

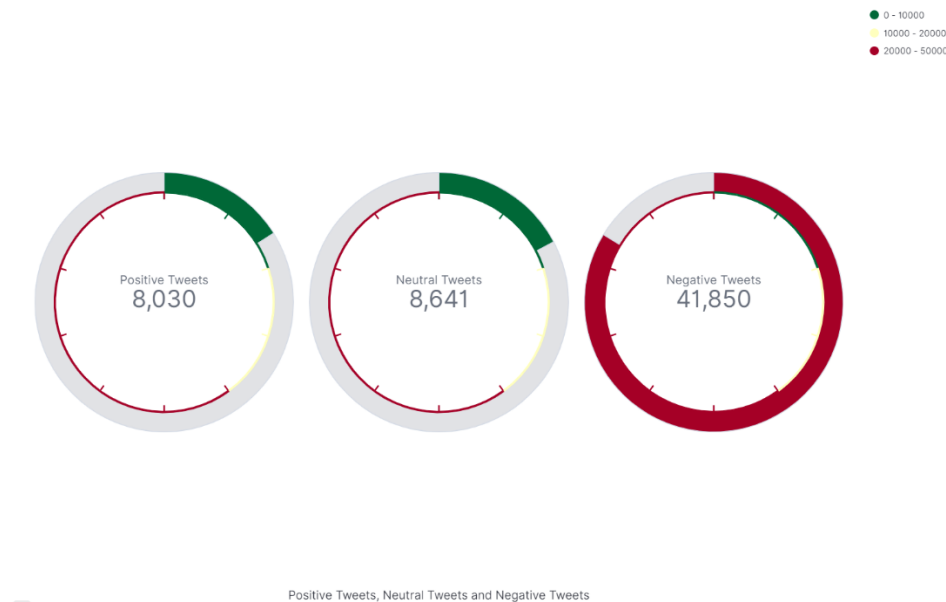
Spark Streaming with Twitter and Kafka

- We get tweets involving these 6 topics. We have separated the tweets into 3 sentiments: POSITIVE, NEUTRAL, AND NEGATIVE.

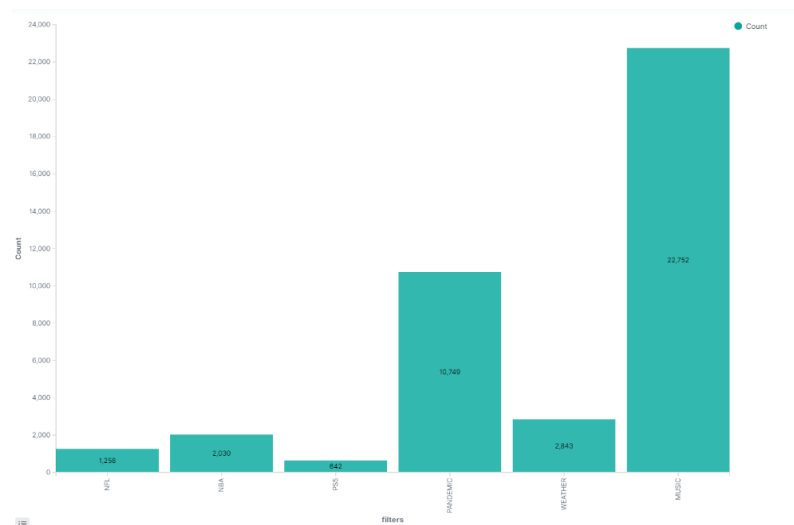
The 6 topics(filters) are: - nfl, nba, ps5, Pandemic, Weather, and Music

- The predicted sentiment is appended to the tweet and the entire thing is sent to Kafka broker. Using ELK stack (Elastic Search, Kibana and Logstash), a pipeline is created the between Kafka broker and Elasticsearch. Then visualization for the 6 topics is done using Kibana.

