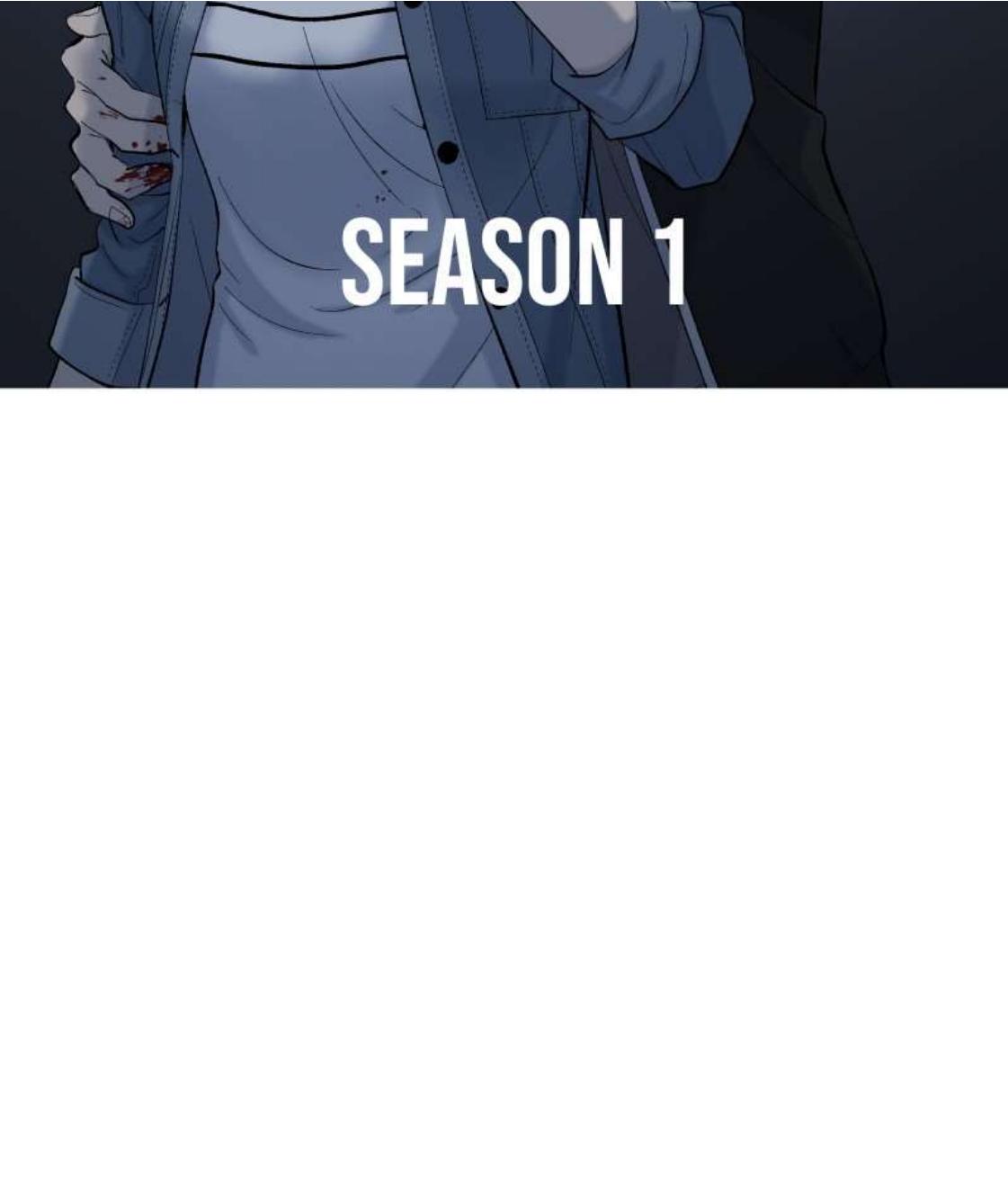


THE GUY UPSTAIRS



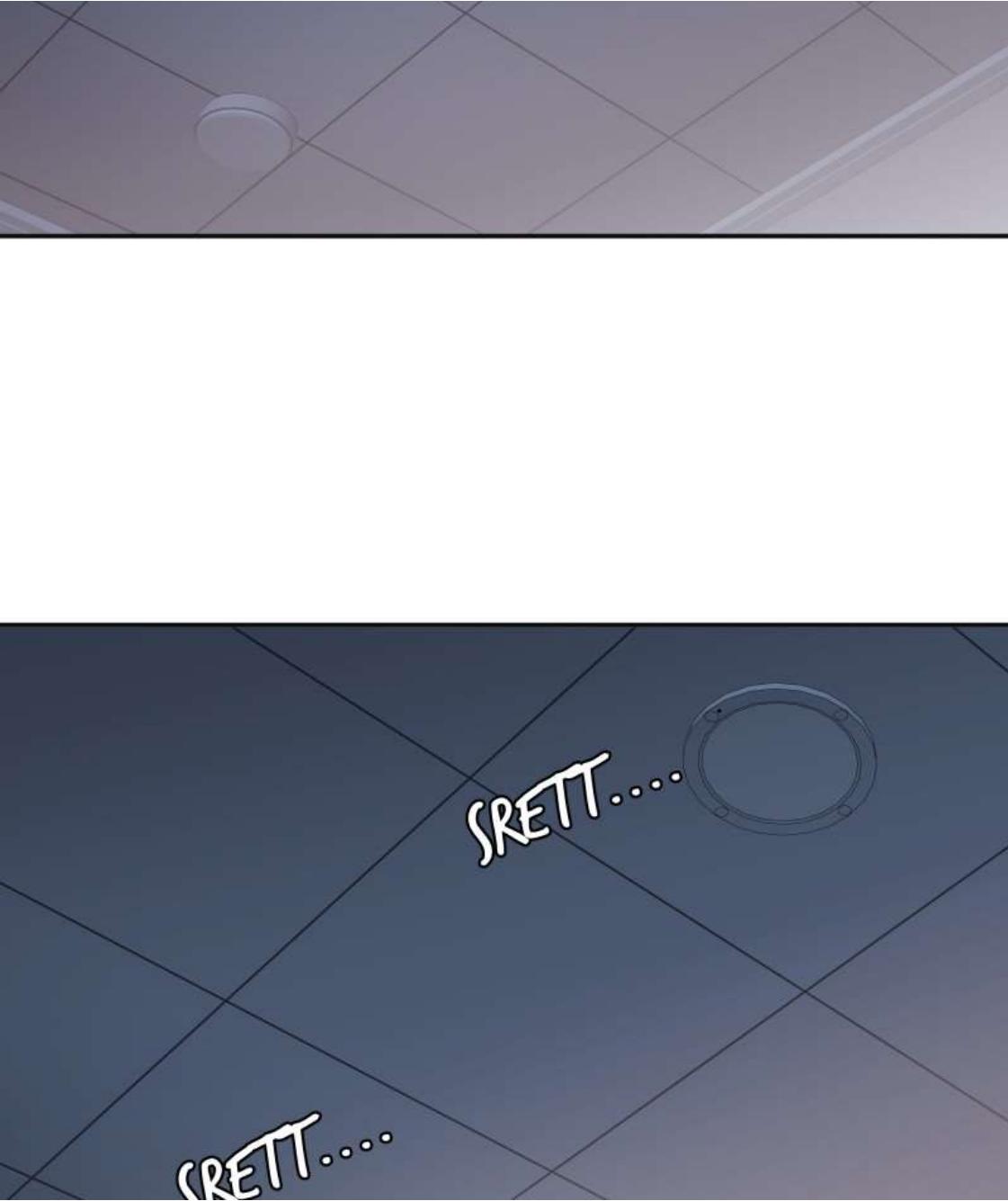


SEASON 1



SOMETIMES,
I HEAR THAT
SOUND.





SRETT....

SRETT....





LIKE SOMETHING'S
BEING DRAGGED.

IT SOUNDS

BE A COUCH.



BUT TOO
HEAVY TO BE
A CHAIR.

