



NIET
Greater Noida

Estd. 2001

GET FUTURE READY

AN AUTONOMOUS INSTITUTE

SANGAM

2022-23

*DSW Annual
Magazine*

*Culture opens
a sense of Beauty*

www.niet.co.in



THEME : CULTURAL REVIVAL

"If we are to preserve culture, we must continue to create it."

- Johan Huizinga

Our world is a melting pot of cultures, each with its unique traditions, beliefs, and values. And in an attempt to preserve the diverse culture of India the theme for the session 2022-23 magazine is 'Cultural Revival'.

In modern-day, cultural events bring together young people from diverse backgrounds. These events aim to promote cross-cultural understanding and celebrate diversity through the arts, including music, dance, and spoken word performances. Education is also a key aspect to Cultural revival and it not only promotes cultural understanding but also helps to dispel stereotypes and prejudices.

A way to promote culture revival is by incorporating traditional customs into our daily lives by wearing traditional clothing or participating in traditional ceremonies. With the alike vision Noida Institute of Engineering and Technology organized Mehfil, Ojas, Padharo Mhare Des, Jagmag, Musicana, Unsung, Heritage walk, and gave a cultural revisit to our Guests from different corners of the world.

Overall, the idea of Sangam 2022-23 is a mix of culture and youth highlights to mark the importance of cultural exchange and creative expression in fostering a sense of community and social cohesion. Culture revival is about reconnecting with our roots and celebrating the diversity that makes our world so rich.

- Editorial Team

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MESSAGES



FROM CHAIRPERSON'S DESK



Dr. Sarojini Agarwal
Chairperson, NIET &
Member of Legislative Council (MLC), UP

Dear readers,

I am thrilled to express my heartfelt appreciation to the remarkable team behind the annual 'Sangam' Magazine. Your dedication, creativity, and commitment have led to an outstanding publication that embodies our institution's spirit.

As Chairperson of this institute and a Member of the Legislative Council, I'm inspired by the impact of 'Sangam' on our community. Its thought-provoking articles, captivating design, and diverse perspectives showcase our institute's talent.

I'm grateful to all the contributors who shared their unique voices and experiences, enriching the magazine and fostering unity among our students, faculty, and staff. Congratulations to the editorial team for your exceptional work and lasting legacy that will inspire generations."

FROM MANAGING DIRECTOR'S DESK



Dr. O.P Agarwal
Managing Director, NIET

Dear readers,

Success is not a one-shot process. It is the result of a continuous improvement after each failure, and I want to applaud the editorial staff of the magazine '*SANGAM 2022-23*', who put a lot of work into creating it. I'm excited to see the creativity, enthusiasm, and skill that our students exhibit in their artistic endeavours. This journal serves as a venue to highlight the wide range of perspectives on our campus and is a celebration of diversity, creativity, and expression.

Our editorial staff, authors, and artists put their hearts and souls into this project, and it shows in every page how committed and labor-intensive they were. Our goal in publishing this journal is to showcase the stories, experiences, and viewpoints that genuinely distinguish our college while also capturing the spirit of its rich cultural tapestry.

FROM ADDITIONAL MANAGING DIRECTOR'S DESK



Dr. Neema Agarwal
Additional Managing Director, NIET

Dear readers,

It is with great pleasure that I extend my appreciation to the editorial team for bringing out this issue of the college's cultural magazine. As we present the latest edition, brimming with captivating content and artistic brilliance, I am truly excited to introduce the diverse sections that have been curated to reflect the richness of our college's cultural landscape.

Our 'Hindi Abhiyakti' section pays homage to the beauty and depth of the Hindi language, showcasing the literary prowess of our students.

'Kalakar' is a tribute to the artists who breathe life into their creations. In this section, you'll find a spectrum of visual and performing arts, capturing the essence of creativity and imagination.

'Photoshelf' is a window to the world through the lens of our skilled photographers. In a single snapshot, emotions, stories, and beauty are frozen in time.

As an Additional Managing Director, I am truly humbled by the dedication of our team members who have tirelessly worked to bring this magazine to life.

FROM EXECUTIVE VICE PRESIDENT'S DESK



Dr. Raman Batra
Executive Vice President, NIET

Dear readers,

The current generation is intriguing, having grown up in a world dominated by technology. They rely heavily on resources like Google, texting, social media, and Wi-Fi, viewing email as their formal means of communication.

At NIET, we empower students to shape their own stories. With our unwavering commitment to exceptional job opportunities, transformative education, and collaborative learning, we lead the way in innovative higher education. And we provide all the necessary tools that help them shape their stories, be it technological resources or cultural resources.

The DSW team and all the club members work together to create an ecosystem that helps the students grow in their careers as well as a human. Congratulations to the DSW team that put together such an intriguing magazine.

FROM DIRECTOR GENERAL'S DESK



Mr. Praveen Soneja
Director General, NIET

Dear Esteemed NIET Family,

It is with immense pride and enthusiasm that I extend my heartfelt congratulations to the extraordinary editorial team behind the Annual Magazine, 'Sangam'. Their dedication, creativity, and relentless pursuit of excellence have once again resulted in a truly exceptional edition.

'Sangam' is the symbol of our institute's dynamism and spirit. The careful curation of content, the captivating design, and the profound insights showcased within its pages are a testament to the remarkable talents that define our institution.

As the Director General, I am particularly pleased to witness the magazine's unwavering commitment to representing the diverse interests and achievements of our vibrant student community. The stories, experiences, and artistic expressions featured in "Sangam" not only inspire but also foster a deep sense of unity and pride among our students.

FROM DIRECTOR'S DESK



Dr. Vinod M. Kapse
Director, NIET

Dear readers,

I really hope that this session offers you and your loved ones joy, tranquilly, and health. I would first want to extend my sincere congratulations to the students for launching the yearly magazine 'SANGAM', which represents a novel idea. The magazine was launched to showcase your invention, inventiveness, and self-assurance.

NIET places a lot of importance on the teaching-learning process and the appreciation of its culture. The College has achieved great strides in both academic and extracurricular areas that are important to faculty and students.

I congratulate the Editorial Board of this magazine who have played wonderful role in accomplishing the task in record time. I express my deep sense of gratitude to Dr. Manish Kaushik (Dean Student Welfare) under whose guidance this technical work has been undertaken and completed within the stipulated time.

FROM REGISTRAR'S DESK



Dr. K.P Singh
Registrar, NIET

Dear Readers,

I'm thrilled to express my sincere gratitude and congrats to the amazing team that put together the yearly "Sangam" Magazine. This magazine is a remarkable creation that captures the actual spirit of our institute thanks to the passion, originality, and unceasing efforts that went into it.

As the Registrar, I find it really encouraging to see how 'Sangam' has reflected the ethos of our institute. The painstaking selection of articles, the creative layout, and the wide diversity of viewpoints presented inside its pages are examples of the skills and goals that distinguish our institute.

I really appreciate each and every one of the contributors who contributed their thoughts, experiences, and artistic creations. Your contributions have improved the magazine and enhanced the feeling of community, in addition to enriching it.

FROM DEAN STUDENTS' WELFARE'S DESK



Dr. Manish Kaushik
Dean Students' Welfare, NIET

Dear Readers,

I would like to convey my sincere gratitude to the wonderful editorial staff of 'Sangam' for its first edition. The commitment, imagination, and labour of love that went into producing this yearly magazine is genuinely admirable.

'Sangam' reflects the dynamic spirit of Noida Institute of Engineering Technology. A tribute to the brilliance that abounds throughout our school in the intelligent selection of articles, attractive design, and depth of thoughts presented inside its pages.

As the Dean Students' Welfare, I am very happy to see the magazine's emphasis on highlighting the different interests and accomplishments of the institute. I urge everyone to spend some time browsing the pages of 'Sangam', as it perfectly captures college life and the amazing path of learning, development, and discovery that we all go on.

My sincere compliments to the editing team once more for its commitment and labour of love. Our campus community will treasure what you have produced for many years to come.

FROM ASSOSIATE DEAN STUDENT WELFARES' DESK



Ms. Kanika Jindal
Assosiate Dean Students' Welfare, NIET

Dear Readers,

As the Associate Dean of Students Welfare, I wish to express my sincere gratitude to all the contributors who have shared their perspectives, experiences, and creative endeavors. Your invaluable contributions have enriched the magazine, making it an authentic portrayal of our collective aspirations and triumphs.

I encourage each of you to take a moment to delve into the pages of 'Sangam', as it genuinely encapsulates the very essence of our college life and the remarkable expedition of learning, evolution, and exploration that we all partake in.

In the closing, I extend my warmest compliments to the editorial team for their dedication and relentless efforts. The masterpiece they have crafted will undoubtedly hold a cherished place in the hearts of our college community for generations to come.

THE DSW TEAM



Dr. M. Kaushik
(Dean Students' Welfare)



Ms. K. Jindal
(Associate Dean Students' Welfare)



Mr. Balram Sharma
(Sports Incharge)



Mr. Naman Jain
(Psychologist)



Ashish Kumar
(DSW President)



Hashir Mohsini
(Cultural head)



Rakshit Sangal
(Technical Head)



Abhilekh Yadav
(Sports head)



Shekhar Yadav
(DSW Admin)



Kavyansh Saxena
(DSW Admin)

THE EDITORIAL BOARD

CHIEF
EDITORS



Anuradha Singh



Nishchal Dwivedi



Prashant Pandey

EDITORS



Amir Taque



Deeksha Sharma



Pratik

CLUB REPORTS

KALAKRITI

Welcome to the vibrant realm of artistic expression and creativity – introducing "Kalakriti," the heart and soul of the Noida Institute of Engineering and Technology. Immerse yourself in a world where colors, forms, and imagination collide to create breathtaking masterpieces that adorn our campus and elevate every event to a mesmerizing experience.

Dedicated to the pursuit of fine arts in all its wondrous forms, Kalakriti is more than just a club; it's a canvas of inspiration and innovation. With a commitment to infuse artistic flair into every facet of college life, we take pride in transforming our campus into a living work of art during various events like hackathons, cultural extravaganzas, and thrilling sports tournaments.

Step into the realm of Kalakriti – where art isn't just a medium, but a way of life that colors our college events with hues of enchantment and wonder.



AYUSHIKA SINGH
(President)



HIRAL VERMA
(Vice-President)



VATSAL
(Vice-President)

KALAKRITI

PATAKHA

1



Patakha stands as an electrifying and exhilarating game event that ignites the flames of thrill and challenges participants to unleash their inner marksmen. With a captivating fusion of excitement and cultural celebration, this game event seamlessly weaves together the threads of tradition and modern amusement, creating an atmosphere where precision and accuracy take center stage. At its core, Patakha is a brilliant concoction of challenge and amusement, designed to infuse our cultural gatherings with an extra dose of excitement.

MOKO

2



MOKO stands as a captivating and unparalleled enhancement to our array of events, infusing a fresh and dynamic element that beckons individuals to embark on an enthralling journey of self-discovery through temporary tattoo art. It emerges as a splendid fusion of imaginative ingenuity and individualized proclamation, fashioning an avenue wherein participants are invited to embellish their beings with resplendent and evanescent tattoo designs, each intricately curated to mirror their unique panache and inner essence.

KALAKRITI

GAMING
STALL

3



Kalakriti, a vibrant and dynamic facet of our cultural festivities, transcends the conventional boundaries of serious art and embraces a delightful fusion of amusement and creativity. While it undoubtedly pays homage to the world of artistic expression, it also playfully intertwines laughter, mirth, and entertainment through its ingeniously designed fun-filled game stalls. These unique and engaging activities, such as "didi tera devar diwana," "aastin ka saanp," and "jo jeeta wahi shivaji," have become cherished cornerstones of our Sanskriti Cultural Fest, adding an enchanting layer of humor and enjoyment to the event.

PRADARSHINI

4



Pradarshini stands as a remarkable and awe-inspiring platform, orchestrating a wondrous metamorphosis of our very own campus into an enchanting art gallery. Within its realm, the latent brilliance and boundless creativity possessed by our ingenious students spring forth into vibrant existence. This exhibition, a true testament to the captivating power of the visual arts, presented an exquisite panorama of paintings that traverse a kaleidoscope of styles, themes, and techniques. As you step into this immersive world of Pradarshini, your senses are greeted by an ethereal symphony of colors, strokes, and emotions, harmoniously woven together on canvas.

KALAKRITI

5

MEHNDI



Mehndi (henna) holds a special place in Indian culture, symbolizing beauty, love, and intricate artistic expressions. On the occasion of Karwa Chauth, where married women fast for the well-being and longevity of their husbands, the art of Mehndi takes center stage. It's a beautiful way to adorn one's hands with intricate patterns and designs, showcasing creativity and cultural significance. Kalakriti, the esteemed fine arts club of our institution, is delighted to announce an exciting and creative event: "Mehndi." This competition is organized on the auspicious occasion of Karwa Chauth, a beautiful celebration of love, devotion, and tradition.

6

MISCELLANEOUS



The variety of events decorated by Kalakriti showcases their versatility and creativity. "Padharo Mahare Desh," a cultural extravaganza celebrating the diverse cultures of India, was a testament to Kalakriti's ability to blend tradition and innovation, creating an enchanting atmosphere for all attendees.

"Toycathon" and "Smart India Hackathon" were transformed into creative hubs by Kalakriti, where the fusion of technology and art was palpable. The club's unique decorations enhanced the overall experience, turning these events into visually stimulating and inspiring platforms for innovation.

KALAKRITI



The inauguration of the IEEE Students Chapter was elevated to a new level by Kalakriti's aesthetics, setting the tone for a successful academic journey. "Teachers Day" became a delightful celebration with their attention to detail, showing appreciation for our educators in a beautiful and thoughtfully decorated environment.

"FREEZE!" and "Founder's Day" celebrations were graced by Kalakriti's touch, making these events not only memorable but also visually stunning. The "Alumni Meet" saw a perfect blend of nostalgia and artistry, creating an ambiance that facilitated meaningful connections.

As students bid farewell to their college years, Kalakriti ensured that the "Farewell" event was both heartfelt and aesthetically pleasing, leaving a lasting impression on everyone present. The "Mehfil" evenings, filled with music and cultural expressions, were enriched by Kalakriti's artistic contributions.

"Jagmag," "Rang," "Kandeel," and "Ikigai to Ikigai" were transformed into radiant celebrations of light, color, and purpose, making these events not only visually appealing but also reflective of the values and goals they represented.



