

Object Recognition & Restoration

Object Recognition in Computer Vision

Object Recognition is the task of identifying and classifying objects within an image or video. It answers two key questions:

- **What** objects are present?
- **Where** are they located?

It is a fundamental part of many computer vision applications like self-driving cars, facial recognition, security surveillance, medical image analysis, etc.

Key Steps in Object Recognition

1. **Input Image**
 - An image or video frame is given as input to the system.
 2. **Preprocessing**
 - The image may be resized, normalized, or enhanced to improve model performance.
 3. **Feature Extraction**
 - Important characteristics (like edges, textures, shapes) are extracted.
 - Earlier methods used techniques like SIFT, SURF, HOG manually.
 - Modern methods use **deep learning** (CNNs) to automatically learn features.
 4. **Object Detection**
 - The system identifies *where* objects are in the image.
 - Output: bounding boxes around objects.
 5. **Object Classification**
 - Each detected object is classified into one of the known categories (e.g., cat, dog, car).
 6. **Post-processing**
 - Filter redundant detections (e.g., using Non-Maximum Suppression).
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Common Techniques

1. Traditional Methods (Before Deep Learning)

- **Template Matching:** Compare image patches to stored templates.
- **Feature-based Methods:** Detect keypoints and match features using descriptors (like SIFT, SURF).

2. Deep Learning-based Methods

- **Convolutional Neural Networks (CNNs)** are the backbone.
- Models like:
 - **R-CNN, Fast R-CNN, Faster R-CNN** (Region-based object detection)
 - **YOLO (You Only Look Once)** (Real-time object detection)
 - **SSD (Single Shot MultiBox Detector)** (Fast and accurate detection)

Popular Object Recognition Models

| Model | Key Feature | Use-case |
|----------------------------|---|------------------------------|
| R-CNN | Region proposals + CNN | Accurate but slow |
| YOLO | Single CNN for detection & classification | Real-time detection |
| SSD | Multiscale feature maps | Fast and reasonably accurate |
| Vision Transformers (ViTs) | Transformer architecture instead of CNNs | High accuracy in newer tasks |

Applications of Object Recognition

- **Autonomous Vehicles:** Recognizing pedestrians, vehicles, traffic signs.
- **Healthcare:** Detecting tumors in medical images.
- **Security:** Face recognition in surveillance.
- **Retail:** Automated checkout systems.
- **Robotics:** Grasping and manipulating objects.

Challenges in Object Recognition

- **Occlusion:** Objects partially hidden.

- **Scale Variations:** Objects appearing larger or smaller.
 - **Lighting Changes:** Different brightness, shadows.
 - **Intra-class Variability:** Objects of same type looking different (e.g., different dog breeds).
 - **Real-time Performance:** Recognizing objects fast enough for real-world use.
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Quick Example:

Imagine a self-driving car camera feed:

- The system **detects** a bounding box around an object.
- It **classifies** the object inside the box as "pedestrian".
- Based on the detection, the car decides to slow down or stop.

Object Detection vs. Object Recognition in Computer Vision

□ Main Difference:

| Aspect | Object Detection | Object Recognition |
|----------|---|---------------------------------|
| Goal | Find <i>where</i> objects are and what they are | Identify <i>what</i> is present |
| Output | Bounding box + Class label | Class label only |
| Example | "There is a cat at (x, y, width, height)" | "This image has a cat" |
| Use Case | Self-driving cars (need location) | Image search (need label) |

□ What is Object Recognition?

- Recognizing or *classifying* the **entire image** or **detected object** into a category.
- It does **NOT** focus on *where* the object is.
- Focus: "**What is in the image?**"

□ Example:

- An image is given → The model says "Dog" or "Car".

□ What is Object Detection?

- **Finding** (locating) objects in the image **AND** classifying them.
- It gives **both**:
 - The **type** of object
 - The **location** (bounding box coordinates)

□ Example:

- An image of a street is given →
Model detects:
 - **Car** at (x1, y1, w1, h1)
 - **Pedestrian** at (x2, y2, w2, h2)
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□ Quick Analogy:

Think about looking at a crowded scene:

- **Recognition:** You say "I see people and cars."
 - **Detection:** You point your finger and say, "There is a person here, a car there, another person over there."
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□ Example Scenario:

Imagine a **self-driving car**:

- **Recognition:**
 - Car sees the image and knows "there is a traffic light."
- **Detection:**
 - Car *locates* the traffic light, *identifies its position*, and reacts (e.g., slow down).