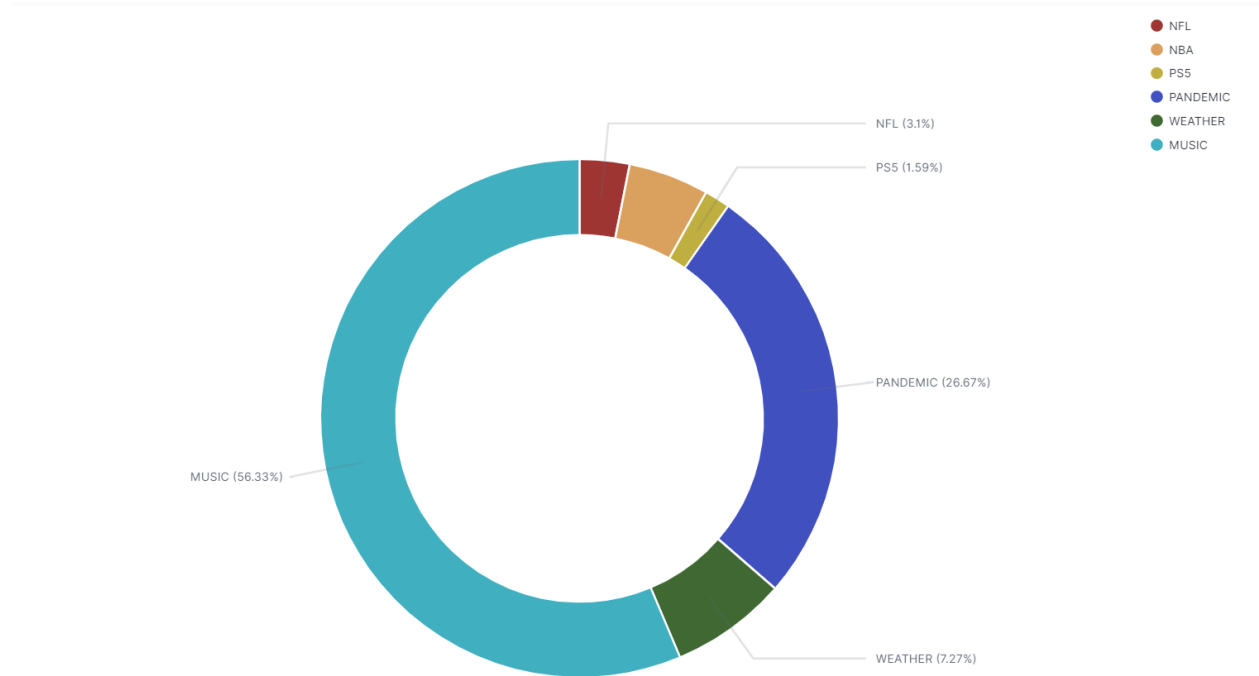
NUMBER OF POSITIVE, NEUTRAL AND NEGATIVE TWEETS