CONVENTUS

The Medel United Nations Society in college is a student-run organization that simulates the workings of the United Nations. It was established with the goal of fostering diplomacy, critical thinking, and public speaking skills among college students. Through role-playing as representatives from different countries, students can engage in lively debates and negotiations on global issues such as climate change, human rights, and international security.

The society provides a platform for students to develop their leadership and teamwork abilities while gaining a better understanding of world affairs and different cultures. It also offers opportunities for students to attend conferences, compete with other universities, and network with professionals in the field.



MANAS GUPTA
(Founder)
Secretary General

CONVENTUS

CONVENTUS'23

Friday, 21st April, 2023

Opening Ceremony: All member of executive boards, delegates with faculty members gathered in the auditorium for the opening ceremony. The committee was re-addressed & guided along rules & decorum of the upcoming committee sessions by the Secretary General

- United Nations Security Council

Delegates put forth substantial arguments power packed with aggression and facts on the ongoing conflict in the regions of Russian Federation & Ukraine, including current and future consequences at the world stage.

- United Nations Commission on the Status of Women

Delegates exhibited jaw dropping engagement as they indulged with competency and intelligence discussing universal access to reproductive health and bodily autonomy emphasizing on abortion rights.

- All India Political Parties Meet

committee was instigated into action upon the agenda Discussion on 'Article -44' of the directive principles of the state policies.



CONVENTUS

CONVENTUS'23

Saturday, 22nd April, 2023

- United Nations Security Council

The ensemble of delegates eventually rounded off the diplomatic conference to befitting resolution with all members in approbation.

- United Nations Commission on the Status of Women

The delegates were able to build consensus and vote on resolutions that addressed & resolved challenges faced by women across the globe. This became a remarkable display of collaboration by young diplomats.

- All India Political Parties Meet

Members of parliament impressively syphoned the attention of executive board towards first probing possible consequences of the agenda before implementing uniform civil code across the nation.

International Press Members: Shruti Tiwari, Saksham Tripathi, Stefanie Saji, Anushka Trivedi, Tanuj Upadhyay, Vartika Gupta, Anshika Jaiswal



CONVENTUS

CULMINATION



T-10s

Bringing all the musicians and music lovers to a same place, T-10s serves as a melting pot where students with a shared passion for melody, rhythm, and harmony unite to celebrate the power of music in all its forms.

Music club provides support to it's members in polishing their talent and explore various forms of music through many events at college level. We also help them in expanding their knowledge in music through weekly meet-ups, where all the members of T-10s come together for jamming session. Till now we have explored various forms of music like classical, semi-classical, band performances, instrumental performances, qawwali, etc.. looking forward towards experiencing different forms of music as well.



ARCHIE SONI
(President)



UTKARSH JOHRI
(Vice-President)

T-10s



Sahil Sharma(President), Rajat Verma, Karanveer Singh(Guitar), Osho Tyagi(Drums). The T-10s Music Club of NIET brought the stage alive with the enchanting melodies and electrifying performances of "Musicana 2022." Held on September 17, this event was a delightful showcase of musical talent, featuring a diverse range of participants who left the audience enthralled. The winners of the evening were SiddhARTH R Sharan from the Computer Science & Engineering (CSE) AIML branch and Archie Soni from BioTech. Their exceptional performances demonstrated a deep connection with music, earning them the well-deserved titles and applause from the audience. The event wouldn't have been complete without the passionate and talented participants who graced the stage. Ishita Sharma, Shrish Tripathi and Priyank Gupta, Sanjana Sharma, Tausif Quadri, Shariq Saifi, Kumar Ganesh, Shruti Tiwari, and Utkarsh Johari all delivered outstanding performances, showcasing their dedication and love for music.



T-10s

2

ORIENTATION



The T-10s Music Club of NIET illuminated "Jagmag 2022" with a mesmerizing musical extravaganza on October 15. This event showcased their diverse talents, beginning with a soul-stirring "Ganesh Vandana" group performance that set a harmonious tone. The club's unity and skill captured devotion's essence. A captivating "Chhath Puja" music performance followed, intertwined with a thematic act. This fusion of music and theater brought tradition to life, engaging the audience in a memorable experience. Shariq's solo mashup displayed his versatility, seamlessly blending popular tracks that resonated with the crowd. Yoshita and Sabil's duo cast musical spells, weaving transcendent melodies that defied genres, leaving the audience awestruck. Throughout the event, the T-10s Music Club's dedication shone, inspiring and entertaining all who attended.

3

REPUBLIC DAY



The Republic Day celebrations at NIET on January 26, 2023, were elevated to new heights with two captivating group performances by the T-10s Music Club, showcasing the talent and unity that defines our institution's cultural spirit. The first group performance was a harmonious fusion of traditional and contemporary Indian music, symbolizing the essence of our diverse nation. The second group performance was a unique blend of modern and folk elements, representing the unity in diversity that is the hallmark of our nation.

T-10s



The event kicked off with a mesmerizing flute performance that transported the audience to a world of soothing melodies. The flautist's skillful rendition left everyone in awe, setting the stage for an evening filled with musical delights. Two exhilarating Qawali performances followed, bringing a touch of devotion, mysticism, and fervor to the event. The harmonious vocals, rhythmic claps, and passionate expressions during these performances created an atmosphere of spiritual connection and cultural celebration. The group performance was a true spectacle, bringing together the combined talents of the T-10s Music Club members. This vibrant performance encompassed various dance forms, music genres, and cultural elements, showcasing the rich diversity that makes our institution unique. One of the highlights of the evening was the "Old Songs Remake" performance, which reimagined classic melodies with a modern twist.



T-10s

5

MISCELLANEOUS



T-10s forms the backbone of all the events in the Noida Institute of Engineering and Technology. The various events that the Music Club added stars to were- World Water Day, Bhullience 2023, Mental Health, Prichavizy, International Conference, Hack-X NIET, and many more.



JUVENTAS

For a dancer there is no greater feeling in the world than moving a piece of music and letting the rest of world disappear. Dancing is surely the most basic of relevant of all forms of expression. Nothing else can so effectively give outward form to an inner experience. The dance club of NIET i.e. "JUVENTAS" is to boost up the morale of students and to highlight the talent of dance and creativity. We welcome all the dance forms to our club. The club provides opportunities to dance lovers to prove their talent and it is a good platform for them to have their artistic exploration. It organizes a lot of events and competition for the students to showcase their talent. Regular practice of the club relaxes the student from their daily busy schedule and that's what makes our group worthy of going on stage and make any event more successful.



ISHITA SINGH
(President)



RAHUL YADAV
(Vice-President)



PRAGYA UPADHYAY
(Vice-President)

JUVENTAS

ALUMNI MEET



The Juventas Dance Club added a spark of vibrancy and nostalgia to the Alumni Meet held on April 30, 2022, with an electrifying and special dance performance. The performance not only entertained the alumni but also showcased the incredible talent and dedication of our current students. The event took place in the beautifully adorned auditorium, where the Juventas Dance Club members captivated the audience with a diverse range of dance forms, showcasing the essence of Indian culture and contemporary dance styles. The performance was a delightful blend of traditional and modern elements, reflecting the dynamism and versatility of the club. The highlight of the evening was the synchronized group performances, each portraying a unique theme and narrative.



SPORTS MEET

The Sports Meet held on March 28, 2022, was truly energized and elevated by a stunning "Malhari" dance performance. This dynamic and captivating presentation added an unforgettable cultural touch to the event, showcasing the spirit and enthusiasm of our participants. The performance took place at the main stage, where the dancers from various departments came together to present a powerful and synchronized "Malhari" dance routine. The choice of this high-energy and traditional dance form was perfect for the occasion, as it resonated with the competitive and celebratory atmosphere of the Sports Meet.

JUVENTAS

3
TEACHERS
DAY



The Juventas Club's Teacher's Day performance on September 5, 2022, was a heartfelt and touching tribute to our beloved educators. The event was a beautiful expression of gratitude, showcasing the talent and creativity of our students while honouring the invaluable role teachers play in our lives.

The performance took place in the auditorium, adorned with simple yet elegant decorations that created a warm and inviting atmosphere. The members of the Juventas Club poured their heart and soul into the presentation, creating a perfect blend of music, dance, and heartfelt expressions.



4
OJAS

The Ojas Dance Competition, organized by the Juventas Club of NIET, proved to be a remarkable event. Held on September 17, 2022, the competition was a celebration of creativity, rhythm, and graceful expressions. The participants, hailing from various courses and years, displayed exceptional talent and dedication in their performances, making the judging process a challenging task. The enthusiasm and energy of the dancers were infectious, and the audience was treated to a variety of dance styles and genres, from classical to contemporary, and everything in between. The title of "Mr. Ojas" was awarded to Rahul Yadav, a second-year B.Tech. student pursuing Artificial Intelligence and Machine Learning (AIML). The title of "Miss. Ojas" was won by Ashna, a second-year B.Tech. student specializing in Computer Science and Business Systems (CSBS).

JUVENTAS

REPUBLIC
DAY

5



The Juventas Club of NIET celebrated the spirit of patriotism and unity with an inspiring patriotic dance performance during the Republic Day festivities on January 26, 2023. This special performance not only showcased the vibrant cultural talent of our students but also paid homage to the ideals and values that define our great nation. The dance performance, choreographed to a medley of patriotic songs, took the audience on a journey through India's rich history, diversity, and achievements. The dancers, dressed in patriotic colors, demonstrated remarkable coordination, enthusiasm, and devotion to their art.



EMERGIN

6

The Juventas Club of NIET proudly presented a mesmerizing performance during the International Conference on Emerging Technologies on 23-24 June and Emerg-IN on 2-3 March 2023. This captivating presentation celebrated the cultural diversity of India through a stunning display of various traditional dance styles from different regions of the country.

The dancers, adorned in vibrant and authentic costumes, transformed the stage into a kaleidoscope of colors, seamlessly transitioning between different Indian dance forms. From the graceful and expressive movements of Bharatanatyam to the energetic and rhythmic beats of Bhangra, the performance showcased the richness and uniqueness of India's dance heritage.

JUVENTAS

SANSKRITI

7



The much-awaited cultural extravaganza, "Sanskriti," held on April 30th, was a resounding success, captivating the audience with a mesmerizing showcase of diverse cultural performances that celebrated the essence of our rich heritage. The event began with an electrifying opening ceremony that set the tone for the evening. The performances that followed were a delightful blend of traditional and contemporary expressions, highlighting the cultural diversity of our country and the talent within our student community.



FLAWLESS
FEET

8

"Flawless Feet," the open-stage dance competition organized by the Juventas Club, proved to be a spectacular event that celebrated the incredible diversity and talent within our student community. Held on April 29, 2023, the competition brought together dancers from various styles, each vying for the coveted titles of "Mr. Flawless Feet" and "Ms. Flawless Feet."

After a thrilling competition, the title of "Mr. Flawless Feet" was awarded to Shubham Shukla, a talented dancer from the Electronics and Communication Engineering (ECE) branch, currently in his second year.

The title of "Ms. Flawless Feet" was claimed by Sharanya, a first-year student from the Artificial Intelligence (AI) branch.

NRITYA BHAKTI

Nritya Bhakti stands as NIET's hub for Traditional and Folk Dance, meticulously crafted with the mission of "Celebrating the Rich Tapestry of Indian Culture" through a myriad of Indian Dance Forms. Our aspirations extend beyond sporadic event performances; instead, we are dedicated to curating numerous immersive occasions that vividly exhibit the grandeur of our heritage.

In unwavering commitment, we pledge to extend an equitable platform, embracing every fervent spirit at NIET. Our inclusivity knows no bounds of gender or dance genre, encompassing all the vibrant Dance Forms born on Indian soil. As we stride forward, our goal is to flourish in harmony with a diverse community, fostering the legacy of Nritya Bhakti as a testament to our devotion to cultural magnificence.



MINAL SAXENA
(President)



AASHNA
(Vice-President)



SHAMBHAVI DIXIT
(Vice-President)

NRITYA BHAKTI

1
REPUBLIC DAY



Republic Day festivities were hosted at NIET and at the same location Nritya Bhakti debuted on stage with Saraswati Vandana as the opening act and as part of Basant Panchami. Aashna, Minal Saxena, Khushi Chauhan, Manya Gupta and Meenal Srivastava left the audience stunned with their performance.



A 2 day international conference was held at NIET, attended by a few prestigious guests from foreign Universities. In order to showcase the beauty of our vast culture-rich India, Nritya Bhakti presented several dance forms of different Indian cities & cultures in the form of solo and duet performances for our guests at the end of conference day 1.

The Dance Forms presented were;

1. Lavnai (Marathi Folk Dance of Maharashtra)
2. Kathak (Classical Dance of Uttar Pradesh)
3. Radha-Krishna Dance (Tale of Radha Krishna)
4. Gaudiya Nritya (Bengali Folk Dance of West Bengal)
5. Bacha Nagma (Kashmiri Folk Dance of Jammu & Kashmir)

2
EMERGIN

NRITYA BHAKTI

3

EBULLIENCE



A 2 day Sports & Tech Fest was held at NIET where Nritya Bhakti presented the Folk Dance form of Rajasthan called Kalbeliya. Nritya Bhakti performed the same on both days, Day 1 & Day 2 of Ebullience.

Performers- Aashna, Aryen Garg, Palak Singh, Anmol Bucha Jain, Ayush Tripathi.



Prithvi'23 was organized by the Environment Club of NIET (Green Gold Society) which witnessed the presence of prestigious dignitaries. Nritya Bhakti presented a Panchatya Dance form & an Act to represent the birth of our Earth (Prithvi).

Performers;

1. Aashna
2. Sujal Arora
3. Aryen Garg
4. Shatakshi Pardey
5. Himani Srivastava
6. Taruna
7. Deepshikha
8. Pratik
9. Muskan Thakur

PRITHVI

NRITYA BHAKTI

NRITYA
UTSAV

5



An annual cultural fest was held at NIET. In which, all the clubs of DSW contributed by organizing their events in the fest and witnessed huge participation from the audience & students.

The main theme was G20.

Keeping in mind G20 & International Day, Nritya Bhakti also organized its very 1st event named “Nritya Utsav 2023”

Nritya Utsav consisted of;

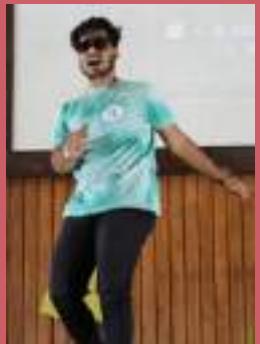
1. Club Performance on Natraja Devotional Dance & Foreign Dance forms such as USA Folk, Persia Folk & Punjabi Folk.
2. Jhankaar Dance Competition 2023
3. The Dance Battle 2023 (Dancers ka Face Off)



Nritya Bhakti organized its very 1st Dance Competition (For all 1st-year students). In which participants were free to compete in any dance form of their expertise.