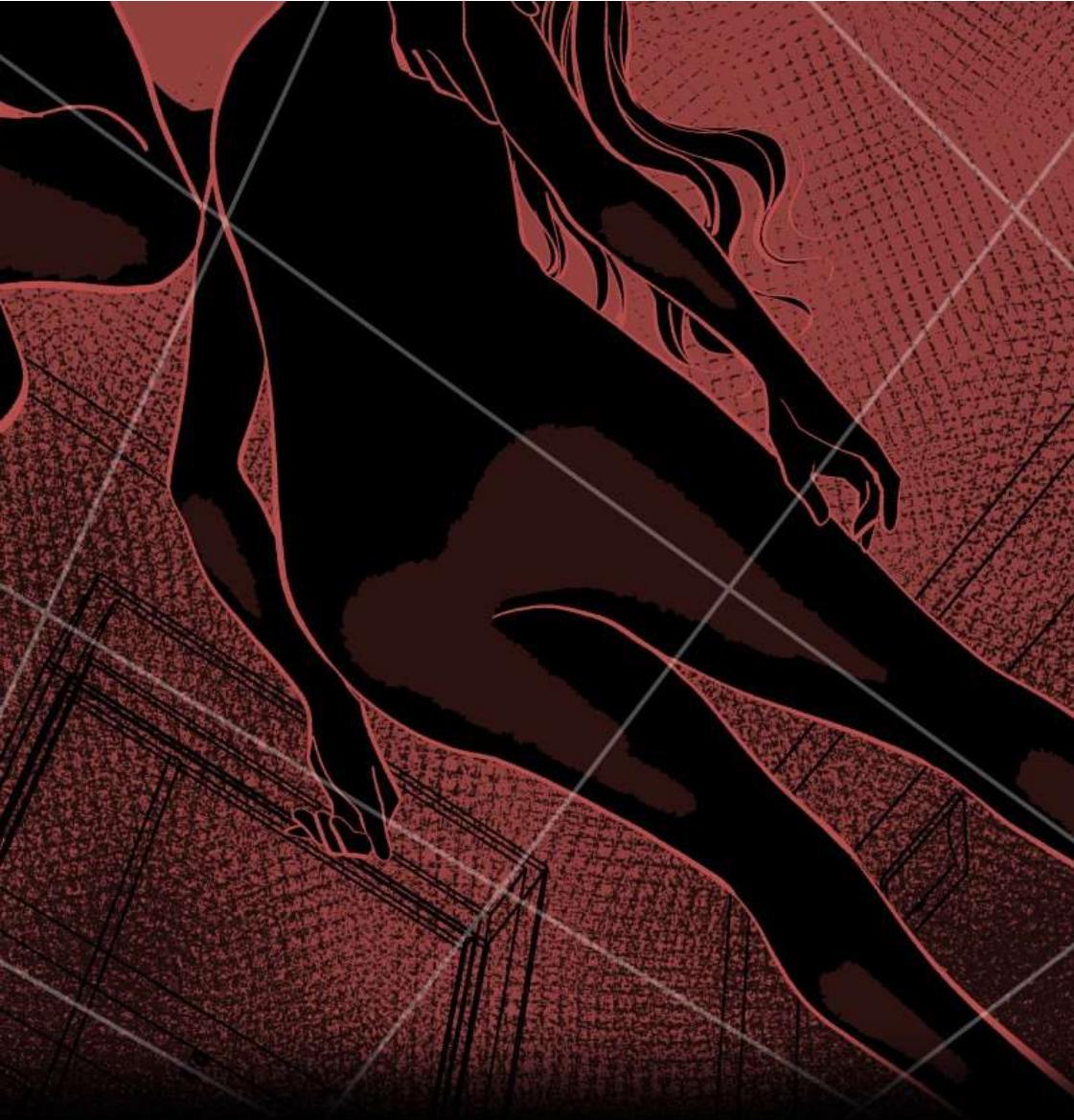
THUD!



IF I WERE TO MAKE
AN ASSUMPTION...

DRAG...

DRAG.

