

Saptloka

- The saptloka concept has come from the two different Nakshatra schemes.

1. 27 Nakshtra

2. 28 Nakshtra

1. Bhu Loka- Earth Planet Ruled by Mars
2. Bhuv Loka- Solar System Rules by Sun
3. Swarga Loka- The Star Filled Universe Ruled by Venus

After these Lokas there is a void (Shunya / Ananta) and these 3 Lokas are manifested in material existence, which we say is the universe.

The void (Shunya / Ananta) between these Lokas and higher Lokas are signified by Rahu, which rule the transition between material and spiritual world. Rahu Creates desires and force for materialist happiness and only after person go beyond this then he / she can get Moksha.

SaptaLoka

- 4. Mahar Loka - Where Rishi / Maharshi Lives - First Spiritual Planet Ruled By Mercury
- 5. Jana Loka - Who got realization and beyond Marshis - Second Planet Ruled By The Moon
- 6. Tapa Loka - These are immortals - Ruled By Saturn
- 7- Satya Loka - Where Bramha Exists - Ruled By Jupiter

Then there is another void (Shunya / Ananta) and finally the God is there, this void (Shunya / Ananta) is ruled by Ketu – Hence Ketu also signify travel towards God / Mukti.

Nakshatra

There are 27 Nakshatras & each Zodiac sign compromising 2 ¼ Nakshatras.

13°20' compromising 1 Nakshatra.

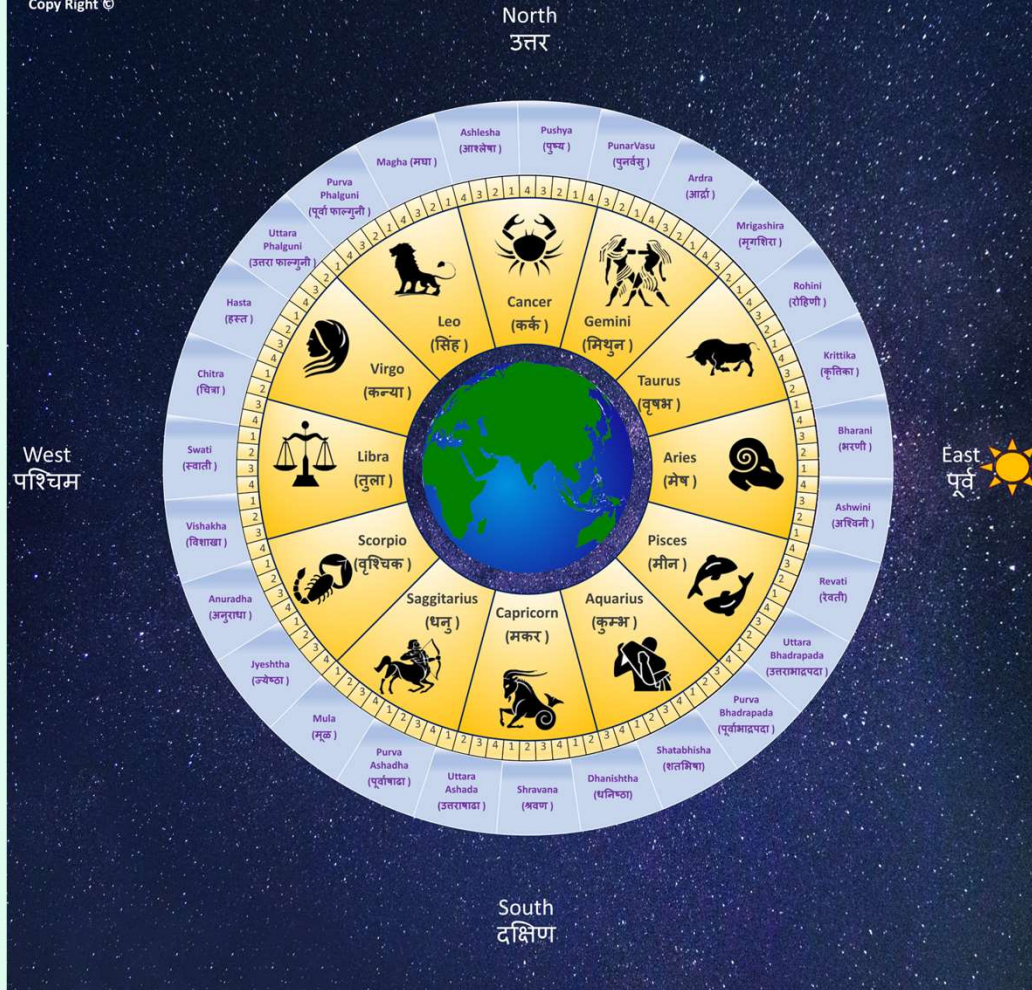
Moon takes 27.32 day to complete whole zodiac sign. It begins at 0° Aries .