We witnessed the Registration of 16 students & participation of a total of 10 students among whom we selected the top 7 for the final round which was held on the day of the event (29th April 23) & Selection of the top 7 was done in the Prelims Round on 27th April 23. Winner: Muskan Thakur; Runner Up: Shatakshi Pandey

NRITYA BHAKTI



Nritya Bhakti organized its very 1st Dance Battle (For all 2nd, 3rd, 4th & 5th year students). In which participants had to dance on the spot without any preparation & were free to compete in any dance form of their expertise. Facing off their competitors. The Conqueror (Winner): Aditya Garg

6

HACK X NIET



A 36 hours long Hackathon was held at NIET where Nritya Bhakti gave a club performance on the end of day 1 of hackathon.

7

MILAAP



Annual alumni meet & DSW farewell was held at NIET where Nritya Bhakti gave a 14 minutes long Dance Performance & Act on the theme of College Life to make the alumni & last year students feel nostalgic of their life at NIET. Our theme bases dance covered all phases of life one can experience while in college.

JETSETTERS

Welcome to the world of wanderlust and cultural exploration! Jetsetters, a vibrant and dynamic tourism club within the esteemed Noida Institute of Engineering and Technology is committed to unveiling the mesmerizing tapestry of India's rich heritage and diverse landscapes, Jetsetters is more than just a club – it's a journey of discovery, connection, and adventure.

Aligned with the visionary goals of the Indian government to propel the nation's tourism sector to new heights, Jetsetters is at the forefront of this transformative movement. With unwavering enthusiasm and a deep-seated passion for exploring the hidden gems and historical treasures that India proudly boasts, our club has been orchestrating captivating heritage walks that breathe life into the nation's captivating narratives.



ASHUTOSH MISHRA
(President)



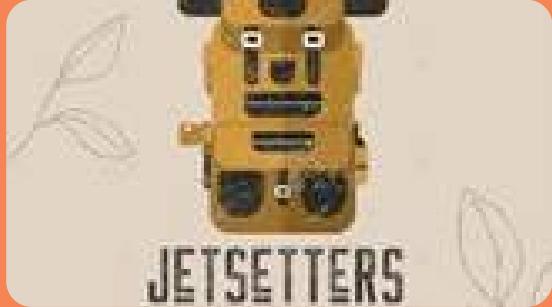
AYUSHI JINDAL
(Vice- President)



SHUBHANSHU SHUKLA
(Vice- President)

JETSETTERS

1 Logo Making Competition



We organized an Online Logo Making Competition on 22nd June 2022. The competition was organized with the aim to provide a platform for students to showcase their skills in capturing the essence of the club via logo. It was a significant step towards the enhancement of the club's name. There were approx. 50 submissions for the same from various branches and departments.



2 Virtual Heritage Walk

Virtual Heritage Walk (Azadi Ka Amrit Mahotsav)

On the occasion of 15th August 2022, when our honorable PM declared the celebration of Azadi Ka Amrit Mahotsav, we also contributed in the same by organizing a Virtual Heritage Walk from 7th August 2022 to 14th August 2022 in which the students were supposed to showcase any heritage site all over India through a Cinematic Video. It encouraged a deeper sense of connection of students to our country and its heritage while demonstrating their Videos.

JETSETTERS

Heritage Walk

3



Heritage Walk #1 (Humayun's Tomb & Sunder Nursery)

On 13th November 2022, we organized our first Heritage Walk to Humayun's Tomb and Sunder Nursery. The main motive of this walk was to make the group know more about our historical sites and monuments. The trip was started at around 10 in the morning and we reached the locations by 12 Noon. The weather was also so pleasant that we didn't face any problems all around. We divided the group into two groups as one group will be having those members who are interested in Humayun's Tomb and the other group will be exploring the beauty and significance of Sunder Nursery.



Awareness Drive on Road Safety

An awareness talk on Road Safety was organized by our club on 17th November 2022 in which we had two great personalities in between us, Mr. Ashutosh Kumar Singh (TI, GB Nagar) and Mr. Balbir Singh (TSI, GB Nagar). They gave us really helpful and beneficial insights on Various Traffic Rules and Regulations which everyone should know and follow. They demonstrated various rules with the help of some of our students so nicely that we could not forget that till the end of the time. It was a brilliant and really very insightful session for everyone present there.

JETSETTERS

Uncovering
Majnu-Ka-Tilla

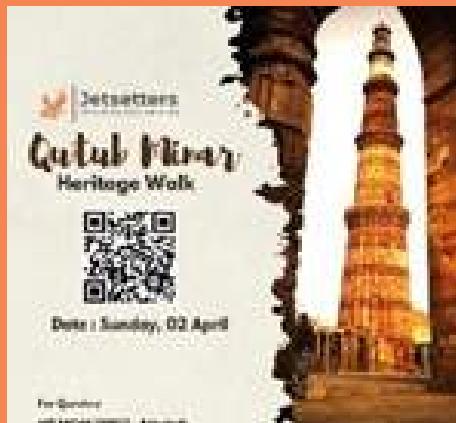
5



As some one said that "Never stop Exploring ", so with the same enthusiasm we organized another trip to Majnu-Ka-Tilla to explore its unrevealed beauty. The trip was organized on 5 February 2023. This trip was full of fun and enjoyment as we exploring some unexplored Tibetan Culture and got to know the beauty of the culture. We also came across the Tibetan Refugee Market/Colony which was an amazing place with uncountable Cafes and Restaurant.

Qutub Minar
Heritage Walk

6



The next stop decided by our team was "Qutub Minar "and working on the same a walk was organized on 02nd April 2023. The main motive of the walk was to explore the majestic beauty of the place and understand the concept behind the unique and magical Rust-Free Iron Pillar which is there from approx. last 2000 years. The trip came to be really very knowledgeable and funny altogether with everyone. We all together noticed some amazing facts about the place such as it is the tallest brick minaret in the world and many more things.

JETSETTERS

Workshop on
Travel
Content

7

On 29th April 2023, we organized a "Travel Content Workshop" where two very hardworking and amazing content creators, Mr. Pranjal Sharma and Mr. Aamir Khan, joined us to share their experience in the field. They also shared some valuable insights which helped our group to work more efficiently on the same. They also shared tips and techniques for creating an engaging travel content, including photography and videography. They also shared their works with us so that we can learn through it and also understand the basics and advance processes for creating the content like that. They also reviewed the works of our college students and explained the mistakes and faults which they were making. They inspired us to explore our creativity and passion for travel while providing valuable advice on building an online presence and connecting with an audience.



KATHPUTLIYAAN

"Kathputliyaan - a name that reverberates with boundless enthusiasm and an enduring ardor for the art of theater. It represents a society wherein the pulse of adrenaline, daring creative explorations, and an aura of audacity coalesce, presenting a fervent platform to narrate an array of story genres through theatrical performances, street plays, and films. Within the confines of our college, it becomes a realm where the release of emotions is met with the gleaming eyes of the audience, forging an intimate connection. Our ethos is rooted in the conviction of capturing fragments from the tapestry of everyday encounters, for in our eyes, the world itself assumes the role of a stage upon which our narratives unfold."



TAUSIF QUADRI
(President)



UJJWAL CHAUHAN
(Vice- President)



KAMALJEET
(Vice- President)

KATHPUTLIYAAN

1
BHAGAT SINGH



"Every year, our college culminates its Independence Day program on the 15th of August. The focal point of our stage performance centered around the life of Bhagat Singh, an Indian revolutionary socialist renowned for his pivotal role in the struggle for Indian independence. Orchestrated by the Kathputliyaan club of NIET, this event serves as a testament to their unwavering diligence and dedication. Notably, this presentation serves as a prelude to the club's forthcoming endeavors. Over a span of three days, we meticulously crafted the script, directed, and rehearsed for the play. The entire team united their efforts to bring the performance to life, with each member contributing to the play's embellishment and refinement."

2
MEHFIL



In this fest, there were '4' stage plays, which was performed by the "Kathputliyaan" club of our college. The first play that was concluded called "a night before exams". It was a play conducted in the guidance of Mr. Tausif Quadri along with his team. This was a light hearted comedy genre skid which shows the absurd reality of the previous night of examination. This play consisted of Tausif Quadri, Rahul Kumar, Vishal Raj, Abdur Rehman, Nitish Prashant and Harshita Singh. The audience enjoyed the show and the participants get their part of love from the crowd.

KATHPUTLIYAAN



The second play that was concluded called "KBC gone wrong". It was a play consisting of our club President, Mr. Aviral Sharma. It was of a funny genre that made the audience laugh. The dialog delivery and the facial expressions were uncommon and the team had done a great job of accomplishing it. It consisted of Aviral Sharma and Mikas Shravik.



The third play that was called "POLSKY" (meaning "POLAND"). It was a play conducted in the guidance of Sahil Suman and Kamaljeet, along with the team. This was a dramatization of real life events which took place in Nazi occupied Poland in the 1940s. This play consisted of Anjali , Aryan Singh Gautam, Varanya Dwivedi, Shashwat Shukla, Aviral Sharma and students of Rainbow School. The audience enjoyed the light show and the end reveal of the fairy ascending to the stage, which was carefully crafted using lights and darkness to give a unique look and feel to the play. The song selection had also been done to better put forward the plight of the Jews.

KATHPUTLIYAAN



The fourth play was performed with a heavy amount of actors dedicated to the college life and day to day activities done by the students in there. This play had shown many phases of college life, starting from the 1st day of college, the heartbreak, the mischief done by the students in the institute and the memories of it was supposed to give a nostalgic feeling to the teachers and was successfully accomplished in doing that.

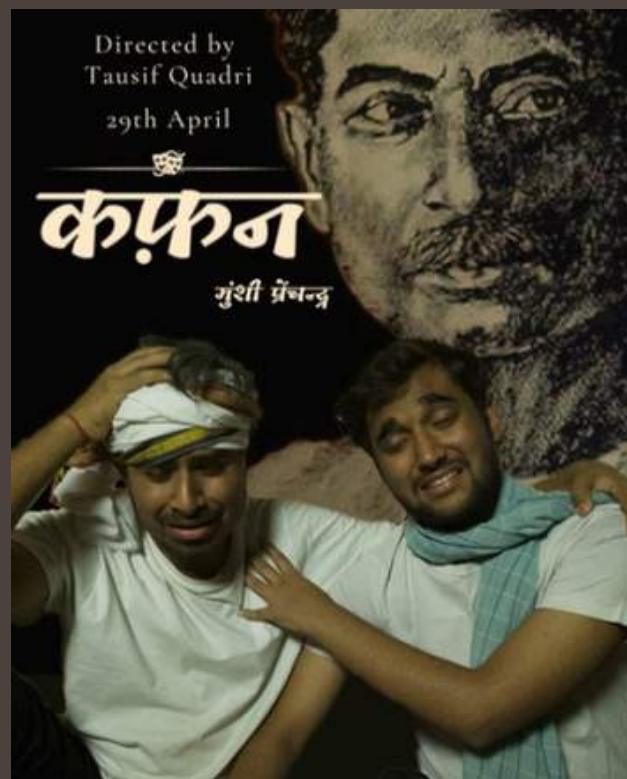


M

ENGIFEST

Engifest, a 3 day fest was hosted by the Delhi Technical University. With buoyancy in our hearts, we, the “Kathputliyaan” group headed to the Delhi Technical University to perform the nukkad on the topic “Mehengaai”. There was a rectangular stage setup, with judges’ panels sitting in the front. As we had gotten our time slot at 3:30 PM, due to a delay at their end, we got ample amount of time to correct our previous mistakes and add a new texture to our drama. At last, we performed with all our might and concluded the nukkad at DTU.

KATHPUTLIYAAN



KAFAN

During the performance of "Kafan" at the Sanskriti Cultural Fest, the audience was deeply engaged by the powerful narrative and impactful performances. The emotional depth of the characters resonated with the audience, prompting discussions about the socio-economic issues portrayed in the play. The nuanced exploration of societal disparities sparked conversations about the need for empathy, awareness, and social change. The play "Kafan," with its compelling characters, poignant themes, and thought-provoking storytelling, showcased the prowess of the Noida Institute of Engineering and Technology's dramatic arts community. Under the direction of Tausif Quadri, the cast and crew collaborated to deliver a memorable theatrical experience that left a lasting impact on both performers and spectators. Through its portrayal of stark inequalities and human struggles, "Kafan" serves as a reminder of the power of theater to provoke thought, encourage dialogue, and inspire change.

HOPE IN DARKNESS

Hope in Darkness is a college society committed to spreading awareness about mental health and wellbeing. We aim to provide a safe space for students and staff to share their experiences and get access free therapy sessions with professional psychologists. We believe that everyone deserves a chance to heal and grow, and our society is dedicated to helping individuals find hope in their darkest moments. We host events to encourage individuals to seek help and connect with others who understand their struggles. Our mission is to break the stigma surrounding mental health and empower those who are struggling. As Helen Keller once said, 'Hope sees the invisible, feels the intangible, and achieves the impossible.'



TEJASV GUPTA
(President)



DHRUV ASTHANA
(Vice- President)

HOPE IN DARKNESS

PIECE OF
PEACE



The Hope in Darkness club students took action on World Mental Health Day, organizing the "Piece of Peace" event to raise mental health awareness. They filled an empty canvas with thoughts, spreading positivity and love among both students and faculty. This event deeply impacted the college community, highlighting the importance of vulnerability and shared expressions. The whiteboard became a unifying symbol, reminding everyone of hope and resilience amid life's complexities. "Piece of Peace" remains a treasured memory, underscoring the transformative strength of community initiatives and leaving a lasting impression on all who witnessed its beauty.

2



INSAAF

Students from the Hope in Darkness club initiated a campaign to increase rape awareness. With hundreds of rape cases recorded and unreported every day, HID produced "Insaaf," a play that challenged the audience's understanding of the term, to highlight the devastating effects of rape on victims' lives. With its powerful storyline, this emotionally charged play bravely addressed the touchy subject of rape in order to shatter the taboo and start important debates. Emotions ran high and the mood darkened as the audience faced the brutal truths that rape victims suffer. The play's effect spread beyond the theatre, inspiring people to fight for reform and band together against violence. The powerful effect of "Insaaf" left spectators with a lasting memory, highlighting

HOPE IN DARKNESS

STRESS
MANAGEMENT
WORKSHOP

3



Attendees had a significant benefit from the Stress Management Workshop, which was given by compassionate social workers and supported by the HID club. They departed with fresh insights, useful tools, and a better capacity for stress management. The collaboration between the HID club and social workers demonstrated the impact of community support on mental health awareness.

