

ART Gallery Management System

Project submitted to the
SRM University – AP, Andhra Pradesh
for the partial fulfillment of the requirements to award the degree of

Bachelor of Technology/Master of Technology

In

**Computer Science and Engineering
School of Engineering and Sciences**

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Certificate

Date: 08-Dec-22

This is to certify that the work present in this Project entitled “**ART Gallery Management System**” has been carried out by **Vemasani Praveen Chowdary** under my/our supervision. The work is genuine, original, and suitable for submission to the SRM University – AP for the award of Bachelor of Technology/Master of Technology in the **School of Engineering and Sciences**.

Supervisor

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Prof. / Dr. _____

Professor,

Affiliation.

Acknowledgments

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I would like to express my profound gratitude to Mr./Mrs.____ (name of the HOD), of ____ (designation and department name) department, and Mr./Mrs. ____ (Dean) of ____ university for their contributions to the completion of my project titled ____

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Table of Contents

| | |
|-------------------|-----|
| Certificate | i |
| Acknowledgements | ii |
| Table of Contents | iii |
| Abstract | iv |
| Abbreviations | v |
| List of Tables | vi |
| List of Figures | vii |
| 1. Introduction | 1 |
| 2. Methodology | 3 |
| 3. SQL | 15 |
| 4. SQL Queries | 24 |
| References | 27 |

Abstract

To create an Art Exhibition Management System that keeps records of artists, their paintings, art gallery details, and exhibition details, and showcases pictures of paintings to the customers.

This project intends to include various features related to an art exhibition i.e. information about the gallery, exhibition, artists, their paintings, customers (the ones who buy the paintings), etc.

Art Gallery, as described above, can lead to an error-free, secure, reliable, and fast management system. It can assist the user in concentrating on their other activities rather than concentrate on record keeping. Thus it will help organizations in better utilization of resources. The organization can maintain computerized records without redundant entries. That means that one need not be distracted by information that is not relevant while being able to reach the information.

The aim is to automate its existing manual system with the help of a reliable database management system, fulfilling its requirements so that their valuable data/information can be stored for a longer period with easy access and manipulation of the same. Basically, the project describes how to manage for good performance and better client services.

Abbreviations

| | |
|------|-----------------------------------|
| DBMS | Data Base Management System |
| E-R | Entity-Relationship |
| FFD | Full Functionally Dependency |
| PFD | Paertial Functional Dependency |
| TFD | Transitive Functionial Dependency |
| 1NF | First Normal Form |
| 2NF | Seconf Normal Form |
| 3NF | Third Normal Form |
| BCNF | Boyce Codd Normal Form |
| 4NF | Fourth Normal Form |
| 5NF | Fifth Normal Form |
| PJNF | Project-Join Normal Form |

List of Tables

| | |
|--------------------------------|---|
| Table 1. Artist Table..... | 3 |
| Table 4. Exhibition Table..... | 4 |
| Table 6. Stall Table..... | 4 |
| Table 7. Artworks Table..... | 3 |
| Table 8. Order_Info Table..... | 3 |
| Table 9. Customer Table..... | 4 |
| Table 11. Bill Table..... | 4 |

List of Figures

| | |
|-----------------------------------|---|
| Figure 1. E-R Model..... | 6 |
| Figure 2. Relational Diagram..... | 8 |

Introduction

In this modern times, data/information is every thing. Data will help you to improve quality of life for people. Data = Knowledge. Good data provides indisputable evidence, while anecdotal evidence, assumptions, or abstract observation might lead to wasted resources due to taking action based on an incorrect conclusion.

So relying on the older techniques like file managements system is not a good choice. It has many issues and take more manpower and time.

Data Redundancy, Data Inconsistency, Data Isolation, Atomicity, Concurrent access, Security are the few tasks which becomes an anomaly by using files.

Database Management System helps to overcome all these issues.

Art gallery management system is one of the application, where Database management system makes it way more efficient.

In order to create a good data base we need to follow the following steps :

- Determine the purpose of your database
- Find the Entity List
- List Down the attributes for all the entities
- Establish E-R Model
- Draw E-R Model
- Convert the E-R to Relational Model
- Normalise the Relational Model
- Build the SQL

Methodology

Entities

Entity: a “thing” or “object” in the enterprise that is distinguishable from other objects

- ❖ Described by a set of attributes

List of Entities in the database :

- **Artist:** The person who can showcase his artwork in the exhibition. It contains primary information about the artist like name, phone number, his/her painting style, address, city, etc.
- **Artwork:** The artwork that is being exhibited in the exhibition by any of the artists. It contains basic information about the artwork like the year it was made, title, price, type of painting, etc.
- **Exhibition:** The exhibition or the place where the exhibition is being organized. It contains information like the name of the exhibition/place, the start date and end date of the exhibition, and the address of the exhibition.
- **Stall:** Art Exhibition has several stalls, which provide space for presenting artwork. This entity contains information like Stall No, open time and close time.
- **Order:** The artwork that is sold. It specifies when the artwork sold and at what price it sold.
- **Customer:** This describes the customer who visits the exhibition or buys the artwork or rents the artwork from the exhibition. It contains information like the name of the customer, phone number, address, email, etc.
- **Bill:** This describes the total bill consists of all the orders places by the customer. It contains information like total bill paid, bill details, GST etc.