Clearly, in critical systems, we need detection more than just recognition.

□ Summary:

| Object Recognition | Object Detection |
|--|---|
| Only <i>what</i> objects are present | <i>What</i> + <i>Where</i> objects are |
| Single label or multiple labels for entire image | Label + Bounding Box for each object |
| Used for basic classification tasks | Used for tracking, counting, autonomous systems |

□ Patterns and Pattern Classes in Computer Vision

1. What are Patterns in Computer Vision?

A **Pattern** is any arrangement of visual features (shapes, colors, textures, structures) that carries useful information and can be **recognized** or **classified** by a computer.

□ In simple words:

- A pattern is **something identifiable** based on its **visual characteristics**.
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□ Examples of Patterns:

- A human face
- The shape of a cat
- The letter "A"
- Road signs
- Tumor regions in medical images

These patterns have unique, **repeatable** properties that a system can detect and recognize.

2. What are Pattern Classes?

A **Pattern Class** is a group or a category of similar patterns that share common features.

☐ In simple words:

- **Similar patterns** are grouped into **classes**.

☐ **Examples of Pattern Classes:**

| Individual Patterns | Pattern Class |
|--|-----------------|
| Face of Person A, Face of Person B, Face of Person C | "Human Faces" |
| Different types of apples | "Apples" |
| Stop signs, yield signs | "Traffic Signs" |
| Dogs of different breeds | "Dogs" |

Each **Pattern Class** represents **many examples** that vary slightly but belong to the same general category.

3. ☐ How are Patterns and Classes used in Computer Vision?

Computer Vision systems:

- **Detect** patterns in images
- **Classify** detected patterns into one of the **predefined classes**

☐ Steps involved:

| Step | Description |
|---------------------------|--|
| 1. Pattern Extraction | Capture relevant features from the image (edges, textures, colors, shapes) |
| 2. Feature Representation | Represent patterns numerically (feature vectors) |
| 3. Classification | Use machine learning or deep learning models to classify |

| Step | Description |
|------|----------------------|
| | into pattern classes |

4. ☐ Key Concepts Related to Patterns and Classes

a) Intra-class Variation

- Even within a class, patterns can look slightly different.
- Example: Different types of dogs in the "dog" class — different colors, sizes.

b) Inter-class Similarity

- Sometimes patterns from different classes look similar.
 - Example: A cat and a fox might have similar fur textures.
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5. ☐ How Patterns are Represented?

- **Feature Vectors:** Numerical descriptions of important attributes.
 - **Templates:** Standard images or models used for matching.
 - **Descriptors:** Methods like SIFT, SURF, ORB capture keypoints and describe local regions.
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6. ☐ Pattern Recognition Process

| Stage | Details |
|-------------------------------|-------------------------------------|
| Sensing | Capture image/video through sensors |
| Preprocessing | Remove noise, enhance image |
| Feature Extraction | Identify important characteristics |
| Pattern Classification | Assign the pattern to a known class |
| Post-processing | Refine the results if needed |

7. ☐ Real-Life Examples of Pattern Classes in Computer Vision

| Application | Pattern Classes |
|-------------------------------|--------------------------------|
| Facial recognition | Different individuals |
| Traffic sign recognition | Stop, yield, speed limit signs |
| Medical diagnosis | Healthy tissue vs tumor |
| Handwritten digit recognition | Digits 0-9 |
| Wildlife monitoring | Different animal species |

8. ☐ Challenges in Pattern and Class Identification

- **Noise:** Images may be blurry or noisy.
- **Variability:** Lighting, rotation, scale differences affect pattern appearance.
- **Complex Backgrounds:** Patterns may not be isolated.
- **Partial Visibility:** Pattern may be partly occluded.

