



The User Interface Design Process

Step 3 – Understand the Principles of Good Screen Design

Human Considerations in Screen Design: How to Distract the Screen User

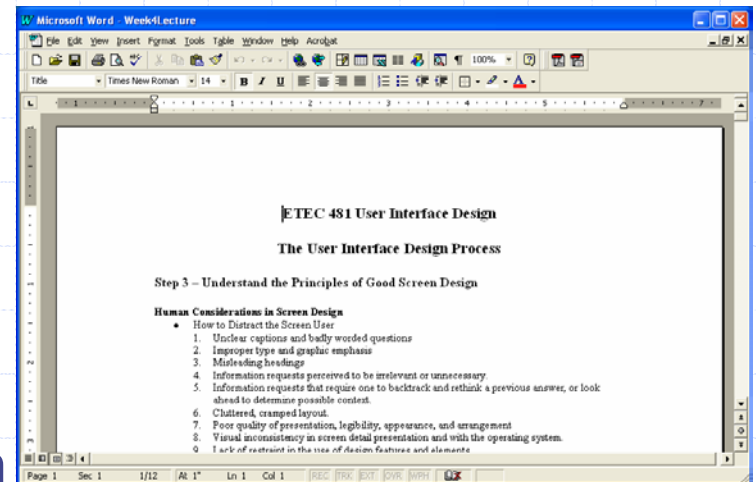
- ◆ Unclear captions
- ◆ Improper type
- ◆ Misleading headings
- ◆ Irrelevant requests
- ◆ Backtracking for Info
- ◆ Cluttered layout
- ◆ Poor quality



- Visual inconsistency
- Lack of restraint
- Overuse of 3-D
- Overuse of bright colors
- Poorly designed icons
- Bad typography
- Overbearing metaphors

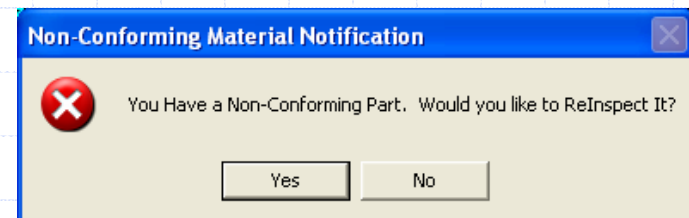
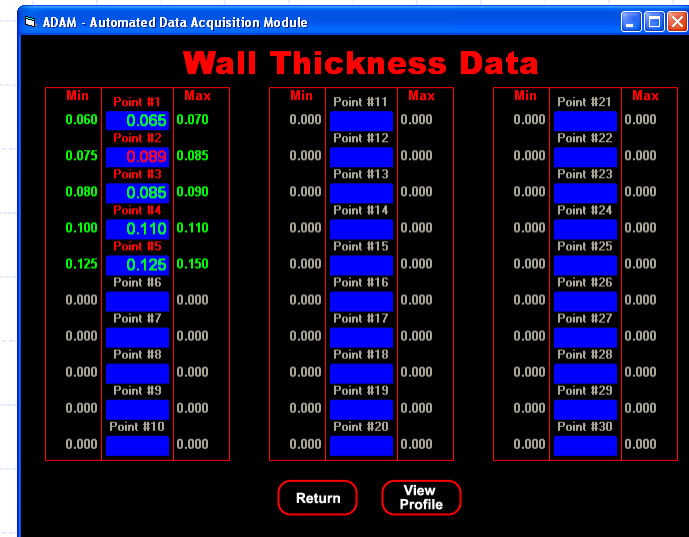
Human Considerations in Screen Design: What Screen Users Want

- ◆ An orderly & clutter-free appearance
- ◆ Obvious indication of what to do
- ◆ Expected information is located where it should be
- ◆ Clear indication of what relates to what
- ◆ Plain, simple English
- ◆ Simple way of finding out what is in a system
- ◆ Clear indication of impending permanent changes