Artist:

| Attribute | Datatype | Constraint |
|-----------|--------------|-------------|
| Name | varchar(30) | Not Null |
| Artist_ID | int | Primary Key |
| Style | varchar(30) | Not Null |
| Address | varchar(200) | Not Null |
| Contact | Int8 | Not Null |

Artwork:

| Attribute | Datatype | Constraint |
|-------------|--------------|-------------|
| Art_ID | Int | Primary Key |
| Title | varchar(30) | Not Null |
| Year | date | Not Null |
| Price | int | Not Null |
| Description | varchar(200) | Not Null |
| Type | varchar(30) | Not Null |

Order_Info:

| Attribute | Datatype | Constraint |
|-----------|----------|-------------|
| O_ID | int | Primary Key |
| O_Date | date | Not Null |
| O_Price | int | Not Null |

Customer:

| Attribute | Datatype | Constraint |
|-----------|-------------|-------------|
| C_ID | int | Primary Key |
| E_Mail | varchar(30) | Not Null |
| Name | varchar(30) | Not Null |
| Contact | int8 | Not Null |

Bill:

| Attribute | Datatype | Constraint |
|--------------|-------------|-------------|
| Bill_ID | int | Primary Key |
| Bill_Details | varchar(20) | Not Null |
| Bill_Paid | int | Not Null |
| Gst | int | Not Null |

Stall:

| Attribute | Datatype | Constraint |
|------------|----------|-------------|
| S_No | int | Primary Key |
| Open_time | time | Not Null |
| Close_time | time | Not Null |

Exhibition:

| Attribute | Datatype | Constraint |
|------------|-------------|-------------|
| Expo_ID | int | Primary Key |
| Address | varchar(30) | Not Null |
| Start_Date | date | Not Null |
| End_Date | date | Not Null |
| Name | varchar(50) | Not Null |

Attributes

Attributes — characteristics of an entity, and has an oval symbol.

There are different types of attributes :

- ❖ **Key attribute:** An attribute uniquely distinguishes the entity in an entity set.
- ❖ **Simple attribute:** An attribute that cannot be further subdivided into components.
- ❖ **Composite attribute:** An attribute that can be split into components.
- ❖ **Single-valued attribute:** The attribute which takes up only a single value for each entity instance.
- ❖ **Multi-valued attribute:** The attribute which takes up more than a single value for each entity instance.
- ❖ **Stored attribute:** An attribute that stores the data which can be used to get the derived attribute.
- ❖ **Derived attribute:** An attribute that can be derived from other attributes.

Attributes for each entity in the art exhibition database:

Artist: Name, phone number, art_style, address, Artist_ID.

Artwork: Art_ID, Title, Price, Description, Type, Year,.

Exhibition: Name, Start_date, End_date, Address, Expo-ID, Address.

Stall: Open_time, Close_time, S_No.

Order: Order_price, Order_date.

Customer: F_name, L_name, Date of birth, phone number, address, city,pincode, state, country, email.

Bill: Bill_ID, Bill_Paid, GST, Bill_Details.

A relationship is an association among several entities

Relationships:

- ❖ Artists creating paintings.
- ❖ Paintings created by Artist.
- ❖ Paintings present at Stalls(Exhibition Stalls).
- ❖ Art Exhibition Stalls present Paintings
- ❖ Artwork ordered via Order
- ❖ Order(Customer) be in agreement to buy Artwork
- ❖ Customer placing Order (Artwork)
- ❖ Order (Artwork) placed by Customer
- ❖ The customer pays Bill.
- ❖ Bill Paid by the customer.
- ❖ The exhibition has several stalls.
- ❖ Stalls are in the Exhibition.

Relations and Cardinality

Cardinality represents the number of times an entity of an entity set participate in a relationship set.

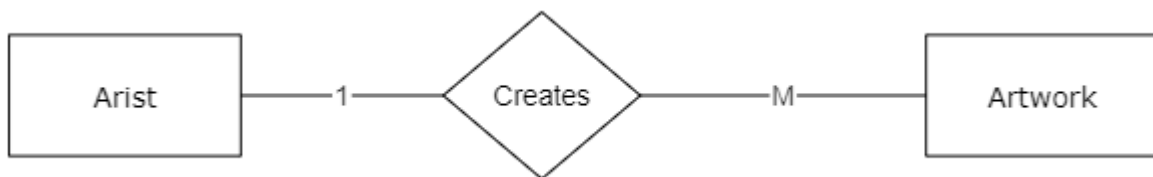
Types of cardinality:

