Bi-phase Encoding

The signal level is checked twice for every bit time, both initially and in the middle. Hence, the clock rate is double the data transfer rate and thus the modulation rate is also doubled. The clock is taken from the signal itself. The bandwidth required for this coding is greater.

There are two types of Bi-phase Encoding.

Bi-phase Manchester

Differential Manchester

Bi-phase Manchester

In this type of coding, the transition is done at the middle of the bit-interval. The transition for the resultant pulse is from High to Low in the middle of the interval, for the input bit 1. While the transition is from Low to High for the input bit **0**.

Differential Manchester

In this type of coding, there always occurs a transition in the middle of the bit interval. If there occurs a transition at the beginning of the bit interval, then the input bit is **0**. If no transition occurs at the beginning of the bit interval, then the input bit is **1**.

The following figure illustrates the waveforms of NRZ-L, NRZ-I, Bi-phase Manchester and Differential Manchester coding for different digital inputs.

