

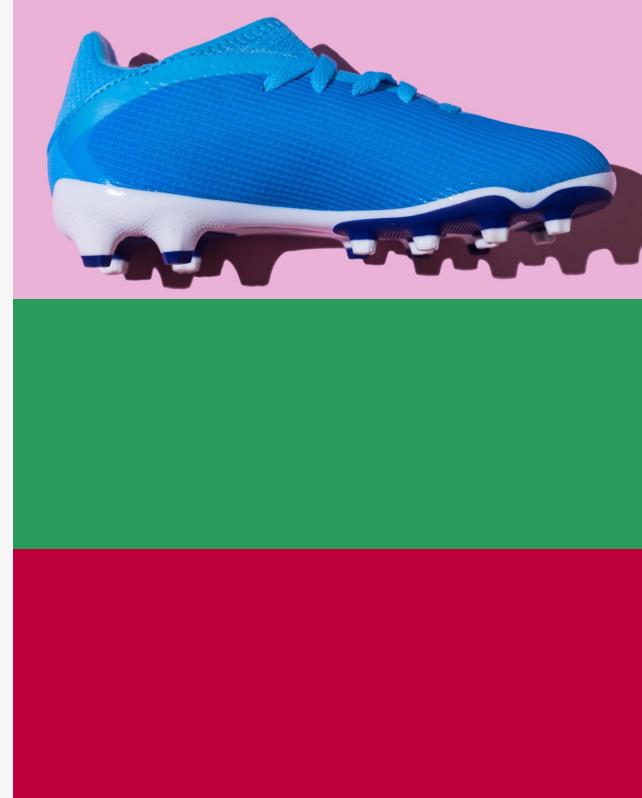
# Sneaker Authenticity Detection :

## *A Multimodal Vision Transformer Approach*

CS 441: Final Project Presentation

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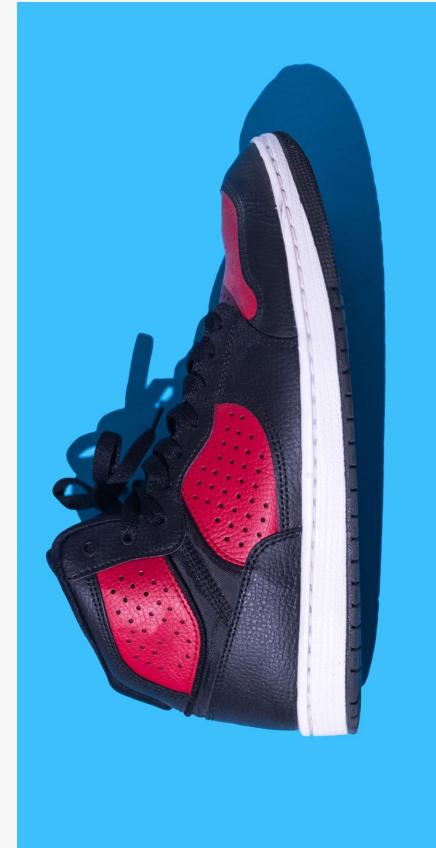


# Motivation & Problem Statement :

## The Challenge of Counterfeits :

Counterfeit sneakers are visually similar to authentic ones. Manual verification is slow and error-prone.

- **Goal:** Distinguish between authentic and fake sneakers.
- **Complexity:** High-quality counterfeits look visually similar to authentic products.
- **Solution:** We cannot rely on images alone. We need a holistic view:
  1. **Visual Details:** Stitching, logo shape, materials.
  2. **Market Context:** Price points (too cheap to be true?) and brand-specific patterns.



# Dataset Overview :

Images sourced from multiple sneaker brands.