In addition to teaching stress management techniques, this course emphasised the significance of social workers in fostering mental health. The session shows the HID club's commitment to strengthening minds and creating resilience as they continue to promote awareness and compassion.

4



BAYAAN

"Bayaan, an initiative led by the HID club, has completely transformed mental health support. Through free therapy sessions, this innovative program not only addresses personal emotional needs but also fosters compassion and empathy within the community. As Bayaan expands its reach, it's a testament to collective action, proving that even small acts of kindness and understanding can bring healing. The HID club's strong commitment to mental health advocacy has sparked positive change, nurturing individuals on their journey to self-discovery and well-being. Bayaan's journey is a reminder that unity, hope, and resilience can create a world prioritizing mental health, making healing accessible to everyone. This initiative's lasting impact will surely go beyond a single calendar date."

HOPE IN DARKNESS

PEER SUPPORT GROUP

5



The Peer Support Group, an essential part of the HID club, provides vital compassion, unity, and hope to its members. This initiative exemplifies how peer support can truly transform mental health advocacy. As the group journey continues, strong bonds among members solidify, forming a steadfast foundation of emotional support. The HID club's commitment to nurturing connections and fostering empathy drives the Peer Support Group's success. In the future, this initiative will remain a guiding light, leading the way to healing and resilience through shared experiences. Together, the HID club and Peer Support Group stand united, showcasing the immense power of human connection and collective strength.

CONCORD

6



"Concord 2023 went beyond a typical awareness campaign, using music and dance to spark conversations and emotions that deeply resonated. With empathetic songs, messages of self-love, and a revealing dance, the event left a lasting impact. In just three days, the HID club showcased their commitment to mental well-being, showcasing the arts' power to drive positive change and foster compassion. As the HID club persists in its mission, Concord 2023's legacy will continue to inspire future mental health initiatives, promoting awareness and uniting hearts for collective well-being."

HOPE IN DARKNESS

WORLD HEALTH DAY

7



The World Health Day awareness campaign organized by the HID club exemplified the power of advocacy through art and technology. The posters and social media campaign served as catalysts for positive change, encouraging individuals to prioritize health, wellness, and compassion in their lives.

As the HID club continues to advocate for mental health and well-being, the impact of their World Health Day initiative will endure, igniting a ripple effect of consciousness and empathy across the community. Together, united in purpose, the club members continue to strive for a healthier, happier, and more supportive world.

FESTA
PHOENIX

8

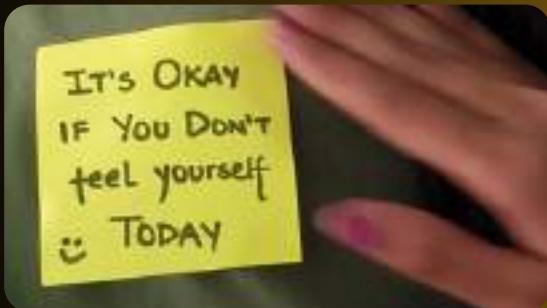


"Festa Phoenix 2033 shone a cinematic light on the runway, blending self-love and fashion. The event's fusion of style and consciousness deeply touched attendees, igniting lasting conversations that will resonate beyond. By showcasing diverse movie characters and empowering models, Festa Phoenix 2033 underscored the significance of embracing identity and shattering stereotypes. As the HID club continues its mental well-being mission, the show's legacy becomes a beacon. This remarkable fashion event attests to self-love's transformative power and the unity of a community celebrating individuality."

HOPE IN DARKNESS

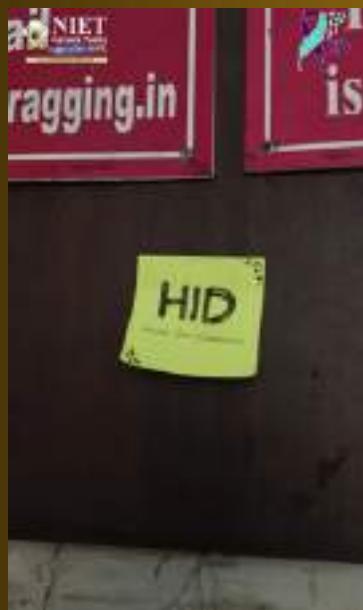
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BLISS



Bliss, the stick note activity on Mental Health Awareness Month, wove a tapestry of love, compassion, and hope throughout the college campus. Through uplifting affirmations, the HID club ignited a spirit of self-love, kindness, and resilience among the college community.

As the echoes of Bliss reverberate, the HID club continues to advocate for mental well-being, one sticky note at a time. The legacy of this heartwarming initiative stands as a beacon of light, encouraging all to embrace the magic of affirmations and recognize the profound impact of spreading love and positivity. Together, united in purpose, the HID club endeavors to create a world where every individual feels valued, supported, and empowered to embrace their journey with boundless optimism and joy.



MEGAPIXELS

"We consist of a passionate collective brought together by our shared ardor for encapsulating the beauty of our surroundings using the art of photography. Our club stands as a nurturing and cooperative space where like-minded individuals can cultivate their photographic prowess. Through a variety of avenues, we facilitate continuous learning and development for our members. Our repertoire includes regular gatherings, educational workshops, immersive photo excursions, captivating exhibitions, and dynamic group photoshoots. These opportunities serve as platforms for our members to not only showcase their artistic endeavors but also engage in constructive critique, fostering a conducive environment for skill refinement and personal growth."



JAYA
(President)



GAURAV CHAUDHARY
(Vice- President)



RUDRAKSHA
(Vice- President)

MEGAPIXELS

TASVEEREIN

2

FREEZE



On May 13th and 14th, 2022, the photography club "Megapixels" organized a photography exhibition called "Tasveerein" at the B block (Ground floor) venue. The exhibition was a platform for club members and guest photographers to showcase their work in front of a wider audience. "Tasveerein" was an impressive and inspiring exhibition that left a lasting impression on all those who attended. The event was a great example of the passion and dedication of the photography club "Megapixels" and their commitment to promoting photography as a means of creative expression. The venue at B block (Ground floor) was perfect for the exhibition, providing ample space and an inviting atmosphere for attendees to enjoy the photographs.



The "Freeze" event, organised by the photographic group "Megapixels" on October 15, 2022, invited attendees and members to participate in a special photo booth experience. The event was held outside, which resulted in a lively scene with music. The picture booth, which had a camera and a printer, was the event's high point. Participants may take pictures of themselves, their friends, or their family and receive immediate Polaroid printouts. The booth was decorated with amusing accessories, which raised the cheerful atmosphere. Participants were pleased by the quick printing of high-quality Polaroids, which provided tangible keepsakes. Through a variety of backdrops and lighting, club members showcased their photographic abilities at the booth.

MEGAPIXELS

3
CAPTURING INDEPENDENCE



The club planned an event named "*Capturing the Independence*" to commemorate the holiday in a special way on 15 August, 2022. The purpose of the event was to inspire participants to document the day's atmosphere in photos and films and to express their personal views on what the holiday meant to them. It was a magnificent event that highlighted the significance of Independence Day while showcasing the ability and ingenuity of the participants. The photographic group "Megapixels" did a great job of setting up the occasion and giving attendees a place to showcase their work. Everyone who attended departed with a stronger understanding of the celebration and a greater sense of how to commemorate Independence Day in a unique and creative way.

4
ENCHANTING CHAOS



Our photowalk around Chandni Chowk was an amazing experience that allowed us to fully appreciate the vivacity and ageless appeal of this ancient marketplace. There were several possibilities to take beautiful pictures because to the interaction of the colours, textures, and architectural wonders. The warm hospitality of the natives combined with the chaotic yet harmonious environment produced a kaleidoscope of feelings that were brilliantly captured in images.

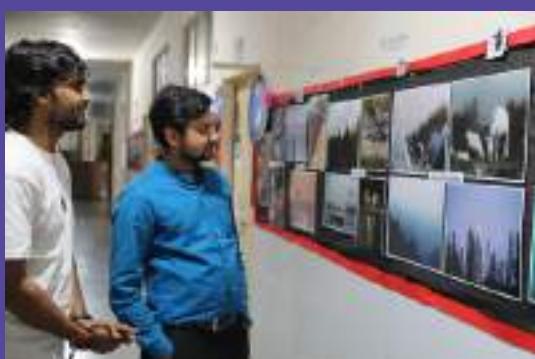
MEGAPIXELS

5

PIXELENS



In April 2023, the photography club "Megapixels" held the "Pixelens" exhibition on April 6th and 8th in B-block (Ground floor). The event successfully provided a platform for club members and guest photographers to showcase their work to a wider audience. The exhibition was a triumph, offering participants a valuable chance to display their distinct visual styles. All types of photography were accepted, resulting in a diverse array of captivating images. Chosen participants had the opportunity to discuss their work, a novel experience that allowed them to share insights and connect more deeply with the audience, enhancing the exhibition's significance. A major highlight was the competition for the top three photographs, featuring enticing prizes for winners and guaranteed rewards for all entrants. Renowned photographer Mr. Sundram Singh Rajput, our esteemed guest, evaluated entries based on composition, lighting, overall impact, and the stories behind the images. The competition was fierce, with numerous exceptional entries submitted.



GREEN GOLD SOCIETY

The Green Gold Society stands as a beacon of environmental awareness and commitment, tirelessly devoted to safeguarding and upholding the integrity of our precious planet. With an unwavering ardor for sustainability and an inspired vision of a verdant tomorrow, this society embarks on a mission to effectuate affirmative changes within our environment. Regardless of whether you're a well-versed environmental enthusiast who has been championing the cause for years or an individual who has recently embarked on the path of sustainability, the Green Gold Society extends a warm invitation to you, urging you to become an integral part of this transformative movement. Together, let us join forces to nurture a greener future and leave a legacy of environmental consciousness for generations to come.



VISHWAJEET SINGH
(President)



SAAD ALAM
(Vice- President)



ADARSH CHANDRA
(Vice- President)

GREEN GOLD SOCIETY

1
ECO-FRIENDLY PRODUCTS STALL



The Green Gold Club at NIET College organized a remarkable "Eco-Friendly Products Stall" to promote environmentally conscious items. With dedicated planning, the students showcased handmade wall hangings, intricate diyas, innovative touch pens, captivating decorations, and paper-crafted flowers, all symbolizing sustainable living. Highlights included recycled painted bottles and flower waste-based incense sticks, drawing visitors with their eco-friendly charm. The stall not only provided an alternative shopping experience but also inspired attendees to embrace responsible choices. Overall, the stall served as an educational and inspiring platform for a greener lifestyle.

2
NATURE WALK



Members of Green Gold Society from NIET college organized a nature walk to "The Garden of Five Senses" to create awareness and sensibility among students towards our environment. The garden of five senses is not just a park. It is a space designed to stimulate one's sensory response to the environment. An amalgamation of colour and fragrance, texture and form evoke the awareness of touch, smell, sight, sound, and taste. It is also one of the largest commissions of public art in the country. The artists represent the amalgamation of modern and traditional, established masters and young artists.

GREEN GOLD SOCIETY

POLLUTION
CONTROL DAY

3



The Green Gold Society conducted an extensive awareness event on campus on December 2nd to mark National Pollution Control Day, remembering the Bhopal Gas Tragedy. A competition for designing online posters was organized, drawing participation from students across various departments and fields. The response from students to this competition was highly positive. Additionally, a plantation drive was included in the event's itinerary, attracting enthusiastic participants who planted saplings within the institutional premises. Recognizing the potency of planting trees as a formidable approach against the encroaching pollution, this initiative was well-received.

UPCYCLING
TEXTILE WASTE

4



In partnership with Miss Meenakshi Sharma (*Founder of Use Me Work Organisation and an upcycling artist*), the club hosted a 1.5-hour webinar on upcycling and sustainable development. This event drew a total of 19 students from various branches. During this webinar, the speaker discussed sustainable development and how waste items may be turned into usable products that can be utilised in the home. A practical demonstration of the same was presented. Ma'am showed us how to build a good carry bag out of waste cloth and a paper bag out of waste paper. The general interaction between the speaker and the kids was positive.

GREEN GOLD SOCIETY

YAMUNA
CYCLOTHON

5



The Green Gold Society participated in the 2023 Yamuna Cycleathon organized by the Atulya Ganga Foundation. Alongside 200 Army veterans cycling from Yamunotri to Agra, halting in major cities to cleanse the Maa Yamuna. At Sunder Nursery, the Green Gold Society joined for media interaction. The Atulya Ganga team conveyed their message, addressing questions about their journey's significance, the youth's role, and individual steps for river protection. The event succeeded in sharing knowledge from the Atulya Ganga Team, inspiring everyone with the veterans' dedication. Anticipating more impactful events by such NGOs working nationally.

PRITHVI 23'

6



The event, *Prithvi 23'* - Environmental Awareness, successfully achieved its goal of raising environmental awareness among the attendees. Through captivating music performances, engaging dance routines, insightful guest lectures, interactive events, and active participation in the plantation drive, the event emphasized the importance of environmental conservation and inspired individuals to take positive actions in their daily lives. *Prithvi 23'* served as a catalyst for building a greener, more sustainable future by fostering community engagement, knowledge sharing, and collaboration among individuals and organizations passionate about protecting our planet.

SANGRACHNA

Sangrachna, which means to create, is the editorial club of NIET. It was designed to help the students with the art of expressing themselves through words, by giving them a platform to demonstrate and sharpen their writing abilities. This club plans discussions, open mics, and many other entertaining events as part of the extracurricular activities. It also encourages the students to speak up in spite of hesitation and stage fright.

In order for the students to be fully informed of the present global circumstances, it also informs the students on the ongoing situations in numerous sectors. The group also encourages students to take an active role outside of class, and shine in the outside world by participating in various inter college competitions.



PRASHANT PANDEY
(President)



ANANYA RAJEEV
(Vice- President)



AADITRI SINGH
(Vice- President)

SANGRACHNA



Books serve as a reality check for some people and an escape for others. On February 28, 2023, Team Sangrachna and its representatives travelled to Pragati Maidan in order to attend the World Book Fair. Our crew visited this fair in order to investigate every book and manga type. This experience actually opened our eyes to new aspects of writing.