Human Considerations in Screen Design: What Screen Users Do

- ◆ Identifies a task to be performed
- ◆ Decides how the task will be completed
- ◆ Manipulates the computer's controls
- ◆ Gathers the necessary data
- ◆ Forms judgments resulting in relevant decisions



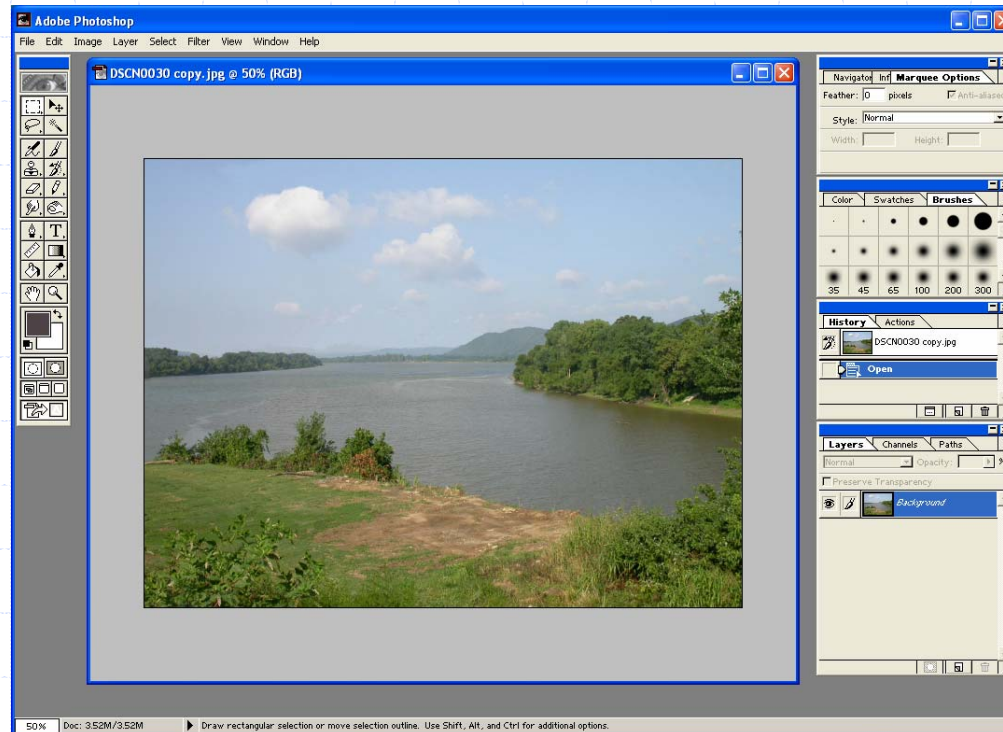
Human Considerations in Screen Design: Interface Design Goals

- ◆ Reduce visual work
- ◆ Reduce intellectual work
- ◆ Reduce memory work
- ◆ Reduce motor work
- ◆ Minimize or eliminate any burdens imposed by technology



Human Considerations in Screen Design: The Test for a Good Design

- ◆ Can all screen elements be identified by cues other than by reading the words that make them up?



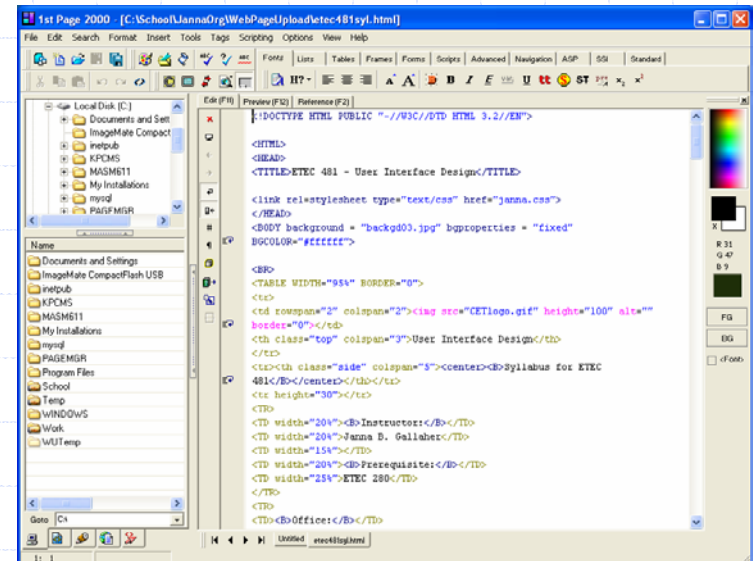
Human Considerations in Screen Design: Screen Meaning and Purpose