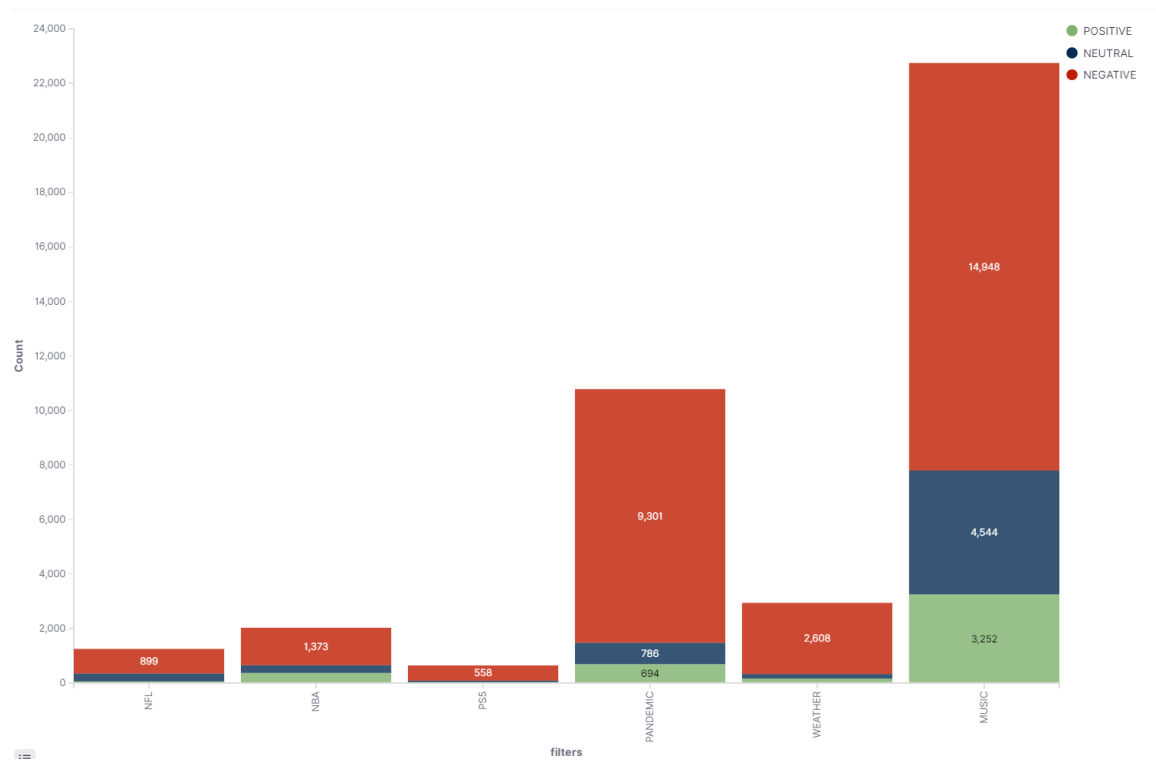
NUMBER OF TWEETS PER TOPIC



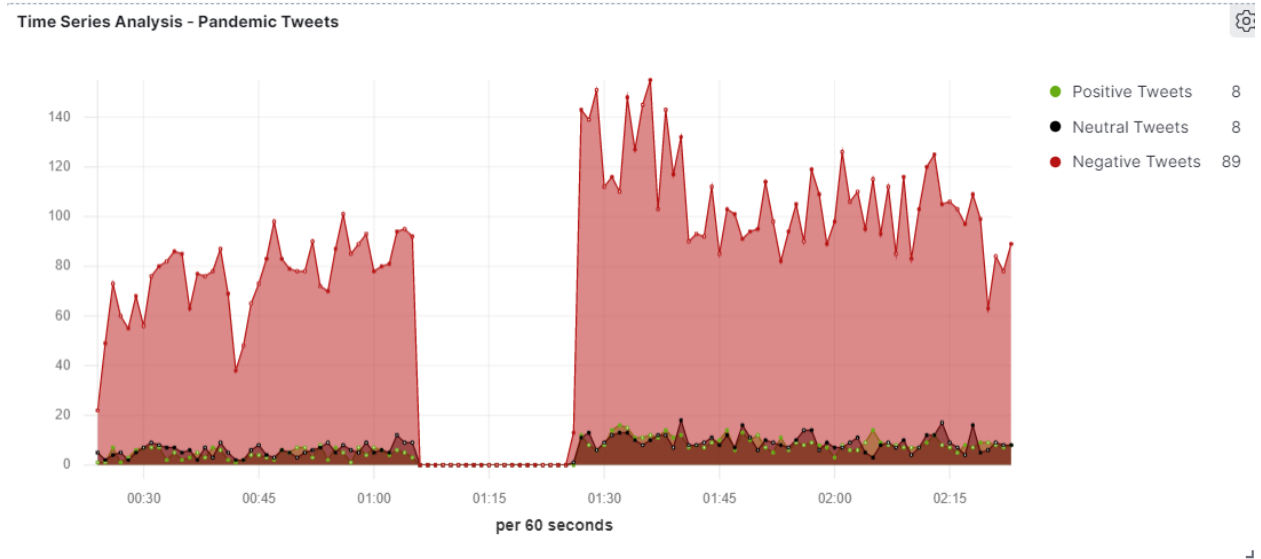
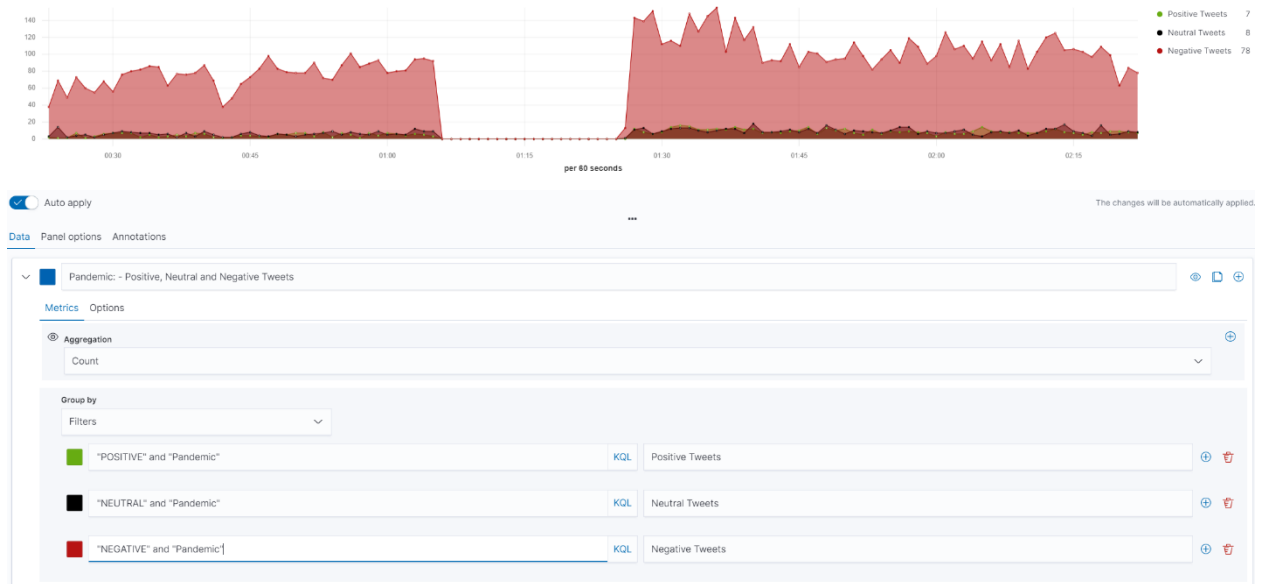
PERCENTAGE OF TWEETS PER TOPIC



