

# Vedic Vastu Shastra ( Indian Architecture )

## Online Program, 6<sup>th</sup> to 11<sup>th</sup> 2020



## (१) १८ आचार्य

मत्स्यपुराण ग्रंथानुकूप वास्तुशास्त्र इस विषय पर ग्रंथ रचने वाले १८ आचार्य के नाम –

भृगुरत्रिवसिष्ठश्च विश्वकर्मा मयस्तथा ।  
नारदोनगनजिच्छैव विशालाक्षं पुरंदरः ॥२॥  
ब्रह्माऽ कुमारो नन्दीशः शोनको गर्ग एव च ।  
वासुदेवो अनिकद्वश्च तथा शुक्र बृहस्पती ॥३॥  
अष्टादशैते विठ्ठाता वास्तुशास्त्रपदेशकाः ।

(मत्स्यपुराण - ३४.२५२)

भृगु (Bhrgu), अत्रि (Atri), वसिष्ठ (Vasishta), विश्वकर्मा (Visvakarma), मय (Maya), नारद (Narada), नन्नजित (Nagnajita), विशालाक्ष (Vishalaksha), पुरंदर (Purandara), ब्रह्मा (Brahma), कुमार (Kumara), नन्दीश (Nandisha), शौनक (Shaunaka), गर्ग (Garga), वासुदेव (Vasudeva), अनिरुद्ध (Anirudha), शुक्र (Shukra), बृहस्पती (Bruhspati)

# Building material

शैलजं च शिचं चैव चेष्टके पेष्टकां तथा ।  
स्त्रीपुन्नपुंसकं ज्ञात्वा शिला वा चेष्टकैरतथा ॥  
(मानसारम्)

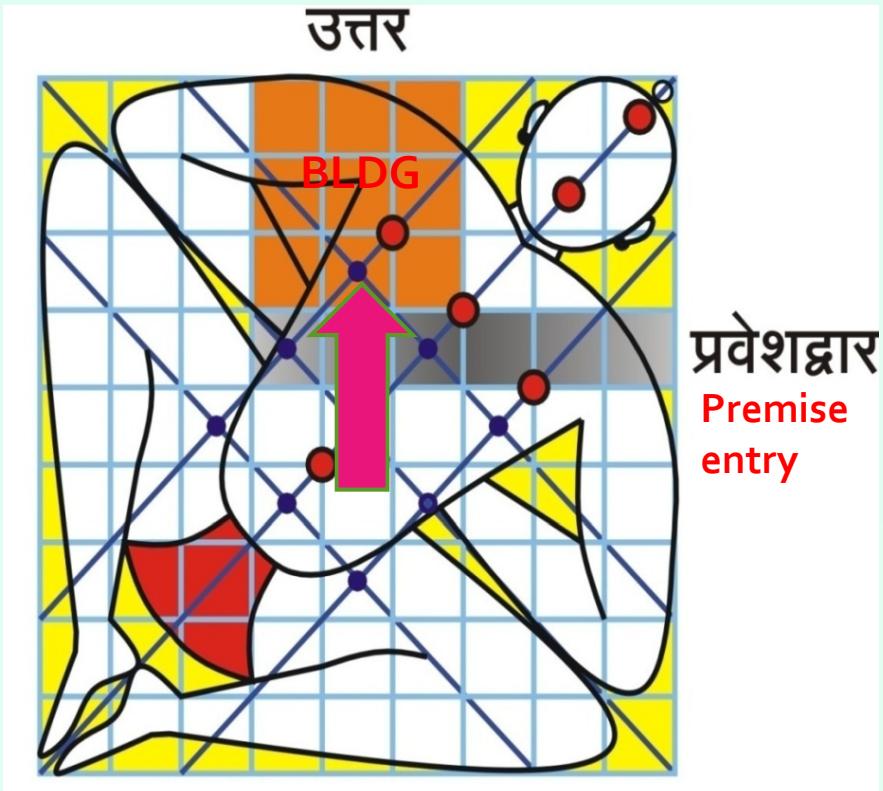
**Stones, baked Bricks and unbaked bricks are commonly used in building construction. Stones are considered masculine, baked bricks are feminine and unbaked bricks are neutral gender.**

## Old- New – Construction Material

नवं पुराणसंयुक्तं द्रव्यं तु कलिकारकम् ।  
(समराङ्गणसूत्रधारः)

**Stones, bricks, windows and doors of the old house should not be reused during the construction of new house. If they are used then it creates problems and quarrels.**

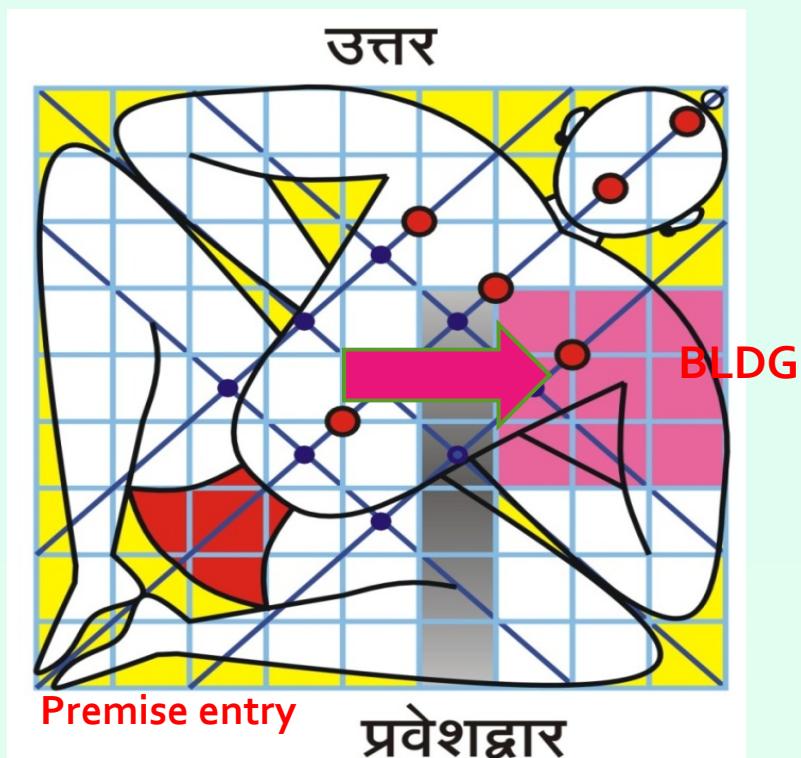
# Entrance for intellectual class



विप्राणां प्राङ्मुखं वास्तु गृहं स्याद् दक्षिणामुखम् ।  
वर्धते धनधान्येन पुत्रपौत्राश्च नित्यशः ।  
(समराङ्गणसूत्रधारः)

Premise entry from East side and Building entry from South side is best for Intellectual class. It results in Abundance and food grain.

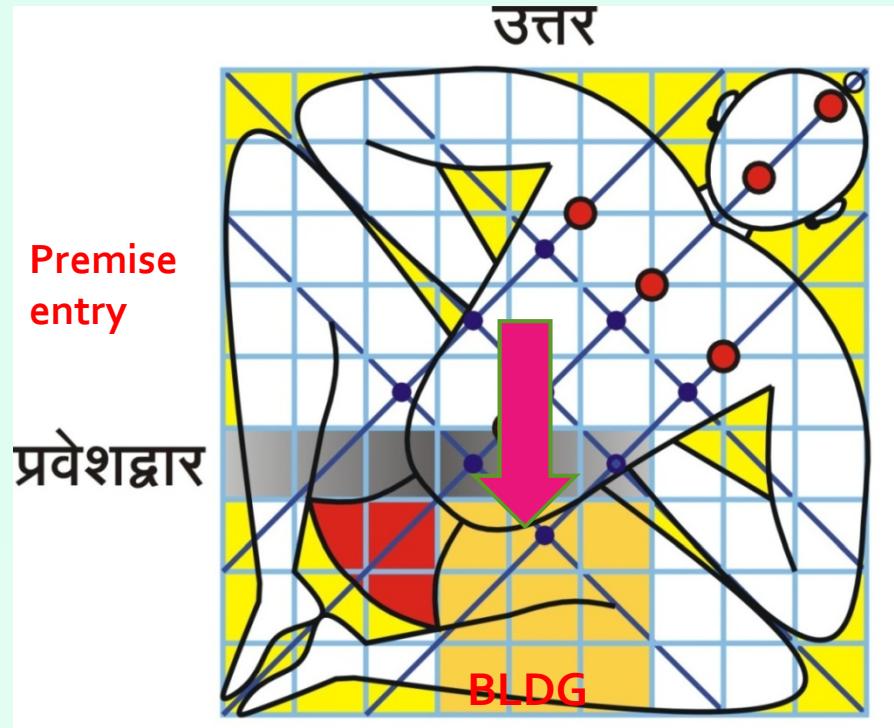
# Entrance for kshatriya



दक्षिणाभिमुखं वास्तु भवनं पश्चिमामुखम्  
क्षत्रियस्य धनंधान्यं विक्रमश्वेह वर्धते ॥  
(समराङ्गसूत्रधारः:)

Residences of Kshatriyas ( Rulers) should have Premise entry from South side and building entry from West side.