- one to one
- one to many
- many to one
- many to many

1. Artist and Artwork

Relation: Creates

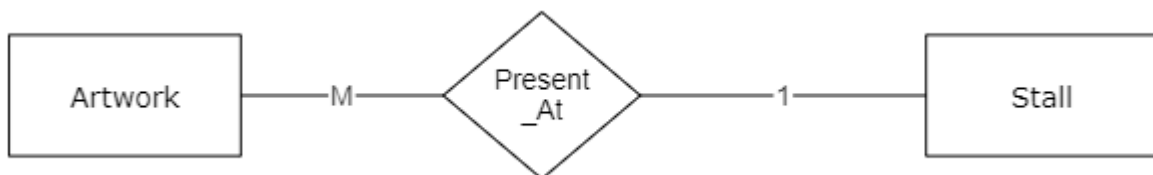
Cardinality: one to many



2. Artwork and Stall

Relation: Present_At

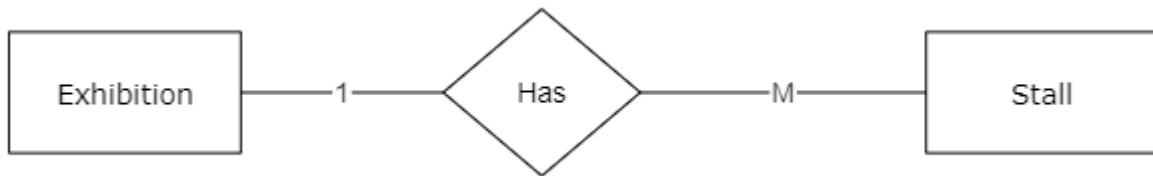
Cardinality: Many to One



3. Exhibition and Stall

Relation: Has

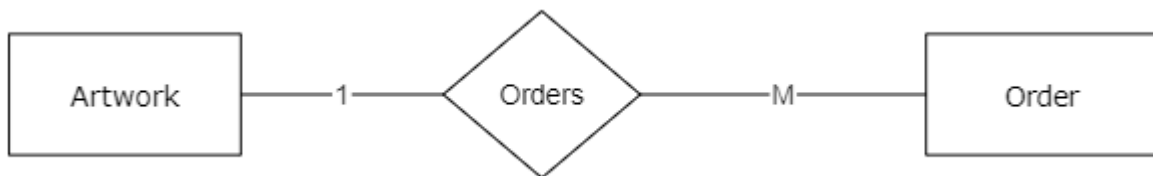
Cardinality: One to Many



4. Artwork and Order_Info

Relation: Orders

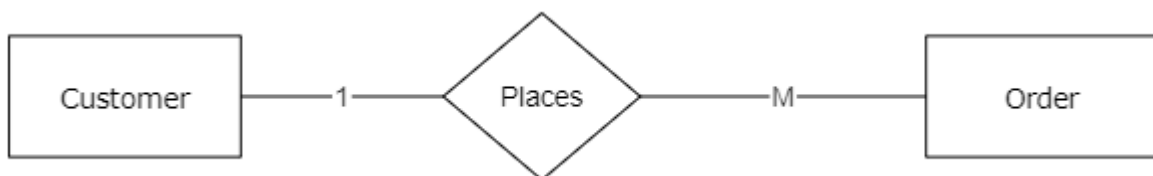
Cardinality: One to Many



5. Customer and Order_Info

Relation: Places

Cardinality: One to Many



6. Customer and Bill

Relation: Pays

Cardinality: One to Many

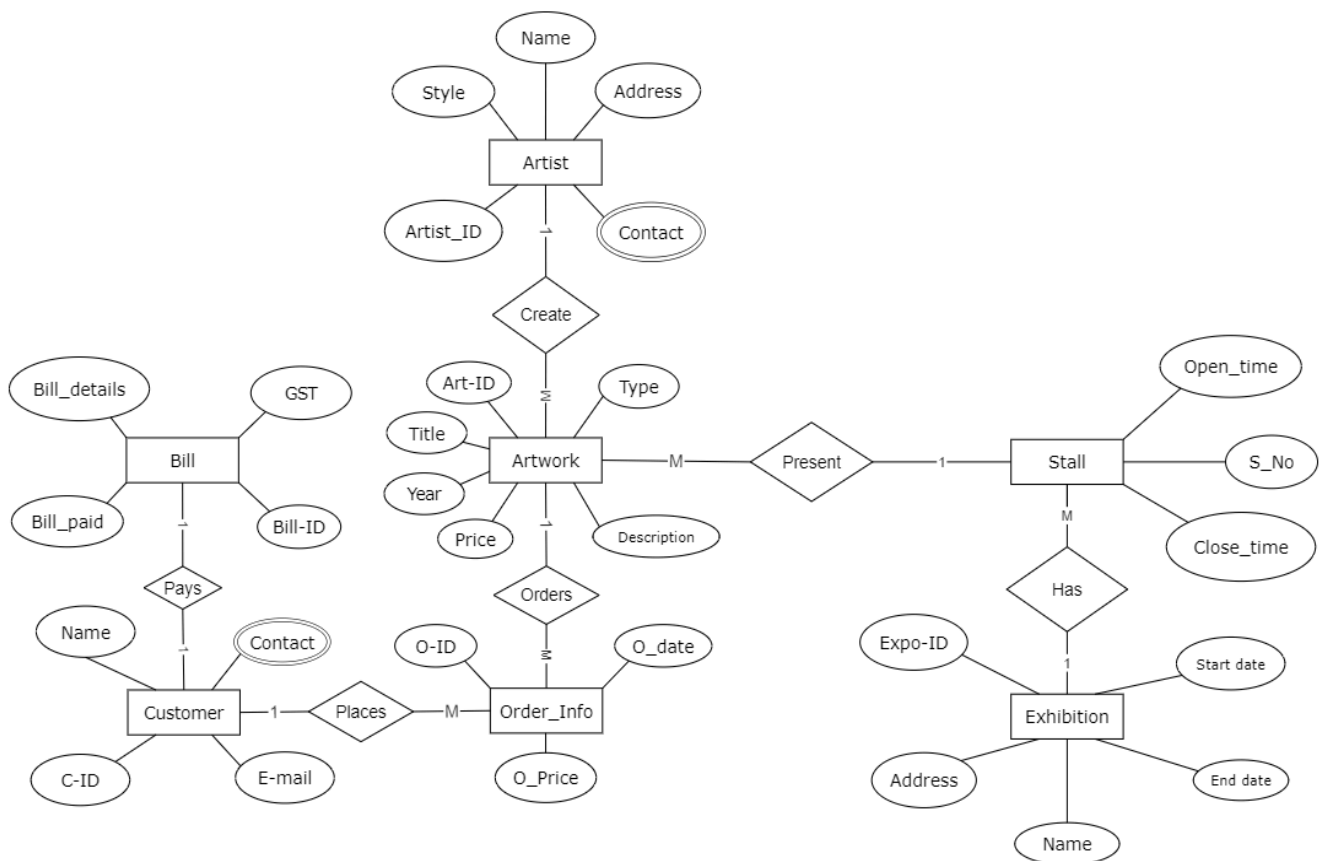


Entity-Relationship Model (ER):

ER model stands for an Entity-Relationship model.

It is a high-level data model. This model is used to define the data elements and relationships for a specified system.

It develops a conceptual design for the database. It also develops a very simple and easy-to-design view of data.



Relational Model:

A relational database is a collection of tables. A table consists of rows and columns. Each and Every Column header is called attribute. Each and Every row is called as Tuples.

So in relational model we are keeping the information regarding entity in a tuple manner.