Team Sangrachna organised an open mic event. It is an annual event where all the writers, poets and comedians of the college unite together and express their feelings through words. It was organised in a collaboration with Kathputliyan club. This event was a great success, thanks to our mentors.

SANGRACHNA

TEACHER'S DAY

3



Sangrachna club served as the host and organiser of Teacher's Day in 2022. Ananya, Aaditri, Manas, Prashant, and Saksham from our team assumed responsibility for the event and oversaw its management. Since today is the one day we can thank our professors and express our emotions, they gave it their all. We NIETIANS are fortunate to have professors who are so motivating.

JAGMAG

4



Diwali was the occasion for the formation of Jagmag 2022. Prajjwal Naresh, a highly gifted poet, read a passionate and lovely poem. Aaditri Singh, Manas Gupta, and Shivaay served as hosts for the affair. The event featured cultural performances from numerous groups, with Khushiyan Baaton Club's Ramleela serving as the day's highlight.

SANGRACHNA



"The True alchemists do not change lead into gold, they change the world into words!" Sangrachna - the editorial club organized "Sangrachna Scribbles". An event which was open to all to share their writings and thoughts with the world. Overall, the event was a great success. It was inspiring to be surrounded by fellow writers and to have the opportunity to learn from each other's experiences.



KHUSHIYAAAN BAATON CLUB

Khushiyaan Baaton Club is a Social & Welfare Club which had been founded to develop the social cooperation spirit in students, to help people who need help directly or indirectly by means of charity, organizations, and activities. Its name defines its vision, as it works to bring smiles on the faces of people. It aims to support the underprivileged children through their workshops. The club's mission is to try to make this society a better place by being the reason of the change we always wanted to see, all because "We Care".



PRATIK
(President)



KHUSHI KUMARI
(Vice- President)



DEEKSHA SHARMA
(Vice- President)

KHUSHIYAAN BAATON CLUB

NUKKAD NATAK

EARTH DAY

1



On World Health Day (7th of April), KBC hosted a series of activities to raise awareness about the stigma around Mental Health. A themed photo booth was set up and a Nukkad Natak was performed by the students. This Natak was to help normalize conversations about mental health and create an atmosphere of openness and trust for others to feel safe in sharing their own mental health concerns.



On World Earth Day (22nd of April), KBC collaborated with the Isha Foundation to work towards The Earth Day 2022 theme 'Invest In Our Planet'. To promote the 'Save the Soil Mission', a team visited our campus to organize a campaign, volunteered by the club members. The campaign involved Nukkad Natak, Plantation Drive and educating people about environmental activism.

M

SMILES



Clothing Donation camp organized from 30th March to 3rd April. The old collected clothes were given new lives through the distribution that took place on 1st of May, Labour's Day, which brought Smiles on the faces of many daily wage workers.

वलब ने स्वतंत्रता सेजानियों को दी श्रद्धांजलि

दिल्ली विश्वविद्यालय के अधिकारी ने कहा कि यह एक अनुसन्धान केंद्र है।



प्राचीन लिखित संस्कृत वाक्यों में इस शब्द का उल्लेख है। यह शब्द अपने अवधि के अन्तर्गत एक विशेष विभाग का रूप ले गया है। यह शब्द अपने अवधि के अन्तर्गत एक विशेष विभाग का रूप ले गया है।

A group of approximately ten people, including students and faculty, are standing together indoors. They are dressed in various traditional Indian attire, such as sarees, salwar kameez, and kurta-pajama sets. In the background, there is a large painting of Lord Krishna playing a flute, and a red sign board above it. To the right, a portion of a building with a blue and white striped awning is visible.

4

UNSUNG

KBC pledged to pay tribute to the unsung heroes who fought against all the odds during our Nation's fight for the Independence. A sequence of short videos was made for a week as a part of the Amrit Mahotsav of 75th year of Independence. A day was dedicated to each hero to remember their selfless efforts through videos which were shared on all Social Media handles. A special personalized video compilation was also made with the entries submitted by students in which they shared their views on New India. A Quiz was also conducted in which students as well as faculties showed active participation.

KHUSHIYAAAN BAATON CLUB

ARUN SIR
AT NIET

5



What a therapy session of fun it was. Khushiyaaan Baaton Club was honored to have welcomed The Great Haryanvi Poet of all time "Arun Gemini Sir". The entire auditorium was filled with giggling faces and howls of laughter. Once again KBC managed to spread happiness among all at the Cultural Fest.

PADHARO
MHARE DES

6



In the winds of Western Culture our countrymen had forgotten our very own traditions. Many of us might not know the names of all the states and their respective cultural norms, attires, ways of expression, etc. KBC is curated with precious stone like performers who did not fail to amuse us with their outstanding cosplays. Tamil, Punjabi, Haryanvi, Rajasthani, Gujarati you name it and they have done it all. Each and every tradition was perfectly depicted by the contestants. The Final Show Down with a Ramp Walk and a performance on "Hum India Wale" reminded us that our Unity lies in our Diversity and before anything we are proud Indians.

KHUSHIYAAN BAATON CLUB

ALL INDIA
RADIO

7



The All India Radio Akashwani invited the representatives of the Club to their studio on 12th of September to give recognition for our perpetual efforts as a Social & Welfare Club. They recorded two Episodes for the program 'Nayi Nasl Nayi Roshni', with the club members, which was aired on their YouTube channel and Radio station.



8

JAGMAG

Jagmag 2022 was KBC's small initiative to bring smiles on faces. There were various attractions such as stalls with amusing games and selling of sustainable products, culture reviving performances by the recreational clubs and the most awaited first ever 'Ramleela'. Entire college was embellished with the KBC member's hard worked decorations. The entire club worked day and night on each and every detail of every photo booths, selfie points, game zones and what not. A dedicated dance act of the iconic 'Govinda' style was also performed. The ethnic theme for the dress code was the cherry on the cake as everyone got dolled up in their best Kurtas and Jhumkas to outshine. It was a fest to be remembered forever as it ended with Smiles the thing this club always stood for.

KHUSHIYAAAN BAATON CLUB

NATIONAL CHILDREN'S DAY

9



Khushiyaaan Baaton Club celebrated National Children's Day on 14th of November with the children of Rainbow School. As part of the celebration, gifts were distributed, and a cake treat took place. Some recreational activities were conducted with them in which they showcased their talents.

10

VASTRA



A winter drive of the cloth donation from 15th to 20th November was organized in collaboration with Apollo Hospital. In this camp teachers, students and citizens of nearby localities participated actively as donation camps were setup in college premises as well as at Apollo Hospital. Everyone donated their old clothes, shoes, toys to support the cause.

KHUSHIYAAAN BAATON CLUB

WORLD CHILDREN'S DAY

11



The KBC team aligned with the motive of UNICEF for the year 2023. On 20th November they dressed in blue to celebrate the rights of every child anywhere and everywhere. The Rainbow School children were educated about Climatic Conditions, The Power of Education, Discrimination, Pangs of Hunger and Mental health. They used their knowledge to demonstrate a awareness drive through handmade posters and vocalized the agendas with their powerful voices.

CHALO SHUKRIYADA KAREIN

12



KBC took an initiative to show gratitude towards the Frontline Workers for their persistent work for the society. Visits to various Police Stations, Hospitals and Commissionarate Office were conducted. To acknowledge their selfless efforts, handmade (best out of waste) gift hampers were presented to them as a token of reverence on 26th of November.

KHUSHIYAAAN BAATON CLUB

13

LAME DANCE



It emphasized expressive movements that conveyed the lyrics of a song. It focused on the connection between the dancer's movements and the music's rhythm and lyrics, creating a visually captivating performance. It thrilled audience with all the Bollywood energy that they couldn't control but groove.

14

PRAYAS



In the view of International Day of Action for Rivers we decided to organize a Clean up of Kalindi Kunj Ghat in collaboration with Tree Craze Foundation.

There the volunteers actively performed the waste collection and segregation procedure followed by some activities and winning themselves goodies.

KHUSHIYAAN BAATON CLUB

15

PRARAMBH



India treats Children as God, it also believes in starting any work with the name of God. So we brought together the little ones from Rainbow School to walk the ramp and mark the start of the Cultural Fest Sanskriti. They gave a warm welcome to the Guest in Honour with a aarti in their Brahmin attires.

As they walked through they stole everyone's heart with their adorability.

16

SANGHARSHA



यज्ञतारतु न पूज्यन्ते सर्वास्तथापला; निष्या:॥

We took the charge to arouse people worldwide through a "Human Puppet Show" called "संघर्ष" typically involves human performers to convey a message.

The show depicted the timeline of a Woman's life involving childhood, adolescence, young adulthood, and her agony throughout the various phases of life that surrounds her.

KHUSHIYAAN BAATON CLUB

NIET'S GOT
TALENT

BEST CLUB OF
THE YEAR 18

17



"Unleashing the Extraordinary Talents from the Vault ! "

Welcome to NIET's Got Talent! The stage was set for an extraordinary showcase of talent. Whether a singer, dancer, actor, comedian, or any other special skills, we witnessed all the amazing abilities.



ॐ हूँडी आभियार्थ

“हिंटो ह्मारे राष्ट्र की अगेव्याक का रारफ्टर खोत हैं”

-रामिलानंदन पंत-

रायरी

मैं अगर किसी से कर्ज भी लेकर बनाऊंगा,
मगर कैसे ये करने का जिगर बनाऊंगा ।
ये किस कदर नहीं छूट रहा है मेरे गांव का साथ मुझसे,
मैं कैसी यादें लेकर शहर में घर बनाऊंगा ।
कब तक आना जाना लगा रहेगा मेरे खुद के घर में,
कब तक मैं जिंदगी को सफर बनाऊंगा ।

Ashish Kumar
M.Tech Integrated

उनके लफज़ों से प्यार का अंजाम लिख रहा हूँ,
आशिक़ हूँ, उनसे प्यार का ऐलान कर रहा हूँ,
यूँ तो लगेगा की कागज़ खाली ही रह गया,
पर अपने आंसुओं से, कागज़ पर उनका नाम लिख रहा हूँ।

Prashant Pandey
B.Tech (IOT)

हमें शामिल करे न करे ज़माना, ज़माने से कौन डरता है,
हम इस ज़माने में हैं, इसीलिए इस ज़माने को फ़र्क़ पड़ता है।
कुछ बातें ऐसी लगी हैं जिस्मो-जान में, ज़ख्म भरने से डर लगता है,
चलना तो हम भी चाहते हैं इस राह पर, मगर फिसलने से डर लगता है।

Tausif Qadri
B.Tech (IT)

ਗੁਹਾਲ

ਮੈਂ ਔਰ ਤੁਮ

ਦੁਨਿਆ ਸੇ ਮੇਰਾ ਮਿਲਨਾ ਮਿਲਾਨਾ ਲਗਾ ਰਹਾ,
ਸਥਕਾ ਮੁੜ੍ਹੇ ਇਕ ਹੌਸਲਾ ਬੰਧਾਨਾ ਲਗਾ ਰਹਾ ।

ਕਿਨ੍ਹੀਂ ਜੁਲਫ਼ੀਂ ਕੀ ਛਾਂਵ ਮੌਹਾ ਹੋਗਾ ਹਮਾਰਾ ਹਕ਼,
ਖੁਦ ਕੋ ਯਹੀ ਦਿਲਾਸਾ ਦਿਲਾਨਾ ਲਗਾ ਰਹਾ ।

ਦੁਨਿਆਬੀ ਮੌਹਾ ਦਿਲ ਕੀ ਸੁਨੇ ਧਾ ਦਿਮਾਗ ਕੀ,
ਦੁਨਿਆ ਕਾ ਮੁੜ ਪੇ ਹੱਸਨਾ ਹੱਸਾਨਾ ਲਗਾ ਰਹਾ ।

ਮੋਹਬ਼ਤ ਮੌਹਾ ਰੂਠਨੇ ਕੀ ਰਵਾਧਤ ਖਤਮ ਹੋ,
ਹਰ ਬਾਰ ਮੇਰਾ ਤਨਕੀ ਮਨਾਨਾ ਲਗਾ ਰਹਾ ।

ਅਗਲੇ ਜੁਮੇ ਅਮ੍ਮੀ, ਘਰ ਆਏਂਗੇ ਹਮ ਜ਼ਰੂਰ,
ਪਿਛਲੇ ਕਈ ਜੁਮੋਂ ਸੇ ਧੇ ਬਹਾਨਾ ਲਗਾ ਰਹਾ ।

ਕਿਸਕੋ ਭਲਾ ਹੈ ਇਲਮ ਧਹਾਂ ਖਾਕਸਾਰੀ ਕਾ,
ਹਮ ਭੀ ਹੈਂ ਸਿਕੰਦਰ ਕਾ ਫੁਸਾਨਾ ਲਗਾ ਰਹਾ ।

Sayeed Ahmad Khan
CSE

शुभ्रात

राधा कृष्ण

न भ नील गगन के अंतर्मन में फूट रही है ये गाथा
आखिर कब जन्मों जन्मों तक होगी मोहन की राधा

दृश्य जरा सा देखो तुम, कहते हैं आखिर इश्क किसे
श्याम भरे हैं आकुलता से छटपट करती है राधा

कहने वाले कहते हैं रहा होगा कुछ कोर कसर
प्रेम में इनके कमी हैं फिर तो कहते हैं किसको ज्यादा

किन कान्हन को गले लगाऊं किन राधा से बोलूँ मैं
मैं भी हूं एक प्यारे मोहन मेरी भी है एक राधा

इश्क हमारा छुपा है फिर भी जब भी कहीं से जाती वो
सब जन मिल कर दोहराते हैं आई मोहन की राधा
आई मोहन की राधा

Pratik
AIML

कविता

कर्मक्षेत्र

कर्मक्षेत्रसे हटकर तुम क्या पा लोगे?
हे राही पलभर ठहरो ; और तनिक चिंतन करो....
क्या आलस्य, निद्रा का साथ दे तुम विजय-पताका थामलोगे?
ज्ञात है तुमको गर अपने बीते बुरे कल का तो बताओ.
क्या इस भ्रामक व्यूह में खुद को पाल लोगे?
न ज्ञात हो तो सुनो ; इस भ्रम व्यूह से जब भी निकलोगे,
तुम वही पीछे ठहरे बीते कल में जा गिरोगे,
तो ऐसे में एक महत्वपूर्ण प्रश्न उठता है...
कि क्या तुम अपने पिछड़े समय को आज की आधुनिकता में ढाल लोगे?
ऐसा कर बताओ क्या तुम अपना सुनहरा भविष्य पा लोगे?