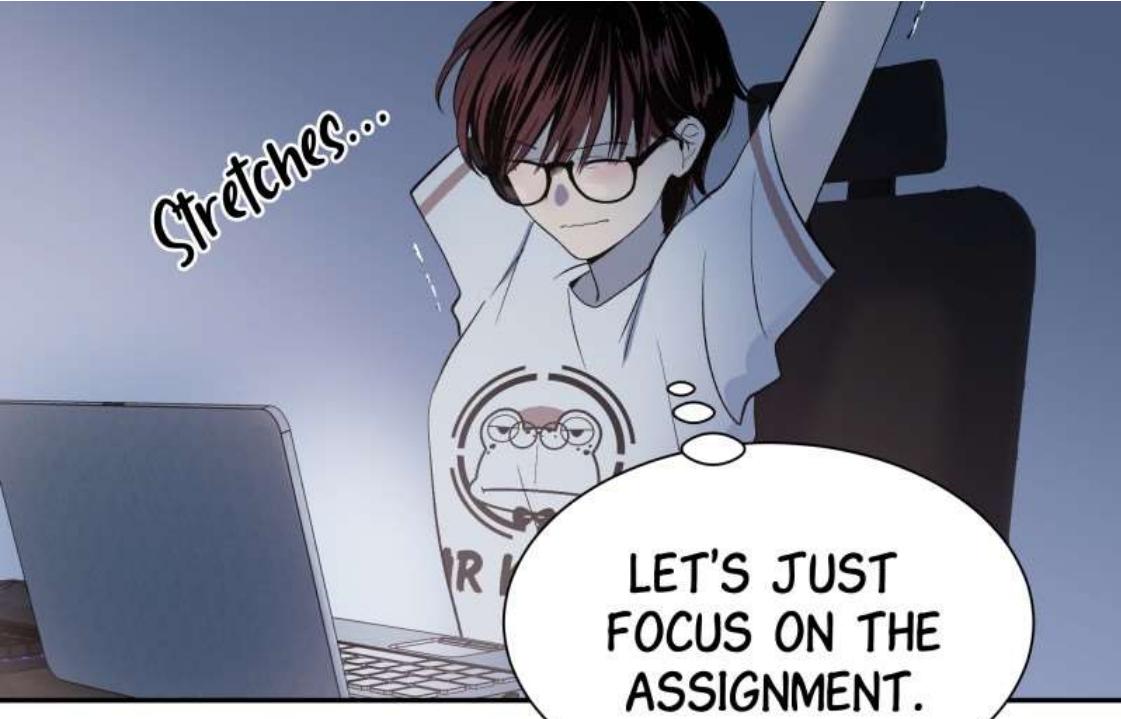


IT'S AROUND
THE WEIGHT OF A
HUMAN BODY.



NAH... MUST BE
A SACK OF RICE
OR SOMETHING.

Stretches...



A person with dark hair and glasses is sitting at a desk, stretching their arms over their head. They are wearing a light blue hoodie with a cartoon character on it. A laptop is open on the desk in front of them. The background is a plain blue wall.

LET'S JUST
FOCUS ON THE
ASSIGNMENT.

THE GUY WHO
LIVES UPSTAIRS...



I'VE ONLY
SEEN HIM TWICE.

THE FIRST TIME WAS WHEN
I HAD TO USE THE STAIRS
BECAUSE THE ELEVATOR
WAS BROKEN.



THE SECOND TIME,
I ACCIDENTALLY WENT TO
THE 13TH FLOOR, THE FLOOR
ABOVE MY APARTMENT.



HE WAS MAKING
OUT WITH A LONG
HAIRIED LADY.