Solutions include:

- Robust feature extraction
- Data augmentation
- Deep learning (CNNs) that automatically learn important features

☐ Summary Table

| Aspect | Pattern | Pattern Class |
|------------|-------------------------------------|---------------------------------------|
| Meaning | Specific object instance or feature | Group of similar patterns |
| Example | A picture of a dog | "Dogs" class |
| Role | Input for classification | Target for classification |
| Variations | Due to noise, transformations | Handled using more examples per class |

□ Statistical Pattern Recognition in Computer Vision

1. What is Statistical Pattern Recognition?

Statistical Pattern Recognition is a method where patterns (objects, shapes, textures) are recognized **based on statistical features** extracted from data.

□ In simple words:

- It **analyzes numbers and probabilities** to decide **which class a new pattern belongs to**.
 - It assumes **patterns can be described by statistical properties** like **mean, variance, probability distributions**, etc.
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2. □ Where does it fit in Computer Vision?

In **Computer Vision**, when we want a system to recognize objects like faces, digits, or traffic signs:

- We first extract **features** numerically from images.
 - Then, using **statistical techniques**, we **classify** the feature vectors into different **pattern classes**.
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3. □ Key Steps in Statistical Pattern Recognition

| Step | Description |
|-----------------------|--|
| 1. Data Collection | Gather a large number of images or patterns |
| 2. Feature Extraction | Extract numerical features (color, edges, shapes) |
| 3. Classifier Design | Build a statistical model that can separate classes |
| 4. Training | Learn the parameters (like mean, variance) from data |
| 5. Testing | Apply the trained model to new unseen patterns |

4. □ Important Concepts

a) Feature Vector

- An image or pattern is **converted into numbers** (vector form).
- Example: A cat image ➡ [height, width, color histogram, edge density]

b) Probability Density Function (PDF)

- Describes the **likelihood** that a pattern belongs to a certain class.
- Example: The probability that a shape belongs to "cat" vs. "dog".

c) Bayes Decision Theory

- Fundamental theory in statistical pattern recognition.
- It says:
"Choose the class with the highest probability given the evidence (features)."

 **Bayes Formula:**

$$P(Class|Features) = \frac{P(Features|Class) \times P(Class)}{P(Features)}$$

Where:

- $P(Class|Features)$ → Posterior probability (what we want)
- $P(Features|Class)$ → Likelihood (how likely features match class)
- $P(Class)$ → Prior probability (general chance of class)
- $P(Features)$ → Evidence (normalizing factor)

5. Popular Statistical Classifiers

| Classifier | Working Idea |
|---|---|
| k-Nearest Neighbors (k-NN) | Classify based on closest data points |
| Naive Bayes | Uses Bayes' theorem with strong feature independence assumption |
| Linear Discriminant Analysis (LDA) | Projects data in such a way that classes are well-separated |
| Gaussian Mixture Models | Models data as a mixture of multiple Gaussian |

| Classifier | Working Idea |
|--------------------------------------|--|
| (GMM) | distributions |
| Support Vector Machines (SVM) | (Though originally not fully statistical) finds best separation line between classes |

6. □ Example: Face Recognition

Imagine building a simple face recognition system using statistical pattern recognition:

- **Collect** hundreds of face images of different people.
 - **Extract features** like distances between eyes, nose width, jaw angle.
 - **Compute statistics** like mean feature values for each person (class).
 - **Train** a model based on these statistics.
 - **Predict** the identity of a new face image based on learned probabilities.
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7. □ Advantages

- Works well with **limited data** (compared to deep learning).
 - **Simple and explainable** models.
 - Useful when **features are carefully chosen**.
 - Good for **real-time, low-computation** applications.
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8. □ Challenges

- Depends heavily on **good feature extraction**.
- **Assumptions** (like normal distribution) may not hold true always.
- May not handle **very complex or high-dimensional** data well.

Modern deep learning (like CNNs) reduces need for manual feature extraction, but **statistical methods are still fundamental** — especially in simple, interpretable, and quick systems!

□ Summary Table

| Aspect | Description |
|--------------|---|
| Definition | Recognition based on statistical features and probabilities |
| Key Concepts | Feature vectors, PDFs, Bayes theory |
| Steps | Feature extraction → Classifier training → Prediction |
| Classifiers | k-NN, Naive Bayes, LDA, GMM |
| Strengths | Simple, interpretable, needs less data |
| Limitations | Struggles with complex, messy, large-scale data |

□ Syntactic Pattern Recognition in Computer Vision

1. What is Syntactic Pattern Recognition?

Syntactic Pattern Recognition is a method where patterns are **represented and recognized based on their structural relationships** — like how words are made from letters and sentences are made from words.