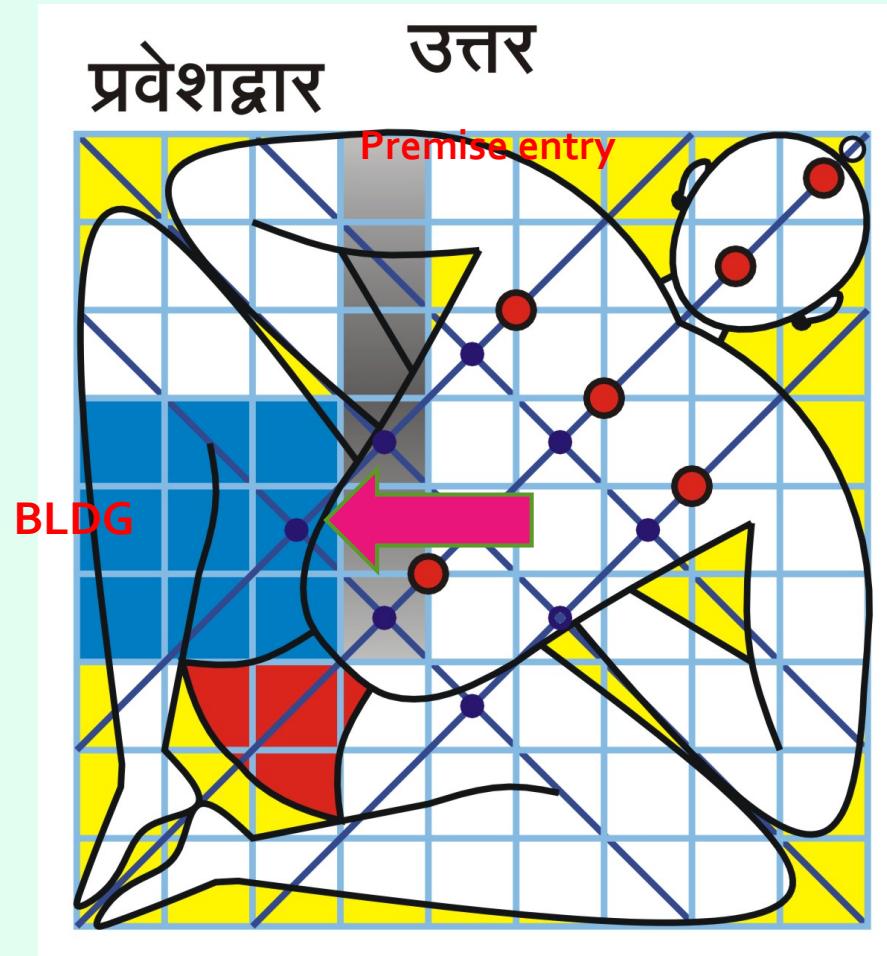
# Entrance for business class



वास्तुनः पश्चिमं द्वारं भवनस्योत्तरामुखम् ।  
तत्रैधते धनैर्धान्यैः पुत्रपक्षादिभिश्च विट् ।  
(समराङ्गण सूत्रधारः)

Residences of Business class peoples should have Premise entry from West side and building entry from North side.

# Entrance for service class



वास्तु स्यादुत्तरद्वारं गृहं पूर्वमुखं तथा ।  
शूद्रस्य कर्मवृत्तिरस्तु धनधान्यैर्विवर्धते ॥  
(समराङ्गणसूत्रधारः)

Residences of Service class peoples should have Premise entry from North side and building entry from East side.

प्रागवागपरोदीच्यां पृथक्शाला प्रधानिका ॥  
सर्वेषामपि जातीनां सामान्यमिति विद्यते ।  
(मयमतम्)

Single Building Ek-shala is best for all. It can be built in any direction of plot, but you have to keep main door in opposite direction.

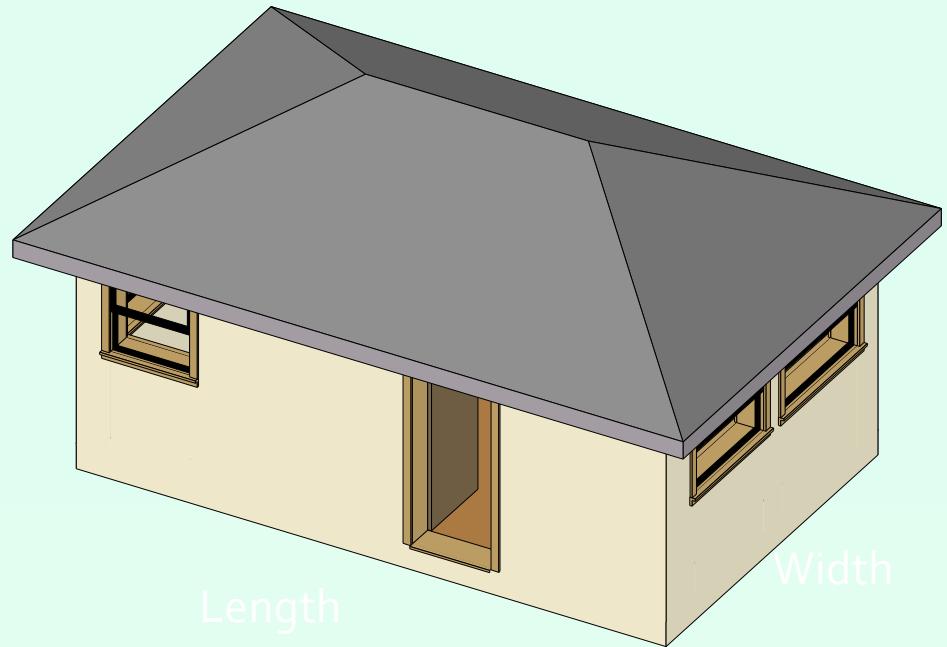
## Entrance for Dandaka Gruha

पूर्वशाला च एकं च तद्द्वारं पश्चिमे भवेत् ।  
दण्डकं दक्षिणे शाला तद्द्वारं चोत्तरे दिशि ।  
एकशाला यथाप्रत्यक् तद्द्वारं प्राग्दिशं तथा ।  
उदग् दण्डकशालानां कुर्याद् द्वारं तु दक्षिणे ।  
(मानसारम्)

Dandaka type of building, if it is constructed in the East, should have the main entry in the West. If the building is in the South, should have the main entry in the North. If the building is in West, should have the main entry in the East. If the building is in North, should have the main entry in the South. Dandaka Griha with the main entry towards North and East is considered as the best.

# Length and Width of the House

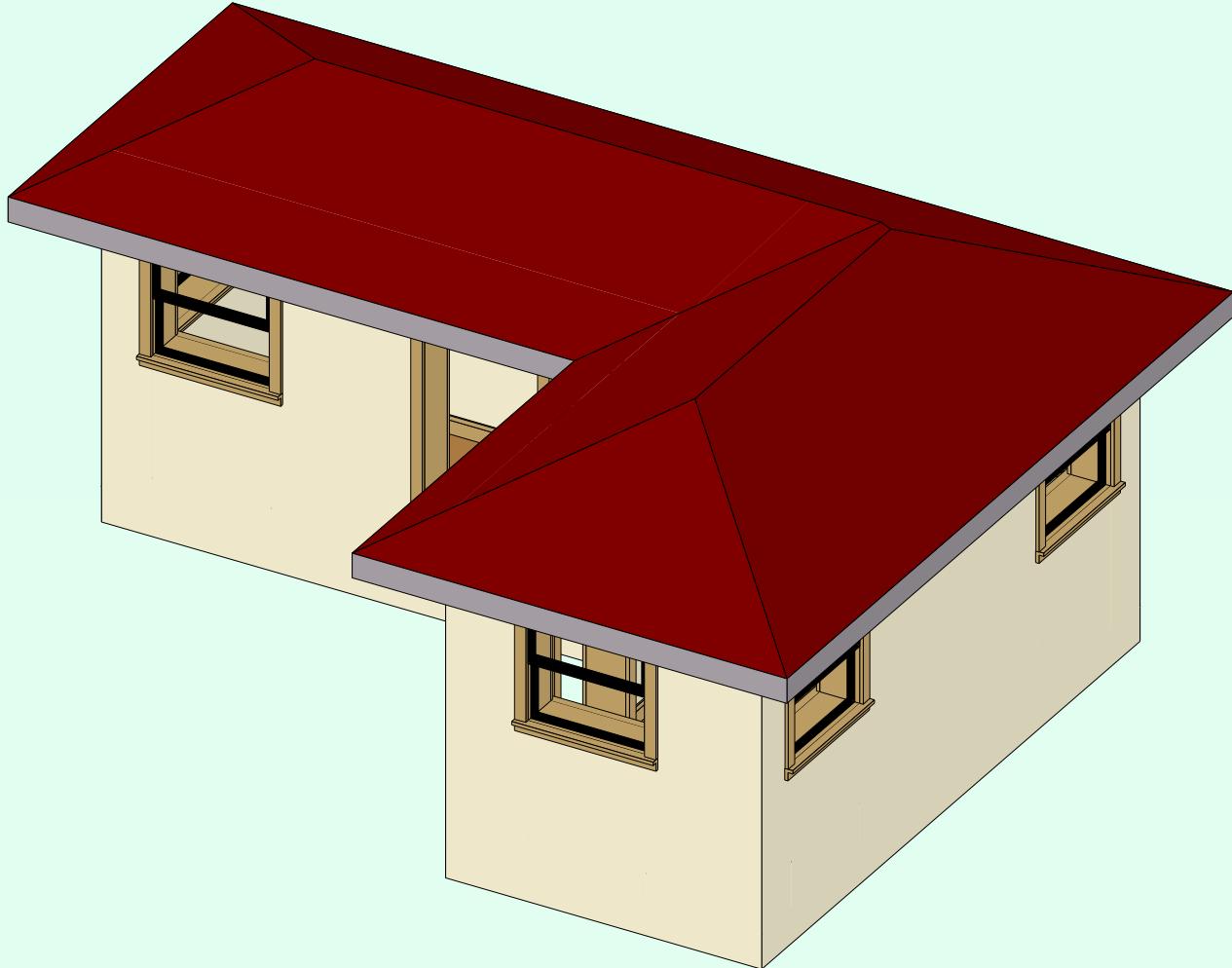
विस्तारे चैकभागेन द्विभक्त्यायाममीरितम् ।  
(मानसारम्)



