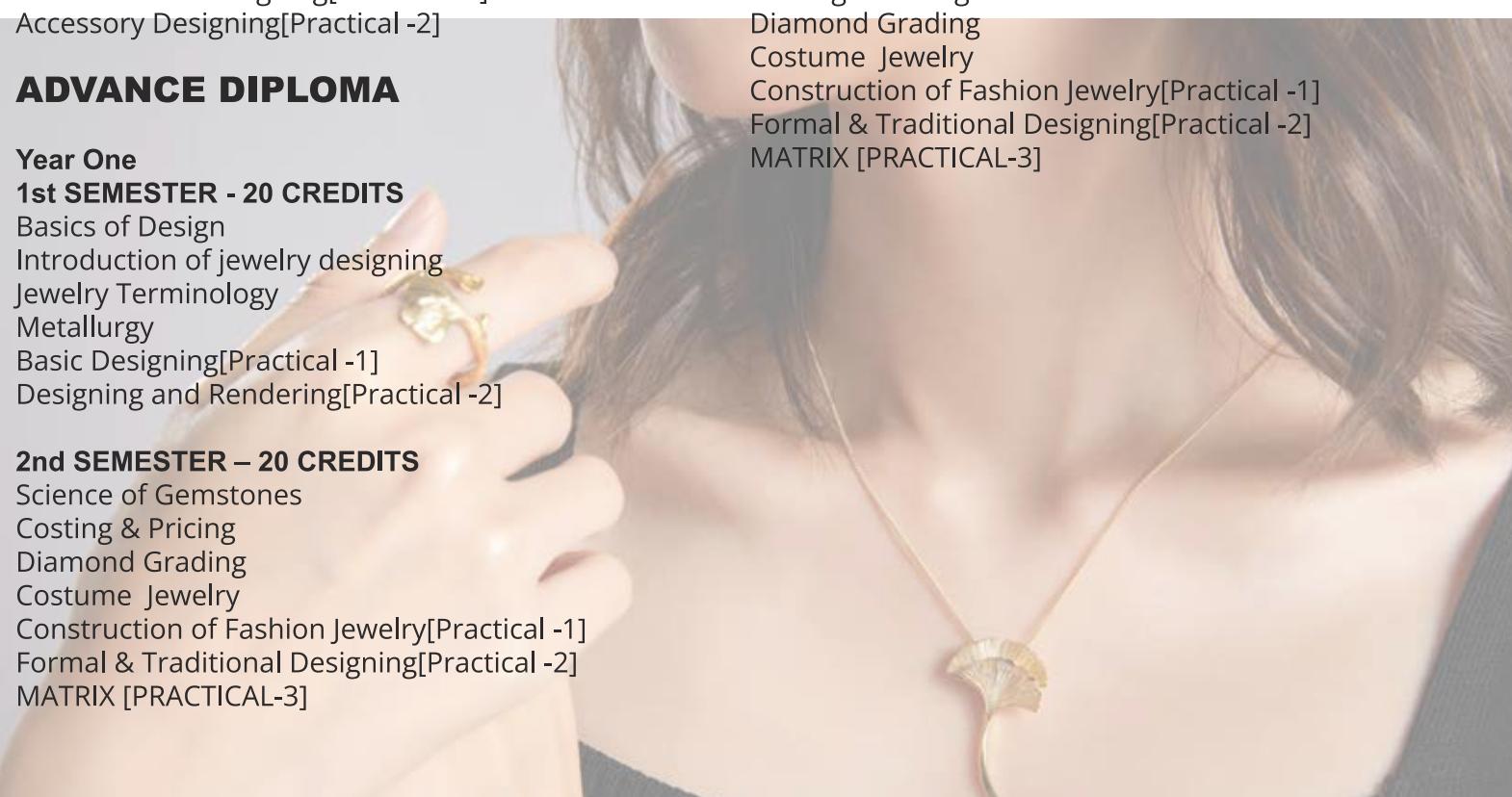
## Year One

### 1st SEMESTER - 20 CREDITS

Basics of Design  
Introduction of jewelry designing  
Jewelry Terminology  
Metallurgy  
Basic Designing[Practical -1]  
Designing and Rendering[Practical -2]