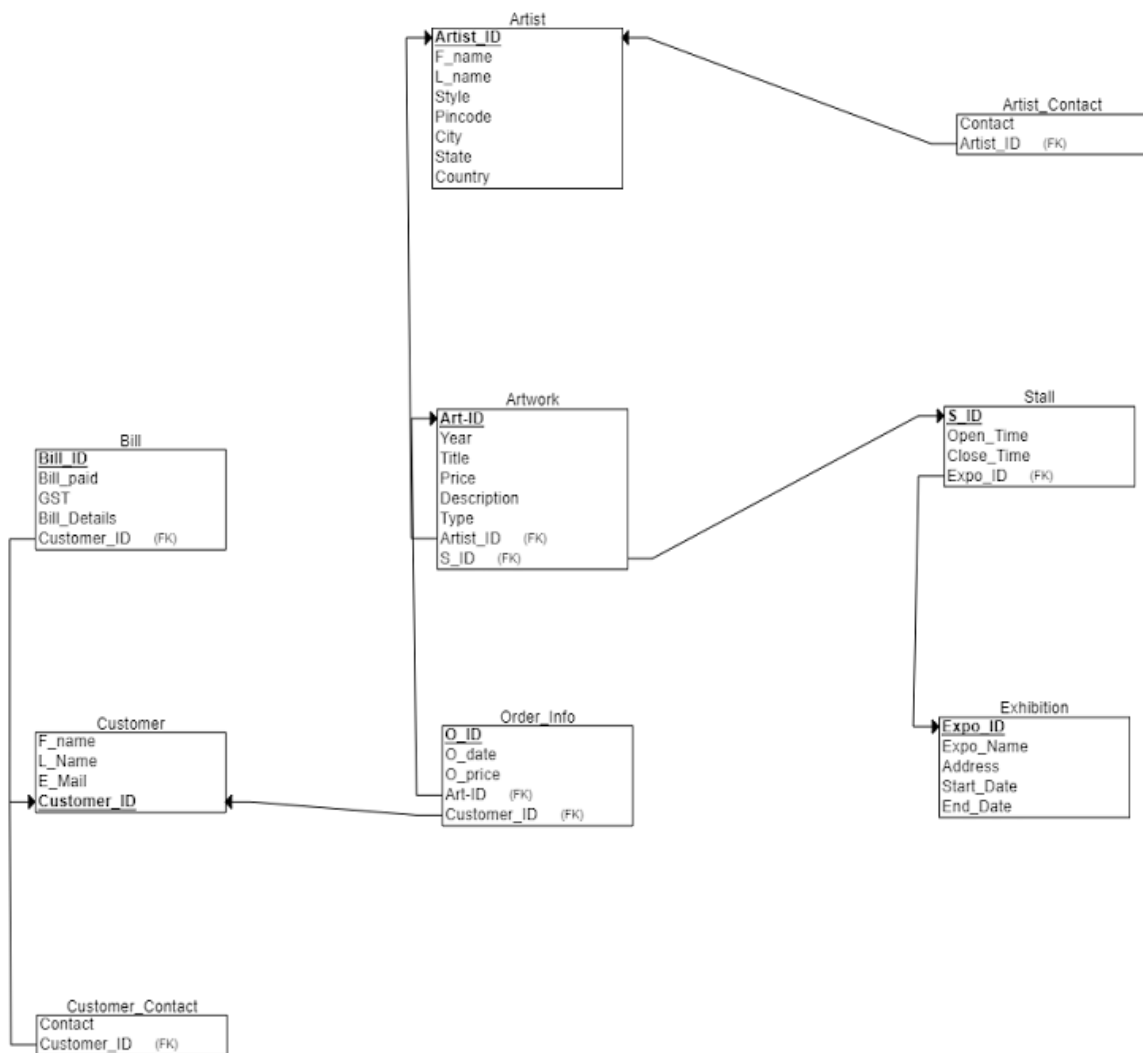
Conversion From ER Model to Relational Model

1. An entity in the ER model is represented by a relational table in the relational model.
2. All the attributes of the ER model are represented in different columns as an attribute.
3. Primary key attribute of the ER model is represented as the primary key in the relational model.
4. Composite key of the ER model is split in different columns in the relational model.
5. Derived attributes must be dropped in relational models.
6. Multi valued attributes need to be kept separate in a new table.
7. If the relationship between two entities is 1:1 then the primary key of one relation becomes foreign key in another relation.
8. If the relationship between entities is 1:M or M:1 then the primary key attribute of one-sided relations becomes a foreign key in many-sided relations.
9. If the relationship between entities is M:M then a new table needs to be created to represent that relation, where the new relation will have the primary key of both relations as the foreign keys.

Schema Diagram :

A database schema, along with primary key and foreign key dependencies, can be expressed pictorially by schema diagram.

Here is the diagram for the Art gallery Managemst system.



Normalization:

Normalization is used to minimize the redundancy from a relation or set of relations.

There are some pitbulls in Relational Database

- Data Redundancy
- Data inconsistency
- Insert, Update, delete anomalies
- wastage of storage space due to data redundancy
- sometimes unable to represent data properly

There are 5 Normal forms:

1. First Normal Form (1NF)
2. Second Normal Form (2NF)
3. Third Normal Form (3NF) or Boyes Cord Normal Form (BCNF)
4. Fourth Normal Form (4NF)
5. Fifth Normal Form (5F) or Project Join Normal Form (PJNF)

FIRST NORMAL FORM (1NF)

- A relation is said to be in 1NF, if it has got no non-atomic attributes i.e., which cannot be subdivided.

SECOND NORMAL FORM (2NF)

- A relation in 1NF is said to be in 2NF, if it satisfies any one of the following conditions. They are,
 1. The primary key consists of only one attribute.
 2. There exists no non key attribute.
 3. Every non key attribute present in relation should functionally depend upon a full set of primary keys.

THIRD NORMAL FORM (3NF)

- A relation which is in 2NF is said to be in 3NF, if there exists no transitive functional dependency of any non-key attribute on the set of primary keys.
- Transitivity says that, if $X \rightarrow Y$ and $Y \rightarrow Z$ then $X \rightarrow Z$.