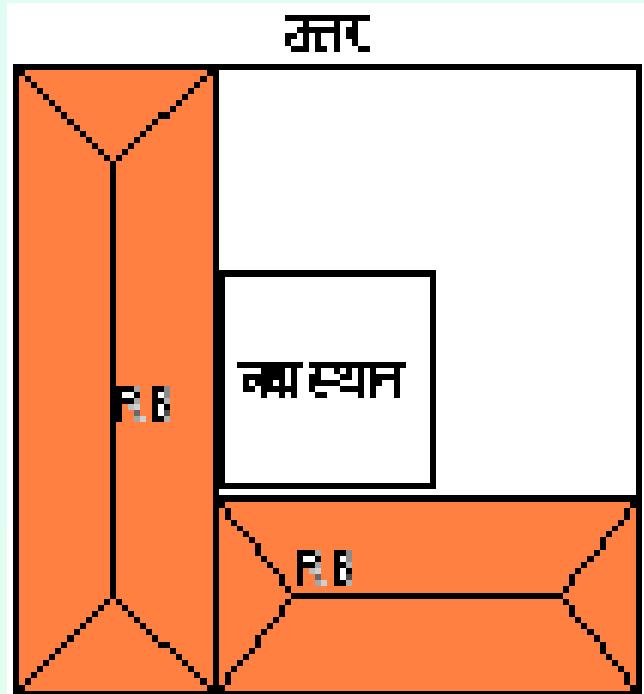
**The length of this type of Dandaka Griha should not be more than double the width.**

**Intellectuals L=W, Security class L=W+W/8,  
Business class L=W+W/6, Service class L=W+W/4**

# Dwi shala



## Siddhartha bhavan

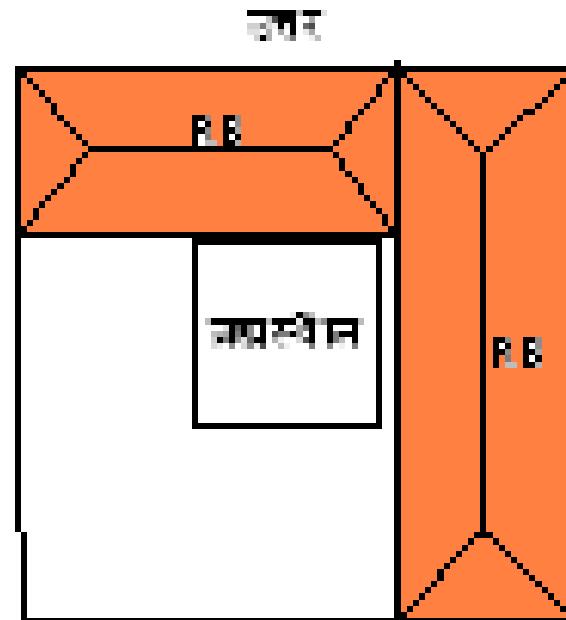


सिद्धार्थ दक्षिणप्रत्यग् भवन्त्यत्रार्थसिद्धयः ।  
(समराङ्गणसूत्रधारः)

Dwishala in South and West are called as '**Siddhartha**'. In this type of houses, your all desires get fulfilled.

## **Yama-surya bhavan**

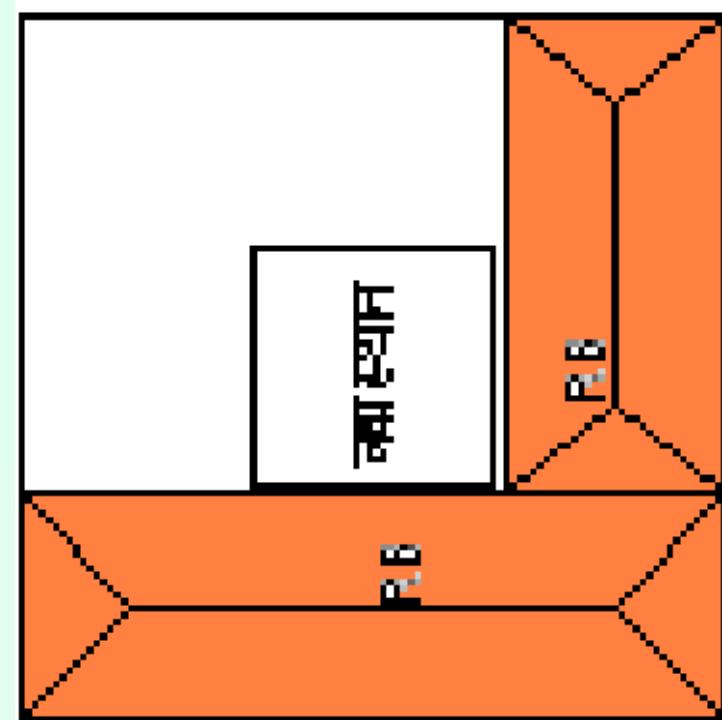
यमसूर्यमुदकप्रत्यक् तत्र मृत्युभयं सदा ॥  
(समराङ्गणसूत्रधारः)



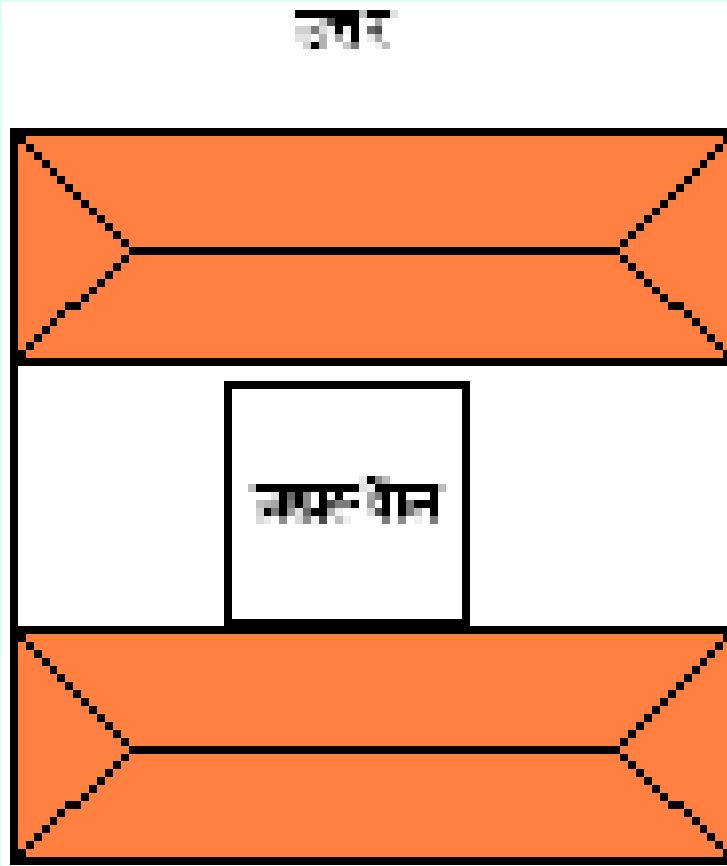
**Dwishala constructed in the North and East is known as ‘Yam-Surya’, Residents of this house forever feels the fear of Death.**

# Moulika Griha

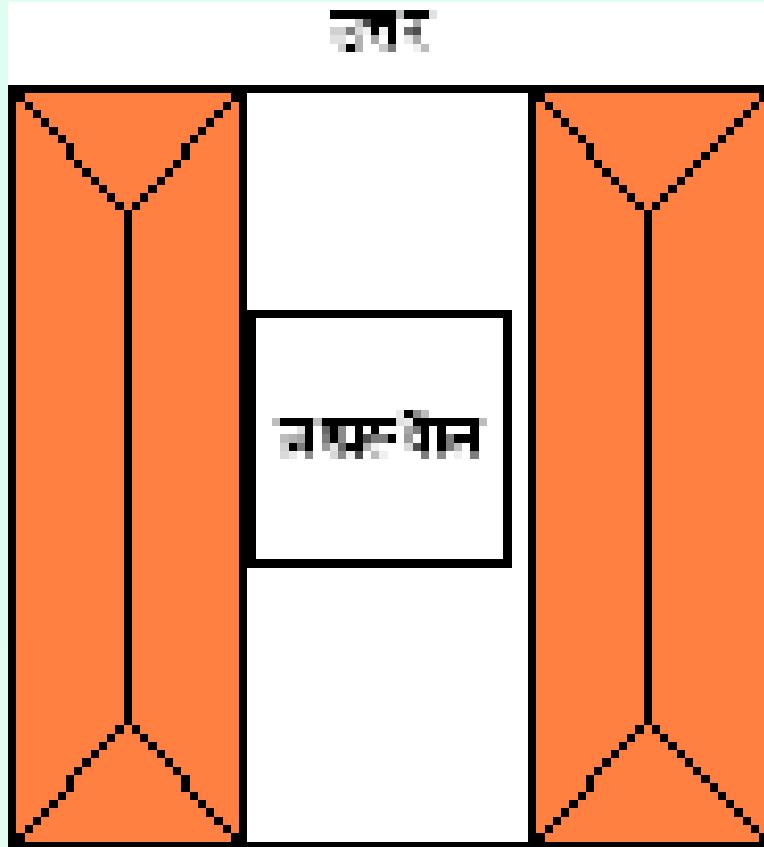
पूर्वे च दक्षिणे स्यञ्च याम्ये प्रत्यक् तथोत्तरे ॥  
(मानसारम्)