Labels :

- 0 => Fake
- 1 => Authentic

Dataset collection :

1. Manually via Google images, Reddit, Counterfeit product websites such as [ioffer.com](http://ioffer.com) and so on.
2. Most of the authentic images are scraped via a python script

A	B	C	D	E	F
sln	Image Name	Brand	Price	Authentic	
1	1.png	Jordan	29	0	
2	2.png	Jordan	35	0	
3	3.png	Jordan	49	0	
4	4.png	Jordan	50	0	
5	5.png	Jordan	37	0	
6	6.png	Jordan	29	0	
7	7.png	Jordan	29	0	
8	8.png	Jordan	49	0	
9	9.png	Jordan	49	0	
10	10.png	Jordan	59	0	
11	11.png	Jordan	3000	0	
12	12.png	Jordan	49	0	
13	13.png	Jordan	69	0	
14	14.png	Jordan	98	0	
15	15.png	Jordan	59	0	
16	16.png	Jordan	79	0	
17	17.png	Jordan	49	0	
18	18.png	Jordan	69	0	
19	19.png	Jordan	70	0	
20	20.png	Jordan	50	0	
21	21.png	Jordan	36	0	
22	22.png	Jordan	29	0	
23	23.png	Jordan	49	0	
24	1.jpg	Jordan	130	1	

+   ≡    Nike ▾    Adidas ▾    Reebok ▾    Test ▾    **Jordan ▾**    Puma ▾

# Data Pipeline :

1. **Data Source:** Scraped images and metadata organized by brand (Adidas, Jordan, Nike, Puma, Reebok).
2. **Structure:**
  - a. Authentic vs Fake folders.
  - b. Metadata: Brand Name, Price, Authenticity Label.
3. **Preprocessing:**
  - a. **Images:** Resized to 224x224, Normalized (ImageNet stats), Augmented (Flip, Rotation, Color Jitter).
  - b. **Price:** Log-transformed (log1p) and Standardized to handle wide price ranges.
  - c. **Brand:** Encoded as categorical integers.



# Model Architecture :

## Multimodal Vision Transformer (ViT)

We utilize a fusion architecture with three input paths:

### 1. Image Path (ViT-Base) :

- a. Pretrained on ImageNet.
- b. Partially frozen (first 2 layers) to retain low-level features while adapting high-level features.
- c. Outputs a 512-dim embedding.

### 2. Brand Path:

- a. Learnable Embedding (64-dim) captures brand-specific characteristics.

### 3. Price Path:

- a. MLP projection (64-dim) contextualizes price relative to the market.

**Fusion:** Features are concatenated and passed through a dense Authenticity Head.



# Training Methodology :

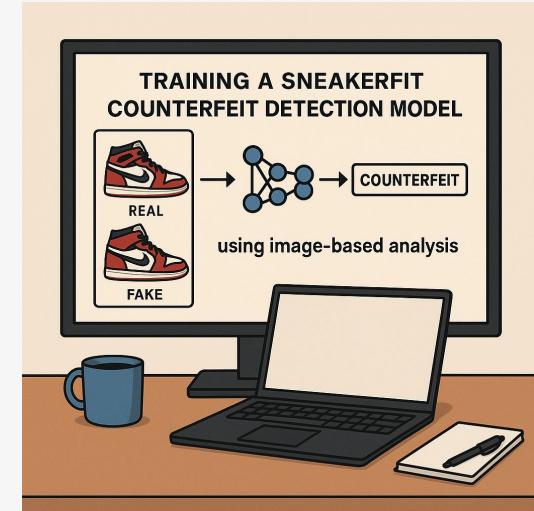
## Multi-Task Learning

To improve robustness, we train on three objectives simultaneously:

1. **Authenticity Loss (Main):** Binary Cross Entropy (BCE) to predict Real vs. Fake.
2. **Auxiliary Brand Loss:** Cross Entropy loss ensuring the model preserves brand identity in the image features.
3. **Contrastive Loss:** Supervised contrastive loss to cluster similar brand representations together.

## Optimization:

- **Optimizer:** AdamW (Weight Decay 1e-4).
- **Scheduler:** Cosine Annealing with Warmup.
- **Regularization:** Dropout, Early Stopping.