Normalization of Database:

1. **Artist**(Artist_ID (key), FirstName, LastName, Pincode, City, State, Country, Style)

1NF: Meets the 1NF because it has no non-atomic attribute.

2NF: Meets the 2NF Rule-1 The primary key contains only one attribute.

3NF: This is not in 3N due to the existence of the transitive dependency.

Artist_ID → FirstName, LastName, Style, Pincode.

Pincode → City, State, Country.

Solution: Split the relation into two relations named Artist_Info and Artist_Address.

Artist_Info(Artist_ID(key), First_Name, Last_Name, Pincode(fk), Style).

Artist_Address(Pincode(key), City, State, Country).

2. **Artist_Contact**(Artist_ID (fk), Contact)

1NF: Meets the 1NF because it has no non-atomic attribute.

2NF: Meets the 2NF Rule-1 The primary key contains only one attribute.

3NF: This is in 3N due to the existence of the no transitive dependency.

3. **Artwork**(Art_ID (key), Year, Title, Price, Description, Type, Artist_ID(fk), S_ID(fk))

1NF: This meets the 1NF because it has no non-atomic attribute.

2NF: Meets the 2NF Rule-1 The primary key contains only one attribute.

3NF: This is in 3N due to the existence of the no transitive dependency.

4. **Exhibition**(Expo_ID (key), Gallery_Name, Start_Date, End_Date, Pincode, City, State, Country)

1NF: Meets the 1NF because it has no non-atomic attribute.

2NF: Meets the 2NF Rule-1 The primary key contains only one attribute.

3NF: This is not in 3N due to the existence of the transitive dependency.

Exhibition → Expo_ID (key), Gallery_Name, Start_Date, End_Date, Pincode.

Pincode → City, State, Country.

Solution: Split the relation into two relations named Artist_Info and Artist_Address.

Exhibition(Expo_ID (key), Expo_Name, Start_Date, End_Date, Pincode(fk)).

Exhibition_Address(Pincode(key), City, State, Country).

5. **Stall**(S_ID (key), Open_time, Close_time, Expo_ID(fk))

1NF: Meets the 1NF because it has no non-atomic attribute.

2NF: Meets the 2NF Rule-1 The primary key contains only one attribute.

3NF: This is in 3N due to the existence of the no transitive dependency.

6. **Order_Info**(Order_ID (key), Order_Date, Price, Art_ID(fk), Customer_ID(fk))

1NF: Meets the 1NF because it has no non-atomic attribute.

2NF: Meets the 2NF Rule-1 The primary key contains only one attribute.

3NF: This is in 3N due to the existence of the no transitive dependency.

7. **Customer**(Customer_ID (key), F_name, L_Name, E-Mail)

1NF: Meets the 1NF because it has no non-atomic attribute.

2NF: Meets the 2NF Rule-1 The primary key contains only one attribute.

3NF: This is in 3N due to the existence of the no transitive dependency.

8. **Customer_Contact**(Customer_ID (fk), Contact)

1NF: Meets the 1NF because it has no non-atomic attribute.

2NF: Meets the 2NF Rule-1 The primary key contains only one attribute.

3NF: This is in 3N due to the existence of the no transitive dependency.

9. **Bill**(Bill_ID (key), Bill_paid, GST, Bill_Details, Customer_ID(fk)).

1NF: Meets the 1NF because it has no non-atomic attribute.

2NF: Meets the 2NF Rule-1 The primary key contains only one attribute.

3NF: This is in 3N due to the existence of the no transitive dependency.

Final relations normalized to the Third Normal Form:

Artist_Info(Artist_ID(key), First_Name, Last_Name, Pincode(fk), Style).

Artist_Address(Pincode(key), City, State, Country).

Artist_Contact(Artist_ID (fk), Contact)

Artwork(Art_ID (key), Year, Title, Price, Description, Type, Artist_ID(fk), S_ID(fk))

Exhibition(Expo_ID (key), Gallery_Name, Start_Date, End_Date, Pincode(fk)).

Exhibition_Address(Pincode(key), City, State, Country).

Stall(S_ID (key), Open_time, Close_time, Expo_ID(fk))

Order_Info(Order_ID (key), Order_Date, Price, Art_ID(fk), Customer_ID(fk))

Customer(Customer_ID (key), F_name, L_Name, E-Mail)

Customer_Contact(Customer_ID (fk), Contact)

Bill(Bill_ID (key), Bill_paid, GST, Bill_Details, Customer_ID(fk)).

SQL

ENTITY RECORDS

1. Artist_Address Table

Below is the SQL command to Create Artist_Address Table:

```
create table Artist_Address(  
Pincode int primary key not null,  
City varchar(15)not null,  
State varchar(15)not null,  
Country varchar(20) not null  
);
```

Table:

| | Field | Type | Null | Key | Default | Extra |
|---|---------|-------------|------|-----|---------|-------|
| ► | Pincode | int | NO | PRI | NULL | |
| | City | varchar(15) | NO | | NULL | |
| | State | varchar(15) | NO | | NULL | |
| | Country | varchar(20) | NO | | NULL | |

Sample Table:

| | Pincode | City | State | Country |
|---|---------|-----------|-------------|---------|
| ► | 50059 | Vinci | Florance | Italy |
| | 413304 | Pandharur | Maharastra | India |
| | 534275 | Narsapur | Andhra | India |
| | 700007 | Kolkata | West Bengal | India |
| * | NULL | NULL | NULL | NULL |

2. Artist_Info Table

Below is the SQL command to Create Artist_Info Table:

```
create table Artist_Info(  
  Artist_ID int primary key not null,  
  F_name varchar(20) not null,  
  L_name varchar(20) not null,  
  Style varchar(20) not null,  
  Pincode int not null,  
  foreign key(Pincode) references Artist_Address(Pincode)  
);
```