The Buildings attached to the East and South is known as  
“Moulika Griha”



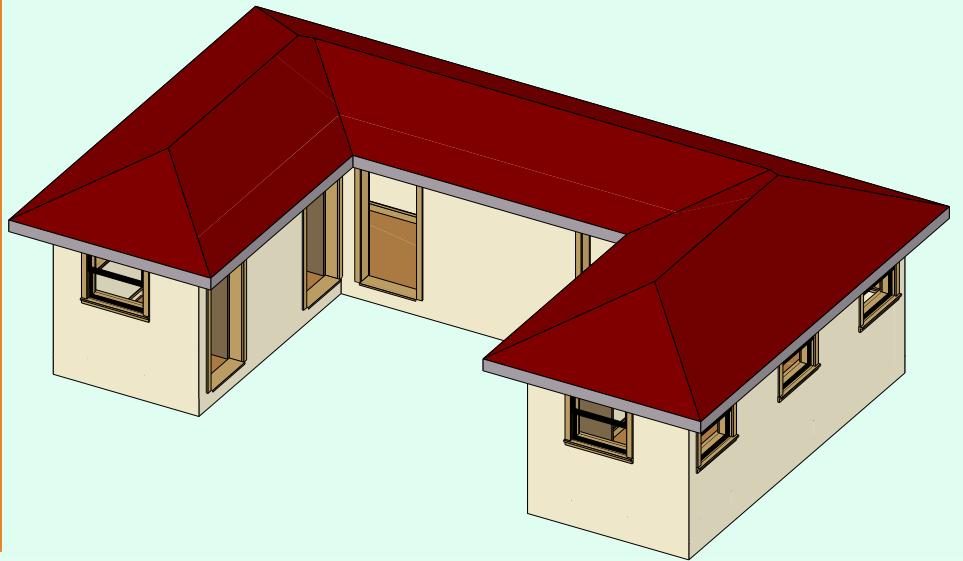
**One building in the South and the other in North is called Yama shala. In such a case relatives and friends causes trouble.**



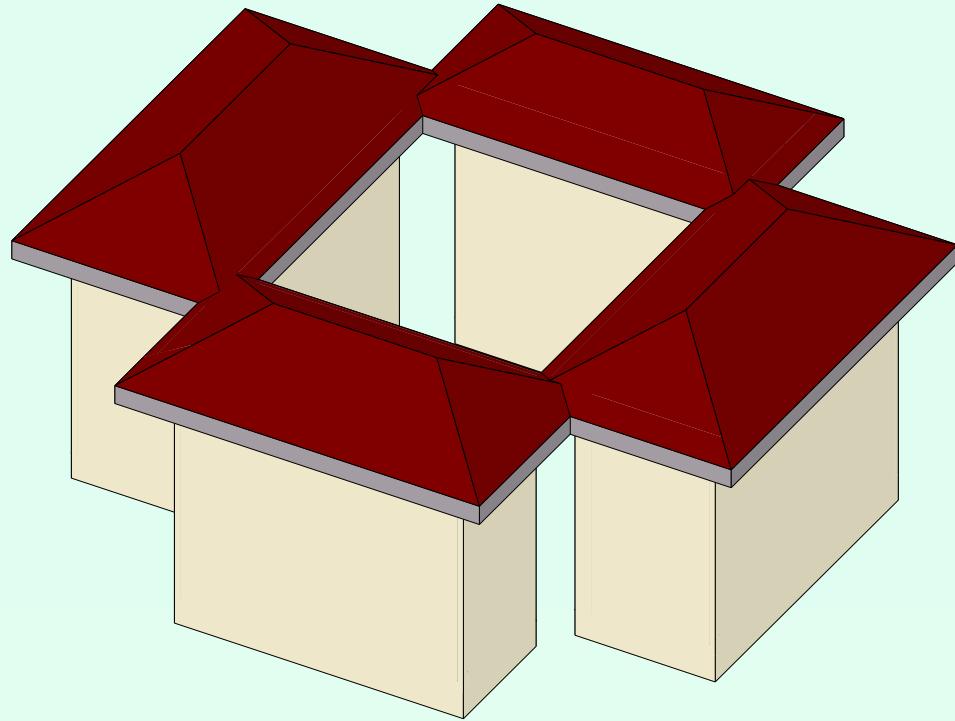
**One building in the East and the other one in the West  
is called Chulli in such cases there will be loss of  
wealth.**

तत्र नैकप्रकाराणि त्रिशालान्युपलक्षयेत् ।  
प्रकारेषु च सर्वेषु निन्द्यौ याम्यापरोजिज्ञितौ ॥  
एकस्मिन् स्वामिनो मृत्युरपरस्मिन् धनक्षयः ।  
पूर्वोत्तरोजिज्ञितौ धन्यौ संज्ञाश्वैषां प्रकारतः ॥  
(समराङ्गणसूत्रधारः)

## Tri shala



Tri-Shala (buildings constructed in three directions leaving one direction open) Open spaces in South or West is considered inauspicious. South opening causes death of the owner while the West opening results in financial losses. Open spaces in North or East is considered auspicious.

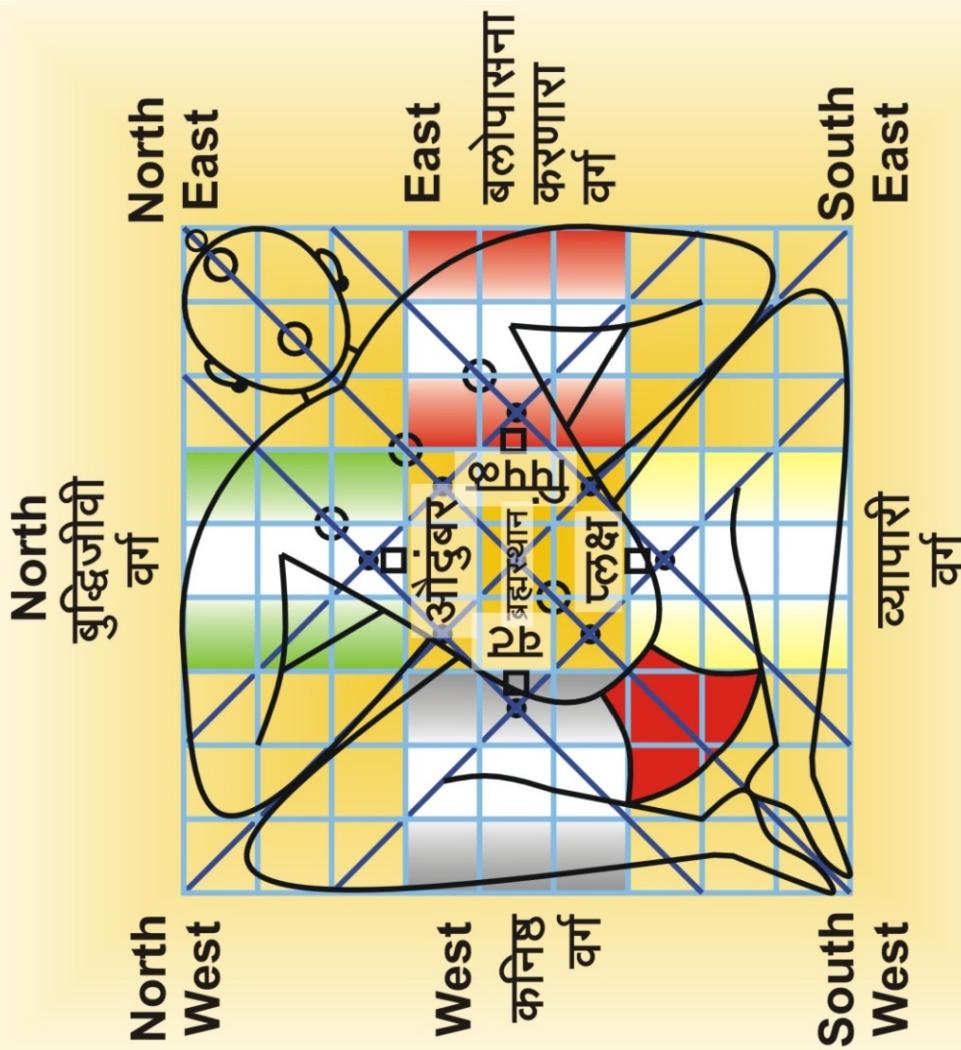


## Chatu shala

उत्तरे विप्रगेहं स्यात् पूर्वगेहं नृपे मतम् ।  
दक्षिणे वैश्यं स्यात् पश्चिमं शुद्रजातये ॥  
(कामिका आगम)

When buildings are constructed in all directions, in single premises, building of Brahmin ( Intellectuals ) should be in north side, Kshatriya ( Rulers ) in east, Vaishya ( Business ) in south and Shudra ( Service) in west direction of the plot.