# Results :

## Performance Metrics :

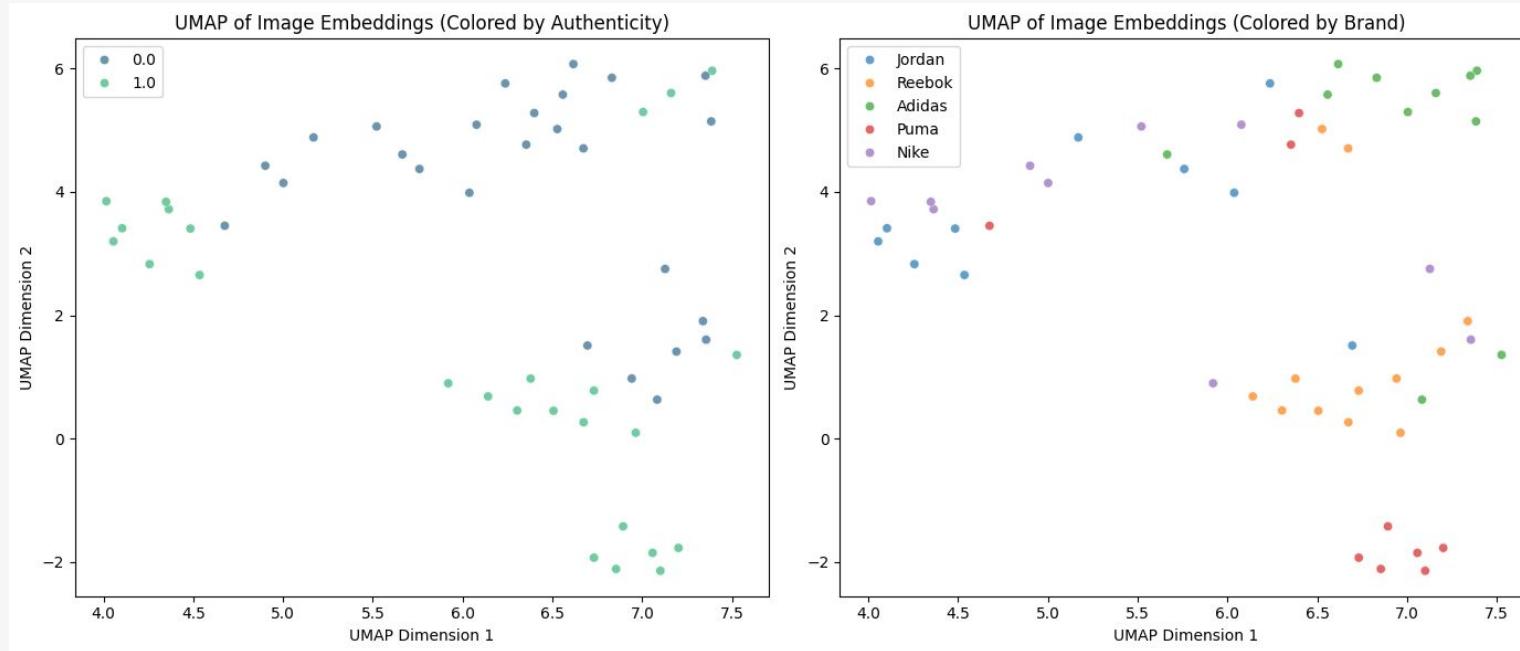
- **Validation Accuracy:** ~96% (Best Epoch)
- **Test Set Accuracy:** 86.36%
- **Test AUC:** 0.8824

## Key Findings:

- The model successfully balances visual cues with price context.
- Partial freezing of the ViT backbone allowed effective transfer learning on a small dataset (~250 images).
- High AUC indicates the model is robust in ranking authentic items higher than fakes, even if the decision threshold needs tuning.



