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Aim: 1A) Program to calculate number of samples required for image.

# **Description:**

The program will only calculate the number of samples required for an image.

### Code:

```
clc;
close;
m=4;
n=6;
N=400;
N2=2*N;
Fs=m*N2*n*N2;
disp('Number of samples required to preserve the information the image = ',Fs);
```

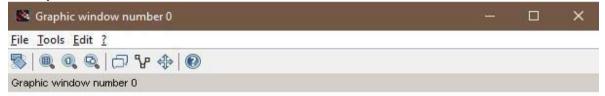
# **Output:**

"Number of samples required to preserve the information in the image=" 15360000.

# Aim: 1B) Program to study the effects of reducing the spatial resolution of adigital image.

#### Code:

```
n = input('Enter the input samples');
img=rgb2gray(imread('E:\IT\DIP TYCS\lena.jpg'));
a=size(img);
w=a(2);
h=a(1);
im=zeros(100);
for i=1:n:h
for j=1:n:w
for k=0:n-1
for I=0:n-1
  im(i+k,j+l)=img(i,j);
end
end
end
end
<u>subplot(1,2,1);</u>
imshow(uint8(img));title('Original image');
<u>subplot(1,2,2);</u>
imshow(uint8(im));title('sampled image');
```



Original Image



Sampled Image

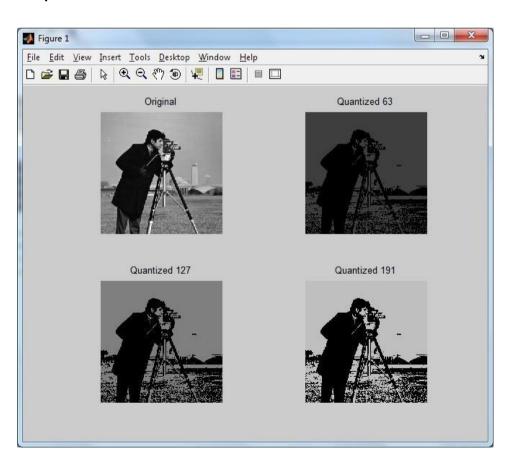


**Aim:** WAP to study the effect of reducing the quantization values and spatial resolution.

### **QUANTIZATION**

#### Code:

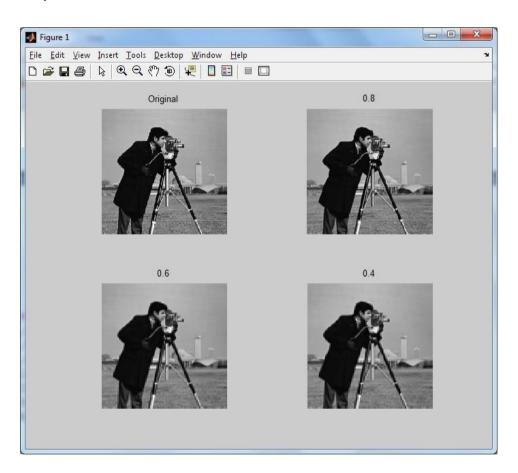
```
a=imread('cameraman.tif');
[m,n]=size(a);
for i=1:m
for j=1:n
b(i,j)=(a(i,j))/255*63;
c(i,j)=(a(i,j))/255*127;
d(i,j)=(a(i,j))/255*191;
end
end
subplot(2,2,1),imshow(a),title('Original');
subplot(2,2,2),imshow(b),title('Quantized 63');
subplot(2,2,3),imshow(c),title('Quantized 127');
subplot(2,2,4),imshow(d),title('Quantized 191');
```



### **SPATIAL RESOLUTION**

### Code:

```
i=imread('cameraman.tif');
a=imresize(i,0.8);
b=imresize(i,0.6);
c=imresize(i,0.4);
subplot(2,2,1),imshow(i),title('Original');
subplot(2,2,2),imshow(a),title('0.8');
subplot(2,2,3),imshow(c),title('0.6');
subplot(2,2,4),imshow(c),title('0.4');
```

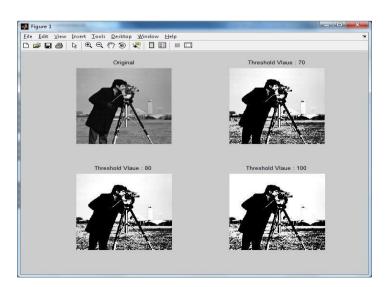


Aim: Image Enhancement.