Table:

| | Field | Type | Null | Key | Default | Extra |
|---|-----------|-------------|------|-----|---------|-------|
| ► | Artist_ID | int | NO | PRI | NULL | |
| | F_name | varchar(20) | NO | | NULL | |
| | L_name | varchar(20) | NO | | NULL | |
| | Style | varchar(20) | NO | | NULL | |
| | Pincode | int | NO | MUL | NULL | |

Sample Table :

| | Artist_ID | F_name | L_name | Style | Pincode |
|---|-----------|-----------------|-----------|--------------|---------|
| ► | 7 | Maqbool Fida | Hussain | Cubist-Style | 413304 |
| | 8 | Lakshminarayana | Sattiraju | Freehand | 534275 |
| | 11 | Rabindranath | Tagore | Wash-Style | 700007 |
| | 1211 | Leonardo | Da vinci | sfumato | 50059 |
| * | NULL | NULL | NULL | NULL | NULL |

3. Artist_Contact Table

Below is the SQL command to Create the Artist_Contact Table:

```
create table Artist_Contact(  
  contact int8 ,  
  Artist_ID int not null,  
  foreign key(Artist_ID) references Artist_Info(Artist_ID)  
);
```

Table:

| | Field | Type | Null | Key | Default | Extra |
|---|-----------|--------|------|-----|---------|-------|
| ► | contact | bigint | YES | | NULL | |
| | Artist_ID | int | NO | MUL | NULL | |

Sample Table :

| | contact | Artist_ID |
|---|------------|-----------|
| ▶ | 7013830377 | 1211 |
| | 8885353350 | 11 |
| | 9347102250 | 7 |
| | 9393619588 | 8 |

4. Exhibition Table

Below is the SQL command to Create an Exhibition Table:

```

create table Exhibition(
    Expo_ID int primary key not null,
    Gallery_name varchar(20) not null,
    Start_Date date not null,
    End_Date date not null,
    Pincode int not null,
    foreign key(Pincode) references Exhibition_Address(Pincode)
);

```

Table:

| | Field | Type | Null | Key | Default | Extra |
|---|--------------|-------------|------|-----|---------|-------|
| ▶ | Expo_ID | int | NO | PRI | NULL | |
| | Gallery_name | varchar(20) | NO | | NULL | |
| | Start_Date | date | NO | | NULL | |
| | End_Date | date | NO | | NULL | |
| | Pincode | int | NO | MUL | NULL | |

Sample Table:

| | Expo_ID | Gallery_name | Start_Date | End_Date | Pincode |
|---|---------|------------------|------------|------------|---------|
| ▶ | 21 | Maison D'Art | 2022-12-15 | 2023-01-12 | 90038 |
| | 101 | Carre Dome | 2022-12-15 | 2023-01-12 | 98000 |
| | 113 | Jehangir | 2022-12-15 | 2023-01-12 | 400050 |
| | 156 | Galleria Moretti | 2022-12-15 | 2023-01-12 | 98000 |
| * | NULL | NULL | NULL | NULL | NULL |

5. Exhibition_Address Table

Below is the SQL command to Create Exhibition_Address Table:

```
create table Exhibition_Address(  
Pincode int primary key not null,  
City varchar(15)not null,  
State varchar(15)not null,  
Country varchar(20) not null  
);
```

Table:

| | Field | Type | Null | Key | Default | Extra |
|---|---------|-------------|------|-----|---------|-------|
| ► | Pincode | int | NO | PRI | NULL | |
| | City | varchar(15) | NO | | NULL | |
| | State | varchar(15) | NO | | NULL | |
| | Country | varchar(20) | NO | | NULL | |

Sample Table :

| | Pincode | City | State | Country |
|---|---------|-------------|------------|---------|
| ► | 90038 | Los Angeles | California | U.S |
| | 98000 | Monte Carlo | Monnaco | Italy |
| | 400050 | Mumbai | Maharastra | India |
| ★ | NULL | NULL | NULL | NULL |

6. Stall Table

Below is the SQL command to Create Stall Table:

```
create table Stall(  
S_ID int primary key not null,  
Open_time time not null,  
Close_time time not null,  
Expo_ID int not null,  
foreign key(Expo_ID) references Exhibition(Expo_ID)  
);
```

Table:

| | Field | Type | Null | Key | Default | Extra |
|---|------------|------|------|-----|---------|-------|
| ► | S_ID | int | NO | PRI | NULL | |
| | Open_time | time | NO | | NULL | |
| | Close_time | time | NO | | NULL | |
| | Expo_ID | int | NO | MUL | NULL | |

Sample Table :

| | S_ID | Open_time | Close_time | Expo_ID |
|---|------|-----------|------------|---------|
| ► | 1 | 10:30:00 | 22:00:00 | 101 |
| | 2 | 08:00:00 | 20:00:00 | 21 |
| | 4 | 11:20:00 | 22:00:00 | 101 |
| | 5 | 09:00:00 | 23:00:00 | 101 |
| | 8 | 10:00:00 | 22:30:00 | 21 |
| | 9 | 11:00:00 | 23:00:00 | 156 |
| | 10 | 10:00:00 | 24:00:00 | 113 |
| ★ | NULL | NULL | NULL | NULL |

7. Artworks Table

Below is the SQL command to Create an Artworks Table:

```
create table Artworks(
  Art_ID int primary key not null,
  Year int not null,
  Price int not null,
  Type varchar(20) not null,
  Title varchar(20) not null,
  Description varchar(200) not null,
  Artist_ID int not null,
  foreign key(Artist_ID) references Artist_Info(Artist_ID),
  S_ID int not null,
  foreign key(S_ID) references Stall(S_ID)
);
```

Table:

| | Field | Type | Null | Key | Default | Extra |
|---|-------------|--------------|------|-----|---------|-------|
| ► | Art_ID | int | NO | PRI | NULL | |
| | Year | int | NO | | NULL | |
| | Price | int | NO | | NULL | |
| | Type | varchar(20) | NO | | NULL | |
| | Title | varchar(20) | NO | | NULL | |
| | Description | varchar(200) | NO | | NULL | |
| | Artist_ID | int | NO | MUL | NULL | |
| | S_ID | int | NO | MUL | NULL | |