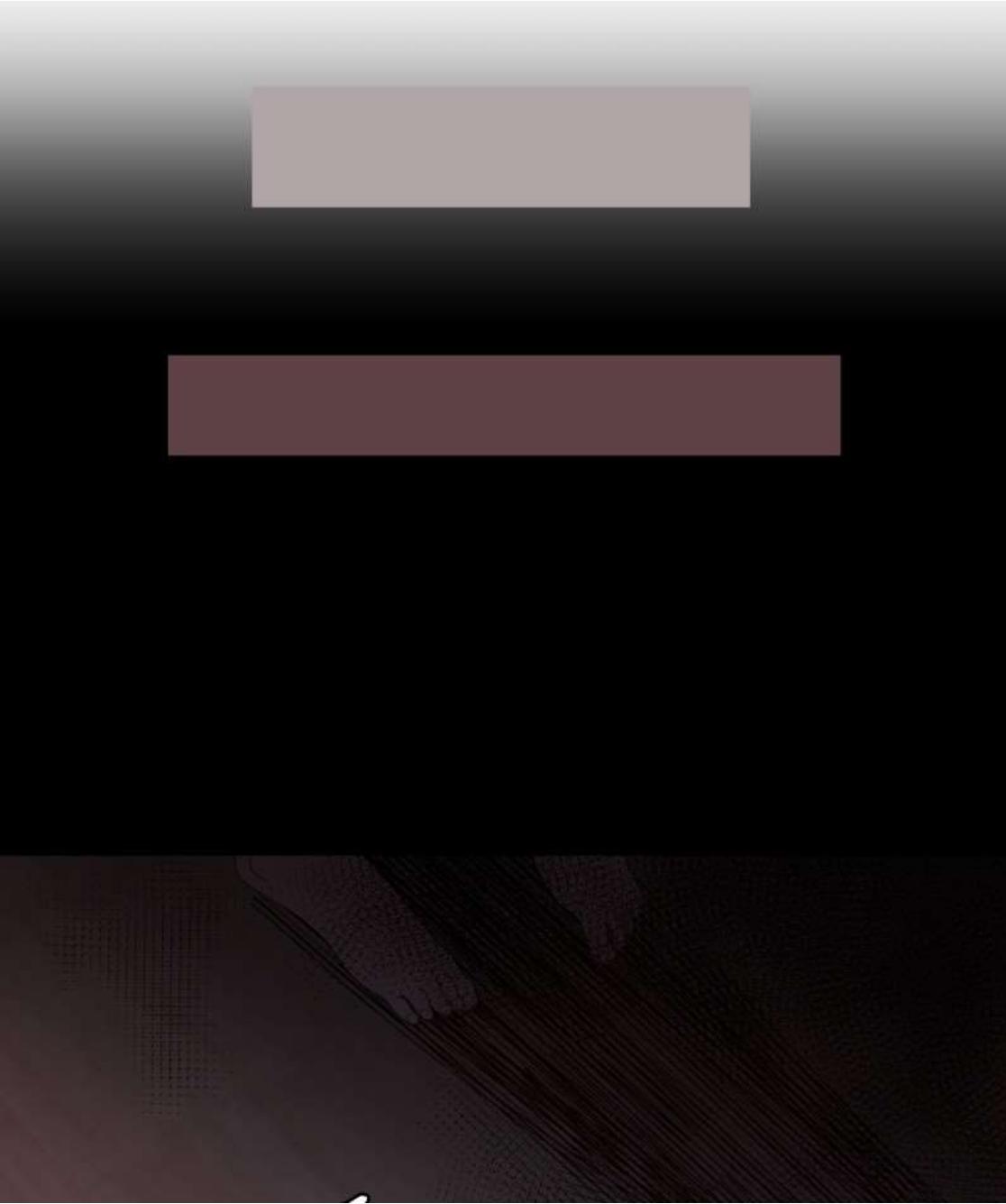
IT WAS SO AWKWARD,
I QUICKLY WENT DOWN
BEFORE HE NOTICED ME.

I WONDER WHAT
HE DOES FOR
A LIVING?

HUAAA...

THE GUY'S
MYSTERIOUS.





SRETT...

SRETT...





SRETT...







IT'S
MORNING...

Silence...





I'M TIRED...



IT FEELS
LIKE I DIDN'T
GET ANY REST
AT ALL.



I'M TOO TIRED
TO WALK TO THE
BUS STOP...

Splash!

SHOULD I
JUST CALL A
*GREB?

*A CAR SERVICE
LIKE UBER

MMPH





MMMPH

MMPH!



MMPHHH!



MMMPH!