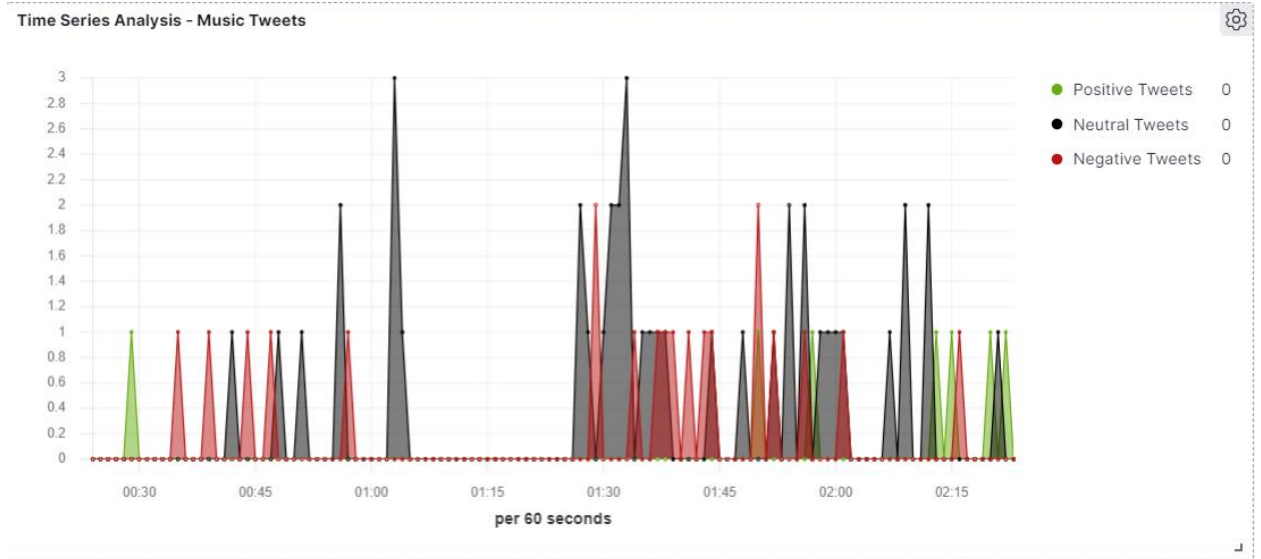
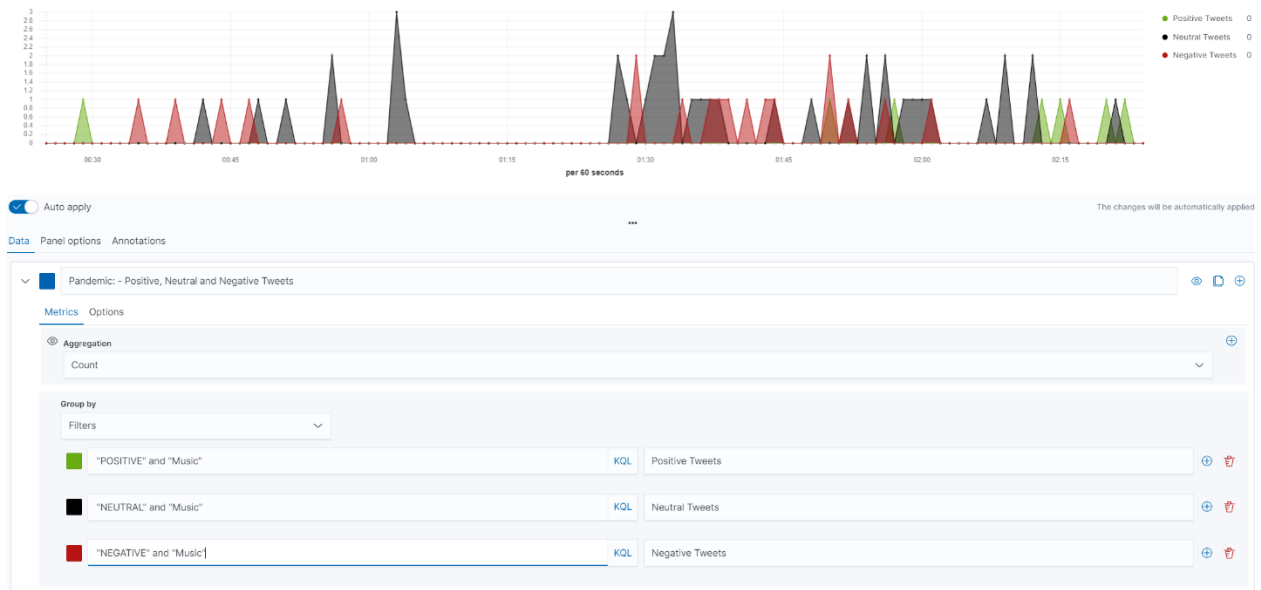
POSITIVE, NEUTRAL, AND NEGATIVE TWEETS PER TOPIC