## चतुःशाला विधान



चतुःशाले सदाशरते सर्वदोषविवर्जितम् ।

अग्निपुराण



**astrolok**  
AN INSTITUTE OF VEDIC ASTROLOGY

# Varanda

यथेष्टदेशे तत्कुर्यात् शालालिन्दमुदीरितम् ।  
इष्टदीर्घितपादं स्यात्कुञ्जं पादसमन्वितम् ॥  
(मानसारम्)



Varanda in all types of building can be kept any direction. Varanda adjacent to the main door , both right and left side of the building, and rear side is auspicious. But if it is present in the rear side and right , left side of building while absence in front is an inauspicious.

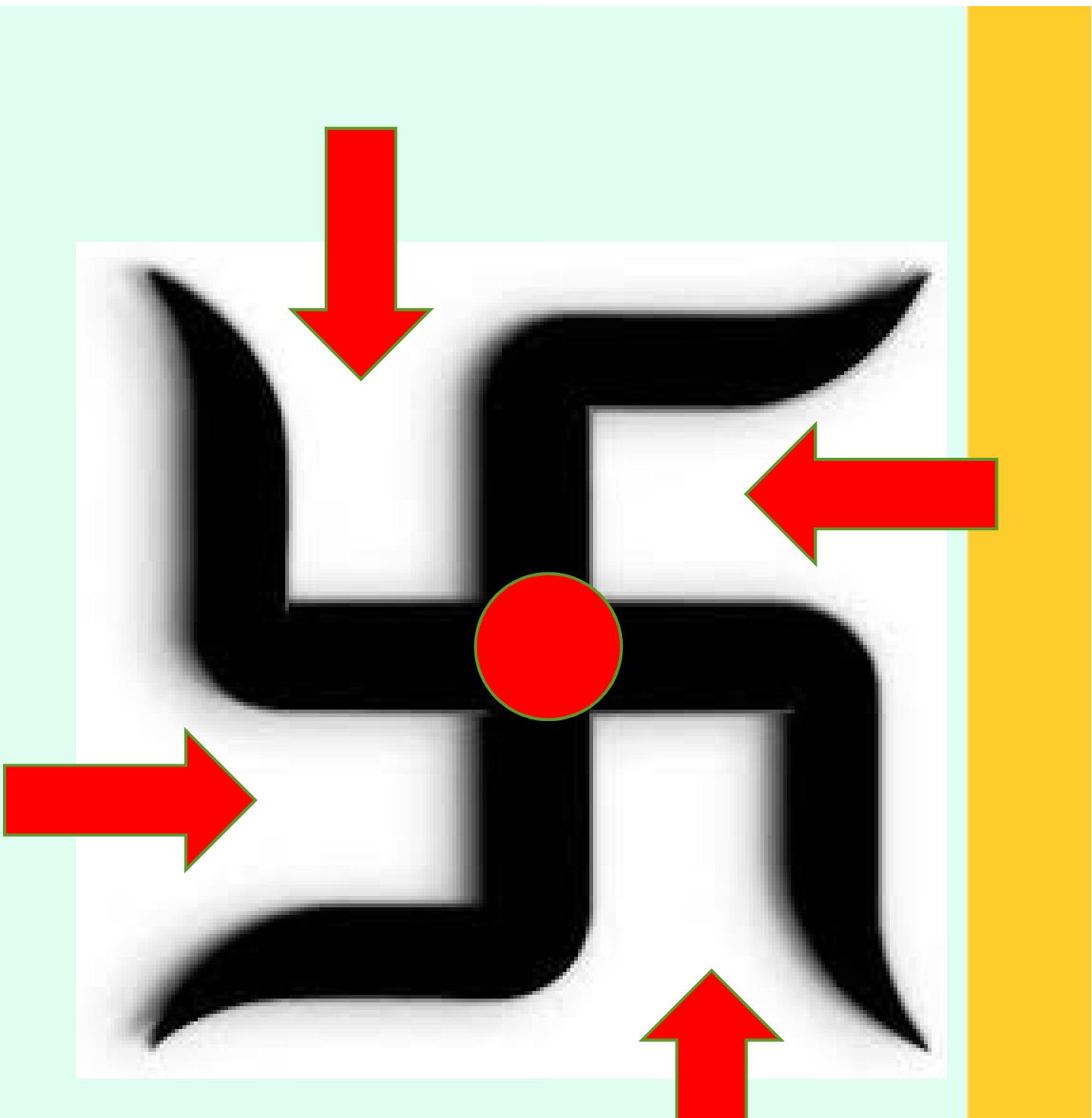


## Main door

केचिद् द्वारं मध्यसूत्रस्य वामे चाहुः शिष्टं मानुषाणां निवासे ।  
(मयमतम्)

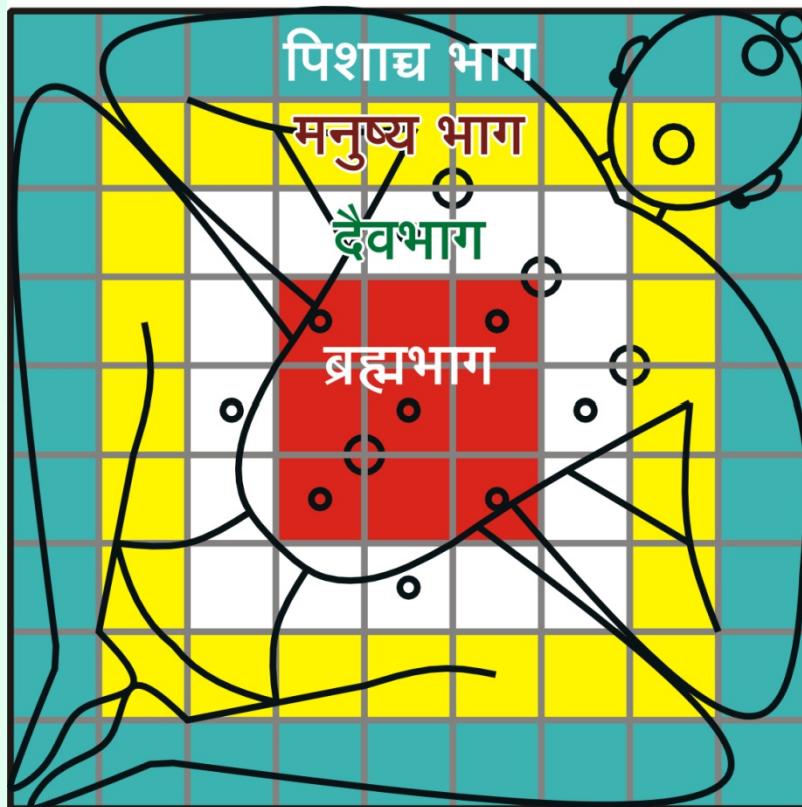
The main door of a building should be at left side from the center of the building while looking from the brahmasthan.



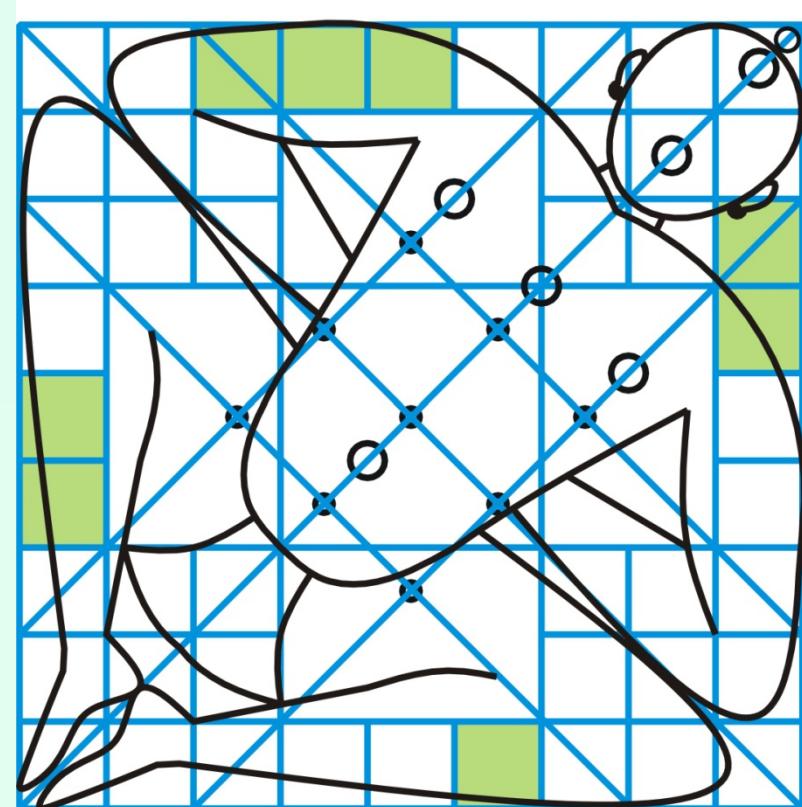


# Eight Auspicious Entrances

उत्तर NORTH



उत्तर NORTH



## Main Door positions as per Matsya Purana

अ) पूर्वेन्द्रं जयन्तं च द्वारं सर्वत्र शस्यते ।

(मत्स्यपुराण)