DING



DONG



UH...HELLO?

A man with dark hair, wearing a light blue t-shirt and brown shorts, stands in a doorway. He is facing a closed wooden door with four rectangular panels and a silver handle. His right hand is raised, holding a small, light-colored rectangular object, possibly a key or a card, which he is pressing against a small rectangular sensor or peephole on the door.

ANYBODY
HOME?



MMPH!
MMPH!

I'M NOT
MISTAKEN. THE
SOUND IS COMING
FROM THIS
APARTMENT

A black and white comic illustration showing a close-up of a hand pressing a silver doorbell button. The hand belongs to a person with light-colored skin. The doorbell is mounted on a dark grey wall. Three speech bubbles are present: one from the left, one from the right, and one from the bottom right corner.

EXCUSE
ME, PLEASE
ANSWER!

DING
DONG

ARE YOU IN
NEED OF ANY
HELP?

DING
DONG

IF YOU'RE NOT,
I'LL LEAVE!

silence...





.....

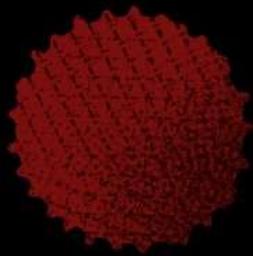


WHAT AM
I DOING?

I DON'T EVEN
KNOW THIS
PERSON.

AND I NEED
TO GET READY TO
GO TO SCHOOL.

BUT...



IF SOMETHING
REALLY BAD HAD
HAPPENED...

I WOULD
REGRET NOT DOING
ANYTHING

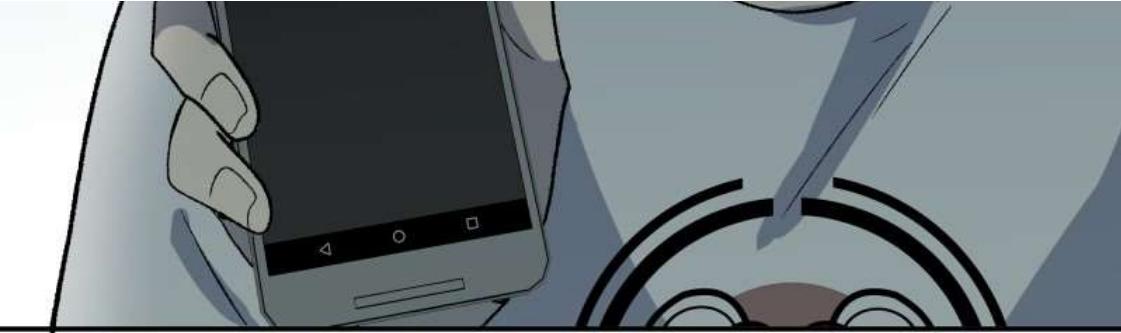
EXCUSE
ME!



I'M GOING TO
COUNT TO 10!

IF YOU DON'T ANSWER
IN 10 SECONDS, I'M
CALLING THE POLICE!



