DSP: Part II

Lecture.4.1

Infinite Impulse Response (IIR) (Filter Design)

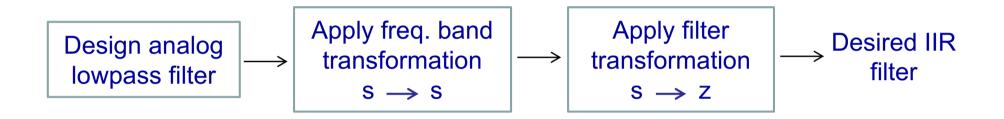
Methodology for IIR

- 1) What is the characteristics of an IIR Filter
 - Its impulse response, its difference equation, its H(z), and stability
- 2) Analysis: From difference equation to H(z), to pole/zero plot and then to frequency response $H(\omega)$
- 3) IIR Filters are usually designed from analog filters, so lets examine H(s) the Laplace domain.
- 4) Design an analog filter
 - a) Simple RC analog filter
 - b) Butterworth analog filter
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- 6) Designing of IIR Filters using Matlab.

3) Designing IIR Filters H(z) from Analog Filter Design H(s)

- An IIR filter can achieve a much sharper transition region than an FIR filter of the same order.
- H(z): designed from an analog filter, from which we can get its H(s) (Laplace transform of the impulse response in continuous time).
- We then transform H(s) to H(z): bilinear transformation.
 - By such an approach, only magnitude response is the focus, no control of phase response.
 - Advance techniques which take care of both magnitude and phase response is not covered in this course.

IIR Digital filter design



Idea: the initial design is ALWAYS a lowpass filter and its design can then be transformed to a high-pass filter, band-pass filter or band-stop filter in frequency band transformation.

3) What is Laplace transform

- Laplace Transform, like continuous time Fourier Transform, operates on a continuous time signal to transform it into the frequency domain.
- Laplace Transform is a 'super' Fourier transform:

Fourier transform Pair

$$X(\Omega) = \int_{-\infty}^{\infty} x(t)e^{-j\Omega t}dt,$$

$$x(t) = \frac{1}{2\pi} \int_{-\infty}^{\infty} X(\Omega) e^{j\Omega t} d\Omega$$

Laplace transform

$$X(\Omega) = \int_{-\infty}^{\infty} x(t)e^{-j\Omega t}dt, \qquad X(s) = \int_{0}^{\infty} x(t)e^{-\sigma t}e^{-j\Omega t}dt = \int_{0}^{\infty} x(t)e^{-(\sigma+j\Omega)t}dt$$

$$x(t) = \frac{1}{2\pi} \int_{-\infty}^{\infty} X(\Omega)e^{j\Omega t}d\Omega \qquad = \int_{0}^{\infty} x(t)e^{-st}dt,$$

$$s = \sigma + j\Omega$$

If σ is equals to zero, then $X(s) = X(\Omega)!$

Laplace Transform and its relationship to Z-transform

 The Laplace transform is used to analyze continuous time system. Its discrete-time counterpart is the z-transform

$$X_d(z) \triangleq \sum_{n=0}^{\infty} x_d(nT) z^{-n}$$

If we define <u>z = esT</u>, the z transform →
the Laplace transform of a sampled continuous-time signal:

$$X_d(e^{sT}) \triangleq \sum_{n=0}^{\infty} x_d(nT)e^{-snT}$$

As the sampling interval T goes to zero, we have

$$\lim_{T \to 0} X_d(e^{sT})T = \lim_{\Delta t \to 0} \sum_{n=0}^{\infty} \left[\frac{x_d(t_n)}{\Delta t} \right] e^{-st_n} \Delta t$$
$$= \int_0^{\infty} x_d(t) e^{-st} dt \triangleq X(s)$$

where $t_n \triangleq nT$ and $\Delta t \triangleq t_{n+1} - t_n = T$

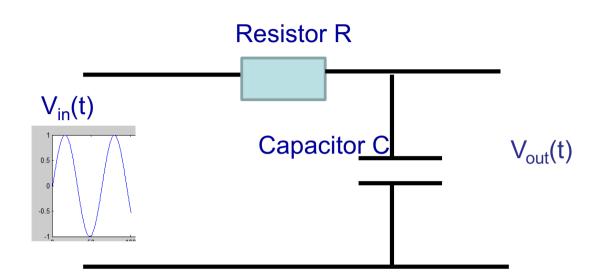
In summary

the z transform (times the sampling interval T)of a discrete time signal $x_d(nT)$ approaches, as $T \to 0$, the Laplace Transform of the underlying continuous-time signal $x_d(t)$.