Sample Table :

| | Art_ID | Year | Price | Type | Title | Description | Artist_ID | S_ID |
|---|--------|------|--------|----------------------|-----------------|---|-----------|------|
| ► | 2 | 1921 | 470000 | Naive style paint | Couple | The present painting is rendered in Tagore's ico... | 11 | 2 |
| | 3 | 2000 | 50000 | 4color paintwork | British Raj | Silk screen method.4 color technique which is m... | 7 | 10 |
| | 5 | 1499 | 50000 | Painting | Salvator Mundi | The painting depicts Christ in an anachronistic bl... | 1211 | 4 |
| | 7 | 1506 | 507000 | oil-umber on wood | La scapigliata | The painting has been admired for its captivat... | 1211 | 8 |
| | 8 | 1960 | 700000 | Animal hand painting | Horses | Here, four horses are shown in tumultuous gallo... | 7 | 9 |
| | 11 | 1907 | 30000 | Pen and Ink on Paper | Women-ii | It perfectly demonstrates Tagore's talent of me... | 11 | 1 |
| | 12 | 1516 | 12222 | Portrait Painting | Mona Lisa | The Mona Lisa is a half-length portrait painting ... | 1211 | 10 |
| | 25 | 1953 | 50000 | A paper drawing | Vaamana Moorthy | A simple, but excellent artwork from bapu | 8 | 5 |
| * | NULL | NULL | NULL | NULL | NULL | NULL | NULL | NULL |

8. Order_Info Table

Below is the SQL command to Create Order_Info Table:

```
create table Order_Info(
  Order_ID int primary key not null,
  Order_Date date not null,
  Price int not null,
  Art_ID int not null,
  foreign key(Art_ID) references Artwork(Art_ID),
  Customer_ID int not null,
  foreign key(Customer_ID) references Customer(Customer_ID)
);
```

Table:

| | Field | Type | Null | Key | Default | Extra |
|---|-------------|------|------|-----|---------|-------|
| ► | Order_ID | int | NO | PRI | NULL | |
| | Order_Date | date | NO | | NULL | |
| | Price | int | NO | | NULL | |
| | Art_ID | int | NO | MUL | NULL | |
| | Customer_ID | int | NO | MUL | NULL | |

Sample Table :

| | Order_ID | Order_Date | Price | Art_ID | Customer_ID |
|---|----------|------------|--------|--------|-------------|
| ▶ | 34 | 2022-12-18 | 50000 | 5 | 97 |
| | 58 | 2022-12-19 | 50000 | 3 | 88 |
| | 300 | 2022-12-30 | 30000 | 11 | 889 |
| | 897 | 2023-01-12 | 700000 | 8 | 116 |
| | 900 | 2022-12-12 | 470000 | 2 | 99 |
| | 1170 | 2022-12-25 | 507000 | 7 | 90 |
| ★ | NULL | NULL | NULL | NULL | NULL |

9. Customer Table

Below is the SQL command to Create a Customer Table:

```
create table Customer(
  Customer_ID int primary key not null,
  F_Name varchar(20) not null,
  L_Name varchar(20) not null,
  E-Mail varchar(30) not null
);
```

Table:

| | Field | Type | Null | Key | Default | Extra |
|---|-------------|-------------|------|-----|---------|-------|
| ▶ | Customer_ID | int | NO | PRI | NULL | |
| | F_Name | varchar(20) | NO | | NULL | |
| | L_Name | varchar(20) | NO | | NULL | |
| | E-Mail | varchar(30) | NO | | NULL | |

Sample Table :

| | Customer_ID | F_Name | L_Name | E-Mail |
|---|-------------|----------|-------------|-------------------------------|
| ▶ | 88 | Rohith | Immadietti | rohithImmadietti@gmail.com |
| | 90 | Vyshnavi | Chimakurthy | vyshnaviChimakurthy@gmail.com |
| | 97 | Pradeep | Yarlagadda | pradeepYarlagadda@gmail.com |
| | 99 | Praveen | Vemasani | praveenvemasani7@gmail.com |
| | 116 | Trisha | Chilukuri | Trishachilukuri@gmail.com |
| | 889 | Susmitha | Dudipalli | Susmithadudipalli@gmail.com |
| ★ | NULL | NULL | NULL | NULL |

10. Customer_Contact Table

Below is the SQL command to Create the Customer_Contact Table:

```
create table Customer_Contact(  
contact int8 ,  
Customer_ID int not null,  
foreign key(Customer_ID) references Customer(Customer_ID)  
);
```

Table:

| | Field | Type | Null | Key | Default | Extra |
|---|-------------|--------|------|-----|---------|-------|
| ► | contact | bigint | YES | | NULL | |
| | Customer_ID | int | NO | MUL | NULL | |

Sample Table:

| | contact | Customer_ID |
|---|------------|-------------|
| ► | 7013830377 | 99 |
| | 8328525407 | 97 |
| | 9121361839 | 889 |
| | 9059112131 | 116 |
| | 9347435407 | 90 |
| | 7842780777 | 88 |
| | 8885353350 | 99 |

11. Bill Table

Below is the SQL command to Create Bill Table:

```
create table Bill(  
Bill_ID int primary key not null,  
Bill_Paid int not null,  
GST int not null,  
Bill_Details varchar(100) not null,  
Customer_ID int not null,  
foreign key(Customer_ID) references Customer(Customer_ID)  
);
```

Table:

| | Field | Type | Null | Key | Default | Extra |
|---|--------------|--------------|------|-----|---------|-------|
| ► | Bill_ID | int | NO | PRI | NULL | |
| | Bill_Paid | int | NO | | NULL | |
| | GST | int | NO | | NULL | |
| | Bill_Details | varchar(100) | NO | | NULL | |
| | Customer_ID | int | NO | MUL | NULL | |

Sample Table :

| | Bill_ID | Bill_Paid | GST | Bill_Details | Customer_ID |
|---|---------|-----------|------|------------------------|-------------|
| ► | 3 | 59000 | 18 | Bill paid Successfully | 97 |
| | 4 | 59000 | 18 | Bill paid Successfully | 88 |
| | 12 | 554600 | 18 | Bill paid Successfully | 99 |
| | 35 | 598260 | 18 | Bill paid Successfully | 90 |
| | 68 | 826000 | 18 | Bill paid Successfully | 116 |
| | 70 | 35400 | 18 | Bill paid Successfully | 889 |
| | NULL | NULL | NULL | NULL | NULL |

SQL Queries

Query 1: Find the details of the customers who paid bill more than 5,00,000\$.