ब) याम्यं च वितथं चैव दक्षिणेन विदुर्बुधाः ॥

(मत्स्यपुराण)

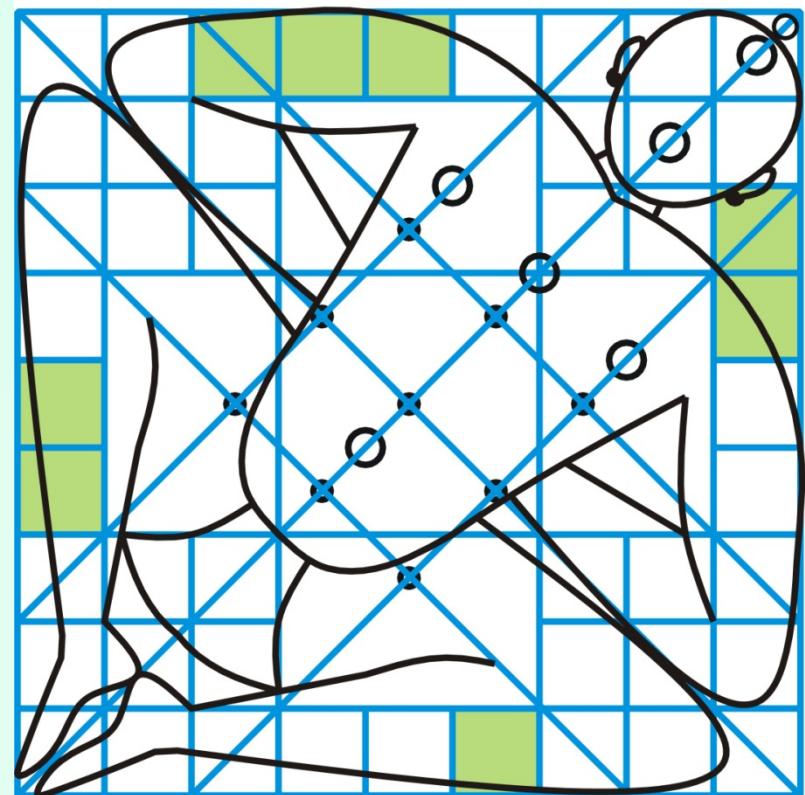
क) पश्चिमे पुष्पदन्तं च वारुणं च प्रशस्यते ।

(मत्स्यपुराण)

ड) उत्तरेण तु भलाटं सौम्यं च शुभदं भवेत् ॥

(मत्स्यपुराण)

उत्तर NORTH



## Two panel door

दक्षिणस्य कवाटं तु विशालाधिकमायतम् ।  
एकद्वित्र्यङ्गुलं वामकवाटं स्याद् द्विहस्तकम् ॥  
(मानसारम्)

Main entrance door should be of two panels and the right one should be smaller (Daughter shutter) than the left one (Mother shutter).



