**HUM400: Cultural Heritage Preservation** 

**Department of Humanities** 

Course Duration: Fall 2022 - Winter 2023 (Full Year)

#### **Course Overview:**

HUM400 focuses on the preservation of cultural heritage sites. Students will work on projects involving the documentation, conservation, and promotion of cultural heritage. The course combines historical research, architectural analysis, and public policy to address preservation challenges.

# **Course Components:**

- 1. Introduction to Cultural Heritage Preservation
  - Objective: Understand the importance and principles of preserving cultural heritage.
  - Weeks: 1-3
  - Activities: Lectures on heritage preservation, case studies, introductory readings
  - Deliverables:
    - Reading Reflections (10%)
      - Description: Reflective essays on assigned readings.
      - **Due Date:** September 30, 2022
- 2. Site Documentation & Analysis
  - Objective: Learn methods for documenting and analyzing cultural heritage sites.
  - Weeks: 4-8
  - o Activities: Fieldwork, site visits, data collection
  - Deliverables:
    - Site Documentation Report (20%)
      - Description: Comprehensive report on the documentation of a chosen site.
      - Due Date: November 15, 2022
- 3. Conservation Techniques & Practices
  - Objective: Explore conservation techniques and their applications in preserving heritage sites.
  - Weeks: 9-13
  - o **Activities:** Workshops, hands-on conservation practice
  - Deliverables:
    - Conservation Plan (25%)
      - Description: Detailed plan outlining conservation techniques for a specific site.
      - Due Date: January 15, 2023
- 4. Public Policy & Community Engagement
  - Objective: Understand the role of public policy and community involvement in heritage preservation.

- o Weeks: 14-18
- o **Activities:** Policy analysis, community meetings, stakeholder engagement
- Deliverables:
  - Policy Analysis Report (15%)
    - Description: Analysis of relevant policies and their impact on heritage preservation.
    - **Due Date:** February 15, 2023

### 5. Project Presentation & Final Report

- Objective: Present final projects and reflect on the overall preservation process.
- Weeks: 19-20
- o **Activities:** Final project presentation, preparation of a comprehensive report
- Deliverables:
  - Final Project Presentation (15%)
    - Description: Presentation of the final preservation project.
    - **Due Date:** March 10, 2023
  - Final Report (15%)
    - Description: Detailed report summarizing the project, findings, and recommendations.
    - **Due Date:** March 15, 2023

## **Grading Breakdown:**

• Reading Reflections: 10%

• Site Documentation Report: 20%

Conservation Plan: 25%
Policy Analysis Report: 15%
Final Project Presentation: 15%

• Final Report: 15%

**Total: 100%** 

#### **Detailed Deliverables:**

- 1. Reading Reflections (10%)
  - Description: Students will write reflective essays on assigned readings to demonstrate their understanding of cultural heritage principles.
  - o **Due Date:** September 30, 2022

#### 2. Site Documentation Report (20%)

- Description: A report documenting a selected heritage site, including historical context, architectural features, and preservation status.
- o **Due Date:** November 15, 2022

#### 3. Conservation Plan (25%)

- Description: A plan detailing conservation strategies for a specific site, including methods, materials, and expected outcomes.
- o Due Date: January 15, 2023
- 4. Policy Analysis Report (15%)

- Description: An analysis of existing policies related to heritage preservation, evaluating their effectiveness and suggesting improvements.
- o **Due Date:** February 15, 2023

# 5. Final Project Presentation (15%)

- Description: A presentation summarizing the final project, including key findings and recommendations for heritage preservation.
- o **Due Date:** March 10, 2023

## 6. Final Report (15%)

- Description: A comprehensive report on the preservation project, including documentation, conservation strategies, and policy implications.
- o **Due Date:** March 15, 2023

This syllabus for HUM400 employs a modular approach to cover various aspects of cultural heritage preservation. It integrates theoretical knowledge with practical application, ensuring that students gain a thorough understanding of the field and contribute meaningfully to preservation efforts.