- a. Thresholding
- b. Contrast adjustment
- c. Brightness adjustment
- d. Gray level slicing

### A) THRESHOLDING:

```
Code:
a=imread('cameraman.tif');
[m,n]=size(a);
for i=1:m
for j=1:n
x=a(i,j);
if x >= 128
b(i,j)=a(i,j)+70;
c(i,j)=a(i,j)+80;
d(i,j)=a(i,j)+100;
else
b(i,j)=a(i,j)-70;
c(i,j)=a(i,j)-80;
d(i,j)=a(i,j)-100;
end
end
end
subplot(2,2,1),imshow(a),title('Original');
subplot(2,2,2),imshow(b),title('Threshold Vlaue: 70');
subplot(2,2,3),imshow(c),title('Threshold Vlaue : 80');
subplot(2,2,4),imshow(d),title('Threshold Vlaue: 100');
```



### B) CONTRAST ADJUSTMENT:

```
Code:
a=imread('cameraman.tif');
r1=100;
r2=140;
s1=150;
s2=240;
I=s1/r1;
m=(s2-s1)/(r2-r1);
n=(255-s2)/(255-r2);
s=size(a);
for i=1:s(1)
for j=1:s(2)
if ((a(i,j) > 0) && (a(i,j) < r1))
b(i,j) = a(i,j)*l;
end
if ((a(i,j) > r1) && (a(i,j) < r2))
b(i,j) = (m*(a(i,j)-120))+s1;
if ((a(i,j) > r2) && (a(i,j) < 256))
b(i,j) = (n*(a(i,j)-150))+s2;
end
end
end
subplot(1,2,1),imshow(a),title('Original Image');
subplot(1,2,2),imshow(uint8(b)),title('Contrast Image');
```



### c) **BRIGHTNESS ADJUSTMENT:**

```
Code:

a=imread('cameraman.tif');

[m,n]=size(a);

for i=1:m

for j=1:n

b(i,j)=a(i,j)-50;

c(i,j)=a(i,j)-100;

d(i,j)=a(i,j)+50;

end

end

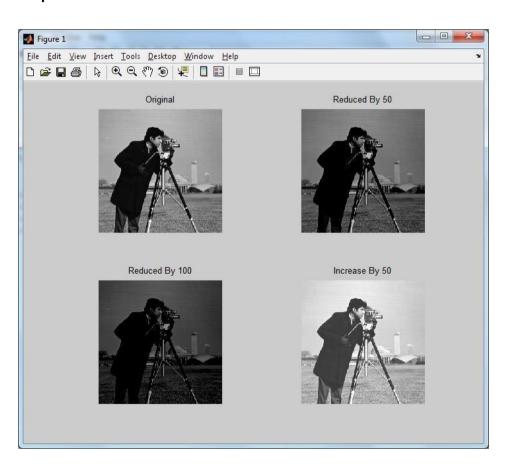
subplot(2,2,1),imshow(a),title('Original');

subplot(2,2,2),imshow(b),title('Reduced By 50');

subplot(2,2,3),imshow(c),title('Reduced By 100');

subplot(2,2,4),imshow(d),title('Increase By 50');

Output:
```



# D) GRAY LEVEL SLICING:

### Code:

```
a=imread('cameraman.tif');
[m,n]=size(a);
min = 100;
max= 200;
for i=1:m
for j=1:n
x=a(i,j);
if x > min && x < max
b(i,j)=a(i,j);
elseif x > max
b(i,j)=255;
else
b(i,j)=0;
end
end
end
end
subplot(1,2,1),imshow(a),title('Original');
subplot(1,2,2),imshow(b),title('Gray Slicing');
```



Aim: Basic Transformation

# **LOG TRANSFORMATION:**

```
Code :
a=imread('cameraman.tif');
[m,n]=size(a);
for i=1:m
for j=1:n
x=a(i,j);
b(i,j)=20*log(1+double(x));
end
end
subplot(1,2,1),imshow(a),title('Original');
subplot(1,2,2),imshow(b),title('Log Transform');
```