Nakshatra literally means a Star in Sanskrit. 'Naksha' means 'To Approach' and 'Tra' means 'To Guard' Mean Protecting through the night of destruction

And 'Nakshatra' also means 'One That Never Falls'

Concept & Prepared By : Yogesh Deshpande

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Tri Loka chakra

- 27 Nakshatra of the physical plane is divided in 3 equal parts- the navtara chakra
- 1st- bhu loka- Ashwini to aslesha(aries to cancer)
- 2nd- bhuv loka- magha to jyestha(Leo to scorpion)
- 3rd- svarga loka- mula to Revathi(dhanu to meena)

Tri Loka chakra

27 Nakshatra of the physical plane is divided in 3 equal parts- The Nava Tara Chakra

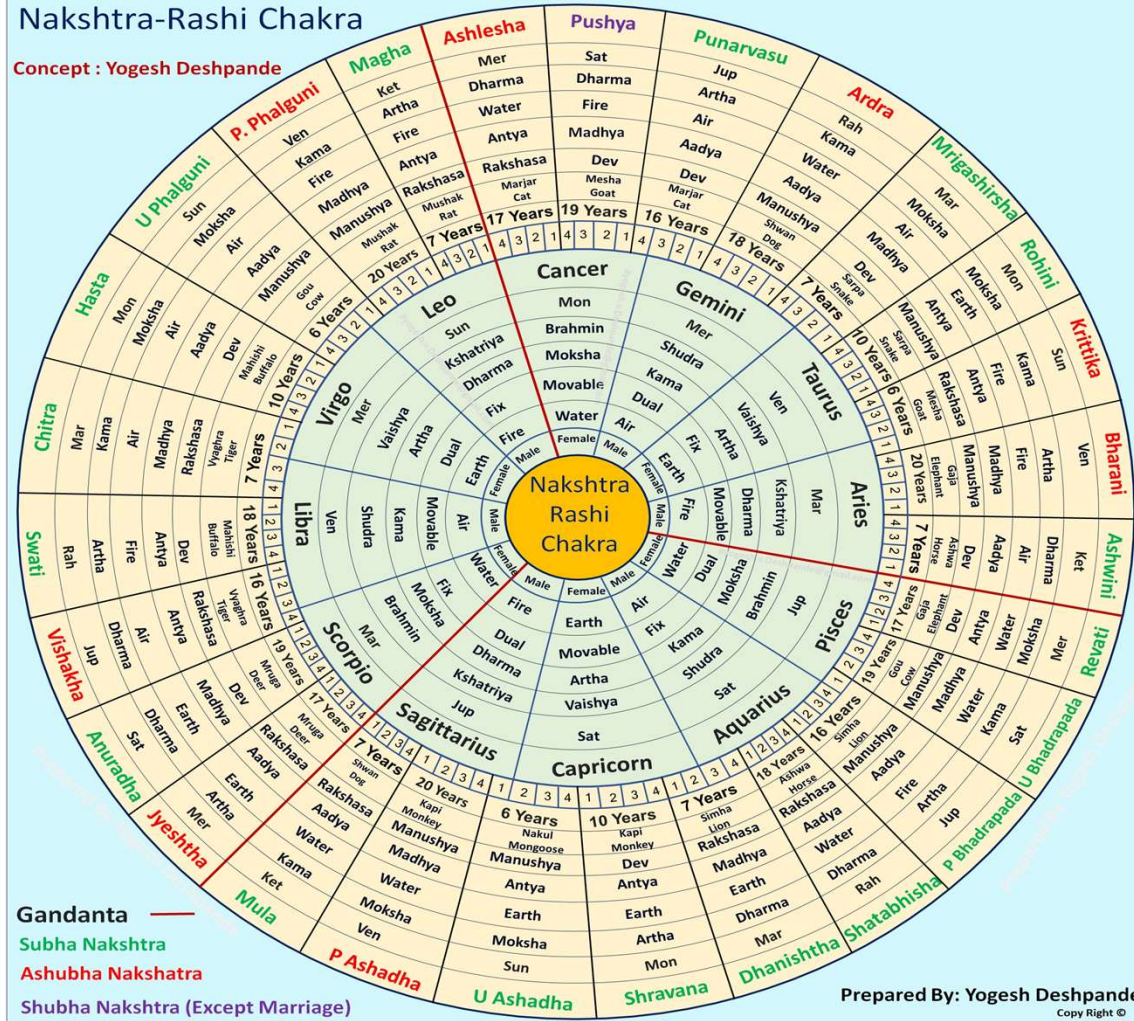
Rashi	Nakshatra	Loka
मेष (Aries), वृष (Taurus), मिथुन (Gemini), कर्क (Cancer)	Ashwini To Ashlesha	Bhu Loka
सिंह (Leo) वृश्चिक (Scorpio) कन्या (Virgo) तूळ (Libra)	Magha To Jyestha	Bhuv Loka
धनु (Sagittarius) मकर (Capricorn) कुंभ (Aquarius) मीन (Pisces)	Mula To Revathi	Swarga Loka