◆ Each screen element ...

- Every control
- All text
- Screen organization
- All emphasis
- Each color
- Every graphic
- All screen animation
- Each message
- All forms of feedback

■ Must ...

- Have meaning to screen users.
- Serve a purpose in performing tasks



Human Considerations in Screen Design: Organizing Screen Elements Clearly and Meaningfully

- ◆ Organize display elements in meaningful and understandable ways
- ◆ Clarity is influenced by:
 - consistency in design
 - visually pleasing composition
 - logical and sequential ordering
 - presentation of the proper amount of information
 - groupings
 - alignment of screen items

Human Considerations in Screen Design:

Consistency

- ◆ Provide real-world consistency
- ◆ Provide internal consistency
 - Operational and navigational procedures
 - Visual identity of theme
 - Component: Organization, presentation, usage, locations
- ◆ Follow conventions throughout all related interfaces
- ◆ Deviate only when there is clear benefit to the user

Human Considerations in Screen Design: Ordering of Screen Data and Content

- ◆ Divide information into units that are logical, meaningful, and sensible
- ◆ Organize by the degree interrelationship between data
- ◆ Provide an ordering of screen units of information that is prioritized according to user's expectations and needs
- ◆ Form Groups that cover all possibilities
- ◆ Ensure that needed information is visible
- ◆ Ensure that only relevant information is presented

Human Considerations in Screen Design: Upper-Left Starting Point

- ◆ Provide an obvious starting point in the screen's upper-left corner



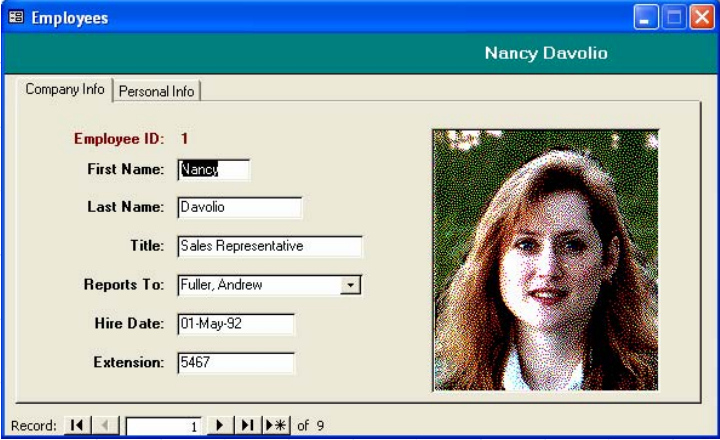
Human Considerations in Screen Design:

Screen Navigation and Flow

- ◆ Provide an ordering of elements that: is rhythmic, encourages natural movement, and minimizes pointer and eye movement
- ◆ Locate most important and most frequently used elements at the top left of the screen.
- ◆ Maintain a top-to-bottom, left-to-right flow.
- ◆ Assist navigation by: aligning elements, grouping elements, and using line borders.

Human Considerations in Screen Design: Screen Navigation and Flow (Continued)

- ◆ Through focus and emphasis, direct attention to items that are: critical, important, secondary, peripheral in that order Tab through window in logical order.
- ◆ Locate command buttons at end of the tabbing sequence.
- ◆ Provide screen breaks at logical or natural points in the information flow.



