



PROJECT ID: 2026PJ-DS33

## Topic: NFT-based Intellectual Property (IP) Protection System

Department of Computer Science & Engineering (Data Science)

#### PRESENTED BY:

Vidhi Singh [2101330100086] Viraj Marwaha [2101330100088] Vedangi Thakur [2101330100087] Shibani Suman [2101330100079]

Siddharth Sharma [2101330100078]

ABES Institute of Technology, Ghaziabad

DR. A.P.J. Abdul Kalam Technical University | Session 2025-26

Made with **GAMMA** 

# **Table of Content**

01	02	
Introduction	Objectives/Outcomes	
03	04	
Problem Statement	Novelty of Project	
05	06	
Literature Survey	Proposed Solution	
07	08	
Figures	References	

# Introduction

Digital creators face rampant unauthorized use and plagiarism. Traditional copyright systems are often slow, costly, and geographically limited. Blockchain technology presents a revolutionary solution, offering a global, immutable, and transparent system that functions as a digital copyright office.

This project proposes a blockchain-powered NFT platform for IP protection, ensuring creators retain ownership rights, recognition, and fair compensation for their work in the digital age.



# **Objectives & Outcomes**

### **Tamper-Proof Ownership**

Provide a **digital certificate of ownership** using NFTs, immutable on the blockchain.

### **Commercialization & Licensing**

Enable creators to **commercialize their IP** through integrated licensing and NFT marketplaces.

### **Decentralized Storage**

Build a **secure storage mechanism** for digital works using IPFS (InterPlanetary File System).

### **Automated Royalty Distribution**

Ensure **automatic royalty payments** for both primary and secondary sales via smart contracts.

# **Problem Statement**



## **Digital Art Theft**

Ease of online duplication leads to widespread **art theft and plagiarism** for digital content creators.



### **Inefficient Copyrights**

Existing copyright mechanisms are time-consuming, expensive, and limited by legal jurisdictions.



## Lack of Verifiable Ownership

Absence of a **global**, **verifiable ownership system** prevents
independent creators from proving
authenticity.

# **Novelty of Project**

Blockchain as Digital Copyright Office

Global, decentralized, and immutable proof of ownership.

Integrated Marketplace

3

4

5

Facilitates both sales and licensing of intellectual property.

Smart Contract Royalty Management

Ensures automatic, transparent payments to creators.

**Cross-Platform Interoperability** 

Supports Ethereum, Polygon, and future blockchain integrations for scalability.

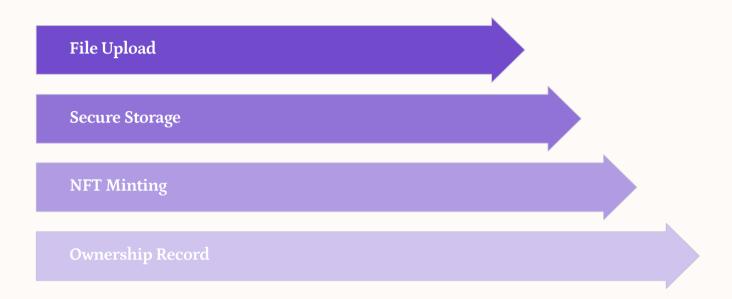
**Potential AI Integration** 

For advanced plagiarism detection and IP infringement tracking.

# Literature Survey

Proof of Ownership	Paper-based, slow, jurisdiction-limited	NFT metadata only, not IP- focused	Blockchain-verified, timestamped proof
Cost & Accessibility	High legal fees, complex process	Gas fees, marketplace- driven	Low-cost, decentralized, creator-first
Licensing Support	Manual contracts, lawyers needed	Mostly absent	Smart contract-driven licensing
Royalty Tracking	Manual, prone to disputes	Limited to marketplace resale	Automated, enforced on- chain
Global Recognition	Not universally accepted	Collectible focus, not legal	Borderless, IP-protection- oriented

## **Proposed Solution (Methodology)**



#### • File Upload

Creator uploads artwork (image, video, music, etc.) to the platform.

#### • Secure Storage (IPFS)

File stored in decentralized IPFS, generating a unique content hash for integrity.

#### • NFT Minting

Metadata (creator details, IPFS link, timestamp) recorded on Ethereum/Polygon blockchain as an NFT.

#### • Ownership Record

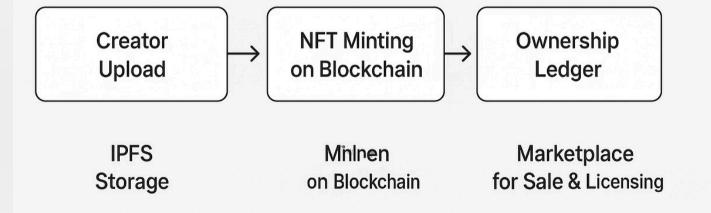
An immutable blockchain ledger permanently maintains proof of authorship and ownership transfer.

### • Marketplace Integration

Creators can sell or license work with automated royalty smart contracts, streamlining transactions.

### Legal Utility

NFT metadata acts as a timestamped digital copyright certificate, usable in legal disputes.



# System Architecture

This diagram illustrates the comprehensive architecture of our NFT-based IP protection system, from user interaction to blockchain and IPFS integration.

# References

- Benet, J. (2014). IPFS Content Addressed, Versioned, P2P File System.
- Ethereum Foundation. (2021). Ethereum Whitepaper.
- OpenSea (2023). NFT Marketplaces and Standards.
- WIPO (World Intellectual Property Organization). (2022). Digital Copyright Protection.
  - This project leverages foundational blockchain and decentralized storage technologies to address critical challenges in digital intellectual property rights.