

Syllabus: FLM 482: Film Editing Capstone

Course Title: FLM 482: Film Editing Capstone

Semester: Fall 2024

Instructor: Prof. Lisa Brown

Email: lbrown@asu.edu

Office: SANCA 630C, The Polytechnic School, ASU

Office Phone: (480) 727-9700

Office Hours: Fridays 2:00-4:30 PM OR by appointment

Class Time & Place: Wednesday or Friday 3:00-4:15 PM in SANCA 635

Course Description:

This capstone course focuses on the editing of a short film or documentary. Students will edit a film project, including footage review, rough cut, fine cut, and final cut, culminating in a screening or presentation at the Innovation Showcase. The course includes the development of a project proposal, rough cut assembly, and a final report.

Course Objectives:

Edit a short film or documentary from rough cut to final cut.

Review footage and assemble a narrative structure with pacing and continuity.

Develop sound design and apply color grading to enhance the visual style.

Effectively present the edited film at the Innovation Showcase.

Learning Outcomes:

Gain expertise in film editing and post-production.

Develop practical skills in narrative structure, sound design, and color grading.

Improve communication skills through written reports and presentations.

Enhance the ability to manage film editing projects from conception to completion.

Group Project and Required Subtasks:

The group project for this course will involve the editing of a short film or documentary. The project will be broken down into the following subtasks:

1. **Project Proposal (Week 3):**

- Create a proposal detailing the editing style, narrative goals, and target audience for the project.

Include a timeline and assign roles to team members.

2. **Footage Review and Rough Cut (Weeks 4-6):**

- Review all footage and select the best takes for the rough cut. Assemble the rough cut, focusing on narrative structure and pacing.

3. **Fine Cut and Sound Design (Weeks 7-10):**

- Refine the rough cut into a fine cut, addressing issues with continuity, pacing, and scene transitions. Develop the sound design, including dialogue, sound effects, and music.

4. **Color Grading and Final Cut (Weeks 11-12):**

- Apply color grading to enhance the visual style of the film. Finalize the edit, ensuring that all elements are polished and cohesive.

5. **Final Report and Presentation (Weeks 13-15):**

- Document the entire editing process, including challenges, solutions, and outcomes in a final report.
- Prepare a screening or presentation for the Innovation Showcase that highlights the key aspects of the edited film.

Groups are expected to collaborate closely, meeting regularly to discuss progress and resolve any

issues. Instructor check-ins will be scheduled to provide guidance and feedback.

Evaluation:

Class meetings (5): 20 points

Individual meetings (3): 12 points

Project Proposal: 10 points

Footage Review and Rough Cut: 15 points

Fine Cut and Sound Design: 18 points

Color Grading and Final Cut: 10 points

Final Report: 10 points

Presentation: 5 points

Poster: 10 points

Total: 100 points

Course Policies:

Attendance and Participation: Regular attendance and active participation are crucial for success in this course. Students are expected to attend all scheduled class meetings and individual sessions. If a student is unable to attend a class, they should inform the instructor in advance and arrange to complete any missed work.

Academic Integrity: All students must adhere to ASU's academic integrity policy. Any form of academic dishonesty, including plagiarism, will be reported and may result in severe penalties, including a failing grade for the course.

Accommodations: Students with disabilities or special needs should contact the ASU Disability Resource Center to arrange appropriate accommodations and notify the instructor as soon as possible.

Important Dates:

Class Week 1: Introductions & Project Brainstorming (Aug 26)

Individual Meeting #1: Discuss Ideas and Readings (Sep 4)

Class Week 2: Proposal Presentation & Group Feedback (Sep 18)

Individual Meeting #2: Proposal Feedback & Methods Discussion (Oct 2)

Class Week 3: Revised Proposal Presentation & CERTT Tour (Oct 23)

Individual Meeting #3: Data Analysis & Progress Review (Nov 13)

Class Week 4: Professional Development & Project Discussion (Nov 27)

Innovation Showcase: Final Presentations & Poster Display (Dec 6)