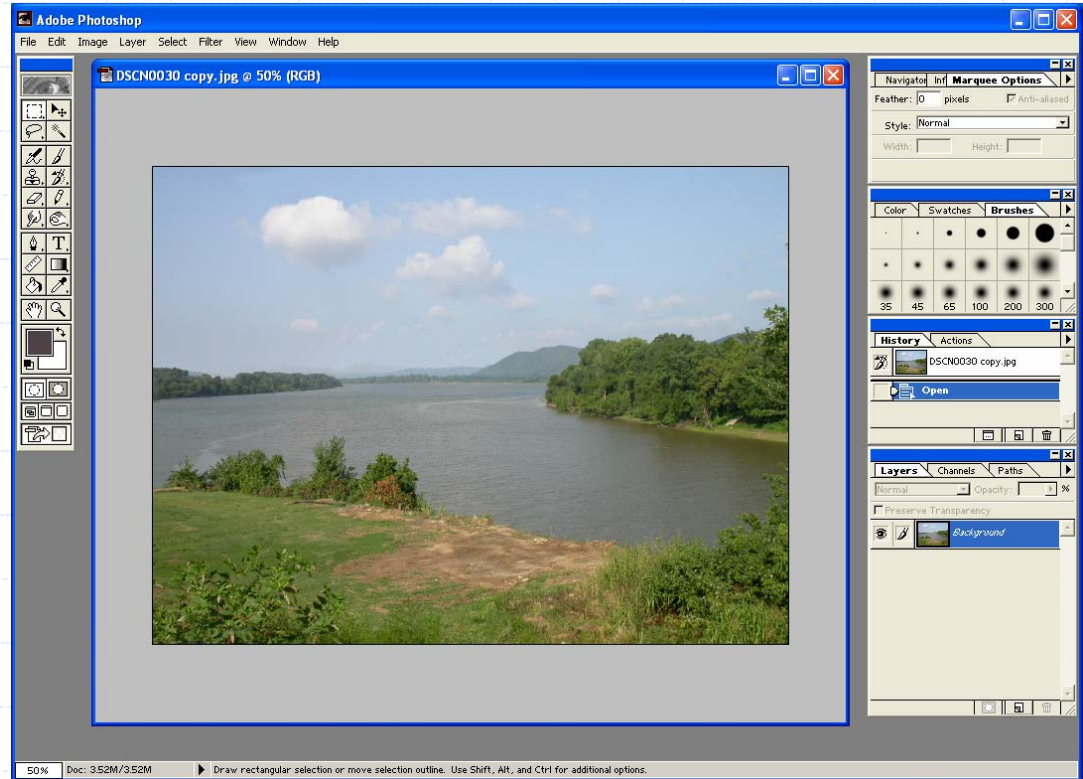
The screenshot shows a Windows-style application window titled "Employees". The window has a blue title bar with standard minimize, maximize, and close buttons. Below the title bar is a green header bar with the name "Nancy Davolio". The main content area has a light beige background and contains a form with two tabs: "Company Info" (selected) and "Personal Info". The form fields are as follows:

- Employee ID:** 1
- First Name:** Nancy
- Last Name:** Davolio
- Title:** Sales Representative
- Reports To:** Fuller, Andrew (dropdown menu)
- Hire Date:** 01-May-92
- Extension:** 5467

To the right of the form fields is a small portrait photograph of a woman with long red hair. At the bottom of the window is a status bar that reads "Record: 1 of 9" with navigation icons.