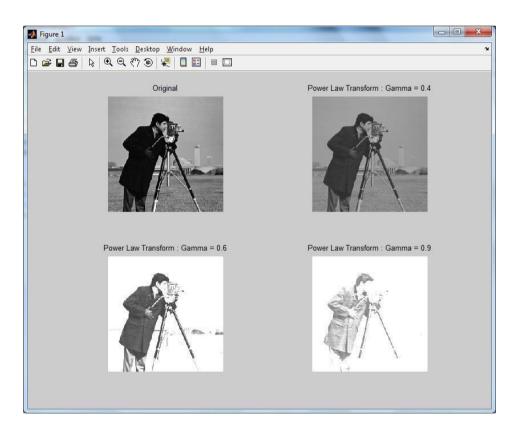


### **POWER LAW TRANSFORMATION:**

```
Code:

a=imread('cameraman.tif');
[m,n]=size(a);
for i=1:m
for j=1:n

x=double(a(i,j));
b(i,j)=20*(x^0.4);
c(i,j)=20*(x^0.6);
d(i,j)=20*(x^0.9);
end
end
subplot(2,2,1),imshow(a),title('Original');
subplot(2,2,2),imshow(b),title('Power Law Transform : Gamma = 0.4');
subplot(2,2,3),imshow(c),title('Power Law Transform : Gamma = 0.6');
subplot(2,2,4),imshow(d),title('Power Law Transform : Gamma = 0.9');
```



### C. <u>NEGATION CODE:</u>

### **Description:**

When you are working with gray-scale images, sometimes you want to modify the intensity values. For instance, you may want to reverse black and the white intensitiesor you may want to make the darks darker and the lights lighter. An application of intensity transformations is to increase the contrast between certain intensity values sothat you can pick out things in an image. For instance, the following two images showan image before and after an intensity transformation.

#### Code:

```
a=imread('cameraman.tif');
[m,n]=size(a);
for i=1:m
    for j=1:n
        b(i,j)=255 - a(i,j);
end
end
subplot(1,2,1),imshow(a),title('Original');
subplot(1,2,2),imshow(b),title('Negation');
```



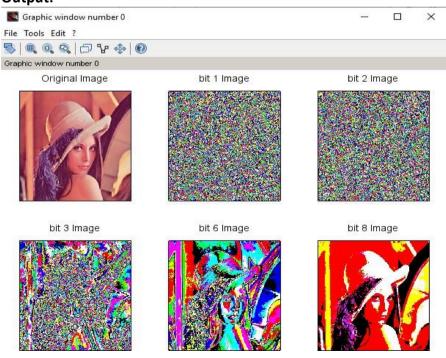
# D. Piecewise linear transformations

```
Code:
clc;
clear all;
a=imread('E:\IT\DIP TYCS\lena.jpg');
b=double(a);
<u>subplot(2,3,1);</u>
imshow(a);
title('Original Image');
f1=bitget(b,1);
<u>subplot(2,3,2);</u>
imshow(f1);
title('bit 1 Image');
f2=bitget(b,2);
<u>subplot(2,3,3);</u>
imshow(f2);
title('bit 2 Image');
f3=bitget(b,4);
subplot(2,3,4);
imshow(f3);
title('bit 3 Image');
f4=bitget(b,6);
subplot(2,3,5);
imshow(f4);
title('bit 6 Image');
f5=<u>bitget(b,8)</u>;
```

### **Output:**

subplot(2,3,6); imshow(f5);

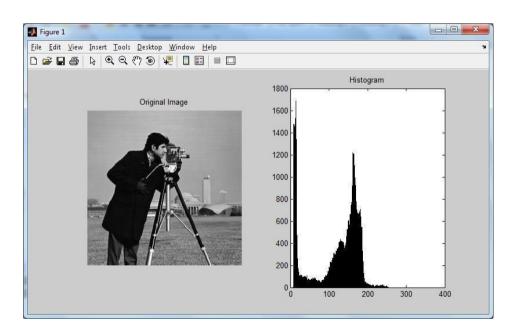
title('bit 8 Image');



Aim: A) Write a program to plot a Histogram for Colour and Grayscale Images.