Graha and chakras

Chakra	Graha	Nakshtra		
Mooladhara	Mars	Ashwini	Bharini	Krittika
Svadhistan	Sun	Rohini	Mragshira	Ardra
Manipur	Venus	Punarvasu	Pusya	Aslesa
Anahata	Mercury	Magha	Purva Phalguni	Uttara Phalguni
Visuddhi	Moon	Hasta	Chitra	Swati
Agnya	saturn	Vishakha	Anuradha	Jyestha
Sahasrara	jupiter	Mula	Purva Ashadha	Uttara Ashada
Soma	Rahu	Sravana	Dhanistha	Satabisa
Suddha Amruta	ketu	Purva Bhadrapad	Uttara Bhadrapad	revati

Nakshtra-Rashi Chakra

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नक्षत्र, नक्षत्रस्वामी, चरण / पदा, राशि & राशिस्वामी

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नक्षत्र :	अश्विनी	भरणी	कृत्तिका	रोहिणी	मृग/मृगशीर्ष	आर्द्रा	पुनर्वसु	पुष्य	आश्लेषा
Nakshatra :	Ashvini	Bharani	Krittika	Rohini	Mrigashirsha	Ardra	Punarvasu	Pushya	Ashlesha
Nakshatra Degree :	०० - १३ २०	१३ २० - २६ ४०	२६ ४० - १० ००	१० - २३ २०	२३ २० - ६ ४०	६ ४० - २० ००	२० ०० - ३ २०	३ २० - १६ ४०	१६ ४० - ३०
नक्षत्रस्वामी :	केतू (Ketu)	शुक्र (Venus)	रवि (Sun)	चंद्र (Moon)	मंगळ (Mars)	राहु (Rahu)	गुरु/बृहस्पति (Jupiter)	शनि (Saturn)	बुध (Mercury)
दशा वर्ष / Dasha Years	7	20	6	10	7	18	16	19	17
चरण / पदा :	१ २ ३ ४	१ २ ३ ४	१ २ ३ ४	१ २ ३ ४	१ २ ३ ४	१ २ ३ ४	१ २ ३ ४	१ २ ३ ४	१ २ ३ ४
राशि :	मेष (Aries)		वृषभ (Taurus)		मिथुन (Gemini)		कर्क (Cancer)		
राशि Degree :	० - ३०		३१ - ६०		६१ - ९०		९१ - १२०		
राशिस्वामी :	मंगळ (Mars)		शुक्र (Venus)		बुध (Mercury)		चंद्र (Moon)		

