

CMSC733: Computer Processing of Pictorial Information

Project 3: Building built in minutes- SFM approach

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Abstract—The aim is to create a 3D structure and obtain the camera poses of a monocular camera with respect to the scene using the standard Structure for Motion approach.

I. REPORT

The following are the outputs of the *SfM* pipeline.

A. VSfM: off-the-shelf algorithm



Fig. 1. VSfM

B. Matching and rejecting the outliers via RANSAC

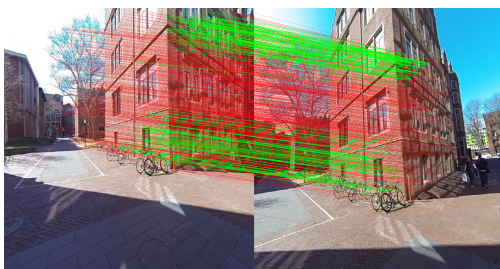


Fig. 2. Matching (Green: After Outlier Rejection)

C. Pose Estimation, Triangulation and Camera Pose Disambiguation

D. Perspective-n-Point

E. Bundle Adjustment

II. EXTRA CREDIT

III. CONCLUSION

A sparse structure was created from a set of six images.

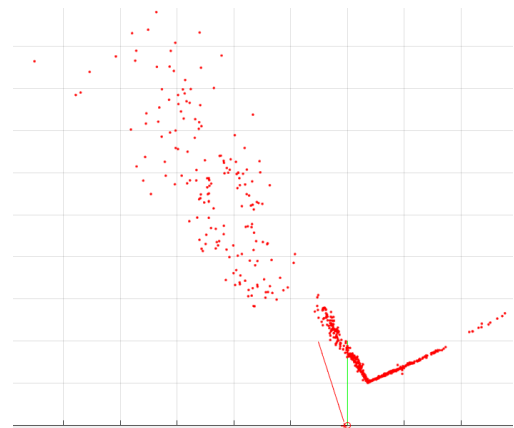


Fig. 3. Linear Triangulation

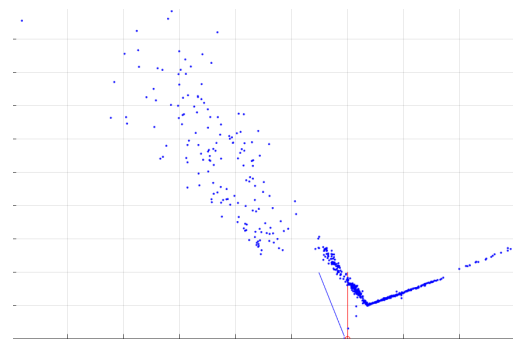


Fig. 4. Non-Linear Triangulation



Fig. 5. Linear PnP

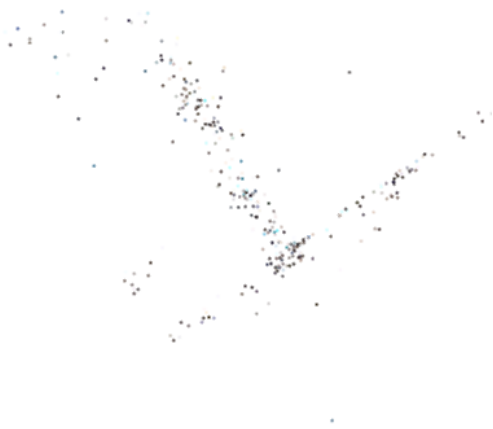


Fig. 6. Non-Linear PnP

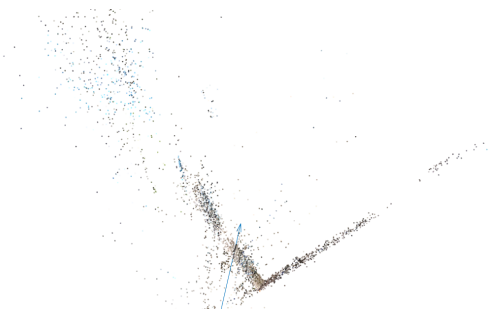


Fig. 7. BundleAdjustment- Top View

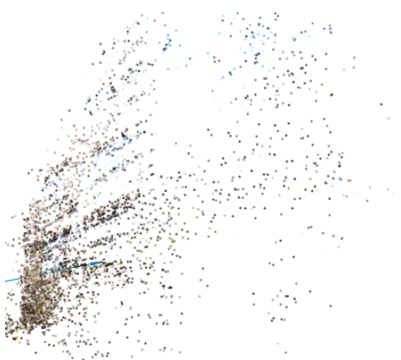


Fig. 8. BundleAdjustment- Right Wall



Fig. 9. BundleAdjustment- Left Wall

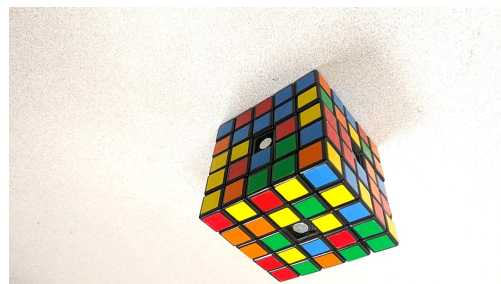


Fig. 10. Rubik's cube original image

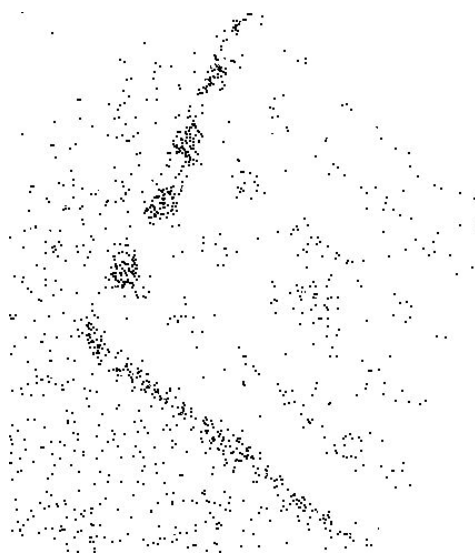


Fig. 11. Rubik's cube SfM (Extra Credit)