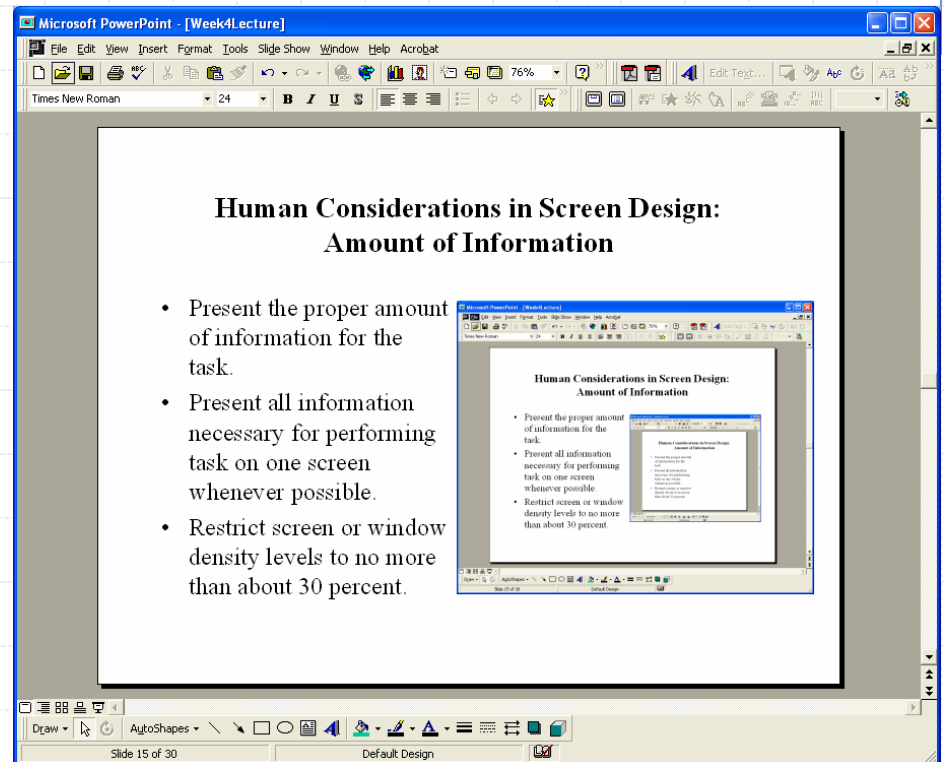
Human Considerations in Screen Design: Visually Pleasing Composition

- ◆ Balance
- ◆ Symmetry
- ◆ Regularity
- ◆ Predictability
- ◆ Sequentiality
- ◆ Economy
- ◆ Unity
- ◆ Proportion
- ◆ Simplicity
- ◆ Groupings



Human Considerations in Screen Design: Amount of Information

- ◆ Present the proper amount of information for the task.
- ◆ Present all information necessary for performing task on one screen whenever possible.
- ◆ Restrict screen or window density levels to no more than about 30 percent.



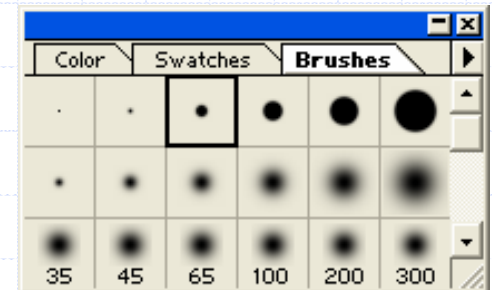
Human Considerations in Screen Design: Distinctiveness

- ◆ Individual screen controls and groups of controls, must be perceptually distinct
 - Screen controls: Should not touch a window border or each other
 - Field and group borders: Should not touch a window border or each other
 - Buttons: Should not touch a window border or each other
- ◆ A button label should not touch the button border.
- ◆ Adjacent screens must be displayed in colors or shades of sufficient contrast with each other



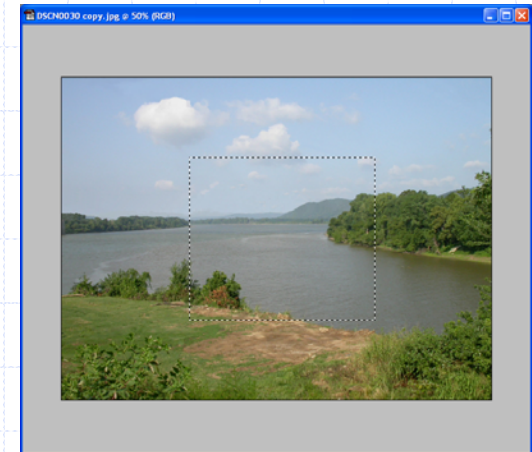
Human Considerations in Screen Design: Focus and Emphasis

- ◆ Visually emphasize the most important or prominent element or the central idea or focus point.
- ◆ Use emphasis techniques: higher brightness, reverse video, larger font, underlining, blinking, line rulings, contrasting color, larger size, positioning, isolation, unusual shape, white space.
- ◆ De-emphasize less important elements.