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नक्षत्र :	मघा	पूर्वा फाल्गुनी	उत्तरा फाल्गुनी	हस्त	चित्रा	स्वाती	विशाखा	अनुराधा	ज्येष्ठा
Nakshatra :	Magha	Purva Phalguni	Uttara Phalguni	Hasta	Chitra	Swati	Vishakha	Anuradha	Jyeshtha
Nakshatra Degree :	०० - १३ २०	१३ २० - २६ ४०	२६ ४० - १० ००	१० - २३ २०	२३ २० - ६ ४०	६ ४० - २० ००	२० ०० - ३ २०	३ २० - १६ ४०	१६ ४० - ३०
नक्षत्रस्वामी :	केतू (Ketu)	शुक्र (Venus)	रवि (Sun)	चंद्र (Moon)	मंगळ (Mars)	राहु (Rahu)	गुरु/बृहस्पति (Jupiter)	शनि (Saturn)	बुध (Mercury)
दशा वर्ष / Dasha Years	7	20	6	10	7	18	16	19	17
चरण / पदा :	१ २ ३ ४	१ २ ३ ४	१ २ ३ ४	१ २ ३ ४	१ २ ३ ४	१ २ ३ ४	१ २ ३ ४	१ २ ३ ४	१ २ ३ ४
राशि :	सिंह (Leo)		कन्या (Virgo)		तुला (Libra)		वृश्चिक (Scorpio)		
राशि Degree :	१२१ - १५०		१५१ - १८०		१८१ - २१०		२११ - २४०		
राशिस्वामी :	रवि (Sun)		बुध (Mercury)		शुक्र (Venus)		मंगळ (Mars)		

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नक्षत्र :	मूल	पूर्वाषाढा	उत्तराषाढा	श्रवण	धनिष्ठा/श्रविष्ठा	शततारका/शतभिषज	पूर्वाभाद्रपदा	उत्तराभाद्रपदा	रेवती
Nakshatra :	Mula	Purva Ashadha	Uttara Ashadha	Shravana	Dhanishtha	Shatabhisha	Purva Bhadrapada	Uttara Bhadrapada	Revati
Nakshatra Degree :	०० - १३ २०	१३ २० - २६ ४०	२६ ४० - १० ००	१० - २३ २०	२३ २० - ६ ४०	६ ४० - २० ००	२० ०० - ३ २०	३ २० - १६ ४०	१६ ४० - ३०
नक्षत्रस्वामी :	केतू (Ketu)	शुक्र (Venus)	रवि (Sun)	चंद्र (Moon)	मंगळ (Mars)	राहु (Rahu)	गुरु/बृहस्पति (Jupiter)	शनि (Saturn)	बुध (Mercury)
दशा वर्ष / Dasha Years	7	20	6	10	7	18	16	19	17
चरण / पदा :	१ २ ३ ४	१ २ ३ ४	१ २ ३ ४	१ २ ३ ४	१ २ ३ ४	१ २ ३ ४	१ २ ३ ४	१ २ ३ ४	१ २ ३ ४
राशि :	धनु (Sagittarius)		मकर (Capricorn)		कुम्भ (Aquarius)		मीन (Pisces)		
राशि Degree :	२४१ - २७०		२७१ - ३००		३०१ - ३३०		३३१ - ३६०		
राशिस्वामी :	गुरु/बृहस्पति (Jupiter)		शनि (Saturn)		शनि (Saturn)		गुरु/बृहस्पति (Jupiter)		

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- Ashvah is the sanskrit word for horse
- Ashwini are mentioned 376 times in vedas
- Ashwini kumaras are divine twins
- Lord indra has the knowledge of immortality “soma” and he didn’t wanted to go to wrong hand and taught it only to rishi dadichi but warn him “if you teach it to anyone your head must come off.
- Ashwini kumaras wanted to learn this and being the master of surgery, they cut off the sage’s head and put a head of a horse. Through the mouth of the horse they learned this art and again they swaped the head back.
- They are called as twin gods of health and surgery .

(Ruler: Ketu)

“Owning horses”

Rasi: 0 -13°20 Aries

Padas : All 4 in Aries

Deities: Ashwini Kumaras

Symbol: the horse’s head

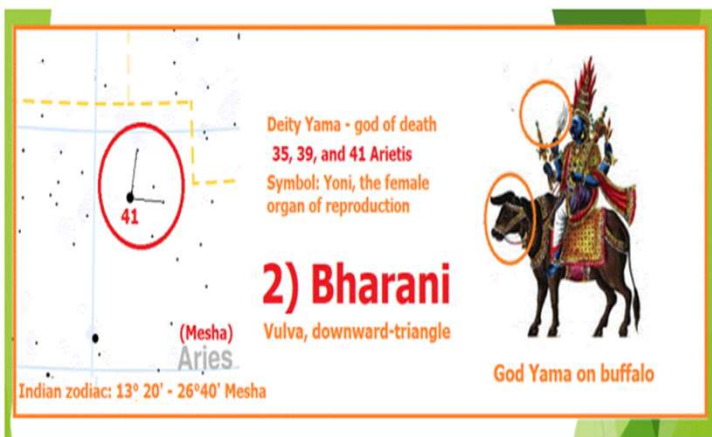
Result: freedom from disease

Ashwini natives are swift and are able to travel at high speeds. They are natural healers and being in their presence is soothing.