-Abhishek Kumar Chaurasia
CSE

कविता

उद्घव

अकर्मण्यता को अकर्मण्य करके, अभी ही सृजन का नया सुर सधा है।
दशों दिश, चतुर्दश भुवन में विचर कर, अभी ही अभी मन स्वयं में रमा है॥
नहीं काल की क्रूर गति का विवेचन, न ही प्रेम के रस भरे से प्रलोभन।
कठिन विघ्न-बाधा, सघन तम मिटाकर, अभी ही अभी सूर्य मेरा उगा है॥

कहीं नील आभा-लसित नभ सजा है, कहीं रक्त-वर्णी उषा सज रही है।
प्रसारित किए जा रही कान्ति स्वर्णिम, कहीं काव्य की स्वर-सुरा बह रही है।
नहीं प्राण मूर्धन्य से आत्म-अनवत, न ही लालसा यशवती जीवनी की
सुधा सार संचित अमर लेखनी से,
नये काव्य की सर्जना हो रही है।

Mr. Harsh Awasthi
Asst. Prof. MBA Dept.

कविता

माँ

चूल्हा में वो जलती लकड़ी, वो लकड़ी भी मां ही है
जीवन जिसने हाथ से पकड़ी, वो पकड़ी भी मां ही है ॥

एक करची जो प्यार से मारे, वो करची भी मां ही है
परची सा जीवन है गर तो, वो परची भी मां ही है ॥

सूरज को जो उठे उठाए, वो घड़ी भी मां ही है
एक कली जो खिल न पाई, वो कली भी मां ही है ॥

छांछ खटाई से जीवन में, वो रबड़ी भी मां ही है
काजू किसमिस सब है वो ही, वो मिसरी भी मां ही है ॥

सोच न सकता कोई जहां तक, वहां खड़ी भी मां ही है
जन्मत होगा खुदा का अपना, वहां लड़ी भी मां ही है ॥

जिसे देख सब पैर चुराए, वहां चली भी मां ही है
जब सबके ऊपर बर्फ का चोला, वहां जली भी मां ही है ॥

चूल्हा में वो जलती लकड़ी, वो लकड़ी भी मां ही है ॥

Muskan Sharma
M.Tech Int.

कविता

माझी

मुझे किसी इंसान से कोई शिकवे नहीं, शिकायत तो मेरी खुदा से है।

ऐसी कौन सी तकलीफ से मुझे बचा रहा,
बना के खास मेरे लिए लोगों को, ज़िन्दगी से उन्हें हटा रहा।

सलीका कैसा है तेरा सिखाने का की हर कोई शख्स एहम नहीं होता
ज़ख्म गहरे हैं काफी माझी के,
खुदा बस कर अब सहन नहीं होता।

की अब खुद से हार बैठी हूँ,
इस जीने के जंग में सब कुछ अपना वार बैठी हूँ,
और ऐसा क्या गुनाह किया था मैंने की तेरा मुझे पे ही रेहम नहीं होता,
ज़ख्म गहरे हैं काफी माझी के
खुदा बस कर अब सहन नहीं होता

वक्त वक्त नहीं लगता, लगता है ये हैवान क्यों
हिम्मत हार चुकी हूँ मैं, रवाना कर मेरी जान तू
साँसें चल रही हैं बस,
ज़िन्दगी फिर गले लगा लेगी मुझे अब ये वेहम नहीं होता
ज़ख्म गहरे हैं काफी माझी के
खुदा बस कर अब सहन नहीं होता

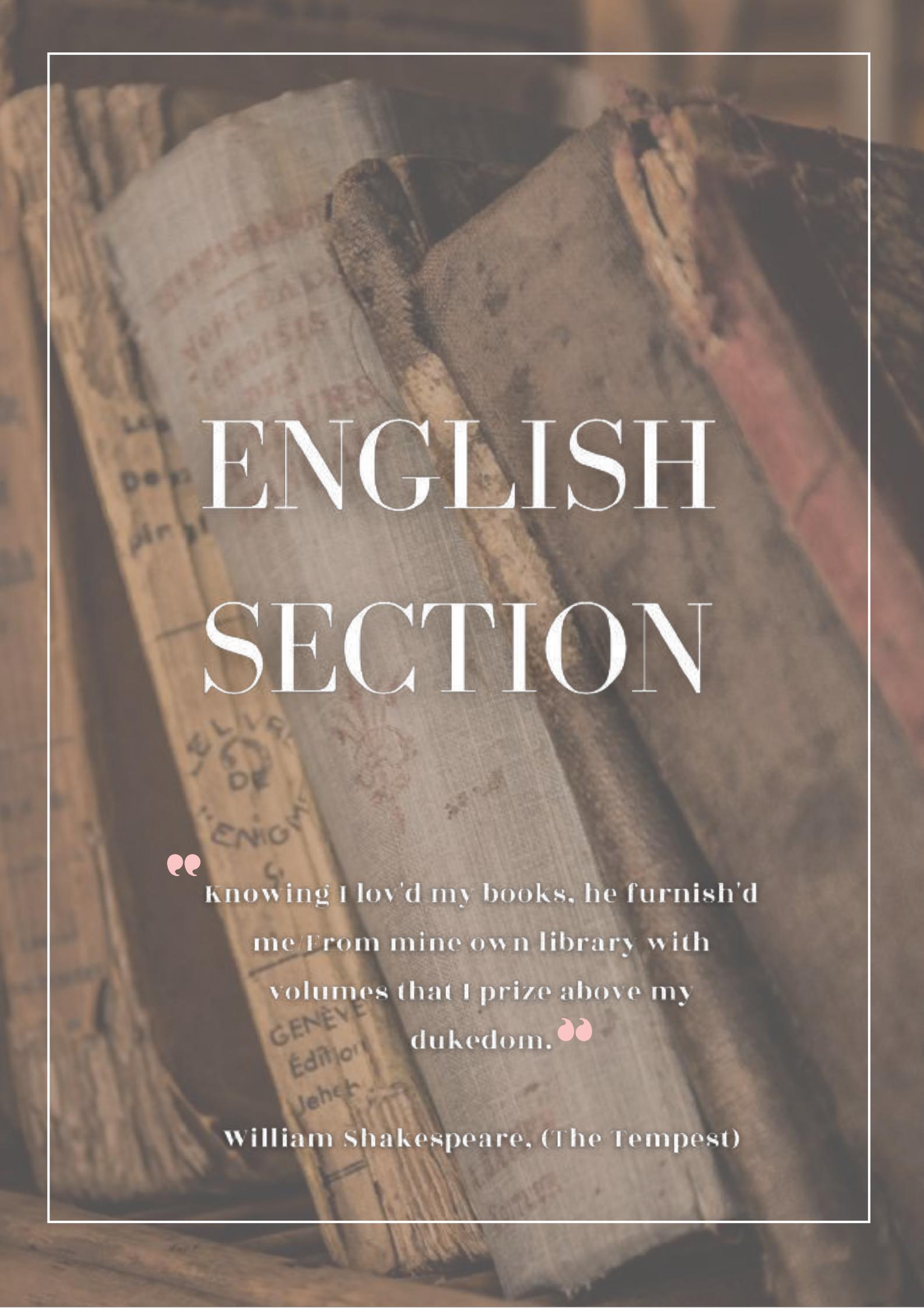
Ananya Rajeev
CSE

फहानी

अपना-पराया

अक्सर ये सुनने को मिलता है वो अपना है वो पराया है तो यहां पर सवाल आता है कौन अपना है कौन पराया है दरअसल इसका बंटवारा हमने अपने स्वार्थ के हिसाब से कर लिया है जो हमारे काम आए वो अपना है और जो ना आए वो पराया है। एक किसी छोटी जाती के इंसान को हम अपने बिस्तर पर नहीं बिठा सकते क्यूंकि हमें उससे क्या लेना देना लेकिन वहीं इंसान के पास अगर दौलत आ जाए तो हम उसी इंसान को अपने घर के सबसे महंगे वाले चद्र पर बिठाते हैं। एक मां के लिए उसका बेटा अपना होता है लेकिन वहीं बेटा अगर अपने बीवी की बात मान ले तो एक पल के लिए मां को भी लगता है मेरा बेटा बदल गया। ये उनका लगना ही उनके बेटे को पराए कि श्रेणी में रख देता है। अगर आपका कोई दोस्त समय आने पर आपके काम नहीं आता है तो आप बिना कारण जाने उसे पराया कह देते हैं। ये वहीं दोस्त हैं जो अभी तक आपका अपना था जब तक आपको उससे कोई काम नहीं था लेकिन जैसे ही उसने मना किया आप ने उसे पराया कर दिया। कोई आपका तब तक है जब तक आप उसके हैं और अपना पराए का बटवारा करने में समय का योगदान बहुत महत्वपूर्ण होता है। समय आने पर ही आपको पता चलता है कौन आपके बारे में क्या सोचता है। कभी अपने भी क्षण भर में पराए हो जाते हैं और कभी पराए क्षण भर में अपने। जब इंसान खुद का नहीं हो सकता है तो वो दूसरों का कैसे होगा? क्या हमारा मन अपना है? क्या हमारा प्राण अपना है? क्या हम खुद के है? ना मन अपना ना तन अपना ना धन अपना है तो फिर हमारा अपना क्या है? जब मन को जो सोचना होता है वहीं सोचता है जब प्राण को इंसान के शरीर से निकलना होता है तभी निकलता है क्या प्राण कभी किसी के अंदर वापस आया है भले ही आप कितनी ही महान पुरुष क्यूं ना हो तो फिर ये अपना पराया क्यूं? ये अपना पराया तो बस एक सोच है अब ये पूरी तरह से हम पर निर्भर करता है हम किसको अपना सोचे और किसको पराया अगर मेरी माने तो सबको अपना मानिए सबको अपना सोचिए।

Afjal
M.Tech Int.



ENGLISH SECTION

“

Knowing I lov'd my books, he furnish'd
me/From mine own library with
volumes that I prize above my
dukedom.”

”

William Shakespeare, (The Tempest)

TWISTED REALITIES

A mind is a place where you can think about anything, a place where you can be just you." This is a story about a young boy called Reef. Reef is just a normal boy. Every morning, he wakes up at 6 AM and gets ready for school. Everything is fine in his life. Reef is good at science and mathematics. He loves to explore new subjects. He is a dreamer and wants to do great things in his life, but everyone knows that life is not fair for anyone, even those with a great mind. Reef still thinks he cannot do anything. One night, as he was going to bed, an idea popped up in his mind. He started planning about creating a world, but he knew that he could not do this alone and that it would require tons of money. So the only place he could make a world was in his own mind. Reef is a young boy who discovers the power of his mind to create a world of his own, called Paracosm. Every time the dream starts, he always thinks of a companion to help. Reef found a companion called Rox. Rox is the projection of his subconscious mind, and the way Rox interacts with him is so real that he always feels it is real. Rox is his best friend and the person who guides him in creating his own world. Reef's friends, Rita and Rox, are skeptical of his obsession with his dream world, but Reef's parents begin to take notice when he becomes increasingly withdrawn and starts neglecting his studies. Worried about their son's mental health, they take him to a space observatory to help him see the wonders of the real world.

At the observatory, Reef learns about the discovery of a new planet, the ninth in our solar system, and becomes fascinated by the idea of exploring it in his dream world. But as he delves deeper into Paracosm, he begins to lose touch with reality and struggles to find a way back to the real world. As Reef continues to explore the depths of Paracosm, he begins to realize that the world he has created is not as perfect as he initially thought. There are darker forces at play, and they seem to be coming from within his own subconscious. Meanwhile, in Paracosm, Reef's world is becoming more unstable. The people he created are beginning to act out of character, and strange creatures are starting to appear. The rules of the world are breaking down, and Reef is powerless to stop it. As he delves deeper, strange things begin to happen in the real world. Reef starts to experience vivid hallucinations and strange coincidences that seem to be linked to his dream world. He becomes increasingly isolated, and his relationships with his friends and family begin to suffer.

As Reef's friends and family try to bring him back to reality, they discover that Paracosm is not just a figment of Reef's imagination, but a manifestation of his deepest desires and fears. One day, Reef wakes up in a hospital room after being in a coma for six months due to a car accident. During this time, he had been living in his dream world, unaware of his physical state. The accident has left him with a brain injury that affects his ability to imagine and create. As Reef recovers from his injuries, he realizes that he can no longer enter his dream world as easily as before. The accident has affected his brain, and he struggles to express himself creatively. The mystery of Paracosm remains unsolved, and Reef is left to wonder if his dream world was a manifestation of his deepest fears or a reflection of a world he truly created.

TWISTED

-Utkarsh Kumar
B.Tech CSBS

WHOSE THROAT WE SLIT

The infallible has fallen
The door shut, the sun has set
You can't escape the truth, we can't stay aloof, ignoring the proof.
The voiceless now has the voice.

We don't let it seal and you still don't see their great unveil.
To never feel again, they quickly close the deal.
How can you not help but stay cruel? They've been us a fool, an idiot, a tool.
Who made you like this? You've a heart of gold,
Please comeback to the path you've chosen, to do what's bold.

You didn't born as a beast, aren't you still searching for the beauty in every loving thing?

Just like you, we also want to live without pain and suffering.

Come, stand, and watch our Tee Vee screens,

Come, ask about what you're seeing.

I'll tell you about the screams,

I'll tell you about they need freeing.

You'll tell me you love their taste,
You'll excuse, but, it's not you, it's how you were raised.
I'll wipe my tears and smile from your face,
I can show it's evil and depraved.

You'll deflect it's the whole system,
Say it doesn't make a difference.
Ways you contribute, I can list them,
And you very well know, hypocrisy has no defence.

No animal products, we shouldn't consume,
For everyone's well-being, my love will assume.
Have to choose plants, to nourish the soul,
A lifestyle more pure, and may make us whole.

Be compassionate, spread peace and light,
Showing others, there's another way of life.
Where kindness reigns, and love will win,
And the world will be a better place within.

So here's to us 'most intelligent species on the planet and the savior of the needy ones',
May your compassion's voice, brings peace, love and mirth,
For we are change, in this world we made so cruel,
And our compassion, will be our rule.

To do no harm, to do our part, to make this world a better place,
With every food choices, and every space.
Choose to live with love and peace,
With compassion, that will never cease.