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A simple RC analog filter



A simple RC circuit. Is this a low-pass? Or a high-pass filter?

Recall-- CE2004 - CIRCUITS AND SIGNAL ANALYSIS

- As we vary the input continuous time signal's frequency, the output signal will undergo amplitude change as well as phase shift.
- It does not introduce new signal, only modifying the input signal's amplitude and phase.
 - The resistor's impedance is un-affected by frequency.
 - The capacitor's impedance is affected by frequency.

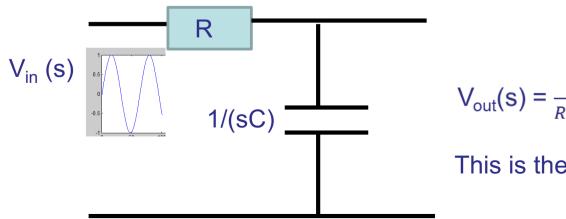
How do we analyse this filter?

CE2004 - CIRCUITS AND SIGNAL ANALYSIS

Device	Time domain	s-domain	Impedance	Impedance wrt frequency increase
Resistor	V(t) = R I(t)	V(s) = R I(s)	Z=R	No Change
Capacitor	$V(t) = \frac{1}{c} \int I(t) dt$	$V(s) = \frac{1}{C} \frac{I(s)}{s}$	$Z = \frac{1}{sC}$	Impedance reduces
Inductor	$V(t) = L\frac{d}{dt}I(t)$	V(s) = Ls I(s)	Z=Ls	Impedance increases

$$S = \sigma + j \Omega$$

As frequency increases, the capacitor becomes a short circuit, And the inductor becomes an open circuit.



$$V_{out}(s) = \frac{1/(sC)}{R+1/(sC)} V_{in}(s)$$

This is therefore a lowpass filter!

How do we analyse this filter?

$$V_{\text{out}}(s) = \frac{1/(sC)}{R+1/(sC)} V_{\text{in}}(s)$$

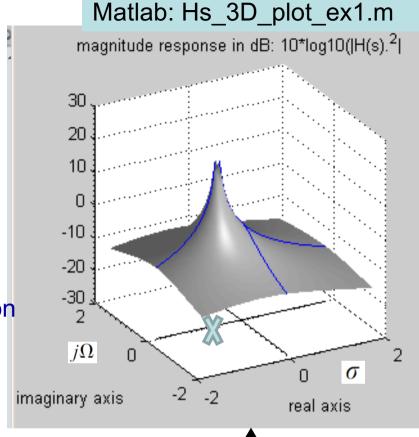
$$H(s) = \frac{V_{out}(s)}{V_{in}(s)} = \frac{1/(sC)}{R+1/(sC)}$$

$$= \frac{1}{1+sRC}$$

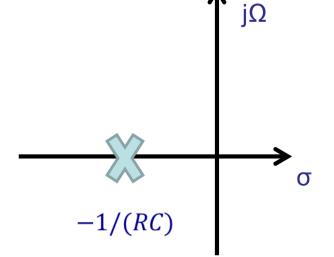
$$= \frac{1/(RC)}{s+1/(RC)}$$

H(s) is a surface plot on the complex plane s

 $S = \sigma + j \Omega$



Therefore in the s-domain, we see that the circuit has a pole when s = -1/(RC)



Example: RC = 2, => 1/(RC) = 0.5

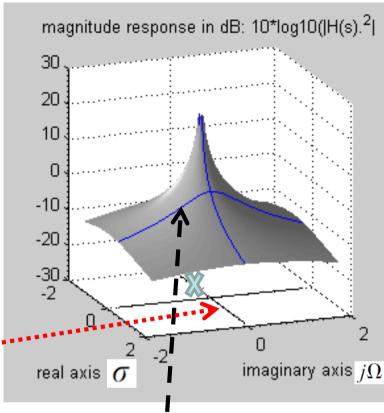
How do we 'see' that it is a low-pass filter?

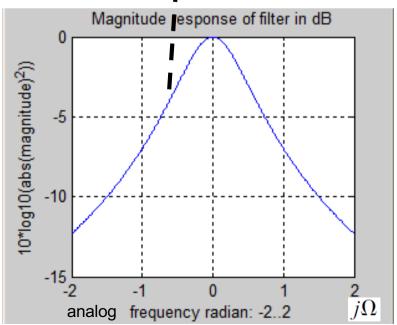
$$s = \sigma + j \Omega$$

Matlab: Hs_3D_plot_ex1.m

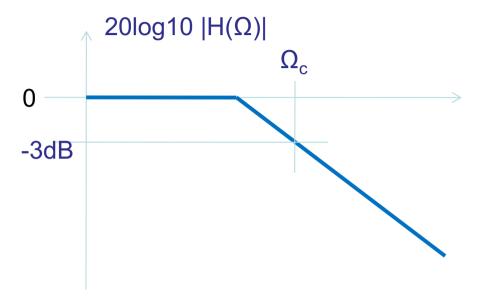
When σ = 0, the 's' depends only on j Ω (the unit circle), the frequency. In other words, examine the value of H(s) for σ = 0, the y-axis. The frequency response: a low pass characteristic.

