Magazine Cover Webpage — Project Documentation

1. Stroject Overview

⋄ Project Name

Magazine Cover Webpage

⋄ Project Type

Frontend Web Design (HTML & CSS)

⋄ Technologies

- HTML5
- CSS3
- Google Fonts
- Responsive Web Design Techniques

⋄ Objective

To design a visually appealing webpage that mimics a magazine cover. This project aims to practice advanced typography, layout design, layering, and responsive styling using pure HTML and CSS.

⋄ Features

- Large, bold featured image as background
- Stylized magazine title and article headlines
- Decorative elements using :: before
- Button with hover effect ("Subscribe Now")
- Responsive design for mobile, tablet, and desktop
- Layered design using z-index and overlay techniques

2. E Code Breakdown

♦ index.html

```
<!DOCTYPE html>
<html lang="en">
<head>
 <meta charset="UTF-8"/>
 <meta name="viewport" content="width=device-width, initial-scale=1.0" />
 <title>Modern Vibes Magazine</title>
 link
href="https://fonts.googleapis.com/css2?family=Playfair+Display:wght@700&family=Roboto&display=sw
ap" rel="stylesheet">
 <link rel="stylesheet" href="styles.css" />
</head>
<body>
 <div class="magazine-cover">
  <div class="overlay"></div>
  <h1 class="mag-title">Modern Vibes</h1>
  <div class="headlines">
   <h2 class="headline headline-1">Top 10 Creative Minds of 2025</h2>
   <h2 class="headline headline-2">Design Trends That Rule</h2>
   Exploring the rise of minimalism
   From digital to print: A journey
  </div>
  <button class="subscribe-btn">Subscribe Now</button>
 </div>
</body>
</html>
```

```
♦ styles.css
 box-sizing: border-box;
 margin: 0;
 padding: 0;
body {
 font-family: 'Roboto', sans-serif;
 background-color: #f4f4f4;
 display: flex;
justify-content: center;
 align-items: center;
height: 100vh;
}
.magazine-cover {
 position: relative;
 width: 90%;
 max-width: 400px;
 height: 600px;
 background: url('https://source.unsplash.com/featured/?fashion') center/cover no-repeat;
 color: white;
 padding: 2rem;
 box-shadow: 0 10px 25px rgba(0,0,0,0.4);
 overflow: hidden;
```

```
.overlay {
 position: absolute;
 top: 0;
left: 0;
 width: 100%;
height: 100%;
background: linear-gradient(to top, rgba(0,0,0,0.7), rgba(0,0,0,0.2));
 z-index: 1;
.mag-title \{
position: relative;
 font-family: 'Playfair Display', serif;
 font-size: 3rem;
 letter-spacing: 2px;
 z-index: 2;
 text-align: center;
 margin-bottom: 1.5rem;
.headlines {
position: relative;
z-index: 2;
.headline {
```

```
font-size: 1.25rem;
 font-weight: bold;
 margin: 1rem 0 0.2rem;
 position: relative;
.caption {
 font-size: 0.9rem;
 font-style: italic;
 color: #ddd;
margin-bottom: 1rem;
.headline-1::before,
.headline-2::before {
 content: ";
 position: absolute;
 left: -10px;
 top: 50%;
 transform: translateY(-50%);
 width: 6px;
 height: 6px;
 background-color: #fff;
 border-radius: 50%;
.subscribe-btn {
```

```
position: absolute;
 bottom: 2rem;
 left: 50%;
 transform: translateX(-50%);
 background: #ff3366;
 color: white;
 border: none;
 padding: 0.8rem 1.5rem;
 font-size: 1rem;
 border-radius: 25px;
 z-index: 2;
 cursor: pointer;
 transition: background 0.3s ease;
.subscribe-btn:hover {
 background: #ff5588;
@media (max-width: 480px) {
 .mag-title {
  font-size: 2.5rem;
 .headline {
  font-size: 1rem;
```

```
.caption {
font-size: 0.8rem;
}

.subscribe-btn {
padding: 0.6rem 1.2rem;
font-size: 0.9rem;
}
```

3. Now to Run the Project

- 1. Create two files:
 - o index.html
 - styles.css
- 2. Paste the respective HTML and CSS code into the files.
- 3. Make sure both files are in the **same folder**.
- 4. Open index.html in any modern web browser (e.g., Chrome, Firefox, Edge).

4. Expected Output

♦ Header

• The magazine title "Modern Vibes" in a serif font, centrally aligned, large and bold.

⋄ Main Content

- Featured headlines and captions layered over a full-screen image background.
- Use of :: before decorative dots beside headlines.

♦ Footer

• A floating "Subscribe Now" button at the bottom of the layout.

⋄ Responsive Behavior

- On mobile devices:
 - Text scales down.
 - o Button resizes.
 - o Layout remains centered and readable.

5. Wisual Representation

Here is a simple sketch-style description of how the layout appears:

