#### 1 Introduction

In this programming assignment, we will use the concepts of projective geometry and homographies to allow us to project an image onto a scene in a natural way that respects perspective. To demonstrate this, we will project our logo onto the goal during a football match. For this assignment, we have provided images from a video sequence of a football match, as well as the corners of the goal in each image and an image of the Penn Engineering logo. Your task is, for each image in the video sequence, compute the homography between the Penn logo and the goal, and then warp the goal points onto the ones in the Penn logo to generate a projection of the logo onto the video frame (e.g. Figure 1).







(b) Image with Penn logo projected

Figure 1: Example of logo projection

### 2 Technical Details

The MATLAB script project logo.m will be the main script to run this assignment. In this script, we provide you the following:

- A sequence of images onto which you will project a logo image.
- The corners in each video frame that the logo should project onto.
- The logo image itself.

Your goal is to complete functions **est\_homography** and **warp\_pts**. **est\_homography** estimates the homography that maps the video image points onto the logo points (i.e.  $\mathbf{x}_{logo} \sim \mathbf{x}_{video}$ ), and **warp\_pts** then warps the sample points according to this homography, returning the warped positions of the points (that is, the corresponding points in the logo image). We then use these correspondences to copy the points from the logo into the video image, and then we also provide two functions **play\_video** and **save\_images** that allow you to view the results and save them to files.

### 3 Homography Estimation

To project one image patch onto another, we need, for each point inside the goal in the video frame, to find the corresponding point from the logo image to copy over. In other words, we need to calculate the homography between the two image patches. This homography is a 3x3 matrix that satisfies the following:

$$\mathbf{x}_{logo} \sim H \mathbf{x}_{video}$$
 (1)

Or, equivalently:

$$\lambda \mathbf{x}_{logo} = H \mathbf{x}_{video} \tag{2}$$

Where  $\mathbf{x}_{logo}$  and  $H\mathbf{x}_{video}$  are homogeneous image coordinates from each patch and  $\lambda$  is some scaling constant. To calculate the homography needed for this projection, we provide, for each image, the corners of the patches that we would like you to warp between in each image. You must calculate the homography using the provided corner points and the technique covered in the lectures and Appendix A. You can then warp each image point using H to find its corresponding point in the logo (note that the homography equation is estimated up to a scalar, so you will need to divide  $H\mathbf{x}_{image}$  by the third term, which is  $\lambda$ ), and then return the set of corresponding points as a matrix.

### 4 Inverse Warping

You may be wondering why we are calculating the projection from the video frames to the logo image, when we want to project the logo image onto the video frames. We do this because, if we compute the inverse homography, and project all the logo points into the video frame, we will most likely have the case where multiple logo points project to one video frame pixel (due to rounding of the pixels), while other pixels may have no logo points at all. This results in 'holes' in the video frame where no logo points are mapped. To avoid this, we calculate the projection from video frame points to logo points to guarantee that every video frame gets a point from the logo.

We can then replace every point in the video frame  $(\mathbf{x}_{video})$  with the corresponding point in the logo  $(\mathbf{x}_{logo})$  using the correspondences  $(\mathbf{x}_{image}, \mathbf{x}_{logo})$ . This is already done for you in **inverse\_warping**, and you should not need to change it.

#### 5 Visualizing Results

To play the projected images as a video, run the **project\_logo** script, and then call the following MATLAB command: play\_video(projected\_imgs)

To save the projected images to file, call: save\_images(projected\_images, im\_name) Where **im\_name** is the prefix for the image files.

You can also generate your own video with a set of points and edit project\_logo if you would like to play with your own data.

#### Submitting 6

To submit your results, run the **submit** script, which will test your project points function by passing it some sample points. It will then generate a mat file called RoboticsPerceptionWeek2Submission.mat. Upload this file onto the assignment page, and you should receive your score immediately.