 $H(s) = H(\sigma+j\Omega)$; if $\sigma = 0$, then $H(j \Omega)$ the continuous time Fourier Transform!





Single pole analysis: Magnitude and Phase Response



$$V_{\text{out}} / V_{\text{in}} = \frac{1}{RC} \left(\frac{1}{s + \frac{1}{RC}} \right)$$
$$s = \sigma + j\Omega$$

Evaluate H(s) for $s = j\Omega$ (evaluate H(s) only along the y-axis).

$$|H(\Omega)| = \left| \frac{1}{1 + j\Omega RC} \right|$$

$$\angle H(\Omega) = tan^{-1}(-\Omega RC)$$

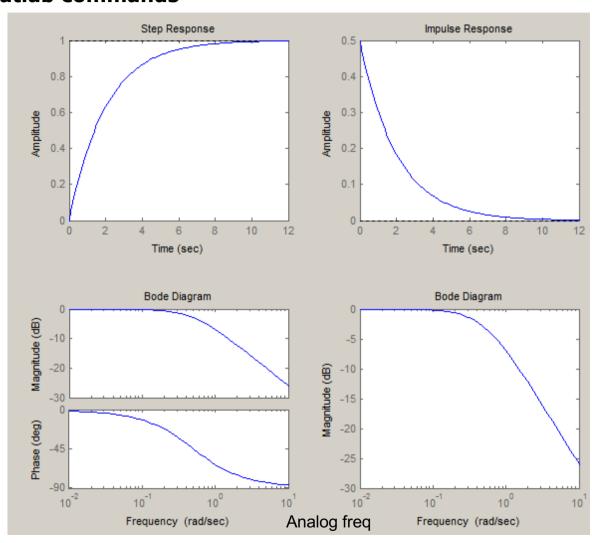
Important points: $\Omega = 0$, Ω_c , and ∞

when $\Omega = 0$, $|H(\Omega)| = 1$, 20log10(1) = 0dBwhen $\Omega = 1/RC$, $|H(\Omega)| = 0.707$, 20*log10(0.707) = -3dBAnd when $\Omega = 10$ /RC, $20*log10|H(\Omega)|$ approx -20dB

Bode Plot (to represent the gain and phase of a system as a function of frequency) with Matlab commands

```
px = 0.5;
% (a pole at real axis = -0.5)
tfx = tf([px],[1 px]);
%alternatively
%freqs([1],[1 px]);
ltiview(tfx)
      >> tfx
      Transfer function:
        0.5
      s + 0.5
```

tf(num,den): creates a continuous-time transfer function with numerator(s) and denominator(s) specified by num and den.



Itiview(sys1,sys2,...,sysn): opens an LTI Viewer containing the step response of the LTI models sys1,sys2,...,sysn.

A summary: what have we learnt and what is the next step?

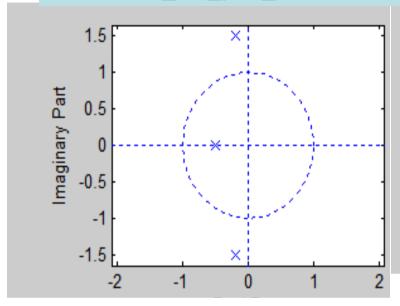
- We can design a simple RC analog filter (with a single pole in its transfer function) by choosing the appropriate capacitor and resistor value and placing them in a voltage divider configuration.
- The position of the pole affects the shape of H(s) and ultimately affects the shape of H(s) at the y-axis, i.e., H(Ω).
- Attempt the tutorial question in IIR.doc (Q1) to see a different configuration.
- We will learn how to convert of H(s) to H(z) later, but now let's learn how to design more complex analog filters (with multi-poles) using Butterworth design...