□ In simple words:

- **Objects are seen as being built from simpler parts**, arranged according to some **rules** (like grammar rules in language).

It treats patterns **like a language**:

- **Simple elements (primitives)** = small parts like lines, circles, corners
 - **Rules (grammar)** = how these parts combine to form a bigger object
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2. □ Where does Syntactic Pattern Recognition fit in Computer Vision?

When recognizing **complex structures** in an image (like a car made of wheels, windows, and body), it's not enough to just look at color or texture — You need to **understand how parts are arranged together**.

Syntactic pattern recognition models this **hierarchical composition**.

3. □ Key Concepts

| Concept | Meaning |
|-------------------------|--|
| Primitives | Basic elements detected in the image (lines, edges, curves) |
| Grammar | Set of rules that describe how primitives combine to form patterns |
| Production Rules | Specific transformations (like in a language: Noun → Article + Noun) |
| Parse Tree | Tree-like structure showing how primitives are combined step-by-step |
| Recognition | Matching the observed structure to the grammar to classify the pattern |

4. □ Simple Example: Recognizing a "House" Drawing

Suppose the drawing of a simple house is made of:

- **Triangle** (roof)
- **Square** (body)

The **grammar** might say:

House → Triangle + Square

This is a **production rule** that defines a **House**.

When the system sees a triangle over a square in an image:

- It matches it to the rule "House → Triangle + Square"
 - It recognizes it as a "House".
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5. □ How Syntactic Pattern Recognition Works

| Step | Description |
|-------------------------------|---|
| 1. Feature Detection | Detect basic elements (primitives) like lines, arcs, circles |
| 2. Structural Analysis | Analyze how these primitives are related (position, size, connection) |
| 3. Grammar Definition | Define grammar that describes valid patterns |
| 4. Parsing | Try to construct a pattern by applying grammar rules to detected primitives |
| 5. Decision Making | If the parsing succeeds → recognize the object |

7. □ Why Use Syntactic Pattern Recognition?

- Good for **complex structured patterns** (multi-part objects)
- **Hierarchical understanding** (object made of sub-objects)
- Models **relationships between parts** (important in real-world images)

8. □ Challenges

- **Grammar design** can be very hard for complicated objects
- **Noisy images** can confuse parsing (missing parts break structure)
- **Computational cost**: Parsing trees and matching rules can be slow

In modern computer vision, **deep learning** often implicitly learns these structures, but **syntactic methods** are still powerful for **structured, symbolic tasks** like:

- Scene understanding
- Handwritten symbol parsing
- Medical imaging (structured anatomy)

9. □ Summary Table

| Aspect | Syntactic Pattern Recognition |
|----------|--|
| Based On | Structural relationships between parts |

| Aspect | Syntactic Pattern Recognition |
|------------|---|
| Key Units | Primitives (basic shapes), Grammar (rules) |
| Process | Detect parts → Apply grammar rules → Recognize object |
| Example | Recognizing a house made of triangle + square |
| Strength | Handles complex, hierarchical patterns well |
| Limitation | Sensitive to noise, needs careful grammar design |

□ Optimization Techniques in Recognition in Computer Vision (CV)

1. What is Optimization in Recognition?

In Computer Vision, **Recognition** means identifying what an image contains (e.g., face, car, cat, etc.).

To **improve the recognition** — make it faster, more accurate, and more efficient — we use **Optimization Techniques**.

□ **Optimization** is the process of:

- **Minimizing errors**
- **Maximizing accuracy**
- **Improving model performance**
by **adjusting parameters** of the recognition model.

In simple terms:

"Optimization = Find the best settings (parameters) for the best recognition results."

2. □ Why is Optimization Needed in Recognition?

- To find **best features** that represent objects.
- To **tune model parameters** (like weights in a classifier).
- To **reduce training error** and **improve testing accuracy**.
- To make the recognition system **fast** and **memory-efficient**.