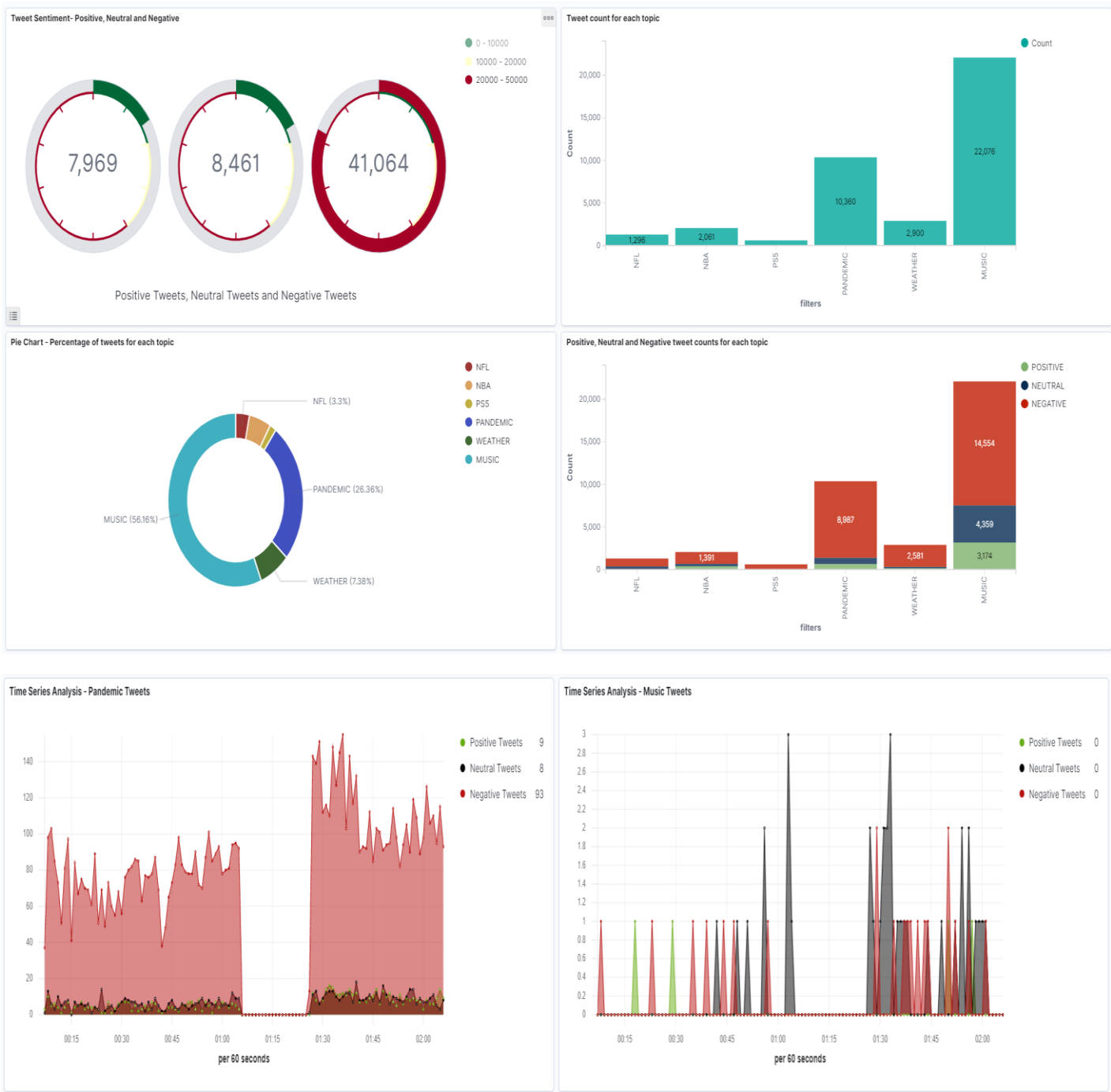
TIME SERIES ANALYSIS – PANDEMIC TWEETS



TIME SERIES ANALYSIS – MUSIC TWEETS



FULL VISUALIZATION DASHBOARD



ANALYSIS

The 6 topics of tweets for which analysis was done: - nfl, nba, ps5, Pandemic, Weather, Music
Sentiment analysis was done using Stanford NLP.

- 1) Looking at the tweets counts we can say that for the 6 given topics most of the tweets are negative, whereas positive and neutral tweets are less and comparable in count.
- 2) Music is the most tweeted about subject (more than 50 percent), whereas pandemic tweets are second in count due to current events.
- 3) For the 6 given topics we can state conclusively that the sentiment is mostly NEGATIVE.
- 4) When we look at the timeseries for Pandemic tweets we can say that the sentiment is highly NEGATIVE.
- 5) When we look at the timeseries for Music tweets, even though most of the sentiment for Music tweets are NEGATIVE, it has a higher percentage of POSITIVE and NEUTRAL tweets compared to Pandemic tweets.