Theoretical Approach:

1. Preprocessing of Signals:

o **Normalization**: Both the transmitted and received audio signals are normalized to ensure they have a consistent amplitude range. This helps in accurately identifying the peaks in the signals.

2. Cross-Correlation:

- o **Definition**: Cross-correlation is used to measure the similarity between two signals as a function of the time-lag applied to one of them.
- o **Purpose**: In this context, cross-correlation helps to identify the echoes in the received signal that correspond to the transmitted signal.

3. Peak Detection:

- o **Definition**: Peak detection is used to identify significant peaks in the cross-correlation result, which correspond to the echoes from different mountains.
- Parameters: MinPeakHeight and MinPeakDistance are used to filter out noise and ensure that only significant echoes are detected.

4. Time Delay Calculation:

- o **Formula**: The time delay (Δt) for each echo is calculated from the lags of the peaks detected in the cross-correlation.
- Unit: The time delays are converted from samples to seconds using the sampling frequency (fs).

5. Distance Calculation:

- o **Formula**: The distance (d) to each mountain is calculated using the formula: $d=(\Delta t \times v)/2$ where v is the speed of sound in the environment (450 m/s).
- **Explanation**: The factor of 2 accounts for the round trip of the sound wave (from the source to the mountain and back).

6. Attenuation Factor Calculation:

- o **Definition**: The attenuation factor (α) measures the reduction in the amplitude of the sound wave as it travels.
- **Formula**: It is calculated as the ratio of the peak amplitude of the received signal to the peak amplitude of the transmitted signal.

7. **Decision Making**:

• **Criteria**: If any of the calculated distances are less than or equal to 500 meters, Batanatham can glide away. Otherwise, he should call for help.