Without optimization, a recognition system would be:

- Inaccurate (many wrong predictions)
 - Slow
 - Overfitted (only working well on training data)
-

3. ☐ Where Optimization is Used in Recognition?

| Stage | Use of Optimization |
|-----------------------|---|
| Feature Selection | Find the most important features |
| Model Training | Learn best weights or parameters |
| Hyperparameter Tuning | Select best settings (learning rate, regularization) |
| Post-Processing | Refine results (e.g., boundary smoothing, output filtering) |

4. ☐ Common Optimization Techniques

(a) Gradient Descent

- The most popular optimization method.
- Idea: Start with some guess and **move step-by-step towards minimum error** by following the slope (gradient).

☐ Simple analogy:

"Imagine you are at the top of a hill (error) and you want to reach the bottom (minimum error) by taking small steps downhill."

☐ Types:

- **Batch Gradient Descent:** Uses all data at once (slow but stable)
 - **Stochastic Gradient Descent (SGD):** Uses one sample at a time (faster, noisy)
 - **Mini-batch Gradient Descent:** A balance between the two.
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(b) Conjugate Gradient Method

- Advanced technique faster than simple gradient descent.
 - Takes smarter steps considering previous directions to **avoid zig-zagging** and reach minimum faster.
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(c) Newton's Method

- Uses second derivatives (curvature information) to reach the minimum very fast.
 - Powerful but computationally expensive (needs calculating Hessian matrix).
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(d) Evolutionary Algorithms (Genetic Algorithms)

- Inspired by natural evolution (mutation, crossover, selection).
 - Useful when problem space is **very complex** or **non-differentiable**.
 - Example: Finding the best combination of features for face recognition.
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(e) Simulated Annealing

- Inspired by the process of metal cooling slowly.
 - Explores the solution space widely at the beginning (even accepting bad moves sometimes) to **escape local minima**.
 - Later gradually focuses on better solutions.
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(f) Particle Swarm Optimization (PSO)

- Inspired by the behavior of bird flocks or fish schools.
 - Particles (solutions) fly in the search space, sharing information, to find the best spot (optimal solution).
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(g) Hyperparameter Optimization Techniques

| Technique | Description |
|-----------------------|---|
| Grid Search | Try all combinations of parameters systematically |
| Random Search | Randomly try different parameter combinations |
| Bayesian Optimization | Predict which parameters to try next based on past trials |
| Genetic Search | Evolve a population of parameters over time |

5. ☐ Practical Examples in CV

| Task | Optimization Application |
|-------------------------------------|--|
| Face Recognition | Train model to minimize classification error |
| Object Detection | Optimize bounding box positions and class labels |
| Semantic Segmentation | Tune pixel-wise classification for minimal loss |
| Optical Character Recognition (OCR) | Minimize text recognition error on scanned documents |
| Image Matching | Optimize feature descriptor matching between images |

6. ☐ Advantages of Good Optimization

- ☐ Higher accuracy
 - ☐ Faster convergence during training
 - ☐ Better generalization to unseen images
 - ☐ Reduced overfitting
 - ☐ Efficient use of memory and computation
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7. ☐ Challenges in Optimization

- ☐ Getting stuck in **local minima** (sub-optimal solutions)
 - ☐ **Slow convergence** if learning rate is bad
 - ☐ **Overfitting** if over-optimized for training data
 - ☐ **High computation** cost for complex techniques
-

□ Summary Table

| Aspect | Optimization in CV Recognition |
|--------------------|--|
| Purpose | Improve recognition performance |
| Popular Methods | Gradient Descent, Newton's Method, Genetic Algorithms, PSO |
| Application Stages | Feature selection, Model training, Hyperparameter tuning |
| Strength | Makes models accurate, fast, efficient |
| Limitation | Computational cost, risk of overfitting |

□ Restoration in Computer Vision (CV)

1. What is Restoration in CV?

Restoration in Computer Vision means:

Recovering an original, clean image from a degraded (noisy, blurred, or distorted) version.

In simple words:

- **You have a damaged photo** (because of noise, motion blur, lens problems, etc.).
 - **Restoration** tries to **fix** it — making it look as close as possible to the **original, undamaged version**.
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2. □ Why is Image Restoration Needed?