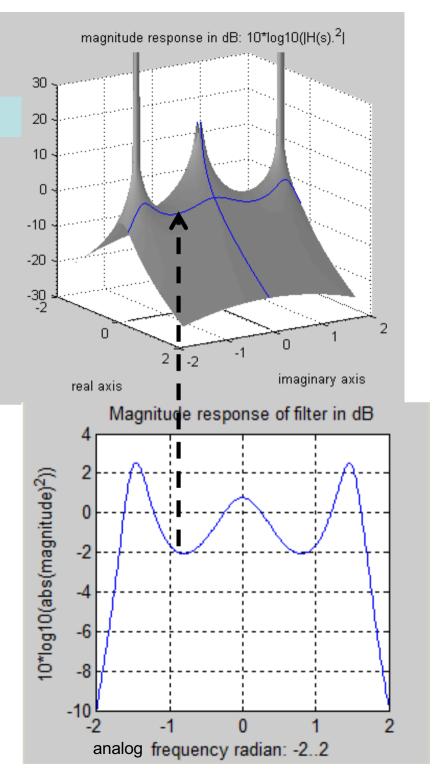
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More complicated IIR filters: 3 poles

Matlab:Hs_3D_plot_ex2.m





IIR filter design

We know: by placing more poles (or zeros) on the s-plane, we can shape the filter response.

 We MUST design poles only on the LHS (Left Hand Side) of the s-plane (i.e., σ<0)

We will discuss more on this in the next slide.

We can put zeros anywhere in the s-plane.

Why are poles of H(s) on LHS?

The stability condition for a system can be represented in terms of its impulse response h(t) or its transfer function H(s). A system is stable if its impulse response is absolutely integrable,

$$\int_{-\infty}^{\infty} |h(t)| \, dt < \infty$$

- Consider H(s) = 1/(s+a) and a > 0;
- Therefore there is a pole at s = -a (LHS).
- The inverse Laplace Transform of H(s) is

$$h(t) = e^{(-at)}u(t)$$

For causal system to be stable, the poles must be on the left hand side and must include the imaginary axis:

http://en.wikipedia.org/wiki/BIBO stability

Table		
$x(t), t \ge 0$	X(s)	
$\delta(t)$	1	
u(t)	$\frac{1}{s}$	
c	$\frac{c}{s}$	
e^{-at}	$\frac{1}{s+a}$	
$\sin \Omega_0 t$	$rac{\Omega_0}{s^2+\Omega_0^2}$	
$\cos\Omega_0 t$	$\frac{s}{s^2 + \Omega_0^2}$	
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Butterworth filter design

- Butterworth analog Low Pass Filter: a design method to put the poles to obtain the necessary frequency response.
- The design of the Butterworth analog filter begins with the magnitude^2 response,

$$|H(\Omega)|^2 = |H(s)H(-s)|_{s=j\Omega} = \frac{1}{1+(\Omega/\Omega_c)^{2n}}$$

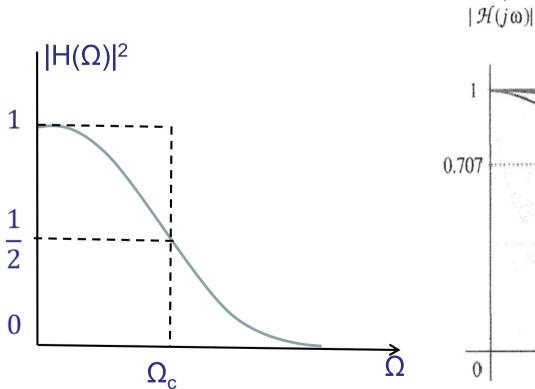
where n is the order of the filter. It is shown that |H(0)| = 1 and $|H(\Omega_c)| = 1/\sqrt{2}$ or equivalently $20\log_{10}|H(\Omega_c)| = -3dB$ for all values of n. Thus Ω_c is called the -3dB cut-off frequency

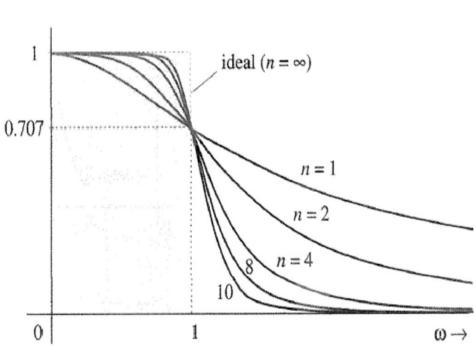
Butterworth filter design

The Butterworth magnitude^2 transfer function

$$|H(\Omega)|^2 = |H(s)H(-s)|_{s=j\Omega} = \frac{1}{1+(\Omega/\Omega_c)^{2n}}$$

The magnitude response: monotonically decreasing.





