

Krishna Flute Academy

COURSE DETAILS - BEGINNER LEVEL

1. Introduction to the Flute:

- Learn about the structure, history, and cultural significance of the bansuri.
- Correct posture, grip, and finger placement techniques.

2. Breath Control & Blowing Techniques:

- Practice exercises to develop steady airflow and clear tone production.
- Basic blowing techniques to improve sound quality and sustain.

3. Fundamentals of Swaras:

- Learn the seven Sudha Swaras (Sa, Re, Ga, Ma, Pa, Dha, Ni) and how to play them.
- Practice Aaroh-Avaroh and basic scale patterns.

4. Musical Notation:

- Introduction to Indian sargam notation.
- Reading and writing simple compositions using swaras.

5. Composition & Song Practice:

- Learn basic tunes and beginner compositions to apply musical concepts.
- Develop rhythm, expression, and coordination.

6. Beginner Techniques:

- Introduction to basic ornamentation like Meend, Khatka, and tonguing for better expression.
- Practice for note clarity and transitions.

7. Taan Practice (Basic):

- Begin simple taan patterns to build speed, fluency, and control.

8. Daily Warm-Up Exercises:

- Short daily routines for finger agility, breath control, and tone improvement.

9. Intro to Indian Classical Music:

- Understand the basics of Raga and Thaata systems.
- Learn how these frameworks shape Indian classical melodies.

10. Rhythm & Taal:

- Get familiar with common Taal cycles like Teentaal and Dadra.
- Learn to recognize and clap rhythm patterns.

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COURSE DETAILS - INTERMEDIATE LEVEL

This course is designed for students who have successfully completed the Beginner level and are ready to deepen their understanding of Indian classical music and refine their flute-playing skills.

1. Eligibility:

- Students must have completed the Beginner Flute Course or possess equivalent foundational skills, including a good command of basic swaras, rhythm, and simple compositions.

2. Advanced Taan Practice:

- Introduction to faster and more complex taan patterns, with emphasis on clarity, precision, and control.
- Exercises to develop agility, breath control, and fluency across octaves.

3. Introduction to Komal Swaras (Flat Notes):

- Understanding the theory and application of Komal Re, Komal Ga, Komal Dha, and Komal Ni.
- Practice through scale work and compositions that feature these swaras.

4. Learning Advanced-Level Songs and Compositions:

- Exposure to semi-classical, devotional, and light classical compositions using advanced techniques.
- Emphasis on expression, dynamics, and ornamentation to bring out the emotional depth of each piece.

5. Mastering Advanced Playing Techniques:

- Blow Techniques: Exercises to enhance tone, sustain, and pitch stability.
- Tapping: Rhythmic control through finger tapping techniques.
- Khatka, Gamak, and Meend: Mastery of these essential ornamentation techniques to enrich musical phrasing and expressiveness.

6. Introduction to Raagas:

- Understanding the structure, mood, and usage of important raagas such as:
 - Raag Bilawal – The basic parent scale, equivalent to the Western major scale.
 - Raag Bhoopali – A pentatonic raag with uplifting character.
 - Raag Bhairav – A morning raag with a serious, meditative mood.
 - Raag Kaafi – A light and expressive raag often used in folk and semi-classical music.
 - Raag Hamsadhwani – A melodious raag, commonly used in both Hindustani and Carnatic traditions.



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Dear Parents/ Students,

Hope you are doing well! My name is Krishna Gopal Bhaumik. I am a flute teacher, performer, and a passionate advocate of Indian classical music, having dedicated over 20 years to mastering and teaching this beautiful art form. I am also the founder of Krishna Flute Academy, where I strive to spread the essence of Indian classical music through structured learning.

I strongly encourage students to take up this wonderful instrument and immerse themselves in our rich musical heritage.

Flutes:

Students are encouraged to have their own flutes. If they already have one, that's perfectly fine. Otherwise, they can collect a flute from me, or purchase one from outside—preferably with my guidance to ensure the correct type and quality. Flutes are also available for purchase through me at INR 1500/-.

Krishna Flute Academy – Class Details

Class Schedule:

- 4 classes per month (1 class per week)
- Class Timings: To be discussed and finalized based on mutual convenience

Fees and Payment:

- Monthly Fees: INR 2400/- per student. However, for kids and school students, I offer a special rate of INR 2000/- per month.

Fees are collected in advance at the beginning of each month.

Class duration: 1 Hour

Class Mode:

- Online or Offline, in small group settings with a maximum of 3 beginner-level students per class, ensuring individual attention and effective learning

Missed Classes:

If a student misses a class, we will coordinate to find a suitable time for a makeup session within the same month.

Regards,

Krishna Gopal Bhaumik