

BHOOTA GAPPA

PART 3

13 Short Horror Stories & Azagka:
The Burnt Smell Of Fresh Ash

Tustutter
PRATIKSHA MISRA



INDIA • SINGAPORE • MALAYSIA



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Introduction

Some ashes refuse to settle.

This is not just a continuation.

This is a descent.

When *Bhoota Gappa* first emerged in October 2024, it was a whisper from the shadows—a blend of folklore and fiction, of chills and truths. Two books later, the whisper has become a scream echoing across states, languages, and minds. With over 7 back-to-back volumes planned, each step has deepened the wound, and Part 3 is where the horror truly begins to fester.

I've listened. To every review. Every message. Every pause between your sentences.

Some said the stories were too short.

Some craved more myth, more fear, more folklore.

Some demanded truth—the kind even fire cannot cleanse.

So here is my answer.

“Bhoota Gappa – Part 3: The Burnt Smell of Fresh Ash” is the most intense, most complex, and most haunting chapter yet in the JustUtter horror anthology.

This volume pushes past boundaries—geographical and emotional.

And it is here that the Bhoota Gappa Research Log comes alive—documenting horror folklore creatures not just as myths on paper, but as living fears witnessed by locals today.

From the shadow-haunting Yapom women of Arunachal Pradesh, whose presence villagers still swear can be bargained with, to the weretigers of Tripura, whispered about in hushed tones by those who claim to have seen glowing eyes in the dark.

From West Bengal’s Shakchunni, the ghost bride who wanders in vermillion and anklets, to Nepal’s Kichkandi, the half-woman with her face always hidden behind long hair, still feared by those who return home late at night.

From Assam’s Baak and Puwali Bhoot, mischievous yet malevolent spirits, to Mizoram’s Lasi, the forest-dwelling seductress who trades beauty for souls.

And from Manipur's Hiyang Athouba, the spirit of a drowned horseman that villagers whisper still gallops across the Loktak Lake on stormy nights.

These stories were not mine alone—they were yours.

Locals vouched for them.

They commented, they corrected, they insisted: “*We have seen them. We have felt them. These are not dead tales.*”

This section became one of the most famous from the JustUtter Horror Series, driving engagement to nearly 8 million views, with the maximum voices rising from Arunachal Pradesh itself.

At the heart of it all is Azagka, scarred and relentless, as she journeys deeper into the cursed belly of Shikaar-Nagar. But this time, she is not alone.

New Bhoota Gappa characters emerge—each with twisted gifts and darker secrets.

The fire-borne Krishnanaga, the owl-eyed Uluka, the vengeful shadow Marjarah—not just allies or enemies, but embodiments of a folklore that refuses to be forgotten.

The horrors here are layered.

This is a requiem for the silence. A scream for the overlooked. A mirror to human cruelty.

The creatures—Rakshasas, Naagas, Yalis—don't come to scare you. They come to remind you.

That the real monsters have always lived among us.

With Amazon rankings in Werewolf Thriller, Erotic Horror, Dark Thrillers, and Folklore Horror, *Bhoota Gappa* has carved a space where fear is not entertainment, it's remembrance.

And now, the stories get deeper, messier, and more dangerous than ever.

So don't expect relief.

Don't expect closure.

Expect fire.

And ashes that still remember.



Dedication

Dedication

To Ma,

who never gave up—

not on us, not on herself, and never on life.

Your courage became our spine when our world collapsed.

You taught me and bhaiya how to live with a heart half-missing,

how to smile when silence echoed louder than laughter,

and how to carry papa in everything we do—

in our memories, in our voices, and in our stories.

This book is for you and for everyone who's ever had to keep walking after losing someone they thought they could never walk without.

For those who still set the dinner table for four

even though one seat will always remain empty.

For those who talk to the sky,

believing the wind might carry their words to the
one who listens still.

Bhoota Gappa is not just horror.

It's remembrance.

It's memory, wrapped in folklore.

It's that whisper in the dark, that flicker in the
flame,

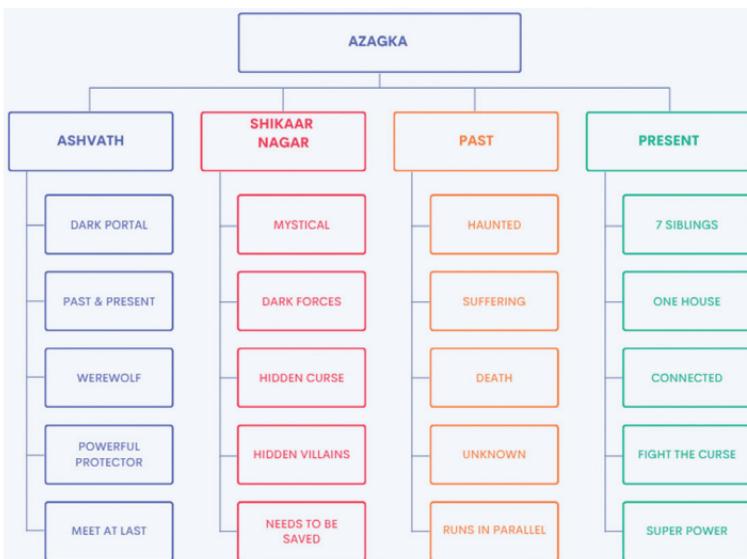
that bird on the window, that flower blooming out
of season—

telling you softly,

“I’m still here. Just in another way.”

—Pratiksha Misra

The Structure of The Story So Far – Bhoota Gappa 1 & Bhoota Gappa 2



Bhoota Gappa Part 1 ties Azagka's world to the memory of her late father, to the haunted land where she was born—**Shikaar Nagar**—and to the place where she once lost her life while trying to save others. Alongside her six siblings, each possessing unique psychic abilities, she steps into a realm where

past and present collide. As the fantasy unfolds, the hidden traumas and powers of each sibling begin to surface, equipping them to battle the rising darkness threatening the innocent lives of Shikaar Nagar. But when a sudden curse strikes, Azagka realizes her true purpose: to transform, to awaken, and to reignite the fire meant to destroy the evil that looms.

Bhoota Gappa Part 2 continues with the siblings engaged in a fierce battle against dark forces across parallel dimensions. As the war intensifies, new truths begin to unravel, especially from Ashvath's past—introducing new characters into the growing chaos. But just as the darkness begins to tighten its grip, a beloved's death causes the portal between worlds to spiral out of control, pushing every character to the brink of destiny.