In real life, when capturing images, problems occur:

- Camera movement → **motion blur**
- Poor lighting → **noise**
- Dirty lens → **blur**
- Transmission errors → **missing information**

If we can **restore** the original image:

- Recognition tasks (face detection, object detection) become more accurate.
 - Images look clearer and more useful for analysis.
-

3. ☐ **Key Terms**

| Term | Meaning |
|-----------------|--|
| Degradation | Process that damages the image (noise, blur, distortion) |
| Noise | Random variations in pixel values |
| Blur | Smearing or loss of sharpness in the image |
| Inverse Problem | Reversing the degradation to recover the original image |

4. ☐ **Common Causes of Degradation**

| Cause | Effect |
|------------------------|--|
| Sensor Noise | Random dots, grainy appearance |
| Motion Blur | Smearing due to camera or object movement |
| Defocus Blur | Out-of-focus, soft images |
| Atmospheric Turbulence | Distortions in satellite or drone images |
| Compression Artifacts | Blockiness or fuzziness (e.g., JPEG artifacts) |

5. ☐ **Basic Restoration Process**

| Step | Description |
|---------------------------------------|---|
| 1. Model the Degradation | Understand how the image got damaged (what type of noise or blur) |
| 2. Apply Restoration Technique | Use mathematical tools to reverse or correct the damage |
| 3. Evaluate Quality | Check if the restored image is close to the original |

6. ☐ **Popular Restoration Techniques**

(a) Filtering Methods

- **Mean Filter:** Smooths image by averaging nearby pixels (reduces noise but blurs edges).
 - **Median Filter:** Replaces each pixel with the median of its neighborhood (great for "salt-and-pepper" noise).
 - **Wiener Filter:** Advanced filter that balances noise reduction and detail preservation.
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(b) Inverse Filtering

- Assumes you know how the image was blurred (degradation function).
- Applies an **inverse** to "undo" the blurring.

Problem: Sensitive to noise — works well only when noise is low.

(c) Regularized Filtering (Tikhonov Regularization)

- Handles noise better than pure inverse filtering.
 - Adds a "penalty" for roughness, ensuring smoother images.
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(d) Blind Deconvolution

- Used when you **do not know** how the image was blurred.
- Simultaneously estimates both:
 - the original image, and
 - the blur function.

Hard but powerful!

(e) Deep Learning-Based Restoration

- **Denoising Autoencoders:** Neural networks trained to remove noise.

- **CNNs (Convolutional Neural Networks):** Trained end-to-end to restore images.
- **GANs (Generative Adversarial Networks):** Create very realistic restored images.

Modern restoration often uses deep learning because:

- It handles **complex degradation** easily.
- It produces **high-quality, natural-looking images**.

7. ☐ Example: Image Degradation and Restoration

| Stage | Image |
|-------------------|---|
| Original Image | Clear photo |
| Degraded Image | Blurred + noisy version |
| After Restoration | Sharper, cleaner version that looks like the original |

8. ☐ Important Points

| Aspect | Description |
|------------|---|
| Input | Degraded image |
| Goal | Estimate the original clean image |
| Challenges | Exact degradation process often unknown |
| Evaluation | PSNR (Peak Signal-to-Noise Ratio), SSIM (Structural Similarity Index) |

9. ☐ Challenges in Restoration

- ☐ Perfect restoration is almost impossible if too much information is lost.
- ☐ Hard to restore when multiple degradations happen together (e.g., noise + blur).
- ☐ Computational cost: Advanced methods can be slow.

☐ Summary Table

| Topic | Summary |
|-----------------------|--|
| Purpose | Recover original image from degraded one |
| Causes of Degradation | Noise, blur, distortions |
| Techniques | Filtering, inverse filtering, blind deconvolution, deep learning |
| Challenges | Unknown degradation, high noise, computation time |
| Modern Trend | Deep learning-based restoration for high-quality results |

□ Image Restoration Model in Computer Vision (CV)

1. What is an Image Restoration Model?

In Computer Vision, an **Image Restoration Model** is a **mathematical representation** that explains:

- How an image got **degraded** (damaged),
 - And how we can **reverse** that degradation to **recover the original clean image**.
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In simple words:

It models the relationship between the **original image**, the **degradation process**, and the **observed (noisy or blurry) image**.

2. □ Why is an Image Restoration Model Needed?

- To **understand** and **mathematically describe** how an image becomes poor-quality.
- To **apply correct techniques** to restore images effectively.
- To **predict and correct distortions** systematically.
- To **design algorithms** for denoising, deblurring, and recovering lost information.