For the animals, the earth, and all,
Whose lives and rights, we will stand tall.

We're one soul, we've one goal,
That's why we are getting ol',
To reduce our suffering with ease,
But, these plants are too small, they can't get on their knees.

No more exploitation, no more pain,
Let's vow to make a difference, again and again.
With every meal, and every thought,
You have to show the world, what you have brought.
A world where all can thrive, and all can be,
A world that's fair for you and me.

Remember this on Mother's day,
Screaming mum, a baby taken away.

-Mreegendra Narayan
B.Tech, AIML

RAPE

The word is enough to make you numb
then imagine a woman who goes through it dumb
You judge her especially by looking how her clothes are draped
then why a toddler has to be raped.

When you look at her with that greed in your eye
They too can slap and make you cry
Their ignorance doesn't mean that they are shy
They just are waiting when you will ask yourself why??

You thought yourself as the educated section of the society
then why those insta groups are filled with your rapacity
You liked her boobs and her perfectly curved body
and shouted it as love shamelessly to the whole world..you buddy

You call it love when you force yourself on her
and if she resists you call her cheater
You found her alone and thought her as your property
but actually they are your biggest responsibility..

Show some respect and give her care
you can't imagine how much she will return it to you in favour
I am sorry for the language that I have written
but the fact is that truth has to be spoken.

-Divyansh Jaiswal
B.Tech, CSE

THE INEVITABLE TRUTH

The sun sets on the horizon,
Taking with itself words unspoken & forbidden.
My heart lets out a wrenching cry,
Losing all hope, letting out a long sigh.
Engulfed in darkness, I stumble upon memories,
Are they a blessing or a curse for centuries?
Through the darkening twilight,
I see a gleam,
Are they mere light orbs?
A lightning streak, or faces of people I once was fond of?
They too fade away,
Alas in the end, everything goes away.
A pain grows in my chest,
Is it a fear of losing or merely a growing, crest ?
Despite the sadness despite the gloom,
There's still a flower, full in bloom.
Oh I see stairs leading up to the sky,
So wide & oh so high!
Twinkling stars respawn into existence.
A clock chimes into the distance.
A hand reaches out to me.
Perhaps it's time to go.
Choking upon my words now I can't breath
I smile,
As I leave the mortal world behind.
I'm completely lost now or perhaps I'm found
In a strange world that's far from this ground.

-Divyanshi Bajpai
B.Tech CSE(AI)

SHE

I can hear her scream and cry at nights, while no one else can.

I can feel her begging to be liked.

I can feel her begging to be killed.

I can feel her scratching me from the inside..

I try to forget her,

But the slits on my thighs and wrists reminders me of her,

The circles I made on my body to cut the parts that reminders me of her

She wants to go away into the darkness

She wants to leave everything behind

I listen to her planning an escape

She is gone now

She is away into the unknown

But she comes back time to time

She wants me to go with her

She tries to drag me into the darkness with her ...

And I promise, I'm trying

But she is getting stronger and stronger

And I'm getting weaker and weaker

My reasons to stay are getting less and less

She has convinced me that this place would be better off without me

I know if I go with her there is no coming back

But I feel, may be, it's the time to go ..

Because she feels lost without me and I without her

I feel I'm just postponing a destiny that has always awaited me...

So I'm going go with her ...

And my be, that is the only right decision I could have made,

- Atufa Akhtar

CSE

HAS NATURE CHANGED ITS NATURE?

A Silent black night,
Echoed with cricket's buzzing
Suddenly, shining drops on smooth roads
And it started drizzling

This is usual and expected in the months
Of June, July and August
But in this era of pollution
Only probability bursts

You might think now, why to give this usual anecdotes much lime light?
Today, we have enough scientific evidences
To prove that it is all right

My humble respect to this brainy generation of logics and reasons
But gone are those days, when we kernel the months with their seasons

The uncertainty and unpredictability
in nature has circled everywhere
Provoked me to think that
There is disturbance somewhere

Premature rain, excess rain, no rain, early fruits late ripening
Early winter, early summer, all common these days
Are these uncertainties,
Outcomes of our greed which nature pays
Napal Earthquake, Chennai flood are not mere natural disasters
May be, these are some warning sings for our policy drafters

Beware of playing with environment for some personal gains
The rivers in India today Miss their international guests Siberian Cranes
We all must come together to save environment and our mother earth
Else, we have seen the gifts of nature so be ready to face its dearth...

- Vaibhav Verma
B.Tech (CSE)

MIND AT WAR

I couldn't see my life burning anymore
let wild oceans and strong waves hit the shore
for I have this heat inside of me
and I don't want to turn into ashes
for ashes are all I see.

Deep down I was fighting for my joy
lost desire and not restful
it's gone now It has ended
for now, I shall rest in peace,
give me one last kiss.

My grave is dug, my body is freezing
call me one more time, I'll wake up I'm dying
Going down the memory lane
all I've encountered is pain.
What flash backs will I receive?
shut your doors and leave!

My dear love if u call me once
I'll wake up from the dead and dance.
There's a sweet confusion in my head
the grave's dug the bed is set
I heard you murmured of my death
my eyes are closed there's no breath left.

-Isha Sharma
Biotech

I WALK ALONG A FAIRY PATH

I walk along a fairy path
All is so calm, yet a burden is felt
 The Desire burnt
 The fire extinguished
Vanity hath eaten all, Nothing is left
 A cry of indignation rises
 A cry for help shouts from below
 Nobody stops
 the world goes on as before
 A leap of faith is all needed
 A will so strong
 to reach out, to give his hand
 But everything is in vain
 Everyone has his doubts
 The world is burning; yes it needs not
 But I too hold back covered by a shroud
 Its better to be in the clouds,
 Than here, Vanity hath eaten all
 Vanity hath eaten all
 When I close my eyes I see
 Silent eyes with no hope I feel
 To raw ambition and indifference and stare
 At selfishness and pride I stare
 Taking its place apathy
 Feeding on every soul
 I still hear the wind passing by
 Camying the cry for help
 Vanity hath strangled all
 Why all this happened no one knows
 Hope long gone
 when I close my eyes I see
 The world still going on.

-Vaibhav Verma

NO LIMITS

I believed that this world was all,
there was nothing more beyond.
I was living in my own fantasy,
seems like I was so busy.

I thought of living a limited life,
with a successful job and a beautiful wife.

But sometimes in my life,
I felt like I was doing wrong.
there was something more beyond.

After sometimes I became a little curious,
the questions in my heart made me more furious.

My teenage mind was all distorted,
and my existence made myself more tormented.

The vortex of questions was seizing my mind,
the feeling of anxiety, I can't explain of that time.

The fear raised in me was of death,
my mind showed me images when I will go out of breath.

To console my heart, to comfort my brain,
I was looking for a solution to remove this pain.

I decided to gain all opportunity in my life,
to go as far as I can with that pain as my knife.

As I began working, bearing with the pain,
I thought that not all those suffering was in vain.
The pain in my brain made me realize my existence,
and the reality flew in me like a new essence.
However, the deathbed still was a fear in my mind,
to think that fear made my soul tightly bind.

I could not escape how much I tried and
the god would not listen how much I cried.

However, I am one to never give up,
With all falling in my life,
I will never forget to get up.
I will live with no limits in my life,
with my true existence and a blunt knife.

-Himanshu Joshi

TRULY SALIENT

Do you happen to believe that you have low self-esteem? Your self-esteem is the combination of your physical self-image, accomplishments, capabilities and perceived success. In short, it's your opinion of yourself. Self-esteem refers to a person's overall sense of his or her value or worth. It can be considered a sort of measure of how much a person "values, approves of, appreciates, prizes, or likes him or herself"¹. According to self-esteem expert Morris Rosenberg, self-esteem is quite simply one's attitude toward oneself. He described it as a "favourable or unfavourable attitude toward the self". Loving yourself may sound simple, but we all know how hard it is. Sometimes it can be a roller coaster ride between being happy with yourself and wishing you could change for any better. There are so many things that can hamper or affect your image of yourself, and some of them may not be as good, believe me. Very common examples of self-esteem issues include pleasing people, easily getting angered, feeling that your opinion is not important, doubting every discussion, experiencing the emotions of sadness and worthlessness, having avoidance behaviour, giving more attention to your weaknesses, struggling to say no. Some people are born with confidence, while others take time to develop as they grow up. But there are times when your confidence takes a knock, right? It is common to wish to have self-worth as much as others. While things that are out of control may impact a lot like "people", it is important to know which things you are in control of and how you can prevent yourself from destroying your own self. And worry not, there are ways to increase that poor self-value to a height, except the fact that you are ready to come out of your comfort zone for your betterment, because even the tiny steps are worth it.

- 1) Be mindful- We can't change something if we don't recognize that there is something to change. As soon as you find yourself going down the path of self-criticism, gently note what is happening, be curious about it, and remind yourself, "These are thoughts, not facts."
- 2) Avoid falling into the compare-and-despair rabbit hole "Two key things I emphasize are to practice acceptance and stop comparing yourself to others," says psychotherapist Kimberly Heishenson, LMSW. Remember every individual is different. Comparisons only lead to negative self-talk, which leads to anxiety and stress, rather take a look and try to upgrade self.

- 3) Ask yourself-Ever felt like it is none other than the critic part of you who is actually stopping you from doing what you want? What do you think the critic was trying to protect you from? How was the critic doing this? What are you scared might happen if the critic were silenced? Clearing out such views can really help to get to know where things are lacking.
- 4) Reward yourself- Treat yourself right, care for yourself because why not? By positive reinforcement, you become more motivated and driven to do the task and you will look forward to doing the task because it makes you feel good. So wholeheartedly reward "self" even for the tiniest accomplishment because you know that you've worked for it and deserve it.
- 5) Respect yourself-Self-respect is achieved when you know you're living up to your own high standards, you value your skills, choices, opinions, and knowledge, and you believe you're deserving of being treated well by yourself and by others, the very crucial part among any other stated which people tend to overlook.

It may seem scary to start at first but remember to be kind to yourself and let yourself make mistakes along the way. Self-esteem is necessary to move forward in life, the moment you stop believing in yourself, you abandon all the hopes and success. So do not give up on yourself.

*-Stefanie K Saji
B.tech Biotechnology*

PARANORMAL TRUTHS

There is nothing like ghosts or psychic powers, it is just our brain showing some mirages. This is a typical answer to the question—"Do you believe in ghosts?" So what is your answer to this question? If you believe in paranormal powers then you must read this article.

Paranormal activities do not have any scientific explanation (supernatural) but have been certainly observed by folks or paranormal researchers. Yes, there are paranormal researchers and it is a profession. Paranormal investigators investigate unexplained events, from strange sounds and door closures to floating objects and appearances. Skeptics often attribute these phenomena to unstable foundations, gas leaks, or delusions or coincidences.

According to a survey performed by using Ipsos on predictions for international troubles in January 2019, 57 percent of Indian respondents thought it unlikely that we can discover ghosts truly exist that year. However, 36 percent of Malaysians think that it was a plausible idea. Most of us do not believe in all such things and consider them as superstitions. But in the 21st century, why do some people still believe in paranormal powers? Are there some scientific facts revolving around these powers? Do they really exist or just some unproved beliefs? By the end of this hopefully, you will be able to answer these questions.

Why do some people believe in the existence of paranormal energy?

Most people believe in ghosts because of some personal experience that maybe, a family belief in the existence of friendly ghosts in the house or some unnerving experience during a ghost tour or local haunt. However, many humans trust that support for the lifestyles of ghosts may be discovered in no less a hard science than modern physics.

It is widely claimed that Albert Einstein suggested a scientific basis for the reality of ghosts, based on the First Law of Thermodynamics: If energy cannot be created or destroyed but only change its form, what happens to our body's energy when we die? Could that somehow be manifested as a ghost?

As the saying goes that half-knowledge is worse than ignorance. Until you dig into the basic physics the above assumption looks appropriate to believe in the existence of unexplained powers. The answer is not at all mysterious, it is very simple. After a person dies, the energy in his or her body goes into the environment. This energy is released in the form of heat, and the body is transferred to the animals that eat us and the plants that absorb us. There is no bodily "energy" that survives death that is detected by popular ghost-hunting devices.

The science behind the existence of the unexplained phenomenon

Scientists and psychologists have already started to look at why some people are still intrigued with the old superstitions and folklore. Their findings may tell some hidden virtues of believing in the paranormal.

We often listen to people saying that ghosts are nothing but the faulty activity of the brain. According to a few reviews invisibly shifting objects are discovered while there is harm in certain regions of the right hemisphere which can be accountable for visual processing; positive sorts of epilepsy(neurological sickness), meanwhile, can cause the spooky feeling that a presence is stalking you nearby – perhaps underlying accounts of faceless "shadow human beings" sneaking within the surrounding. So, hence we can positively say that some fault in the brain can show the existence of ghosts.

But the encounter with ghosts is not always due to a malfunctioning of the brain. Certain visual illusions ought to confound the healthy brain and create legendary beings. For example, one young Italian psychologist looked inside the mirror one morning and discovered a grizzled old man staring again at him. His later experiments showed that the illusion is highly common while you take a look at your reflection in the half-light, possibly because the mind struggles to construct the contours of your face, so it begins to fill in the missing information – even supposing that results in the arrival of skulls, old hags or hideous animals.

Failure in finding any scientific evidence about the existence of ghosts

The evidence for ghosts is no better today than it was a century ago. There may be two possible reasons why ghost hunters failed in finding evidence. The first can be that ghosts don't exist and that reports of ghosts can be explained by psychology, misperceptions, mistakes, or hoaxes. The second option can be that ghosts do exist, but that ghost hunters do not possess the scientific tools or mind-set to uncover any meaningful evidence.

But ultimately, ghost hunting is not about the evidence at all (if it was, the search would have been abandoned long ago). Instead, it's about having fun with friends, telling stories, and the enjoyment of pretending to search the edge of the unknown. After all, everyone loves a good ghost story.

"We create beliefs because we don't like believing that the universe is random"

-Samiksha Saxena

THE SILENCE OF MY LIPS

'What do you see first when you look at me?'

'You.'

'Yes, but what in me?'

(When you kick a stone on the road and look up at the sky, you only say 'it's beautiful', your eyes can never focus on the stars or the moon or the clouds alone. That's the beauty of being boundless and complete in itself.)

'I never loved you in parts, only in whole. There's no beginning or end in your outlines, everything you touch becomes a part of you. When I look at you, I fall in love with the world.'