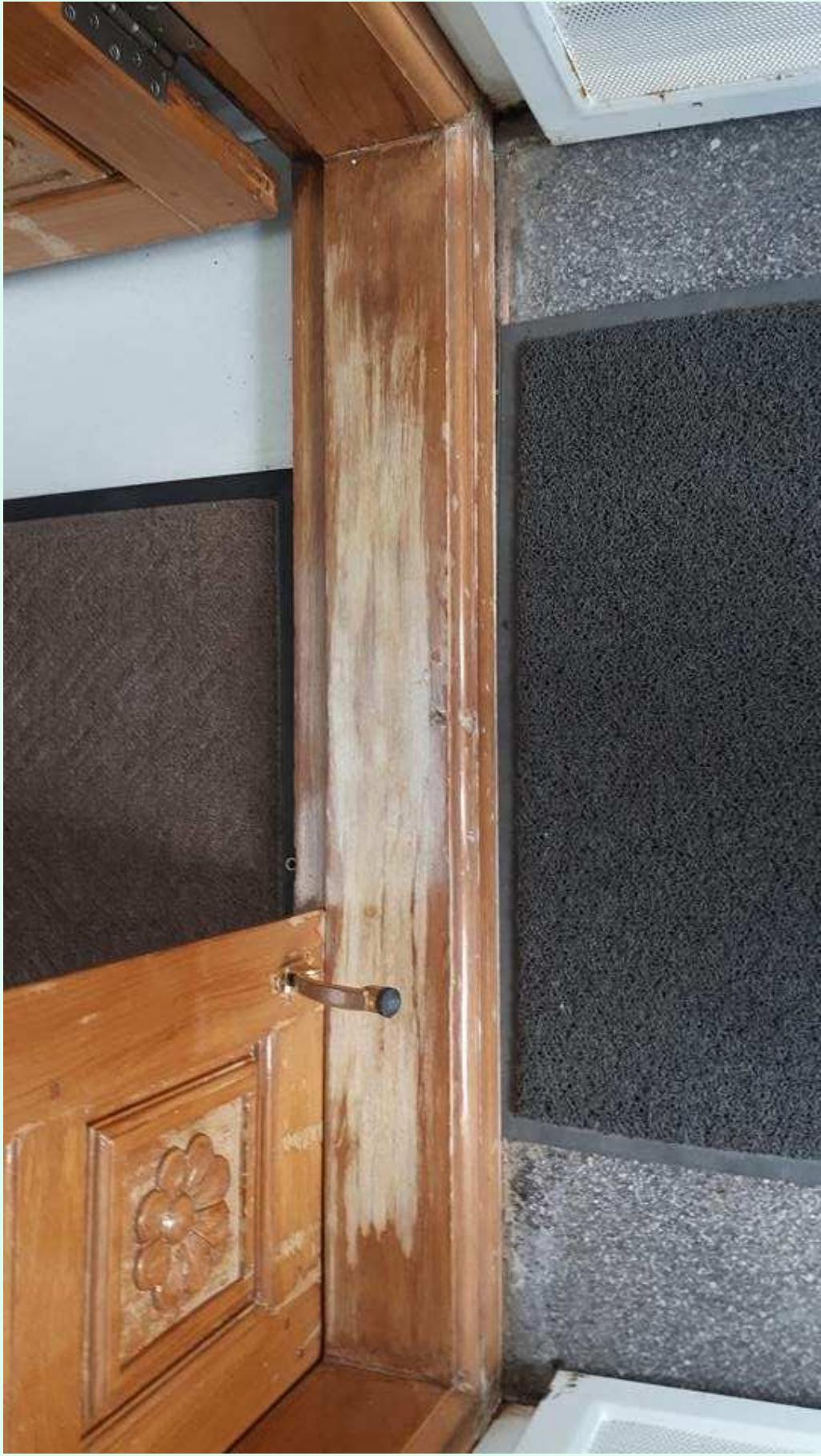










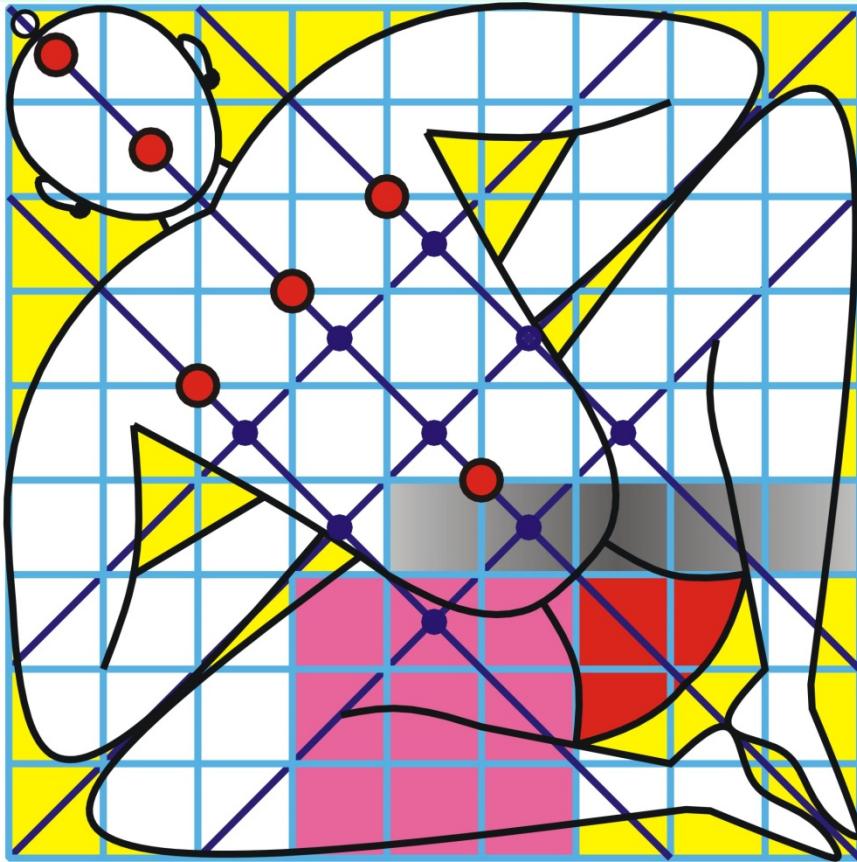




# PURNA- HINA BAHUK

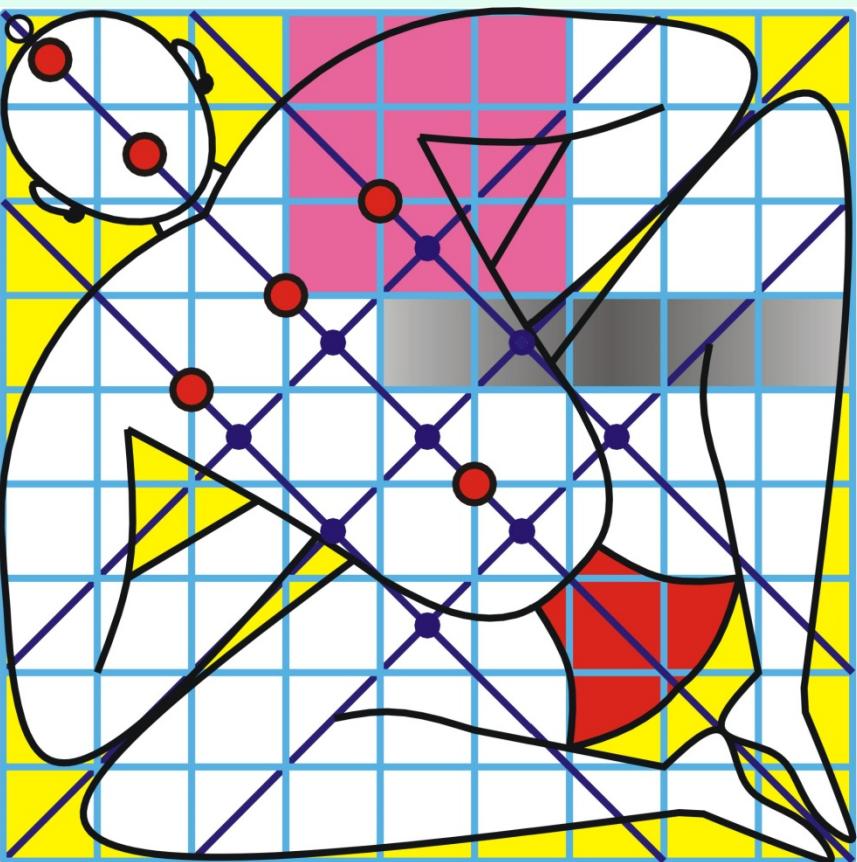
गृहस्य सम्मुखं यत्र द्वारं भवति वास्तुनः ।  
उत्सङ्गा इति स प्रोक्तः पूर्णबाहुः प्रदक्षिणः ॥  
वामतो हीनबाहुः स्यात् प्रत्यक्षो वास्तुपृष्ठतः ।  
चतुर्थोऽयं समुद्दिष्टः प्रवेशो वास्तुना बुधैः ॥  
उत्सङ्गाख्ये प्रवेशे स्यात् प्रजाहानिः कुटुम्बिनः ।  
धनधान्यक्षयो वास्य मरणं वा ध्रुवं भवेत् ॥  
पूर्णबाहौ पुत्रपौत्रा धनधान्यसुखानि च ।  
भवन्ति वसतो नित्यं गृहिणस्तत्र वास्तुनि ॥  
अल्पामित्रो गृही हीनबाहावत्यल्पबान्धवः ।  
स्याद् वाल्पवित्तो जीयेत रत्नीभिः पीड्येत वामयैः ॥  
प्रत्यक्षायप्रवेशस्तु विहितो यत्र वेशमनि ।  
तस्मिन् निवसतां पुंसां निश्चितः स्याद् धनक्षयः ॥  
(समराङ्गनसूत्रधार)

हीन बाटुक



प्रवेशद्वार

पूर्ण बाटुक



प्रवेशद्वार

The building placed to the right hand side after entering the premises is known as “Purna Bahuk”. The clock-wise arrangement of the rooms in this type indicates prosperity, abundance of riches, sons, grandsons, food grain.

The building placed to the left hand side is known as ‘Heena Bahuka’ and suggests paucity of finance, of friends and relatives, slavery to the women, persistent ill health. The main entry from the rear side of the building is known as “Pratyakshalaya”. The Heena Bahuka type of house and one that has entry from the rear side have been considered inauspicious.

## **BACK SIDE DOOR**

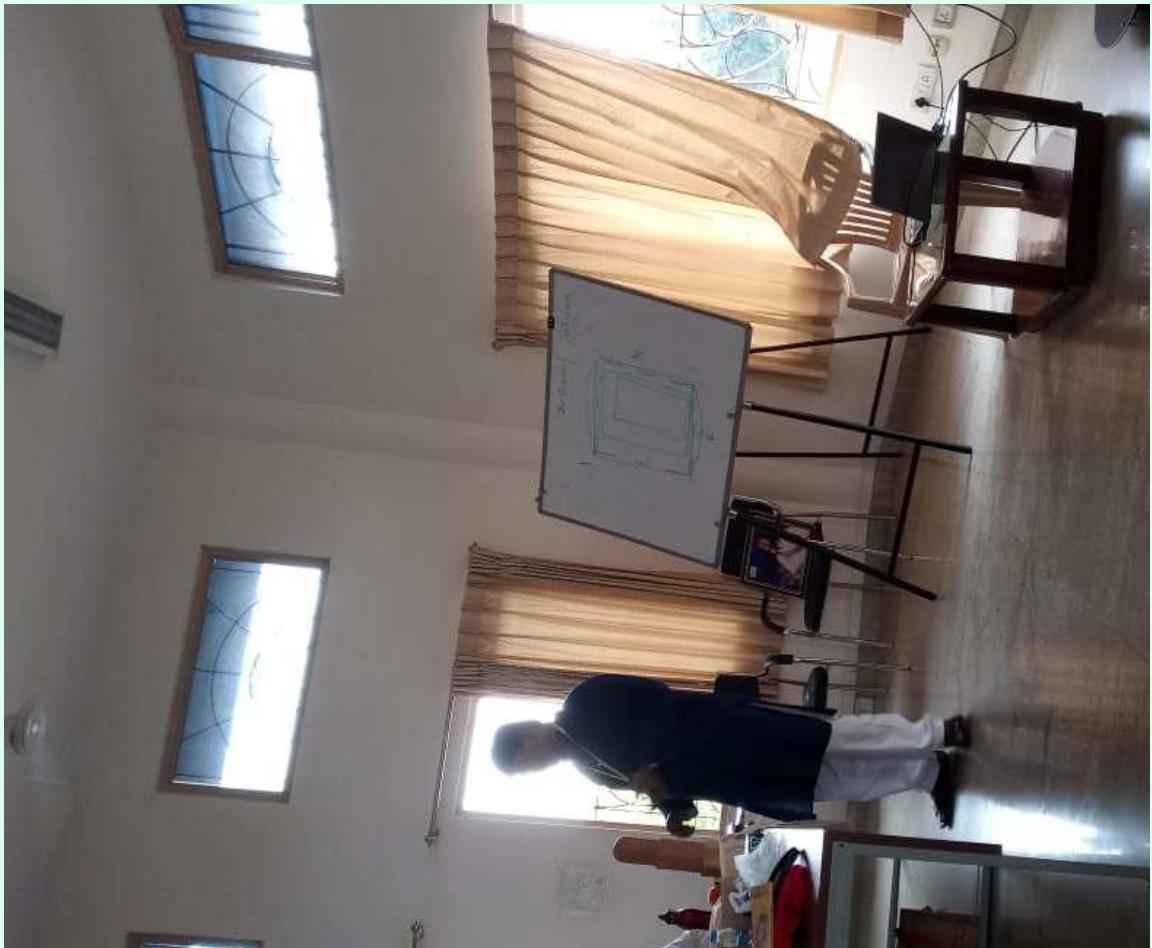
पृष्ठद्वारं न कर्तव्यं कोणेष्वेव विशेषतः ॥  
(विश्वकर्माप्रिकाश)

**The main door should neither be in the rear side nor in a corner.**

## ROOF WINDOW

प्रच्छादनं यथा हम्र्ये द्वारं कुर्यात्तथैशके ।  
(मानसारम्)

Windows near the roof, slab is called Prachhadan and such windows are to be located in North East Zone. It give best results of North as well as East.