Without a proper model, restoration would just be "guesswork."
A **good model** allows for **accurate, reliable restoration**.

3. Basic Mathematical Model

The **general form** of the Image Restoration Model is:

$$g(x, y) = h(x, y) * f(x, y) + \eta(x, y)$$

where:

| Symbol | Meaning |
|--------------|---|
| $g(x, y)$ | Observed degraded image |
| $h(x, y)$ | Degradation function (blur, distortion) |
| $f(x, y)$ | Original (true) image |
| * | Convolution operation |
| $\eta(x, y)$ | Additive noise |

☐ In words:

- The observed image $g(x,y)$ is the **blurred** and **noisy** version of the original image $f(x,y)$.
- The blur is caused by convolution with $h(x,y)$ (the **degradation function**).
- Noise $\eta(x,y)$ is **added randomly** during image acquisition or transmission.

4. ☐ Components Explained

(a) Original Image ($f(x,y)$)

- The clean, undistorted image we want to recover.

(b) Degradation Function ($h(x,y)$)

- Describes how the original image gets damaged.
- Examples:
 - **Motion Blur:** Camera shakes while taking the photo.
 - **Out-of-Focus Blur:** Lens not properly focused.
 - **Atmospheric Turbulence:** Distortion in satellite imaging.

It acts like a **filter** applied to the original image.

(c) Noise ($\eta(x,y)$)

- Random variations.
- Sources:
 - Electronic sensor noise
 - Poor lighting
 - Transmission errors

(d) Convolution (*)

- A mathematical way of **spreading** or **smearing** the image based on the degradation function.
- Central operation in modeling blur.

5. □ Visualization

| Component | Meaning |
|-------------|--|
| $f(x,y)$ | True Image (sharp photo) |
| $h(x,y)$ | Blur Function (e.g., motion or defocus) |
| $\eta(x,y)$ | Random Noise (salt and pepper, Gaussian noise) |
| $g(x,y)$ | Observed Blurry and Noisy Image |

□ Example:

Imagine:

- A clear photo of a **cat** = $f(x,y)$
- You move the camera while shooting = $h(x,y)$ (motion blur)
- There is low light = $\eta(x,y)$

- The final blurry, noisy cat photo = $g(x,y)$
-

6. □ Restoration Goal

Given:

- $g(x,y)$ (the bad image)
- $h(x,y)$ (known or estimated)
- some knowledge about $\eta(x,y)$

□ **Estimate $f(x,y)$** as closely as possible.

In simple terms: "Find the clean image that, when blurred and added noise, would create the degraded one we see."

7. □ Methods for Solving the Model

| Method | Description |
|-------------------------------|--|
| Inverse Filtering | Directly reverse the blur assuming no noise |
| Wiener Filtering | Balance reversing blur and reducing noise |
| Blind Deconvolution | When $h(x,y)$ is unknown, estimate both the blur and the image |
| Regularization Methods | Add extra conditions (like smoothness) to get better results |
| Deep Learning Methods | CNNs or GANs trained to learn restoration directly from examples |

8. □ Challenges

- Often, $h(x,y)$ and $\eta(x,y)$ are **unknown or hard to estimate**.
- Noise can **amplify during inverse filtering** and create artifacts.
- Complex degradations (like **atmospheric turbulence**) are **very difficult** to model exactly.
- **Trade-off:** Remove noise but not lose important details!

□ Noise Models in Computer Vision (CV)

1. What is Noise in Images?

In Computer Vision, **noise** refers to **random variations** in pixel values that distort the true information in an image.

- It **degrades image quality**.
 - Makes **analysis** (like object detection, recognition) **more difficult**.
 - **Occurs naturally** during image capture, transmission, or processing.
-

In simple words:

Noise is unwanted "dirt" or "errors" sprinkled randomly in the image.

2. □ Why Study Noise Models?