### 2nd SEMESTER – 20 CREDITS

Science of Gemstones  
Costing & Pricing  
Diamond Grading  
Costume Jewelry  
Construction of Fashion Jewelry[Practical -1]  
Formal & Traditional Designing[Practical -2]  
MATRIX [PRACTICAL-3]



# **ANIMATION & VFX**

## **BACHELORS**

### **Year One**

1st Semester - 20 Credits

Fundamental of Design

Concepts of Graphics and Illustration

Adobe Photoshop

Adobe Illustrator

Corel draw

Design Principles

2nd Semester - 20 Credits

Adobe InDesign

Adobe Premiere

After Effect

Adobe Audition

Typography and Calligraphy

### **Year Two**

3rd Semester - 20 Credits

3ds Max Modeling

3ds Max Texturing

3ds Max Lighting

3ds Max Rigging

3ds Max Animation

3ds Max Dynamics & FX

4th Semester - 20 Credits

Thinking Particles

Fume FX

Ray Fire

Real Flow

P F TRACK

### **Year Three**

5th Semester - 20 Credits

Autodesk MAYA - Part - 03 lighting

Autodesk MAYA - Part - 04 Rigging

Autodesk MAYA - Part - 04 Animation

Autodesk MAYA - Part - 04 Dynamics

Design, Technology and Innovation

Management Skills

6th Semester - 20 Credits

Autodesk Maya- Lighting

Autodesk Maya- Rigging

V-Ray

Fusion

Autodesk Mudbox Digital Sculpting

### **Year Four**

7th Semester - 20 Credits

Mocha

Silhouette

Pf Track

Nuke

Fcp

8th Semester - 20 Credits

Business English

Portfolio Making

Live Project-3d Animation Showreel Or Demoreel

Project Self-Initiated Summer Project

Interview Preparations

### **MASTERS**

#### **Year One**

**1st Semester - 24 Credits**

Drawing Concepts

Pre-Production

Digital Art & Design - Theory

Digital Art Design - Practical

Introduction to PC Skills and Programming

Drawing With Computer

**2nd Semester - 22 credits**

Advanced Photoshop & Texturing

Anatomy for Animation

Cel Animation - Practical

Principles of Animation, Media Laws &

Ethics

Film Analysis

2d Animation

#### **Year Two**

**3rd Semester - 24 Credits**

Introduction to 3d Studio Max

3d Modeling in Max

Shading & Texturing in Max

Lighting & Camera Techniques in Max

Videography

**4th Semester - 22 Credits**

Introduction to Maya

3d Modeling in Maya

Shading & Texturing in Maya

Character Setup & Rigging in Maya

Lighting & Camera Techniques in Maya

Introduction to Mel Scripting

# **ADVANCE DIPLOMA**

## **Year One**

### **1st Semester - 20 Credits**

Fundamental of design & drawing  
Adobe after effects  
Adobe photoshop  
Adobe premiere  
3Ds Max modeling  
3Ds Max Texturing

### **2nd Semester - 20 Credits**

3Ds Max Lighting  
3Ds Max Rigging  
3Ds Max Animation  
3Ds Max Dynamics & FX  
Fume FX  
Ray Fire  
Thinking particles  
Real Flow

## **Year Two**

### **3rd Semester - 20 Credits**

Pre production2  
3d computer animation 2  
2d computer Animation 2  
Animation production 3  
Social narrative Animation  
Film Making

### **4th Semester - 20 Credits**

Final Production  
Business And Management Skills  
Research Seminar  
Communication Skills  
Visual Communication And Animation Process  
Digital Art & Design

## **Software**

Adobe Photoshop  
Adobe After Effects  
Adobe Premiere  
Adobe Audition  
Autodesk 3ds Max  
Autodesk Maya  
Autodesk Mudbox  
Eyeon Fusion  
Apple Final Cut Pro  
Autodesk Matchmover  
Mocha, Silhouette  
PF Track  
Final Cut Pro  
Thinking Particles  
Ray Fire  
Vue  
FumeFx  
RealFlow  
Houdini  
Nuke



