

Aug 1st 2025

INTRO TO LITERATURE

prof Nazia Akhtar

31 people before add drop

$(4 \times 4 = 16 = 2 \times 8 + 4 \times 4)$
Now 3rd yr

TA Aryan Chandramanyu

Telugu
English
Hindi

③ Read Books (Novel)
② Poems
① Play
① \rightarrow 5/short story

Order of units

① Lecture (trial ball - Not for exam, awareness)

Christen Anderson //
The Happy Family

Quiz 10 x 2

Mid - 25

End - 35

Pensels of Labor

\downarrow
grow some tree over her grave

and she goes to great extent to achieve it

\downarrow
Read

in class writing Assng - 20%
- Aug 19, Oct 14 / 2 x 10
Sept

Unseen Text Assignment

1st
class

Lecture - 2

Prof \rightarrow Literature, About Hyd, Urdu, Eng.

Canon
"Timeless"

Slav. onist

Why Authors write?
Why we read creative writings?

What matters while reading a book/Poem.

Where you live

How you live \rightarrow only child
close with cousin
Gender
orphan
1 culture
single parent.

Fables = Moral Stories
Panchatantra.

Capital \rightarrow Economy
 \rightarrow ~~Human~~ social capital

\rightarrow Cultural Capital \rightarrow English culture we understand, read, talk.

Metaphor -

Simile -

He was a lion in Battle.
He was like a lion in Battle.

Literature

Vivifies the experiences by using words not used in everyday life

How and why Author does something.

→ Why Author wants NOT to do details of people | places | Bedroom

Setting

Spatial setting
↓
Space & place

Time frame | Temporal frame

Historical time period

• Social circumstances

(usually | remain same)

- Internet?
- DVD?
- Cars
- TV
- mobile
- roads

Structure

Narrator → when does he draw attention to him.

Narratorial sign posting?

Narratorial intrusion

→ stop and say this section is about this, next section is about this

KGF → Sorry Kathala mundhuvilla.

Book 4 of GOT → New character. there is a note by Author that this is going in parallel to ~~what~~ Book 6

Airport Fiction

↓
read in a journey / Train.
Now I know
Why there are book stalls in Railway, Bustops.

Character

Babu — loyal
Lentina — ~~not~~

Narratorial persona
The environment

leitmotif / motif

Human Condition =

Strangeness —

How does world
what do you

Katha sarathisagar

Character -

flat \Rightarrow Fox is cunning.
Lion is King

Round character \rightarrow A complex one
like Lentina

Babu — loyal
Lentina — ~~old~~ Rich

Strange

Khalong

concerned about Ethics
but anyway quotes more money.

TA

AARYAN

SIR. Reachout for help...

Narratorial persona

The environment

all the times the labourer dies

we talk about death.

We wonder whether

there is a supernatural things happening

Lent's Husband

halting dead

Lentina death

Labourer death

leitmotif / motif

recurring occurrence of elements that refer to death

Human Condition = ?

= refers to that which makes us Human.

Strangeness

underbones

overbones

threads through the text (trope)

Lentina becoming same.

recurring element that is.

How does written setup Lentina's state of mind?
What do you think of her state of mind?

Next class.

Katha sarathisagar Kakata

Anecdote of
A Watch Race

Hemised
but from
all the experience
he wrote
in
19th
Century

ed in everyday life

wants
details of
s | Bedroom

rain same)

is about this

Note By Author
Book 5

Imagery → Its a crystal clear water v/s Its distilled water.

Genre — dystopian sci-fi mythological Historical Action Drama

(Maxu Book read)

Literaryness — that separates Literary texts and non literary texts

Work of imagination

ADS
Newspapers
Reports

Termini Ao (1945-2022) Assam

ethnography — culture related work.

Autobiography → full life
Memoirs → specific period of life

14/8/22

RK Narayan :

Malgudi days, 1942 ^{→ Road Engine}
Swami and Friends
The Guide
Waiting for Mahatma.

Imp Aspects of a Short Story:-

Compression - Condensing a long duration of time of experience

Eg: By the time new year came

Implicativeness:-

Avoidance of repetition by implied context previously provided

wife survived with sullen face. ~~There~~ ^X

Revelation:-

Showing instead of telling

(as opposed to mere assertion)

incense sticks burnt low - elapse of time

A hundred papers in a day \Rightarrow shows headmaster is Angry

Precise Observation:-

You can't digress, we have to cover as much as in less words

- on a red carpet, set before him several dishes of delicacies

Sayamma has a voice - ~~that~~

Children's literature - literature that is targeted towards children.

Constructed notion - for child

English - Grammar = English of Higher upper classes.

Thematic Question - explore truth as a team - like the sun
20s - 400 words - - Labourism

Literary Concepts - imagery ^{close} ~~reading~~

close book.

① Read the text

② Bring ur ideas.

Slides are guide to answer Not useful much.
SAYAMMA

Lowell - use the best example and fully explain it and connect it to the point you make.

45mins + (15mins)

Language variant - the struggle open battle } in terms of writing the short story
against the standard grammar

Oracle - A person through who god speaks

Gods wife
and
Sexually available
to ~~sex~~ villagers

unpaid
sex
workers

Pathos

starts as elevated lofty, sublime
↓
suddenly ends into bad.

Pathos

of watching
an injured
animal die

↓
Some
thing that invokes
pity in us.
PITY and sadness

examples

Gogul Shyamala

Every Art, Painting, Novel, poem - are rooted in something - it talk about us, world

(1912 - 1955)

Most controversial writer - wrote about man rap.. corps. About sex workers

↓
on grave

↓
A greater short story writer than god
Also wrote about class, injustice, masculinity gender
- wrote during separation movement

- The last leaf - women dying on hospital bed - sees a tree - leaf falls - last leaf stays

Mon - Agricultural labourer
Dad - Daily wage labourer
Brother is bonded labourer

Painted by her friend. turns out to be a painting

↓
Rangareddy dist. in Telangana

Too weak to work => Went to school. -> went into politics. (as she has a voice, she wants to fight oppression)

"little story"

completed law

Songs slaves living
lives of slaves

lives of agricultural workers

↓
How they live how they think about their future.
what they want to do in life what makes them thrive/happy

domas, patels, patwaris : powers of village
that controls

loosely - women - (who is having multiple sex partners) - discriminating
her

Trope - recurring element that doesn't
occur in main story

Conny = sharp brain