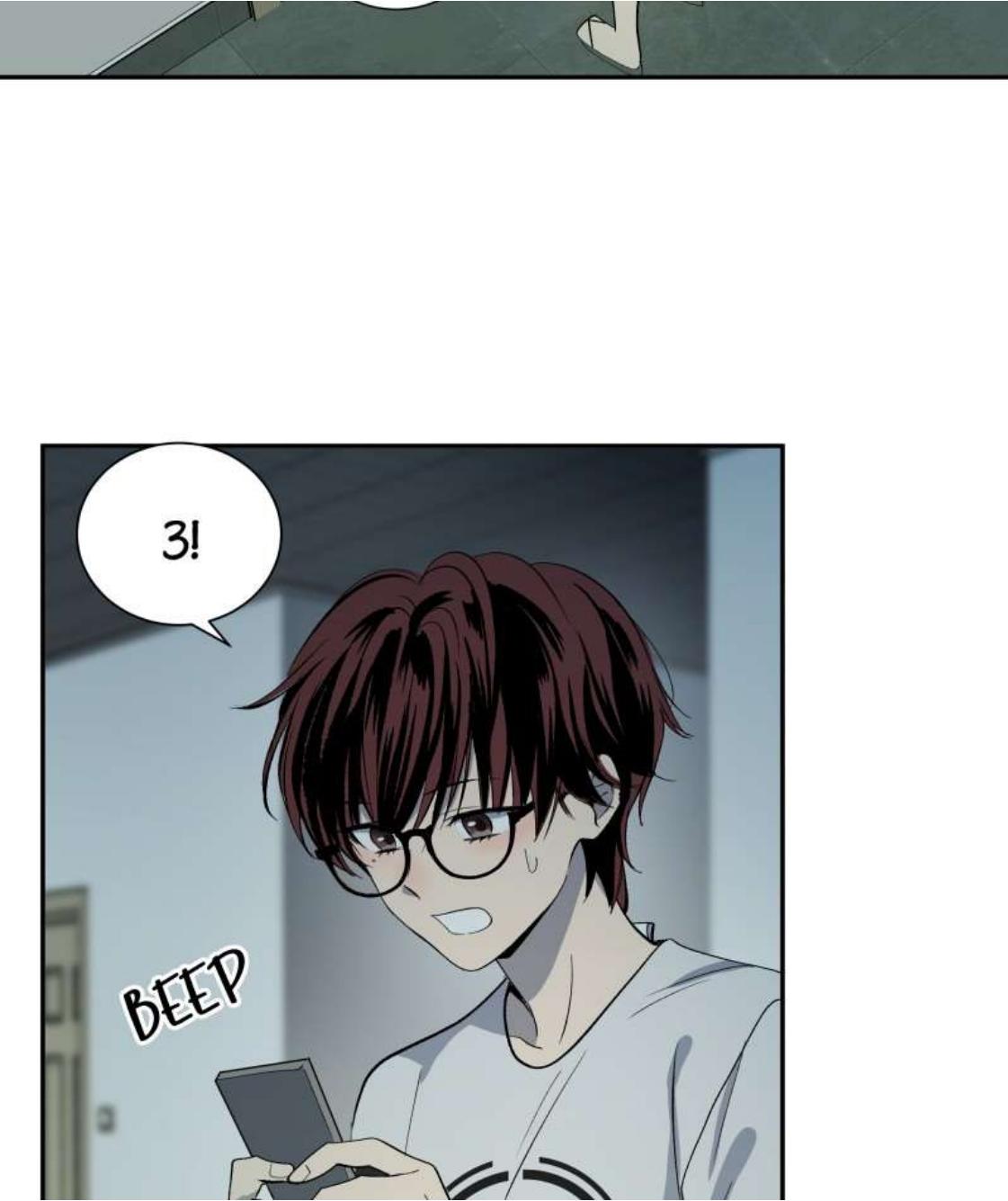




1!



21



3!

BEEP



4!

5!

6!



7!



BEEP

BEEP

8!

9!

9
WXYZ

#



10-



I WOULDN'T
DO THAT IF I
WERE YOU.