Equation relating Butterworth analog lowpass filter

$$|\mathsf{H}(\Omega)|^2 = \frac{1}{1 + (\frac{j\Omega}{j\Omega_c})^{2n}}$$

$$|H(\Omega)|^2 = H(s) |H(-s)|_{s=j\Omega} = \frac{1}{1 + (\frac{s}{j\Omega_c})^{2n}}$$

The solution to the above equations are only poles. The poles are that the following locations:

$$1 + (\frac{s}{j\Omega_c})^{2n} = 0$$

$$(\frac{s}{j\Omega_c})^{2n} = -1 = 1e^{j((-\pi) + 2k\pi)}, k = 0, 1, 2$$

$$(\frac{s}{j\Omega_c}) = 1e^{\frac{j(2k-1)\pi}{2n}}$$

$$s_k = \Omega_c e^{j\pi/2} e^{j(2k-1)\pi/(2n)}, k = 0, 1, 2...$$

The poles are distributed on the circle with radius Ω_c , and spaced at interval angle π/n radian

What is the interval angle when n=1,2,4,...?

Butterworth poles

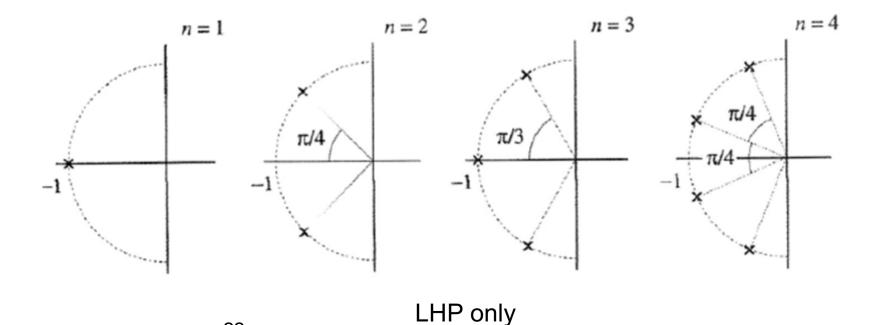
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If we normalize the frequency with Ω_c , then Ω_c =1 (as to be shown soon, with a simple frequency transformation will map the result to actual frequency)

Butterworth filters are a family of filters with poles distributed evenly around the Left-Hand Plane (LHP) unit circle such that the poles are given by $(\Omega_c=1)$:

from the result from the previous slide
$$s_k = e^{\frac{j\pi}{2n}(2k+n-1)}$$
 where k = 1, 2, 3, ..., n (k>n: repeating)

Here are the pole locations for Butterworth filters for orders n = 1 to 4:



Normalized Butterworth transfer functions

Therefore the transfer function of Butterworth filter is defined as

$$H(s) = \frac{1}{(s-s_1)(s-s_2)...(s-s_n)} = \frac{1}{s^n + a_{n-1}s^{n-1} + \dots + a_1s + 1}$$
Poles

Denominator D(s) for transfer function H(s) of the Butterworth filter (normalized)

n	D(s)	
1	(s+1)	
2	$(s^2 + 1.414s + 1)$	
3	$(s+1)(s^2+s+1)$	
4	$(s^2 + 0.7654s + 1)(s^2 + 1.8478s + 1)$	
5	$(s + 1)(s^2 + 0.6810s + 1)(s^2 + 1.6810s + 1)$	
6	$(s^2 + 0.5176s + 1)(s^2 + 1.4142s + 1)(s^2 + 1.9319s + 1)$	

Frequency Band Transformation (to all filter types)

Start from the LP formula on the previous slide:

For lowpass/highpass, there is one critical frequency say Ω_c . For bandpass/bandstop there are two, Ω_u and $\Omega_l(\Omega_u > \Omega_l)$

 Replace s in the transfer function H(s) using one of the transformations presented in the table below.

Transformations from a unit cutoff analogue frequency $\Omega_{\rm c}$

Lowpass to	Use substitution	New cutoff(s)
Lowpass	$s \leftarrow s/\Omega_c$	Ω_c
Highpass	$s \leftarrow \Omega_c/s$	Ω_c
Bandpass	$s \leftarrow \left(s^2 + \Omega_l \Omega_u\right) / \left(s \left(\Omega_u - \Omega_l\right)\right)$	Ω_l,Ω_u
Bandstop	$s \leftarrow s \left(\Omega_u - \Omega_l\right) / \left(s^2 + \Omega_l \Omega_u\right)$	Ω_l, Ω_u

A summary: what have we learnt?

- 1) Placing poles/zeros for H(s) in different places in s domain allows us to change the response of the transfer function $H(\Omega)$.
- 2) The poles must all be on the left hand side of H(s) so that $h(t) \rightarrow 0$ as $t \rightarrow \infty$, and hence is stable.
- 3) We learn how to design Butterworth analog filters.