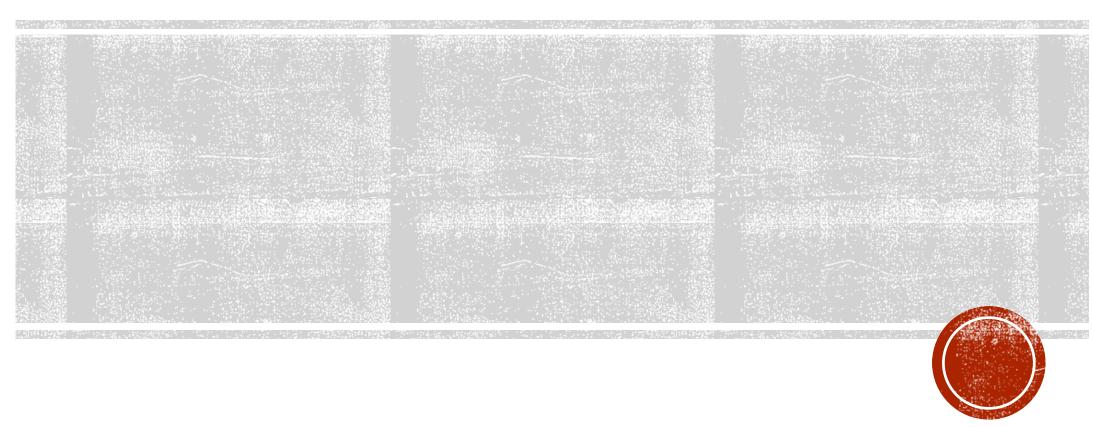
# Module-2 Section 2.3



Obstacles: Behavioural design, dark patterns...

Human characteristics in design

# Obstacles And Pitfalls in development path:

- 1. Nobody ever gets it right the first time.
- 2. Development is chock-full of surprises.
- 3. Good design requires living in a sea of changes.
- 4. Making contracts to ignore change will never eliminate the need for change.
- 5. Even if you have made the best system humanly possible, people will still make mistakes when using it.
- You must have behavioral design goals like performance design goals.















### Behavioural Design???

#### Behavioural Design:

- Combine psychology, design, technology and creative methods to find out why people do
  the things they do and to figure out through experimentation how to activate them to
  change their behaviour.
- https://suebehaviouraldesign.com/what-is-behavioural-design/

#### Dark pattern:

- Is a user interface that has been carefully crafted to trick users into doing things, such as buying insurance with their purchase or singing up for recurring bills.
- https://darkpatterns.org/types-of-dark-pattern.html



## Human Characteristics in Design???

- Perception
- Memory
- Sensory Storage
  - Sensory Adaptation and Habitutation
- Visual Acuity
  - Capacity of eye to resolve details
- Foveal and Peripheral vision
  - Focus on directly on something or surronding
- Information processing
- Mental models
  - Internal representation of a person's current understanding of something
- Movement control
  - Time to acquire a target is a function of the distance to and size of the target.
- Learning
  - Process of encoding in long-term memory information
- Skill
  - Performance of actions or movements in correct time sequence with adequate precision
- Individual Differences
  - Feeling, Motor ability, intellectual, learning ability, speed and so on.



### Human Characteristics In Design

- Knowledge Experience
- Psychological Characteristics
- Job/Task/Need
- Physical Characteristics

Age

Young, middle aged, or elderly.

Gender

Male or female.

Handedness

Left, right, or ambidextrous.

Disabilities Blind, defective vision, deafness, motor handicap.

Type of System Frequency of Use system.

Task or Need Importance

performed.

Task Structure

Social Interactions

required.

**Primary Training** 

Turnover Rate Job Category Lifestyle

Use Mandatory or discretionary use of the system.

Continual, frequent, occasional, or once-in-a-lifetime use of

High, moderate, or low importance of the task being

Repetitiveness or predictability of tasks being automated,

high, moderate, or low.

Verbal communication with another person required or not

Extensive or formal training, self-training through manuals,

or no training.

High, moderate, or low turnover rate for jobholders. Executive, manager, professional, secretary, clerk.

For Web e-commerce systems, includes hobbies,

recreational pursuits, and economic status.

Computer Literacy

System Experience

Application Experience Task Experience Other Systems

job. Education Reading Level Typing Skill average

Native Language or Culture English, another, or several.

Highly technical or experienced, moderate computer experience, or none.

High, moderate, or low knowledge of a particular system and its methods of interaction.

High, moderate, or low knowledge of similar systems.

Level of knowledge of job and job tasks.

Use Frequent or infrequent use of other systems in doing

High school, college, or advanced degree.

Less than 5th grade, 5th-12th, more than 12th grade.

Expert (135 WPM), skilled (90 WPM), good (55 WPM), (40 WPM), or "hunt and peck" (10 WPM).

Attitude Motivation Patience Expectations Stress Level performance.

Cognitive Style

Positive, neutral, or negative feeling toward job or system. Low, moderate, or high due to interest or fear. Patience or impatience expected in accomplishing goal. Kinds and reasonableness.

High, some, or no stress generally resulting from task Verbal or spatial, analytic or intuitive, concrete or abstract.