They are good listeners and will make excellent therapists and psychologists. This is an animal Nakshatra so there is an affinity for animals, especially horses. They also have an affinity for vehicles.

Ashwini people usually reach lofty heights in their chosen profession but not through ambition.

Others recognize their efficient ways and natural soothing presence and they move up because of these qualities



Markendeya rishi was the only one who was knowing maha mritunaya mantra, when moon was in problem he gave it sati, Daksha's daughter for moon.

This mantra is also called the rudra mantra, because it is life storing mantra it was given to shukracharya. Bharani is the place where he rules it.

(Ruler : Venus)

“To bear”

Rasi: 13°20 -26°40 Aries

Padas: All 4 in Aries

Deity: Yama, the god of death

Symbol: vagina

Result : Moving on to the next world

Bharani words comes from the word bharan, which means to “to maintain,bear”

Bharani people are obsessed with death and/or transformation.

Their power lies in taking things away. As long as the things taken away are negative or counterproductive, then the Bharani person works in line with the universe.

For example, if one has a brain tumor, a Bharani surgeon will effectively be able to take it away. Garbage needs to be taken away. Psychologically, negative attitudes and self-defeating habits need to be taken away so that the person can better themselves.

The vagina, as the symbol of Bharani, takes away the semen to produce another life, it takes away the vital essence of one being to create another. It also rips the fetus away from its contemplative, peaceful womb atmosphere and thrusts it into the noisy world.



When demon “taraka” was destroying the world and attacking devatas, all of them got went to shiva and got a seed from him and it was in fire and protected by blue water.

Kritiaka sister(6 sisters) were asked to take care of it in their womb and hence it was divided into six parts. Since 6 females nurtured him at one time, he become one at last and known as “Kartikeya” since he was born from Kritika sisters. Kartikeya finally killed “taraka”

Krittika is known as a star of fire and is related to commander, fighter, foster mother and glow of power, physical and creative force

(Ruler: Sun)

“Razor/cutter”

Rasi: 26°40 Aries -10°00 Taurus

Padas: 1st part in Aries and other three in Taurus

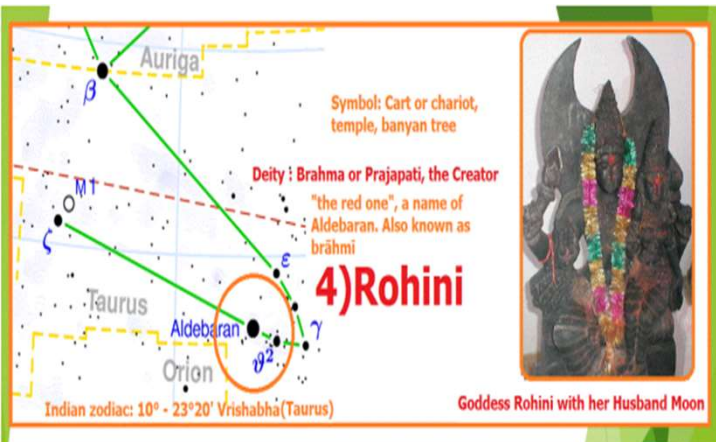
Deity: Agni, the god of fire

Symbol: A razor or sharp blade

Result: Burning and purification

Krittika is also a transformative Nakshatra. Fire is the most purifying substance known. Krittika people are fiery, courageous and able to cut away the unnecessary to achieve their goals.

Frida Kahlo had her Moon in Krittika and her art is filled with images of cut flesh and even a self-portrait of cutting her own hair. There are myths associated with Agni, the god of fire that tell of high sexual passion and illicit affairs with other married individuals



It's the favorite nakshatra of moon and its exaltation point,

As per Shiva Purana, when Daksha gave away his 27 daughters, he got an undertaking that Chandra would not show favouritism towards any of his wives. However, Moon God (Chandra) is drawn to Rohini. Daksha comes to know of Chandra Deva spending more time with Rohini gets cursed by Daksha. However, Moon God (Chandra) prays to Shiva and gets a boon with a compromise. During Krishna paksha Chandra would wane and during Shukla paksha, the bright part of the lunar fortnight, Chandra would wax. This explains the waning and waxing moon.