*"Animation offers a medium of storytelling and visual entertainment which can bring pleasure and information to people of all ages everywhere in the world."*





## DIPLOMA

### Year One

1st Semester - 20 Credits

Fundamental of design & drawing

Adobe after effects

Adobe photoshop

Adobe premiere

3Ds Max modeling

3Ds Max Texturing

2nd Semester - 20 Credits

3Ds Max Lighting

3Ds Max Rigging

3Ds Max Animation

3Ds Max Dynamics & FX

Fume FX

Ray Fire

Thinking particles

Real Flow

## CERTIFICATE

### Course Content

Pre -Production

Digital Art Design - Practical

Introduction To PC Skills and

Programming

Drawing with Computer

Basic Photoshop & Texturing

Anatomy for Animation

Cel Animation - Practical

Principles of Animation

2d Animation

### Software

Adobe Photoshop

Adobe After Effects

Adobe Premiere

Adobe Audition

Autodesk 3ds Max

## CRASH COURSE

### Course Content

Sketching/Drawing

Texturing In Photoshop

Flash 2d Animation

Stop Motion Animation

Set Designing

Character Designing

Adobe Photoshop

Corel Draw

Illustrator

Google Sketchup

# **PHOTOGRAPHY**

## **DIPLOMA**

Camera and types of cameras  
Different light sources and comparative  
Over and under exposures  
Processing of black and white films  
Understanding the human body  
Introduction to studio lights and effects  
Different lightings in the studio and effects  
Studio photography

## **CERTIFICATE**

Camera and types of cameras  
Different light sources and comparative  
Over and under exposures  
Processing of black and white films

