



Aurélien Solor

Arranger, Director, Interpreter

France, Morangis

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument grâce à un ancien chef de fanfare - harmonie, débutant ainsi le saxophone (alto, devenu depuis ténor).

Aujourd'hui, toujours au sein de cette même formation musicale, j'ai la chance de continuer mon apprentissage "mélomaniac" en tant que sous-directeur, me permettant ainsi de mêler la pratique d'un instrument tout en apprenant plus profondément la théorie musicale.

Personal web: <http://www.avenir-musique.fr>

About the piece

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|-------------------------|---|
| Title: | Barcarolle - The seasons - June [Op. 37a] |
| Composer: | Tchaikovsky, Piotr Ilitch |
| Arranger: | Solor, Aurélien |
| Licence: | Copyright © Aurélien Solor |
| Instrumentation: | Violin and Piano |
| Style: | Classical |

Aurélien Solor on [free-scores.com](http://www.free-scores.com)

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Barcarolle - Juin

Score

Les saisons - Op. 37a

Piotr I. Tchaïkovski

Aurélien Solor

♩ = 75

Violin I

Piano

Vln. I

Pno.

Vln. I

Pno.

Violin I (Vln. I) and Piano (Pno.) score, measures 13-22. The score is in B-flat major (two flats) and 4/4 time. The Violin I part features melodic lines with various dynamics (f, p, mf) and articulation (accents, slurs). The Piano part provides harmonic support with chords and moving lines in both staves, including some ledger lines in the bass. Measure numbers 13, 18, and 22 are indicated at the start of their respective systems.

26

Vln. I

mf

Pno.

p

30

Vln. I

p

Pno.

34

Vln. I

Pno.

The musical score for the Barcarolle, page 3, is presented in three systems. Each system consists of a Violin I (Vln. I) staff and a Piano (Pno.) staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system begins at measure 26, with the Violin I part marked *mf* and the Piano part marked *p*. The second system begins at measure 30, with the Violin I part marked *p*. The third system begins at measure 34. The Piano part includes several pedal markings (Ped.) and asterisks (*) indicating specific pedaling techniques. The Violin I part includes dynamic markings (*mf*, *p*) and phrasing slurs. The score is divided into three systems, each starting at measures 26, 30, and 34 respectively.

38

Vln. I

Pno.

42

Vln. I

Pno.

46

Vln. I

Pno.

p *f*

The musical score is for a piece titled 'Barcarolle'. It is arranged for Violin I and Piano. The score is divided into three systems, each containing a Violin I staff and a Piano staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system covers measures 38 to 41, the second system covers measures 42 to 45, and the third system covers measures 46 to 49. The Piano part includes a 'Ped.' (pedal) marking and asterisks indicating specific pedal points. The Violin I part has dynamic markings 'p' (piano) and 'f' (forte). The score is written in a standard musical notation style with treble and bass clefs, and various musical symbols such as notes, rests, and accidentals.

50

Vln. I

Pno.

p

54

Vln. I

Pno.

58

Vln. I

Pno.

The musical score for 'Barcarolle' on page 5 consists of three systems of staves for Violin I (Vln. I) and Piano (Pno.).

- System 1 (Measures 50-53):** The Violin I part begins at measure 50 with a half note B-flat, followed by eighth notes. A dynamic marking *p* appears at measure 51. The Piano part has a treble clef staff with whole rests and a bass clef staff with eighth notes and chords. Pedal markings ('Ped.') and asterisks (*) are present in the bass staff at measures 50, 51, 52, and 53.
- System 2 (Measures 54-57):** The Violin I part continues with eighth notes and quarter notes. The Piano part features a more active bass line with eighth notes and chords. Pedal markings and asterisks are present in the bass staff at measures 54, 55, 56, and 57.
- System 3 (Measures 58-61):** The Violin I part continues with eighth notes and quarter notes. The Piano part features a more active bass line with eighth notes and chords. Pedal markings and asterisks are present in the bass staff at measures 58, 59, 60, and 61.

62

Vln. I

62

rit.

Pno.

The image shows a musical score for the first violin (Vln. I) and piano (Pno.) parts, starting at measure 62. The key signature is B-flat major (two flats). The Vln. I part begins with a single eighth note on G4, followed by a whole rest. The Pno. part begins with a half note on G3, followed by a half note on B3, and then a half note on D4. The piano part is marked with a 'rit.' (ritardando) and a slur over the first three notes. The score ends with a double bar line.