### Code:

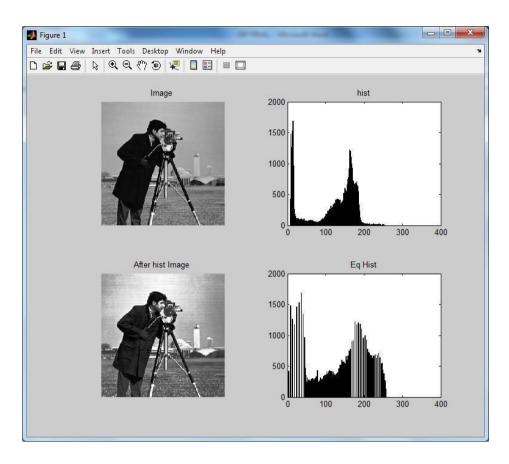
```
a = imread('cameraman.tif');
a = double(a);
[row col] = size(a);
h = zeros(1,300);
for n = 1:1:row
for m = 1:1:col
if a(n,m) == 0
a(n,m) = I;
end
end
end
for n = 1:1:row
for m = 1:1:col
t = a(n,m);
h(t) = h(t) + 1;
end
end
subplot(1,2,1),imshow(uint8(a)); title('Original Image');
subplot(1,2,2),bar(h),title('Histogram');
```



B) Write a program to apply histogram equalization.

```
Code:
```

```
a = imread('cameraman.tif');
a = double(a);
big = 256;
[row col d] = size(a);
c = row*col;
h = zeros(1,300);
z = zeros(1,300);
for e = 1:1:d
for n = 1:1:row
for m = 1:1:col
if a(n,m,e) == 0
a(n,m,e) = 1;
end
end
end
end
for n = 1:1:row
for m = 1:1:col
t = a(n,m);
h(t) = h(t) + 1;
end
end
pdf = h/c;
cdf(1) = pdf(1);
for x = 2:1:big
cdf(x) = pdf(x) + cdf(x-1);
end
new = round (cdf*big);
new = new + 1;
for r = 1:1:d
for p = 1:1:row
for q = 1:1:col
temp = a(p,q,r);
b(p,q,r) = new(temp);
t = b(p,q,r);
z(t) = z(t) + 1;
end
end
end
b = b-1;
subplot(2,2,1); imshow(uint8(a)); title('Image');
subplot(2,2,2); bar(h); title('hist');
subplot(2,2,3); imshow(uint8(b)); title('After hist Image');
subplot(2,2,4); bar(z); title('Eq Hist');
```



Aim: Write a program to apply Gaussian filter on an image.

```
Code:
m=input('Enter the Size ');
s=input('Enter the value of sigma ');
sum1=0;
a=m/2;
p=0;q=0;
r=1;
t=1;
w=floor(a);
for i=-w:w
for j=-w:w
p=i*i;
q=j*j;
g(r,t)=exp(-(p+q)/(2*s*s));
sum1=sum(sum(g(r,t)+sum1));
t=t+1;
end
t=1;
r=r+1;
end
for r=1:m
for t=1:m
h(r,t)=g(r,t)/sum1;
t=t+1;
end
t=1;
r=r+1;
end
im=imread('cameraman.tif');
p=double(im);
s1=0;
[M N]=size(p);
for x=0:M-m
for y=0:N-m
for s=1:m
for z=1:m
s1=(h(s,z)*(p(x+s,y+z)))+s1;
end
end
N_{img}(x+1,y+1)=s1;
s1=0;
```

end end subplot(1,2,1),imshow(uint8(im)),title('Original Image'); subplot(1,2,2),imshow(uint8(N\_img)),title('Image After Gaussian Filter');

```
Enter the Size 20
Enter the value of sigma 6
>> |
```



Aim: Write a program to apply following morphological operations on the image.