SQL Command:

```
select F_name,L_name,E_Mail,Bill_paid,Bill_Details
from customer
inner join Bill
on customer.Customer_ID=Bill.Customer_ID
where Bill.Bill_paid > 500000;
```

Output:

| | F_name | L_name | E_Mail | Bill_paid | Bill_Details |
|---|----------|-------------|------------------------------|-----------|------------------------|
| ▶ | Praveen | Vemasani | praveenvemasani7@gmail.com | 554600 | Bill paid Successfully |
| | Vyshnavi | Chimakurthy | vyshnaviChimakuthi@gmail.com | 598260 | Bill paid Successfully |
| | Trisha | Chilukuri | Trishachilukuri@gmail.com | 826000 | Bill paid Successfully |

Query 2: Find the Artworks drawn by Leonardo Da vinci.

SQL Command :

```
select Title,Type,Price,Year,F_name,L_name
from artist_info
inner join artworks
on artworks.Artist_ID=artist_info.Artist_ID
where artist_info.F_name="Leonardo";
```

Output:

| | Title | Type | Price | Year | F_name | L_name |
|---|----------------|-------------------|--------|------|----------|----------|
| ▶ | Salvator Mundi | Painting | 50000 | 1499 | Leonardo | Da vinci |
| | La scapigliata | oil-umber on wood | 507000 | 1506 | Leonardo | Da vinci |
| | Mona Lisa | Portrait Painting | 12222 | 1516 | Leonardo | Da vinci |

Query 3: Find the details of Customer who ordered artwork on 2022-12-25

SQL Command :

```
select customer.Customer_ID,F_Name,L_Name,E_Mail,Order_Date,Order_ID,Price
from customer
inner join order_info
on order_info.Customer_ID=customer.Customer_ID
where order_info.Order_Date="2022-12-25";
```

Output:

| | Customer_ID | F_Name | L_Name | E_Mail | Order_Date | Order_ID | Price |
|---|-------------|----------|-------------|------------------------------|------------|----------|--------|
| ▶ | 90 | Vyshnavi | Chimakurthy | vyshnaviChimakuthi@gmail.com | 2022-12-25 | 1170 | 507000 |

Query 4: Find the Artworks, which were made in between 1400 and 1950

SQL Command :

```
select * from artworks
where Year>1400 and year<1950;
```

Output:

| | Art_ID | Year | Price | Type | Title | Description | Artist_ID | S_ID |
|---|--------|------|--------|----------------------|----------------|---|-----------|------|
| ▶ | 2 | 1921 | 470000 | Naive style paint | Couple | The present painting is rendered in Tagore's ico... | 11 | 2 |
| | 5 | 1499 | 50000 | Painting | Salvator Mundi | The painting depicts Christ in an anachronistic bl... | 1211 | 4 |
| | 7 | 1506 | 507000 | oil-umber on wood | La scapigliata | The painting has been admired for its captivatin... | 1211 | 8 |
| | 11 | 1907 | 30000 | Pen and Ink on Paper | Women-ii | It perfectly demonstrates Tagore's talent of me... | 11 | 1 |
| | 12 | 1516 | 12222 | Portrait Painting | Mona Lisa | The Mona Lisa is a half-length portrait painting ... | 1211 | 10 |
| * | NULL | NULL | NULL | NULL | NULL | NULL | NULL | NULL |

Query 5: Find the total number of artworks

SQL Command :

```
select count(*)
from artworks;
```

Output:

| | count(*) |
|---|----------|
| ▶ | 8 |

Query 6: Find the sum of prices,average price of artworks

SQL Command :

```
select sum(Price),avg(Price)
from artworks;
```

Output:

| | sum(Price) | avg(Price) |
|---|------------|-------------|
| ▶ | 1869222 | 233652.7500 |

Query 6: Find the sum of prices,average price of artworks

SQL Command :

```
select sum(Price),avg(Price)
from artworks;
```

Output:

| | sum(Price) | avg(Price) |
|---|------------|-------------|
| ▶ | 1869222 | 233652.7500 |

Query 7: Find the complete details of every Artist;

SQL Command :

```
select F_name,L_name,Style,Contact,artist_address.Pincode,State,City,Country
from artist_info
join artist_address
on artist_address.Pincode=artist_info.Pincode
join artist_contact
on artist_contact.Artist_ID=artist_info.Artist_ID;
```

Output:

| | F_name | L_name | Style | Contact | Pincode | State | City | Country |
|---|-----------------|-----------|--------------|------------|---------|-------------|-----------|---------|
| ▶ | Maqbool Fida | Hussain | Cubist-Style | 9347102250 | 413304 | Maharastra | Pandharur | India |
| | Lakshminarayana | Sattiraju | Freehand | 9393619588 | 534275 | Andhra | Narsapur | India |
| | Rabindranath | Tagore | Wash-Style | 8885353350 | 700007 | West Bengal | Kolkata | India |
| | Leonardo | Da vinci | sfumato | 7013830377 | 50059 | Florance | Vinci | Italy |

References

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2. <https://www.javatpoint.com/dbms-normalization>
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