The moon is exalted in this nakshatra and very powerful in this nakshatra. In Vedic theology the moon is considered a manifestation of the mind of God. Krishna Janmashtami is celebrated as birth of Lord Krishna when Sun is in own sign and Moon in Rohini Nakshatra. In most of ancient Hindu Puranas, we have this famous word 'Rohini Shakata Bhedanam'. This phenomenon was observed during the times of Ramayana when Ravana abducts Sita and also during Mahabharata War. Great wars and destruction happened every time this peculiar phenomenon appeared in the sky.

(Ruler: Moon)

“The growing” or “the red”

Rasi: 10°00 -23°20 Taurus

Padas:All 4 in Taurus

Deity: Prajapati, lord of creation

Symbol: an ox cart

Result: creation

Rohini is a soft, tender nakshatra. This was the favorite wife of the Moon. The deity, Prajapati is a creative deity, presiding over theatrical art, dancing and music and all growth.

Rohini, as the favorite wife of the Moon, was highly talented in these arts as well as highly skilled in making love. In Vedic myth, the Moon stayed with Rohini to the detriment of his other wives because of her beauty grace and charm. The father of the brides, Daksha, cursed the Moon, so now he waxes and wanes as he visits all of his wives.

Rohini people make wonderful dancers, Fred Astaire has his natal Moon here. Rohini people are concerned with growth, note that Sigmund Freud, doing research into the growing mind of the individual from babyhood, through toddler years, revolved an entire thesis around how the perceptual mind grows in psychology.



Shiva was deeply pained upon hearing of his wife's death in Daksha's yagya. His grief grew into a terrible anger. Shiva vowed to destroy the Yagya.

What ensued was great destruction and Yagya was extinguished by Shiva's third eye.

In order to avoid the further wrath of Shiva, Yagya took the form of a deer and flew into the sky.

Shiva as Kala, or the lord of time, pursued the Yagya in the sky and killed him.

After his death, Yagya's deer head was established among the stars as Mrigasira nakshatra and became the emblem for sacrifice.

Yagyas performed when the Moon is in Mrigasira nakshatra have special significance and have the power to bring many spiritual rewards too.

(Rule: Mars)

"the deer's head" "hunting"

Rasi: 23°20 Taurus -6°40 Gemini

Padas: 2 Part in Taurus and other 2 in Gemini

Deity: Soma, god of immortality

Symbol: deer's head

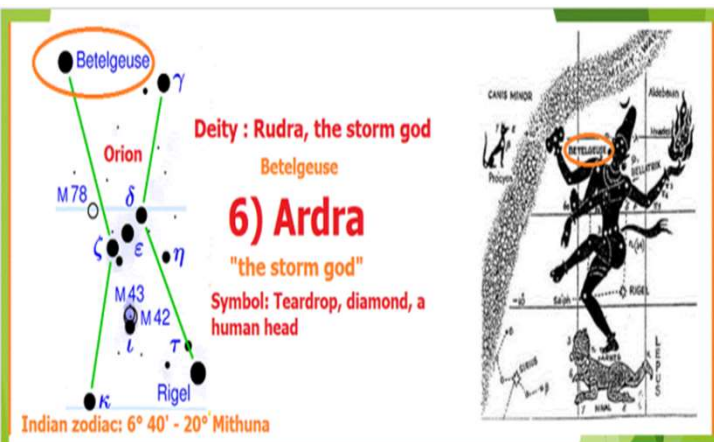
Result: Making the world enjoyable

Mrigashira individuals search within the creation for satiation and usually find it.

They extend themselves into creation, weaving a pattern of karmas, but these desires to be fulfilled are benign and the motivation behind them is to enjoy the creation.

Mrigashira individuals are charming, changeable, timid, and impulsive. They like to hunt for the objects of their desires. The house placement of the Moon as well as any planets conjunct the Moon in Mrigashira will give clues as to what the native is hunting.

Mrigashira is an animal Nakshatra, so there is a natural love of animals and nature unless planets are severely afflicted here. Also, as a side note, Mrigashira people often have big, beautiful, doe-like eyes (Mrignayan)



The red fierce form of Shiva is known as Rudra. As per another mythology from Shatapatha Brahmana, Rudra was born from the Eyebrows of Brahma. It was a wish granted by Shiva to Brahma that he would take birth as his son. On his birth the child is howling and crying. Prajapati (Brahma) asks the child why he cries, he retorts by weeping louder saying that he weeps because he doesn't have a name.