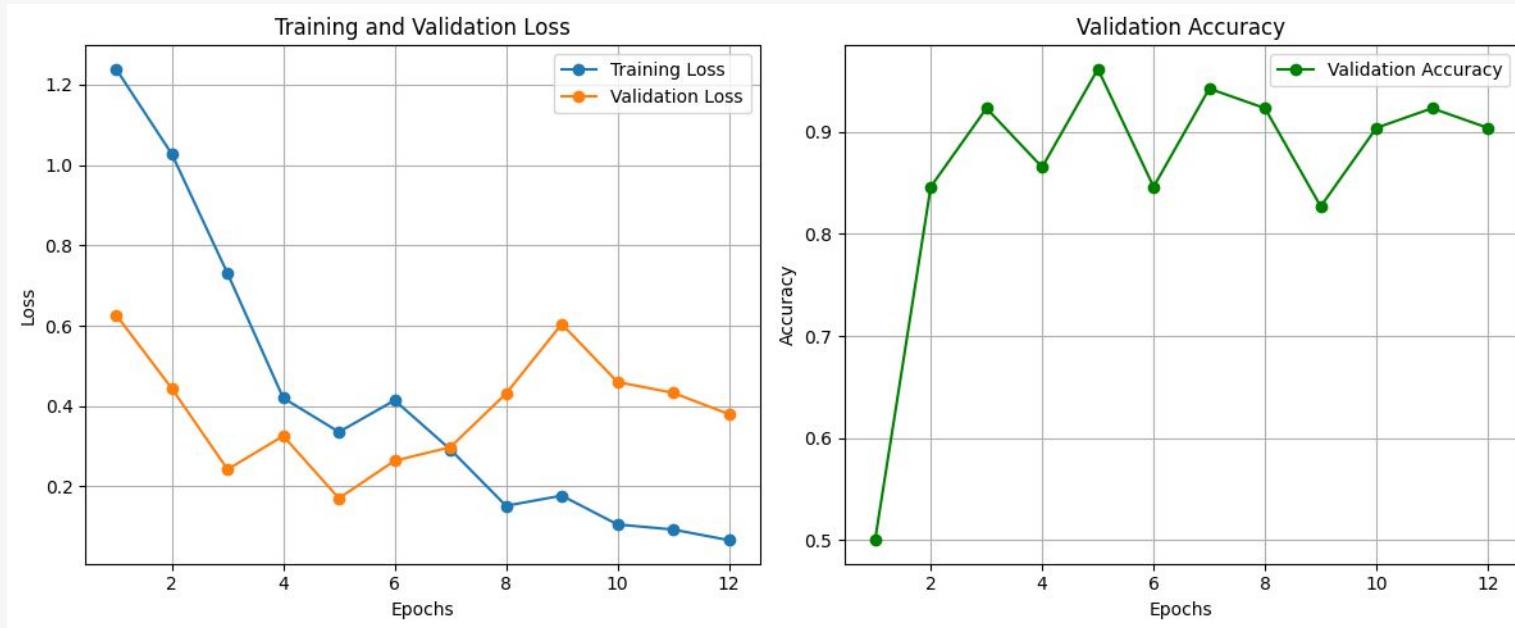
# Feature Visualization (UMAP) :



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- **Method:** UMAP projection of the 512-dimensional image embeddings into 2D space.
- **Observation (Brand):** The model forms distinct clusters for different brands (right plot), confirming it has learned brand-specific visual characteristics.
- **Observation (Authenticity):** There is a visible separation between 'Authentic' and 'Fake' samples (left plot), though the complex decision boundary reflects the difficulty of the task.