- **Understanding** the noise type helps **choose the right denoising technique**.
 - **Design better filters** and **restoration methods**.
 - Some machine learning models also **simulate noise** to make systems **robust**.
-

3. □ Types of Noise Models in Computer Vision

There are **many kinds** of noise, depending on how they arise.
Let's look at the **most common noise models**:

(A) Gaussian Noise □

- **Nature:** Random noise following a **Gaussian (normal) distribution**.
- **Common in:** Electronic sensors (thermal noise), scanning.
- **Appearance:** Slight fuzziness across the entire image

Mathematical Model:

$$p(z) = \frac{1}{\sqrt{2\pi\sigma^2}} \exp\left(-\frac{(z - \mu)^2}{2\sigma^2}\right)$$

Where:

- μ = mean (usually 0)
- σ = standard deviation (controls "spread" of noise)

Graph: Bell-shaped curve (normal distribution)

Example:

- Low-light photography.
 - Satellite imaging.
-

(B) Salt-and-Pepper Noise □ □

- **Nature:** Sudden appearance of random **black (0)** and **white (255)** pixels.
 - **Common in:** Faulty memory chips, transmission errors.
 - **Appearance:** "Salt" (white specs) and "Pepper" (black dots) scattered randomly.
-

Example:

- Corrupted scanned documents.
 - Data dropouts in cameras.
-

Important:

- This noise is **impulsive** (appears sharply at few pixels).
 - Best removed by **Median filters**.
-

(C) Poisson Noise (Shot Noise) □

- **Nature:** Noise related to the **quantum nature of light**.
- **Common in:** Photon counting devices like medical imaging, low-light photography.
- **Appearance:** Dependent on intensity — higher intensity = more noise.

Mathematical Model:

Poisson distribution:

$$p(z) = \frac{\lambda^z e^{-\lambda}}{z!}$$

Where λ is the expected number of events (like photons hitting the sensor).

Example:

- Medical X-ray imaging.
- Astronomy images.

Key Point:

- Poisson noise **increases** with brightness.
-

(D) Speckle Noise □

- **Nature:** Noise that **multiplies** with pixel values rather than adding.
- **Common in:** Radar, ultrasound, coherent imaging systems.
- **Appearance:** Grainy or spotty texture.

Mathematical Model:

$$g(x, y) = f(x, y) + f(x, y) \times n(x, y)$$

where:

- $f(x, y)$ = original image
 - $n(x, y)$ = multiplicative noise (often Gaussian distributed)
-

Example:

- SAR (Synthetic Aperture Radar) images.
- Medical ultrasound imaging.

Important:

- Harder to remove because it **depends on the image content** itself.
-

(E) Quantization Noise □

- **Nature:** Noise from rounding pixel values when converting continuous signals into discrete form.
 - **Common in:** Image compression, digitization.
 - **Appearance:** Fine "banding" or loss of subtle color shades.
-

Example:

- JPEG compression artifacts.
 - Low bit-depth images (8-bit color, etc).
-

Key Point:

- Occurs during **digitization and compression**, not during natural capture.

4. □ Summary Table

| Noise Type | Nature | Appearance | Common In |
|--------------------|-------------------------------|------------------------|-----------------------------|
| Gaussian Noise | Additive, Normal distribution | Fuzzy image | Cameras, sensors |
| Salt-and-Pepper | Random black and white pixels | Dotted corruption | Memory faults, transmission |
| Poisson Noise | Intensity-dependent | Varies with brightness | X-ray, astronomy |
| Speckle Noise | Multiplicative | Grainy texture | Radar, ultrasound |
| Quantization Noise | Rounding errors | Banding artifacts | Compression, digitization |

5. □ Real-World Examples

| Scenario | Likely Noise Type |
|------------------------------------|-----------------------|
| Mobile photo in low light | Gaussian noise |
| Satellite image transmission error | Salt-and-Pepper noise |
| Medical ultrasound scan | Speckle noise |
| Over-compressed JPEG photo | Quantization noise |
| Astronomical telescope image | Poisson noise |

6. □ Handling Noise

Depending on the noise model, different **noise reduction techniques** are applied:

| Noise Type | Popular Techniques |
|------------|--------------------|
|------------|--------------------|

| Noise Type | Popular Techniques |
|-----------------|---|
| Gaussian | Gaussian filters, Wiener filter, Non-local means |
| Salt-and-Pepper | Median filter, Adaptive median filter |
| Poisson | Variance-stabilizing transform (e.g., Anscombe transform) |
| Speckle | Lee filter, Frost filter |
| Quantization | Smoothing, dithering |