Rudra desired to become the lord of the animals. One who makes the appropriate offering to Rudra, and to Ardra, becomes the lord of the animals.

Rudra is the lord of the wild animals and all things wild, strange or disturbing. These come through Ardra, which therefore needs to seek control over them. So, they wished to leave their wildness for the welfare and betterment of people.

(Ruler: Rahu)

"the moist one"

Rasi: 6°40 -20°00 Gemini

Padas : All 4 in Gemini

Deity: Rudra, the storm-god

Symbol: a teardrop

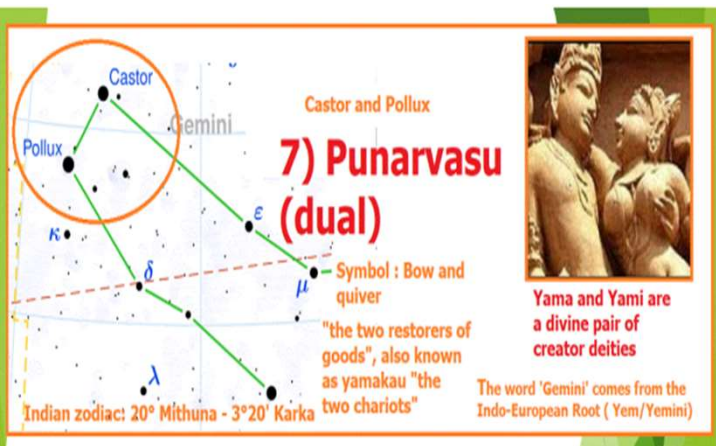
Result: achievement

Rudra, the god of Ardra, is a form of Shiva. Shiva is very unconventional and heretical (Don't Follow Dharma) in his actions and views, so Ardra people are inclined to be the same way.

The symbol is a teardrop, so high emotion is associated with this asterism. Often Ardra individuals will be moved to tears, and since Shiva is the god of destruction and suffering, often Ardra people will suffer for what they want and to achieve their goals.

In order to reach the goal, there is suffering and destruction of some sort along the way. Ardra's planetary ruler is Rahu, showing an obsessive, strong desire nature.

Ardra natives can make their goals their obsessions, giving a powerful impetus for success, however if they do not have a beneficial and healthy goal, they can fall into addictions.



The word is Punar+ vasu

Meaning of the word Punarvasu includes two words punar which means “repetition” repeat or again and vasu means “a ray of light” a gem or jewel.

Vasu also means good or prosperous. for instance, The vasus are eight Deities who gives the foundation for cosmic and earthy abundance.

Primary Motivation is Artha or material Prosperity.

This nakshatra is also called the star of renewal and indicates the purification of self , change of personality and the return of the light.

(Ruler: Jupiter)

“return to goodness and light”

Rasi: 20°00 Gemini -3°20 Cancer

Padas: 3 Part in Gemini and 1 part in Cancer

Deity: Aditi, mother of the gods

Symbol: a quiver of arrows

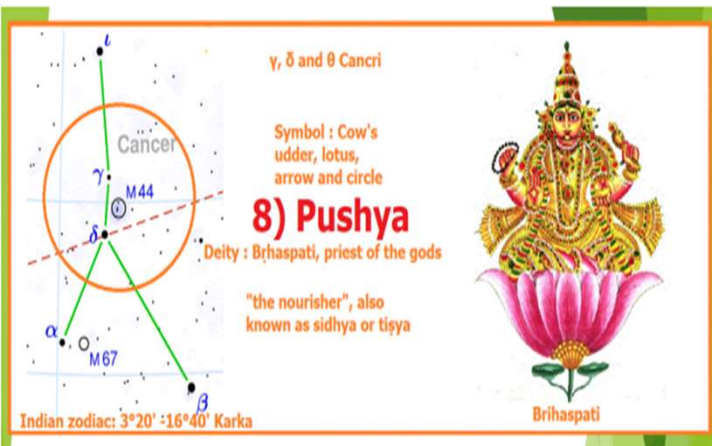
Result: producing herbs and trees

Aditi, the mother goddess, is beyond form and boundless. She is goddess of space and also of the earth. Like the goddess, Punarvasu people love freedom and expansion (Nature of Jupiter).

They have the natural ability to create wealth and prosperity. They have many resources from which to draw upon, represented by the quiver of arrows. They like to store and retain their creations and energy instead of spending it.