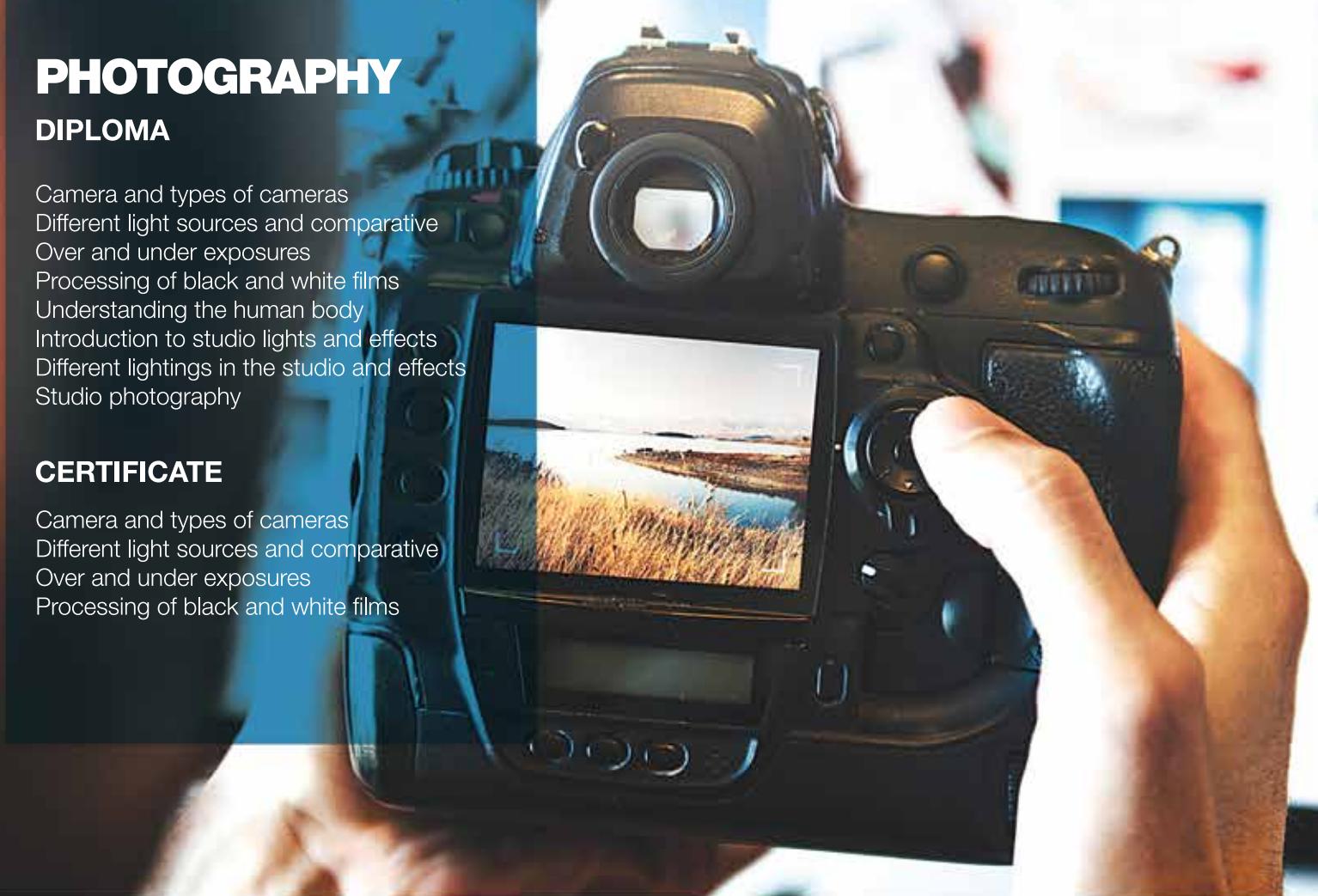
# **BEAUTY & HAIR**

## **DIPLOMA**

Body perfection & yoga  
(theory & practical)  
Communication techniques (theory)  
Cosmetic dermatology (theory)  
Cosmetic chemistry (theory & practical)  
Industrial project

## **CERTIFICATE**

Beauty therapy (theory & practical)  
Hair dressing (theory & practical)  
Nutrition & dietics (theory)  
Anatomy & physiology (theory)  
Communication techniques (theory)



## **ADMISSION PROCEDURE**

Application for admission should be made only on the prescribed admission form, which is available with the prospectus. Application form must be accompanied with the following:

Admission and registration fee.

Tuition fee of the chosen course.

The fee can be paid either by cash or demand draft from any bank payable at New Delhi favoring international school of design.

Attested copies of all necessary documents.

Four passport size photographs.

In addition to the fees paid to the institute, the student has to pay the examination and/or recognition fees for the respective board /university as and when required.

## **RULES & REGULATIONS**

The relevant entire fee or the first installment, along with other charges is payable at the time of admission. The balance installments should be paid before the due date.

Course fee/Registration fee paid are non-refundable and non-transferable under any circumstances.

The student will be allowed a grace period of three days only for the payment of their installments that are due on the date specified in the installment plan and will be charged Rs. 100 per day for the period beyond the grace period.

Non-payment of the fees within fifteen days from the expiry of the grace period is liable for termination of the student from the course applied.

The management reserves the right to change or modify the rules and regulations at its own discretion.

It is mandatory for the student to complete the full duration of the course applied for to become eligible to be awarded with the diploma certificate.

The institute does not accept responsibility for the eligibility of a student for any exam or his/her acceptance as a candidate by any examining body due to non-compliance of rules and/or non-submission of documents/exam fees and for non-fulfillment of the board and university regulations. Accordingly, the candidate is advised to check his/her eligibility before applying for the admission.

In the event of last date of admissions being over, or change in board or university the management of the institute reserves the right to transfer the candidate to the new university/board in the same or next academic year.

A minimum of 75% attendance is a must to appear for the final examination

All national & international study tours are chargeable separately and subject to clearance from the respective country embassy. (All necessary information is available with our respective centre manager)

**INSD Bachelors & Masters Programs offered in collaboration with UGC Recognized University.**

**At INSD, I have the luxury of exploring and developing myself in my area of interest using the school's resources, guidance from the mentors and a creative community that is a constant source of inspiration.**

**Rashmita Choudhary, Masters in Interior Design**

**INSD has truly become my second home. It is a place where I can fully express my feelings through art. Having full freedom to express myself also allows me to grow and mature as a future designer.**

**Kajal, Masters in Fashion Design**