# A. Opening Code:

```
img=imread('cameraman.tif');
se1 = strel('square',11);
im2 = imerode(img,se1);
im3 = imdilate(im2,se1);
subplot(1,2,1),imshow(img),title('orignal image');
subplot(1,2,2),imshow(im3),title('opening image');
```



# B. Closing Code:

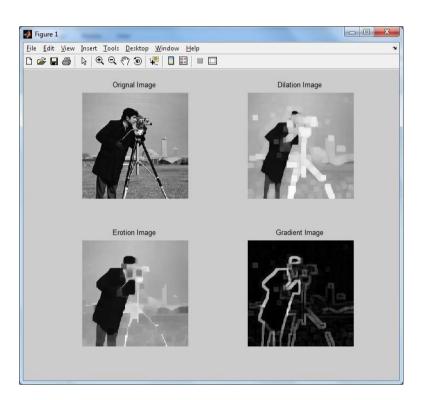
```
aa=imread('cameraman.tif');
se1=strel('square',11);
IM2=imdilate(aa,se1);
IM3=imerode(IM2,se1);
subplot(1,2,1),imshow(aa),title('Original Image');
subplot(1,2,2),imshow(IM3),title('Closed Image');
```



# C. Morphological Gradient

### Code:

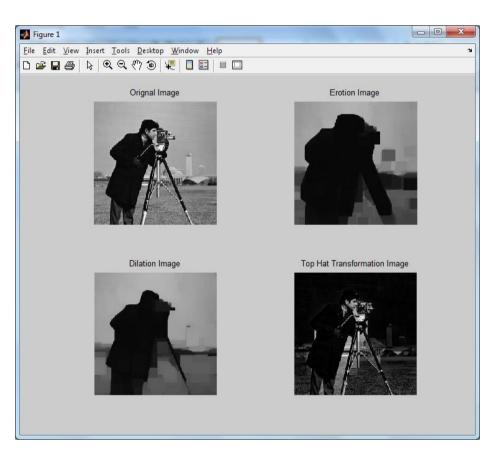
```
img=imread('cameraman.tif');
se1=strel('square',12);
im1=imdilate(img,se1);
im2=imerode(im1,se1);
g=im1-im2;
subplot(2,2,1),imshow(img),title('Orignal Image');
subplot(2,2,2),imshow(im1),title('Dilation Image');
subplot(2,2,3),imshow(im2),title('Erotion Image');
subplot(2,2,4),imshow(g),title('Gradient Image');
```



# D. Top-hat transformation

### Code:

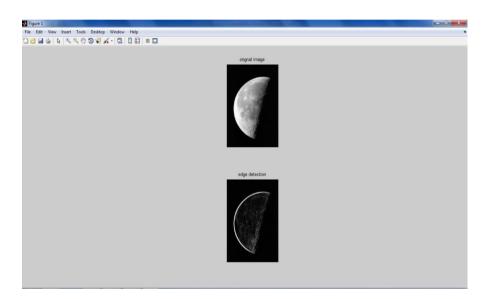
```
i=imread('cameraman.tif');
se1=strel('square',22);
im1=imerode(i,se1);
im2=imdilate(im1,se1);
h=i-im2;
subplot(2,2,1),imshow(i),title('Orignal Image');
subplot(2,2,2),imshow(im1),title('Erotion Image');
subplot(2,2,3),imshow(im2),title('Dilation Image');
subplot(2,2,4),imshow(h),title('Top Hat Transformation Image');
```



Aim: Write a program for boundary detection.

### Code:

```
clearall;
clc;
aa=imread('moon.tif');
se1=strel('square',11);
m1=imerode(aa,se1);
m2=aa-m1;
subplot(2,1,1),imshow(aa);
title('orignal image');
subplot(2,1,2),imshow(m2);
title('edge detection');
```



Aim: Write a program to show RGB planes

### Code:

```
original=imread('onion.png');

im_red=original(:,:,1);

im_green=original(:,:,1);

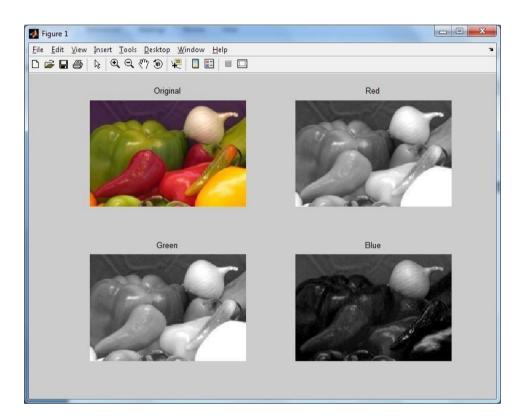
im_blue=original(:,:,3);

subplot(2,2,1),imshow(original),title('Original');

subplot(2,2,2),imshow(im_red),title('Red');

subplot(2,2,3),imshow(im_green),title('Green');

subplot(2,2,4),imshow(im_blue),title('Blue');
```