## Attacking inauspicious forces on vastu

तथा वास्तुषु सर्वत्र वेधं द्वारस्य वर्जयेत् ।  
द्वारे तु रथ्यया विद्धे भवेत्सर्वकुलक्षयः ॥१०॥

तरुणा द्वेषबाहुल्यं शोकः पङ्केन जायते ।  
अपस्मारो भवेत्त्रूनं कूपवेधेन सर्वदा ॥११॥

व्यथा प्रस्त्रवणेन स्यात्कीलेनाग्निभयं भवेत् ।  
विनाशो देवताविद्धे स्तम्भेन स्त्रीकृतो भवेत् ॥

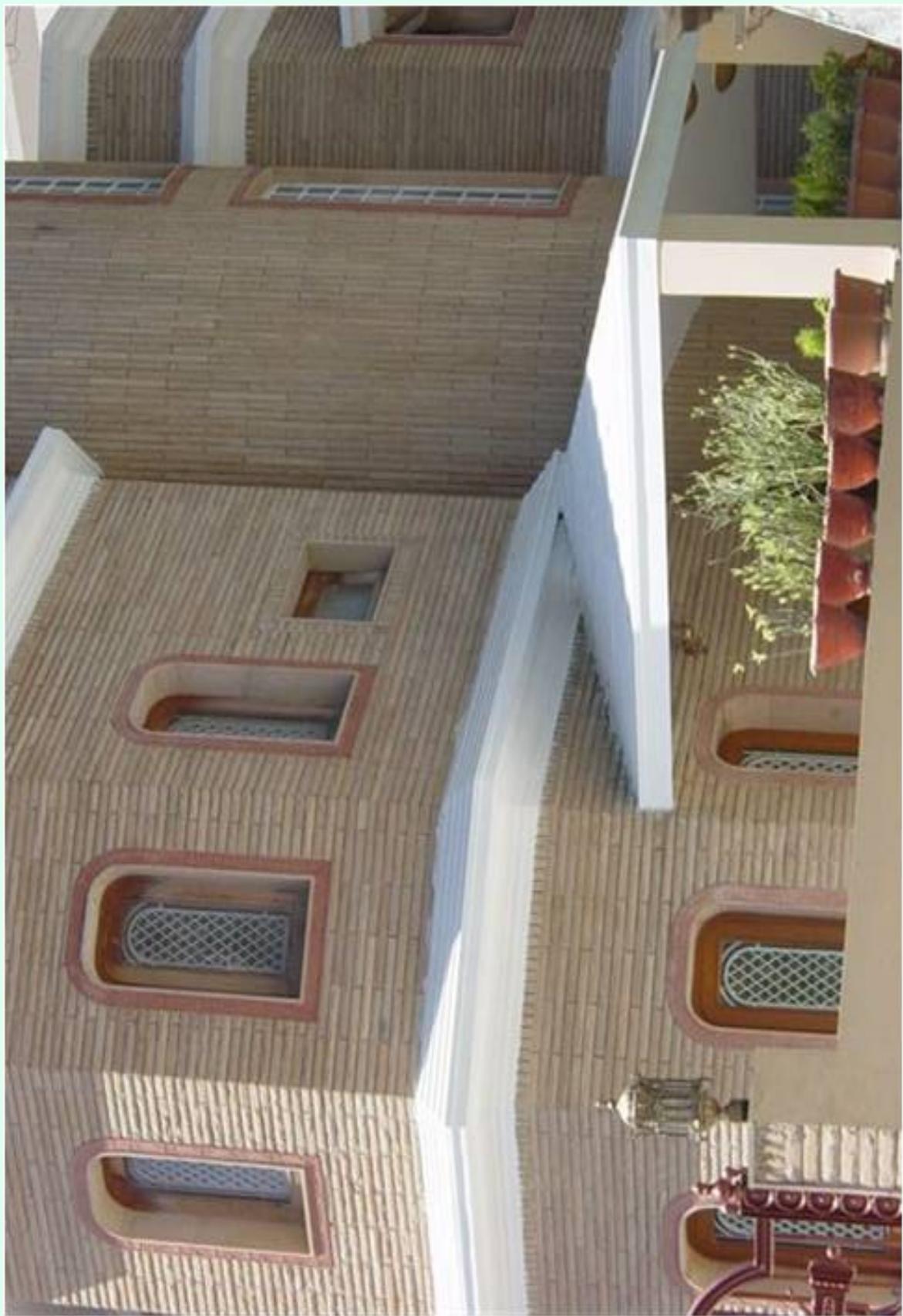
गृहभर्तुर्विनाशः स्याद् गृहेण च गृहे कृते ।  
अमेध्यावस्करैर्विद्धे गृहिणी बन्धकी भवेत् ॥

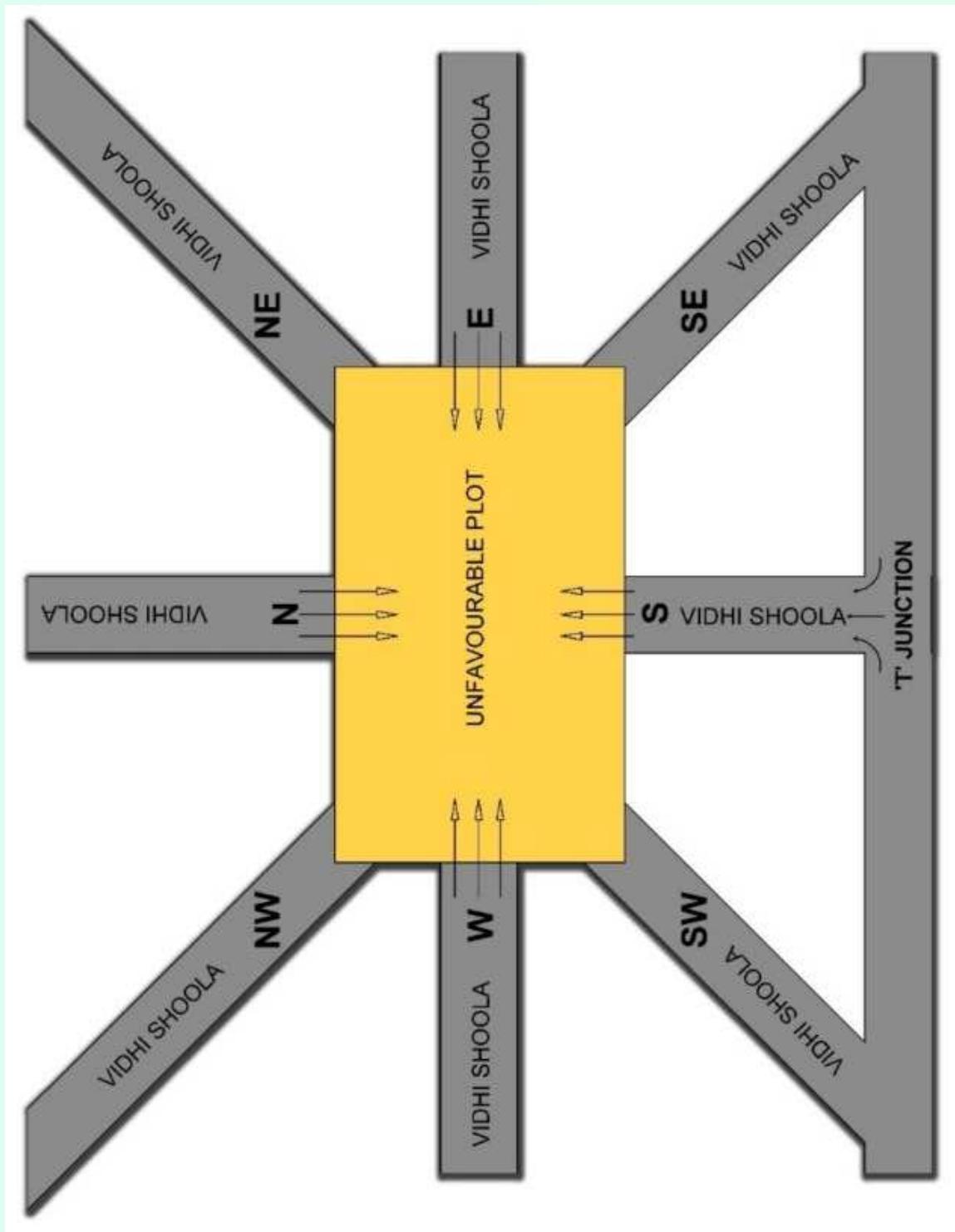
तथा शस्त्रभयं विन्द्यादन्त्यजस्य गृहेण तु ।

(मत्स्यपुराण)

**Dvara (door) vedha (piercing effect) by a lane, road might result in extinction of the family; caused by a tree might give rise to hatred; caused by mud might result in losses. ‘Dvara vedha’ because of a well might cause ‘Apasmara’ disease to the house-owner; Vedha due to nail causes fear of fire; Vedha by the Gods might cause ruin; by a pillar causes troubles from women; the Vedha due to impure liquids causes infertility in women. The ‘Vedha’ of the house by a house of lower class person might cause fear of enemies.**







प्रागादि क्रमशः स्याद् वेधपलं पतिवियोगकुष्ठरूजौ ।  
रिपुपीडात्मजधनहान्यनिलेखजः द्वकुलधान्यहान्यादा ॥

वेध दिशा	फळ	वेध दिशा	फळ
पूर्व	पतिविरह	अग्नेय	कुष्ठव्याधि
दक्षिण	शत्रुवृद्धी	नैऋत्य	सन्ततिघात
पश्चिम	धनहानी	वायव्य	सन्धिव्याधि
उत्तर	स्वकृल नाश	ईशान्य	धान्यक्षय

EAST Troubles to Life partner  
 SOUTH Increase in Enemy  
 WEST Loss of wealth  
 NORTH Loss of elderly persons

SOUTH EAST Serious pains  
 SOUTH WEST Trouble to children  
 NORTH WEST Joint Pains  
 NORTH EAST Loss of food



99HOMEPLANS<sup>®</sup>

More @ [www.99homeplans.com](http://www.99homeplans.com)



 **asttrolk**  
AN INSTITUTE OF VEDIC ASTROLOGY

## Shadow for tree & temple

सूर्योदभवा द्रुमच्छाया ध्वजच्छाया च गर्हिता ।  
द्वारातिक्रमणादेताः क्षुद्रव्याधिकलिकारकाः ॥  
प्रासादशिखरच्छाया ध्वजच्छायेति कीर्तिता ।  
त्रिपञ्चसप्तमी भर्तुर्गृहतारा न शोभना ॥  
(समराङ्गणसूत्रधारः)

**Shadow of tree and that of the upper portion of building have been treated as inauspicious. The doors thus affected suggest multiple troubles like diseases, quarrels etc.**