They have a strong sense of virtue and of right and wrong. The ability to resurrect a failing marriage or career, or regain self-respect, prosperity or income is a natural talent among these natives.

The person may become overly enamored (fascinated by) of material well being and use it for selfish reasons, but will always return to the balanced, correct path. Rehabilitation is a key word here.



(Ruler: Saturn)

“nourishing” “the flower”

Rasi: 3°20' -16°40' Cancer

Padas: All 4 in Cancer

Deity: Brihaspati, teacher of the devas (divine beings, gods)

Symbol: udder of a cow

First mythology of this Nakshatra is disrespecting the Guru.

It so once happened that Guru Brihaspati went to Indralok to visit Lord Indra. As we all know, Guru Brihaspati was the political advisor and preceptor of God.

Lord Indra, who was into deep meditation, did not recognize the presence of Guru.

Angered by this, Guru Brihaspati left the Indralok and, thus, the Gods.

Guru Shukracharya, who was the preceptor of the demons, at once, came to know that the Guru has left the Gods. Therefore, he advised the demons to wage war against the Gods. Which they did and eventually won. Defeated Gods realizing their mistake went into penance to win back the Guru Brihaspati. Guru Brihaspati finally conceded to their demand and again took charge.

As a result, the Gods fought back and won their kingdom back.

There is a story in which Soma or Moon woos away Tara, the wife of Brihaspati. And they have an illegitimate son 'Budha' or Mercury

Result: possessing spiritual knowledge and energy

Brihaspati as the lord of Pushya rules knowledge and Pushya natives tend to be professionals in their field and quite knowledgeable.

They will nourish anything they come into contact with and make it grow and thrive. As a result, this Nakshatra has the reputation of being the most auspicious Nakshatra. Luck naturally comes the way of the Pushya person.

Prosperity and wealth are also attributes that seem to bless the life of the native of Pushya.

Learning and mental energy are favored by this Nakshatra.



Kashyap Muni had thirteen wives. Kadru and Vinaka were two wives who desired kids. Kadru wanted many kids, so she gave birth a thousand snakes.

Whereas Vinaka wanted few but intelligent ones, so she gave birth to two. One of Vinaka's kind became Aruna, the lame charioteer of Sun God. Whereas, the other became the Garuda. Once there was a bet between Kadru and Vinaka. They had to identify the color of the tail of a galloping Horse. The loser would lose her independence and would have to be the slave of the other. Kadru sent her serpent sons to color the white tail of the horse black. Resultingly, Vinaka misjudged the color and lost the bet. She, along with her sons, was enslaved by Kadru, which was sheer cheating. Garuda eventually came to know about it, and since then, the Garuda and serpents never get along.

This is the story of Sri Krishna and Kalinga, the multiheaded serpent who was creating havoc on to the natives of Vrindavana. Sri Krishna controlled him by capturing him and then dancing over his head.

The cosmic churning of the sea (Samudra -Manthan) was done using the Vasuki serpent as the rope. The demon took the head of Vasuki (Rahu). The tail was taken by Gods (Ketu). While churning took place, Vasuki, the serpent, started to spit the poison (Halahal), which brought problems to the process of churning. It was Shiva, who drank the Halahal to let the churning process go without any problem.

(Ruler: Mercury)

“entwiner” “embracer”

Rasi: 16°40 -30°00 Cancer

Padas: All 4 in Cancer

Deity: Sarpas, the deified serpents

Symbol: a coiled serpent

Result: destruction of the victim

Ashlesha natives entwine or embrace that which they desire.

They have a hypnotic, sensual, undulating quality which can metaphorically paralyze the object of their gaze. The poison they inflict can be to destroy or an ambrosial nectar that will bring about illusions within the recipient.

They do not have the magnetic, charismatic qualities to sway the masses, usually their hypnotic powers work best on a one to one basis. Snakes are representative of the kundalini energy so this asterism has intense mystical power.

The sarpas inhabit the underworld, so the Ashlesha native will be fascinated by the hidden, occult, deeply psychological areas of life. They are also akin to snakes as they periodically shed their skin and go through many transformations in life

Just like Ardra, Jyestha, and Moola, Ashlesha Nakshatra is a 'Teekshana Nakshatra,' which means dreadful Nakshatra. It has a good command upon healing. But this healing is not the healthy healing but the negative healing i.e., the healing seen in chemotherapy wherein the good cells have to be killed through poison. So, this to start these kinds of healings, Ashlesha Nakshatra is the right choice