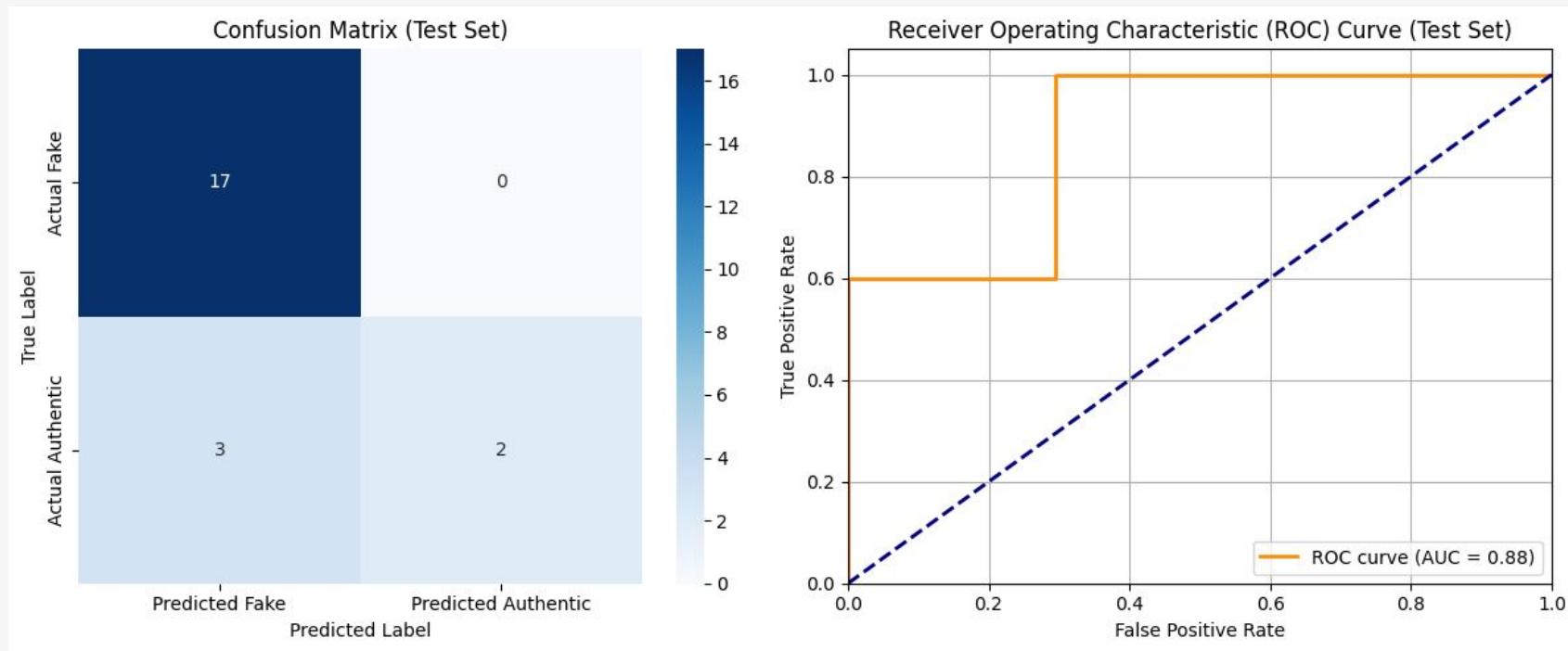
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- **Accuracy:** Validation accuracy peaked at ~96% during training.
- **Loss Analysis:** Training loss consistently decreased, indicating effective learning. Validation loss improved initially but then stabilized, triggering Early Stopping at Epoch 12 to prevent overfitting.
- **Takeaway:** The model converges quickly (within 5 epochs) to a high-performance state.

# Model Evaluation (Test Set) :



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- **Metric:** Test Accuracy 86.36% with an AUC of 0.88.
- **Confusion Matrix Insight:**
  - **0 False Authentics:** The model correctly identified all fakes (17/17).  
It did not let any counterfeit pass as real.
  - **3 False Fakes:** It is slightly conservative, flagging 3 authentic pairs as suspicious. In a fraud detection context, this is the preferred behavior (better to double-check a real item than miss a fake).
- **Conclusion:** The system is highly reliable for screening, acting as a strict gatekeeper against counterfeits.



# Thank you !