'Why does it always have to be poetry? Why can't you be normal? Just for once. Just tell me I have beautiful eyes or a pretty smile, why does it always have to be an otherworldly metaphor?'

'But this world is stitched with lies, there is not a thread here that could sing like locks of your hair do. How can it not be poetry when it is spoken for you?'

(Her eyes are twitching, and her feet are tapping against the floor that still reeks of all the nights we were together. I wonder if she remembers them.) 'I have started to suffocate between your similes and alliterations, my scars smirk at me with pride now that you've romanticised their ugly contortions. I want to breathe the rotting scent of my wounds before they die in a eulogy you pen after five glasses of wine.'

'I am only capturing your beauty so that on days mirrors stop pleasing you, you can smile reading yourself in the punctuations that keep you aligned. The still silence of my lips is a running verse in my mouth.'

(Your lips part and let out a sigh which is the only oxygen my lungs know how to breathe, but I won't say this aloud, I'm afraid you'd seal your mouth with a tongue knotted with complaints, and I'd sit smoking my drafts again, and my poems shall end up as ashtrays. Again.)

'You're growing out of love with me, aren't you?'

'I am drowning in it. I just don't know if I have it in me to swim anymore. There are two choices in this world- you either fall in love or you fall in a grave, I feel like I am a ghost in the graveyard, I am breathing but I am not alive.'

'Love isn't love until you feel the entirety of it. It was never meant to make you feel alive, only a little less inclined towards slitting your wrist. This world is crowded with walking graves- people don't fear death here, they shudder at the idea of life.'

'You have made a home in darkness, and have made a world in that home, it is beautiful but deadly. I'd rather be blinded by light than by darkness. But how do you walk away from darkness when you've become a part of it?'

'Then don't walk away, stay. Light is all about surfaces, we are cherishing the depth.'
(She looks tired. Her fingers are circling her palm, but the lines have started to itch her arms. Her hairs are easing out of the elastic band, but her back is weighed with a cloak of pretention, that the war outside her doesn't hurt her anymore, she kills herself with the turmoils gasping in her veins.)

'I want to leave, I want to run away from you before you pull me into another verse again. I am not your muse, you glide me as ink. You empty my insides and let them flow on lethal pages, until I start to fade with every dry night. As much as I love you, I don't want to die a poetry that breaks more hearts than heals. Let me go.'

'But you will live as a poetry, as words that feel ashamed of never being enough to paint you in their curves. I am never letting you fade, I want to imprint you in hidden drawers and cornered shelves, so that the world remembers you in its edges when the curves refuse to bend anymore.'
(Her eyes have started to water with all the blood boiling in her, she is holding back the pain because she wants to let me know that she is strong- strong enough to fight with this, with me, with herself. I want to tell her that it's okay if she's not, but I'm afraid her tears shall fume into embers of anger, and i'll curse the world with a poem that spits.)
'I'm worn down with your imagery so much so that I've forgotten how I used to look before I met you. I walk with crouching shoulders and curled toes, as if I'm afraid to be a part of the life that exists outside my body, as if, I touch the air around me, I'll stain it with the war that refuses to settle beneath my skin and i'll choke others with the deaths that live inside me.'

'The world that breathes the air you exhale is a world that loves your tragedies before it holds your sagas. You fill fragrance in hearts rusted with pollutants of ignorant strangers. Let me love you how literature is loved by critics, with defensive passion.'

'I don't want to be loved anymore. I'd rather live as an epic than a romance with no sequels. It's high time. Perhaps I am too shallow to feel true love swimming inside me. Before I leave, answer me honestly, what do you see first when you look at me?'

(She is already on her feet and with the gravitational force pulling her to the ground, it feels like she has become a part of a chilly breeze that was never meant to arrive on a summer evening. I close my eyes, and open them. I look at her for the last time.)

'You. (Long gone)'

-Akshat Srivastava

PRODIGIOUS - INDIA

The word "BHARAT" originated from the word BHARATH which is made of two root words BHA-Light and Rata-Knowledge eradicating the darkness of ignorance. The people who stay in country are called "BHARTIYA". India, generally referred as "Jumbudwepa", "Bharatavarsh", "Bharatkhande" is a great country. Its greatness lies in its culture, history, heritage, integrity, civilization, prosperity and so on. It has distinct physical and cultural features. It is the birthplace of religions such as Hinduism, Buddhism, Jainism, and Sikhism. The Preamble of the constitution states India to be a "Sovereign, Socialist, Secular, Democratic, Republic". It is a land of diversities, united together as an entity. Its greatness is indefinable proving it how truly incredible our nation is.

Earlier India's culture, heritage and integrity were its identity, but today India is being caught on the basis of socio-economic Problems. The present system does not resemble to what the preamble stated India to be. The sovereignty of India has been threatened due to the interference of Powerful countries such as USA in the policy making process. In this context, Nuclear Liability Act is the best example. Even after 75 years of independence the democratic form of government could not make the country a developed one. Besides this, the country has been suffering from problems such as poverty, illiteracy, unemployment, malnutrition, income inequalities, imbalanced sex ratio, unequal regional development, low standards of living, inflation. The fact is saddening but in India still 21.9% of population below poverty line, 9.4% population is unemployed and 47% of children are malnourished, with a sex ratio is 932 females per 1000 males. India ranks 130th in Human Development India. The 1991 'New Economic Reforms' which hoped to bring growth to the country has also brought problems along with it. Increasing literacy rate could help in development. For instance Kerala, the state where literacy rate is high, the intensity of socio-economic problems is less, people must be made aware of all the issues affecting their lives and they must also be made aware of their political rights. Then only democratic form of government would be successful. Being the citizens of India, every Indian must discharge his/her duty to the country's development bringing it out of the clutches of problems and restoring its lost fame.

-Vaibhav Verma
B. tech (CSE), II Year

FROM LOSS, RESILIENCE

Once, there was a young man who was searching for inspiration and direction in life. He had heard many different answers to the question of what the best inspiration in life was, but none of them had truly resonated with him. He had tried to find inspiration in teachers, parents, success, love, and even life itself, but nothing seemed to stick.

Then, one day, the young man experienced a profound loss. He had never wanted to lose what he did, and it was a painful experience that left him feeling lost and alone. He struggled to express his emotions and found it difficult to move on. He realized that this loss had a serious impact on his life, and he needed time to heal and recover from the trauma.

As the young man worked through his pain, he began to understand that everyone experiences loss and suffering in different ways. Whether it was the loss of material possessions, money, hope, or an individual, everyone had to face it at least once. He learned that it was important to keep a smile on his face, even when he was hurting, because no one else cared what he was going through. He also discovered that advertising his feelings to others only resulted in unbearable pain that he couldn't afford.

Over time, the young man began to accept that loss was a part of life. He realized that those who had never experienced loss were the unluckiest in the world, as it was only through loss that they could learn to face different situations with a new approach. He learned how to smile, even in the face of adversity, and waited patiently for the right time and person to come into his life.

Through this experience, the young man found the biggest inspiration in life - the loss itself. He realized that it had taken him on a journey of self-discovery and growth, and had ultimately led him to the correct path. He decided to share his story with others in the hope that it would inspire them to find their own sources of inspiration and motivation in life.

-Shiv Shikhar Sinha

MIND THE GAP

I know by the time this letter licks your hands, your heart would already have dried out of all the compassion it had held. After scrounging for days about your whereabouts, I have come to know that you're leaving Delhi tonight, to where, no one knows. They don't know why either, but I do. I can almost hear your parents telling you that depression is a myth, and mental illness doesn't run in your family, so your blood is healthy and untouched, while your brain is rotting away because of the company you keep.

I have spent countless nights awake with you, because you couldn't sleep, and I have shared that emptiness while people were adding to it. I have let you sign my name when you went to see a therapist, and we have always shared the metro rides back home, and everytime the announcement rang, 'Mind The Gap', I have felt you scoot closer to my side. But my love could never make up for the doubts and questions raised upon you by the society, and more so, your family.

I don't blame you for running away, because I have watched you undress in a manner that you didn't want to ease out of your clothes but your flesh. I have seen the hollow in your eyes, and felt the screams you have gulped down while everyone complained of you being anti-social. I have seen you laughing aloud wishing your tears would go by unnoticed and I know it was you who scribbled behind the washroom door, 'Let me live' while I was watching you die.

I wish my love would have been enough to conceal you from all the hurt from outside, but when your father asked you to shut up and forget about this mental health crap, I knew I could never save you from the hurt within yourself. I wish I could see you one more time, I'd have read you so intently, that your contours would have melted in my flesh. I would have worn your skin with pride.

But I let you go. Because I can already imagine you on the train running away from the silent wars of this city, from the ignorance of your parents, from the mockery of your siblings, from the toxicity of your friends, but more so because I can imagine you hoping to run away from yourself. I hope the new air frees you of the invisible prison they created for you.

It would have taken just a few words to keep you here and make you feel comfortable and confident in the sheets of your skin.

'are you really okay' instead of 'why are you so distant'

'do you want to talk' instead of 'stop overthinking'

'how can i help you' instead of 'what's wrong with you'

If people would have said these more often, perhaps you would still be in the metro with me, sharing the ride home, clutching on your yellow t-shirt while the announcement rang in your ears, 'Change here for blue line'

-Akshat Srivastava

TREE AND ME

In a barren land when I see a tree standing alone, I deeply analyze everything around me that's how things which are all in contrary to my situation but still I stand tall like a tree amidst all my problems and face the scariest storm, rain, drought of situations in life. What mesmerizes the toughest of my thought is that how people do not notice the beauty of trees in a farm but they notice the beauty of a tree that stands alone. This is how life taught me how people eventually start to leave one by one and you'll get hurt at each drop of person whom you lost in your way to life. It feels so painful when people betray you even after all you did to them was love and care, I sometimes ask God, fair and truth has lost it's importance and people being selfless enjoy betraying and never fails and enjoy the thought of see someone in pain.

With every context I can imagine how painful it would have been for a tree standing alone in a bare land, how much it has suffered to be so strong, every loss is seen to those eyes who has suffered the same pain of being lost, betrayed, left out and every other thing. It is just beyond the imagination and thoughts how difficult it would have been for those who survived this phase of their lives.

I don't know how people meet permanent people in there lives, the question is that how easy is for them to cope with situations life throw at them? Believing in people has always been my best mistakes of all the mistakes I did, I no longer condemn myself for doing that because with experience and people it all made me used to it and now that I'm user to of this it no longer affects my peace and mind, I follow and believe in that tree that gives me power to fight the odds.

-Anuradha Singh
M.Tech Integrated

KALAKAAR

An art Gallery

“The aim of art is to represent not the outward appearance of things, but their inward significance.”

Aristotle



Mansi Joshi



Gantavya Srivastav



Anuridh



Priyanshi Singh



Mansi Joshi



Anirudh



ANUSHKA SINGH
CLASS VI-A

Anushka Singh



Anushka Singh



Nawaz Prince



Nawaz Prince



Ankit Mehra



Nikhil Sankhwar



Gantayya Srivastav



Anushka Singh



Hiral Verma



Ayushi Adhikari



Vansh Bhatt



Priyanshi Riya Verma



Priyanshi Riya Verma



Priyanshi Riya Verma



Priyanshi Riya Verma



Hiral Verma



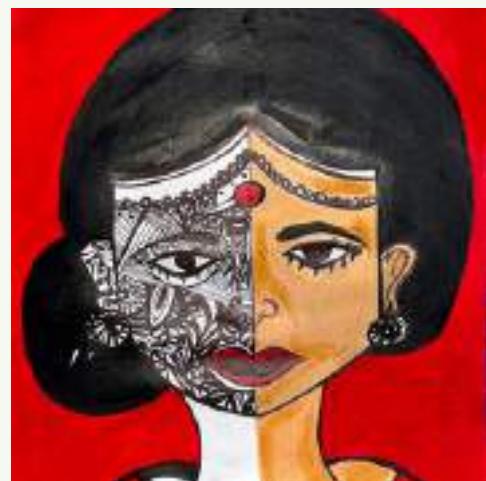
Ananya Gupta



Avika gupta



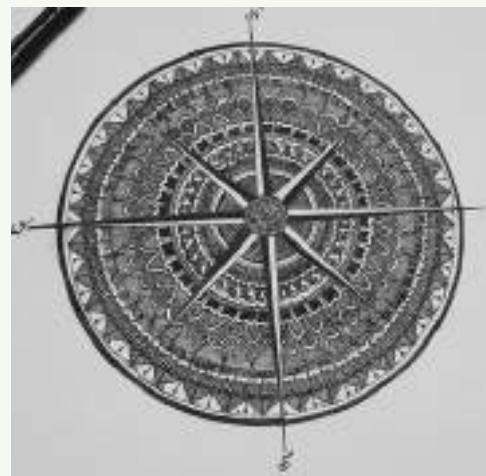
Anushka Singh



Ishika Gupta



Shailja Lal



Shailja Lal



Pragnya Awasthi



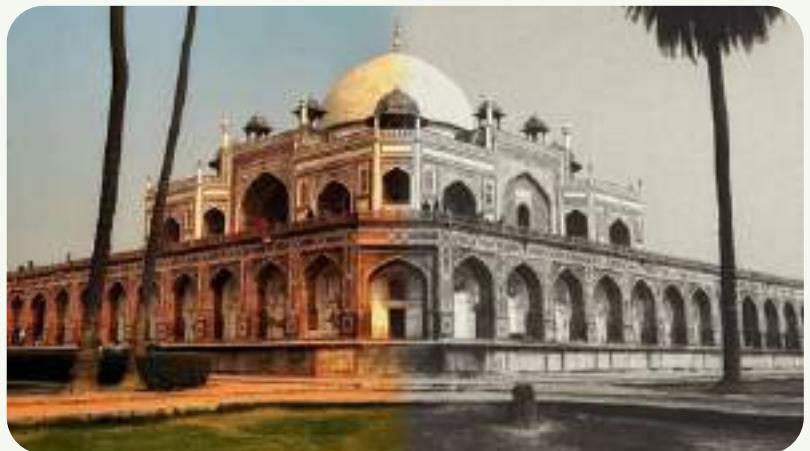
Pragnya Awasthi

PHOTO SHELF

A Photography Gallery

“That frame of mind that you need to
make fine pictures of a very
wonderful subject; you cannot do it by
not being lost yourself.”

Dorothea Lange











SPORTS CORNER

“The only way to prove that you’re
a good sport is to lose.”

-Ernie Banks







Priyanshi Riya Verma
B.Tech CS 1st year 2023



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