# Appendix A: Calculating Homographies

As we learned in the lectures, a homography H maps a set of points  $\mathbf{x} = (x_1 \ x_2 \ 1)^T$  to another set of points  $\mathbf{x'} = (x'_1 \quad x'_2 \quad 1)^T$  up to a scalar:

$$\mathbf{x'} \sim H\mathbf{x}$$
 (3)

$$\lambda \begin{pmatrix} x_1' \\ x_2' \\ 1 \end{pmatrix} = \begin{pmatrix} h_{11} & h_{11} & h_{11} \\ h_{11} & h_{11} & h_{11} \\ h_{11} & h_{11} & h_{11} \end{pmatrix} \begin{pmatrix} x_1 \\ x_2 \\ 1 \end{pmatrix} \tag{4}$$

$$\lambda x_1' = h_{11}x_1 + h_{12}x_2 + h_{13} \tag{5}$$

$$\lambda x_2' = h_{21}x_1 + h_{22}x_2 + h_{23} \tag{6}$$

$$\lambda = h_{31}x_1 + h_{32}x_2 + h_{33} \tag{7}$$

In order to recover  $x'_1$  and  $x'_2$ , we can divide equations (5) and (6) by (7):

$$x_1' = \frac{h_{11}x_1 + h_{12}x_2 + h_{13}}{h_{31}x_1 + h_{32}x_2 + h_{33}} \tag{8}$$

$$x'_{1} = \frac{h_{11}x_{1} + h_{12}x_{2} + h_{13}}{h_{31}x_{1} + h_{32}x_{2} + h_{33}}$$

$$x'_{2} = \frac{h_{21}x_{1} + h_{22}x_{2} + h_{23}}{h_{31}x_{1} + h_{32}x_{2} + h_{33}}$$
(8)

Rearranging the terms above, we get a set of equations that is linear in the terms of H:

$$-h_{11}x_1 - h_{12}x_2 - h_{13} + h_{31}x_1x_1' + h_{32}x_2x_1' + h_{33}x_1' = 0 (10)$$

$$-h_{21}x_1 - h_{22}x_2 - h_{23} + h_{31}x_1x_2' + h_{32}x_2x_2' + h_{33}x_2' = 0$$
(11)

Finally, we can write the above as a matrix equation:

$$\begin{pmatrix} a_x \\ a_y \end{pmatrix} h = 0 \tag{12}$$

Where:

$$a_{x} = (-x_{1} - x_{2} -1 \quad 0 \quad 0 \quad 0 \quad x_{1}x'_{1} \quad x_{2}x'_{1} \quad x'_{1})$$

$$a_{y} = (0 \quad 0 \quad 0 -x_{1} -x_{2} -1 \quad x_{1}x'_{2} \quad x_{2}x'_{2} \quad x'_{2})$$

$$(13)$$

$$a_{y} = (0 \quad 0 \quad 0 \quad -x_{1} \quad -x_{2} \quad -1 \quad x_{1}x_{2}' \quad x_{2}x_{2}' \quad x_{2}') \tag{14}$$

$$h = (h_{11} \quad h_{12} \quad h_{13} \quad h_{21} \quad h_{22} \quad h_{23} \quad h_{31} \quad h_{32} \quad h_{33})^{T}$$
 (15)

Our matrix H has 8 degrees of freedom, and so, as each point gives 2 sets of equations, we need 4 points to solve for h uniquely. So, given four points (such as the corners provided for this assignment), we can generate vectors  $a_x$  and  $a_y$  for each, and concatenate them:

$$A = \begin{pmatrix} a_{x,1} \\ a_{y,1} \\ \vdots \\ a_{x,n} \\ a_{y,n} \end{pmatrix} \tag{16}$$

Our problem is now:

$$Ah = 0 (17)$$

As A is a  $2n \times 9$  matrix, there is a unique null space. Normally, we can use MATLAB's **null** function, however, due to noise in our measurements, there may not be an h such that Ah is exactly 0. Instead, we have, for some small  $\vec{\epsilon}$ :

$$Ah = \vec{\epsilon} \tag{18}$$

To resolve this issue, we can find the vector h that minimizes the norm of this  $\vec{\epsilon}$ . To do this, we must use the SVD, which we will cover in week 3. For this project, all you need to know is that you need to run the command:

$$[U, S, V] = svd(A);$$

The vector h will then be the last column of V, and you can then construct the 3x3homography matrix by reshaping the 9x1 h vector.