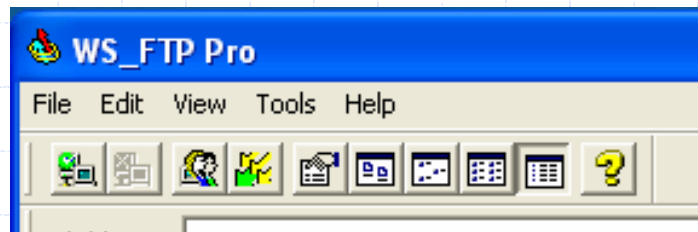
Human Considerations in Screen Design: Focus and Emphasis (Continued)

- ◆ Ensure emphasized elements stand out by: avoiding emphasizing too many elements, too many techniques, or screen clutter.
- ◆ In Web page design: Call attention to new or changed content, and ensure that page text is not overwhelmed by page background



Human Considerations in Screen Design: Conveying Depth of Levels or a Three- Dimensional Appearance

- ◆ Use perspective, highlighting, shading or other 3-D technique.
- ◆ Always assume that a light source is in the upper-left corner of the screen
- ◆ Display command buttons above the screen plane.
- ◆ Display screen-based controls on, or etched or lowered below, the screen plane
- ◆ Do not overdo things and avoid: using perspective for non-interactive elements, and providing too much detail



Human Considerations in Screen Design: Organization and Structure Guidelines

- ◆ Information Entry and Modification (Conversational)
 - guide a person through a task or process
 - Viewer is driven by what is presented on the screen
 - Info is from: interview, telephone survey, collection of notes, unstructured form, or the mind of the user.
- ◆ Entry from a Dedicated Source Document
 - Key information directly from a source document into the screen
 - Key element is that the document is dedicated to the screen for “head down” data entry
- ◆ Display/Read-Only screens
 - Display results of a query, request or contents of computer files.

Human Considerations in Screen Design: Reading, Browsing, and Searching on the Web

- ◆ Initial focus of attention: screen is scanned in clockwise direction and will be influenced by balance, font, graphics
- ◆ Page Perusal: Pages are scanned so design of page involves organization, writing, and presentation
- ◆ Browsing: Facilitate scanning, provide multiple layers of structure, make navigation easy, respect the user's desire to leave, upon returning, help users reorient themselves.



Human Considerations in Screen Design: Reading, Browsing, and Searching on the Web (Continued)

◆ Searching: Provide a search facility:

- Problems: Not understanding the user, difficulties in formulating the search, or difficulties in presenting meaningful results.

◆ Guidelines:

- Know your user: level of expertise; anticipate nature, kind, and type of info; plan for user's switching purpose; add flexibility.
- Express the search: What, where, how
- progressive search refinement
- launch the search
- present meaningful results
- destination pages
- locatability.



Human Considerations in Screen Design:

Intranet Design Guidelines

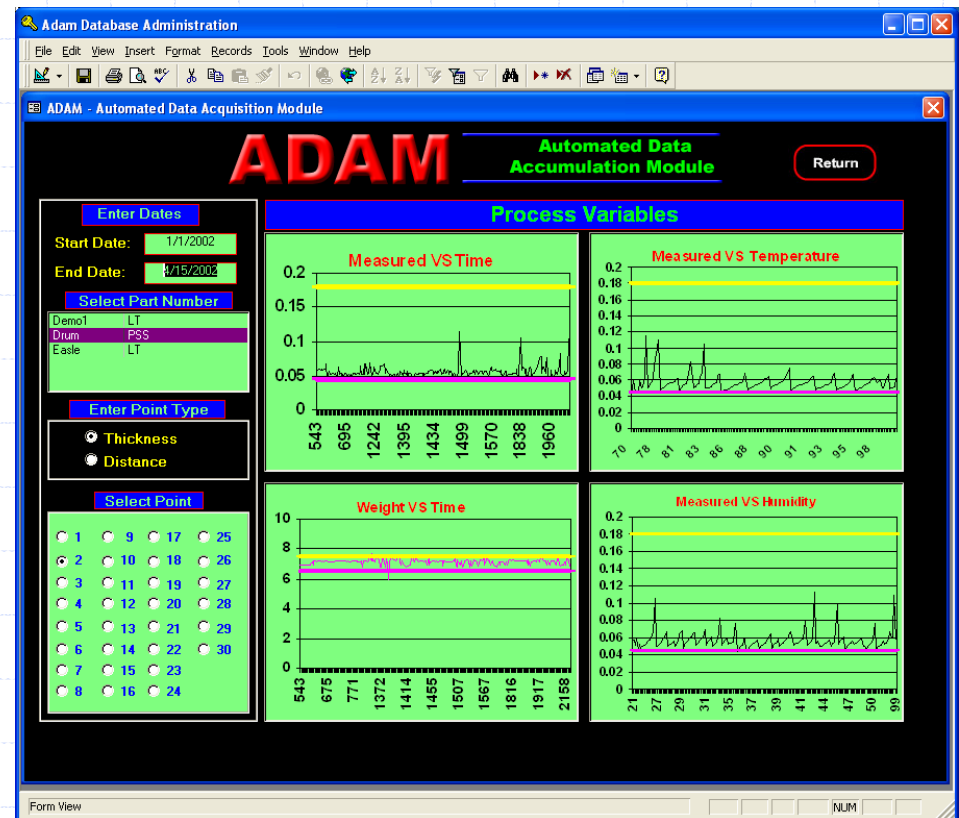
- ◆ Provide a single home page containing: directory, search facility, current news.
- ◆ Present a visual style that is: different, distinguishing, unified.
- ◆ Orient the intranet Web site toward tasks.
- ◆ Include many options and features.
- ◆ Develop a strong navigational system

Human Considerations in Screen Design: Extranet Design Guidelines

- ◆ Distinguish the extranet from the Internet by subtle differences in: visual style and navigation.
- ◆ Provide links to the public Internet site.

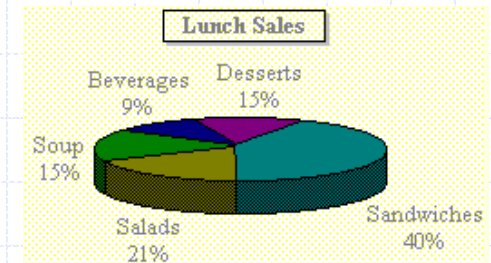
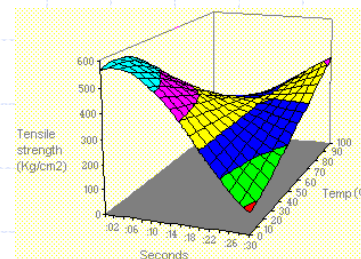
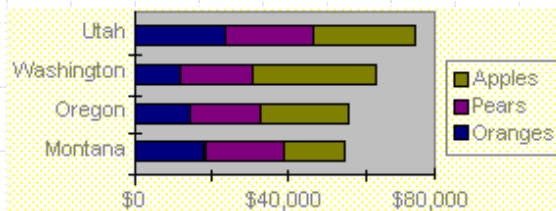
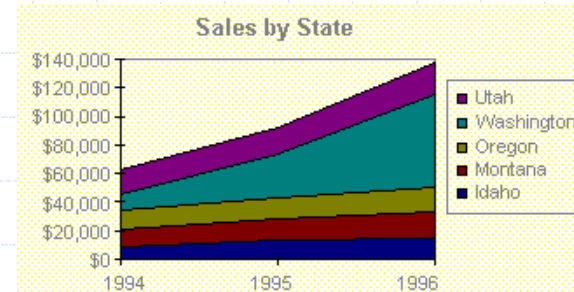
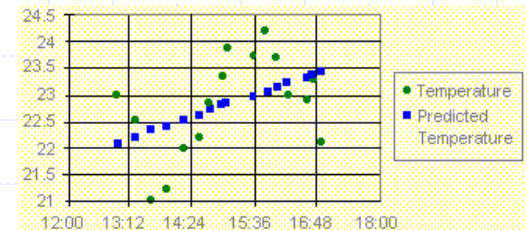
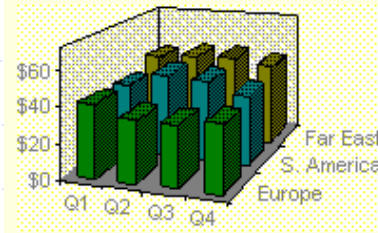
Human Considerations in Screen Design: Statistical Graphics