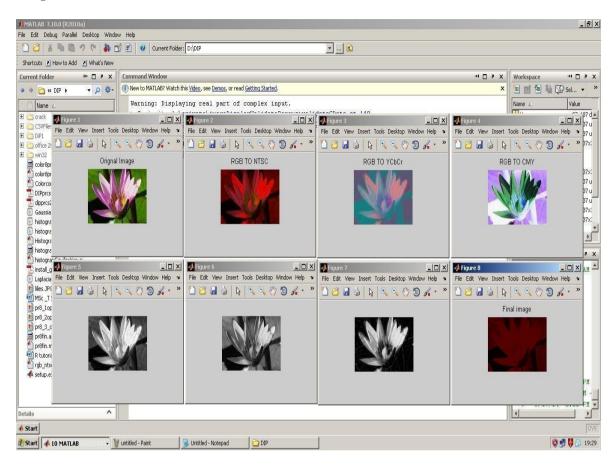


```
Aim:WAP to convert
RGB to NTSC
RGB to YCbCr
RGB to CMY
Code:
clc:
clearall:
closeall;
a = imread('lilies.jpg');
figure(1),imshow(a);
title('Orignal Image');
k=rgb2ntsc(a);
figure(2),imshow(k);
title('RGB TO NTSC');
l=rgb2ycbcr(a);
figure(3),imshow(1);
title('RGB TO YCbCr');
m=imcomplement(a);
figure(4),imshow(m);
title('RGB TO CMY');
imr=a(:,:,1);
img=a(:,:,2);
imb=a(:,:,3);
figure(5),imshow(imr);
figure(6), imshow(img);
figure(7), imshow(imb);
I=(imr+img+imb)/3;
[m,n]=size(imr);
for c=1:m
for d=1:n
min1=min(imr(c,d),img(c,d));
min2=min(min1,imb(c,d));
S(c,d) = 1-(3/(imr(c,d)+img(c,d)+imb(c,d)))*min2;
end
end
for c=1:m
for d=1:n
temp= (0.5*(imr(c,d)-img(c,d))+(imr(c,d)-img(c,d))
imb(c,d))/sqrt(double(imr(c,d)*imr(c,d)+(imr(c,d)-imb(c,d))*(img(c,d)-imb(c,d)));
H(c,d)=acos(double(temp));
end
end
for c=1:m
for d=1:n
finali(c,d,1)=I(c,d);
finali(c,d,2)=S(c,d);
finali(c,d,3)=H(c,d);
```

end end

figure(8),imshow(finali);

title('Final image');



Aim: Write a program to achieve Pseudo coloring.

### Code:

```
a=imread('cameraman.tif');
[l,m,n]=size(a);
for i=1:l
for j=1:m
for k=1:n
if a(i,j) > = 0 & a(i,j) < 50
b(i,j,1)=a(i,j,1)+50;
b(i,j,2)=a(i,j,1)+100;
b(i,j,3)=a(i,j,1)+10;
end
if a(i,j) > = 50 \& a(i,j) < 100
b(i,j,1)=a(i,j,1)+35;
b(i,j,2)=a(i,j,1)+128;
b(i,j,3)=a(i,j,1)+10;
end
if a(i,j) >= 100 & a(i,j) < 150
b(i,j,1)=a(i,j,1)+152;
b(i,j,2)=a(i,j,1)+130;
b(i,j,3)=a(i,j,1)+15;
end
if a(i,j) > = 150 & a(i,j) < 200
b(i,j,1)=a(i,j,1)+50;
b(i,j,2)=a(i,j,1)+140;
b(i,j,3)=a(i,j,1)+25;
end
if a(i,j) > = 200 \& a(i,j) < 256
b(i,j,1)=a(i,j,1)+120;
b(i,j,2)=a(i,j,1)+160;
b(i,j,3)=a(i,j,1)+45;
end
end
end
end
subplot(1,2,1),imshow(a),title('Original');
subplot(1,2,2),imshow(b),title('Pseudo Image');
```