- ◆ Data Presentation
- ◆ Axes
- ◆ Scales and Scaling
- ◆ Proportion
- ◆ Lines
- ◆ Labeling
- ◆ Title
- ◆ Aiding Interpretation of numbers



Human Considerations in Screen Design: Types of Statistical Graphics

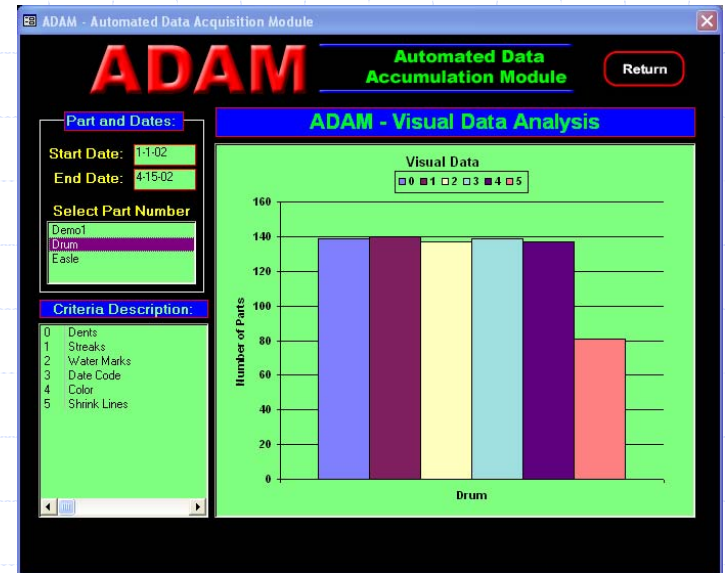
- ◆ Curve and line graphs
- ◆ Surface Charts
- ◆ Scatterplots
- ◆ Bar Graphs
- ◆ Segmented or Stacked Bars
- ◆ Pie Charts
- ◆ Choosing a Graph Type
- ◆ Flow Charts



Technological Considerations in Interface Design

◆ Graphical Systems

- Screen design must be compatible with the capabilities of the system including: system power, screen size, screen resolution, display colors, and other other display features
- Screen design must be compatible with the capabilities of the: system platform being used, the development and implementation tools being used, and the platform style guide being used.



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Technological Considerations in Interface Design (Continued)

◆ Web Systems

- Understand the current level of Web technology.
- Design for system configuration used by most users.
- Refrain from haphazard use of leading-edge technology.
- Browsers
 - ◆ Compatibility
 - ◆ Monitor size and resolution
 - ◆ Fonts
 - ◆ Bandwidth
 - ◆ Versions



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Technological Considerations in Interface Design (Continued)

◆ Other Web Considerations

- Downloading:
- Currency
- Page printing
- Maintainability