TURNS

MAY I KNOW
WHAT BUSINESS YOU

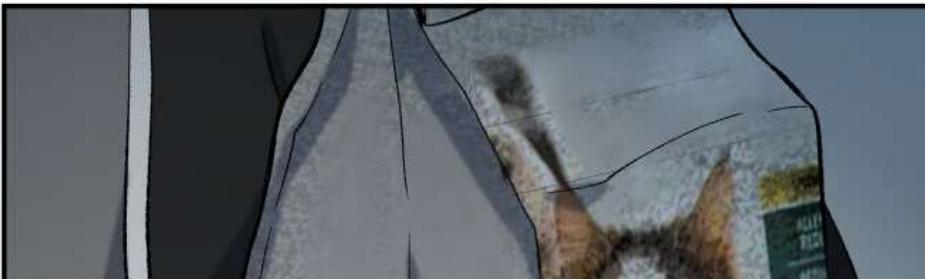
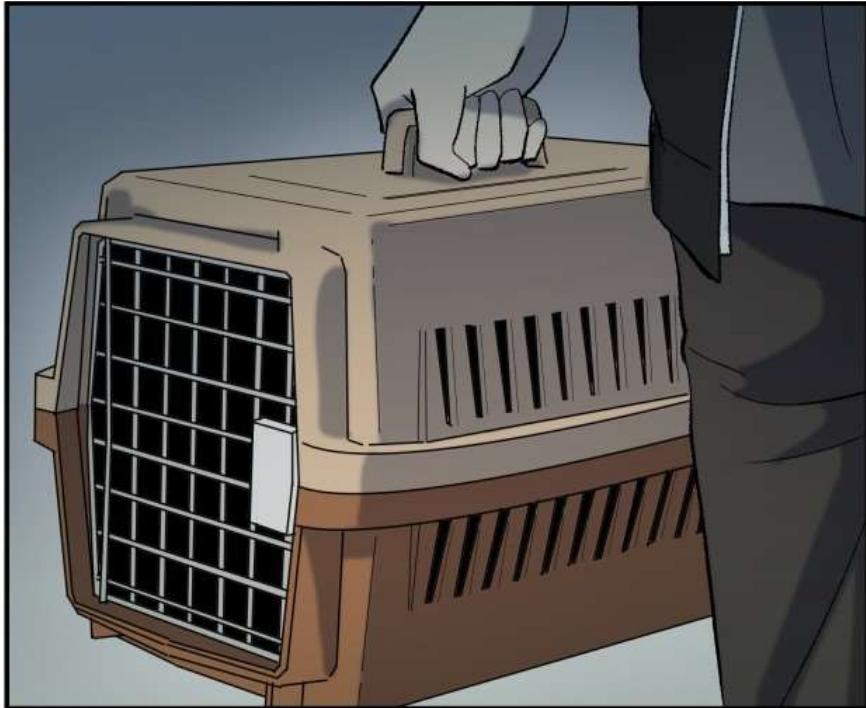
HAVE STANDING IN
FRONT OF MY
DOOR?





OH-!

Glance





AH...I...I HEARD
A WEIRD SOUND,
SO...



MR KODOK

I THOUGHT
SOMEONE MIGHT
NEED HELP...OR
SOMETHING.

.....



A WEIRD
SOUND, HUH?

THAT MUST
BE MILO.



MILO...?

YEAH...
MY CAT,
MILO.

TAK!

MAKES A NOISE
WHEN SHE'S
HUNGRY.

LOOK.

I STILL HAVE
THE SCRATCH
SHE GAVE ME.





SHE'S A BIT
NAUGHTY, YOU
KNOW.



I...SEE...



WELL...

I'M GLAD
IT'S NOTHING
SERIOUS.



THEN, PLEASE
EXCUSE ME.







WAIT.

Flinch



YOU LIVE
RIGHT BELOW ME,
RIGHT?

SEE YOU

AROUND.

HUH?

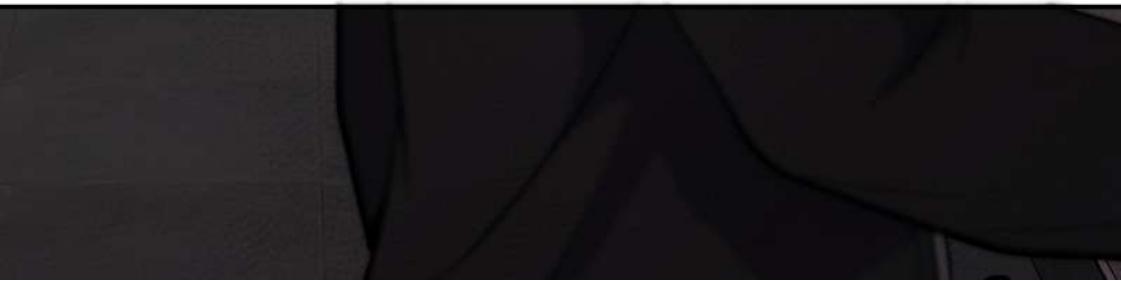


OH!
OKAY...

SOMETHING
FEELS OFF ABOUT
THAT GUY FOR
SOME REASON.

...





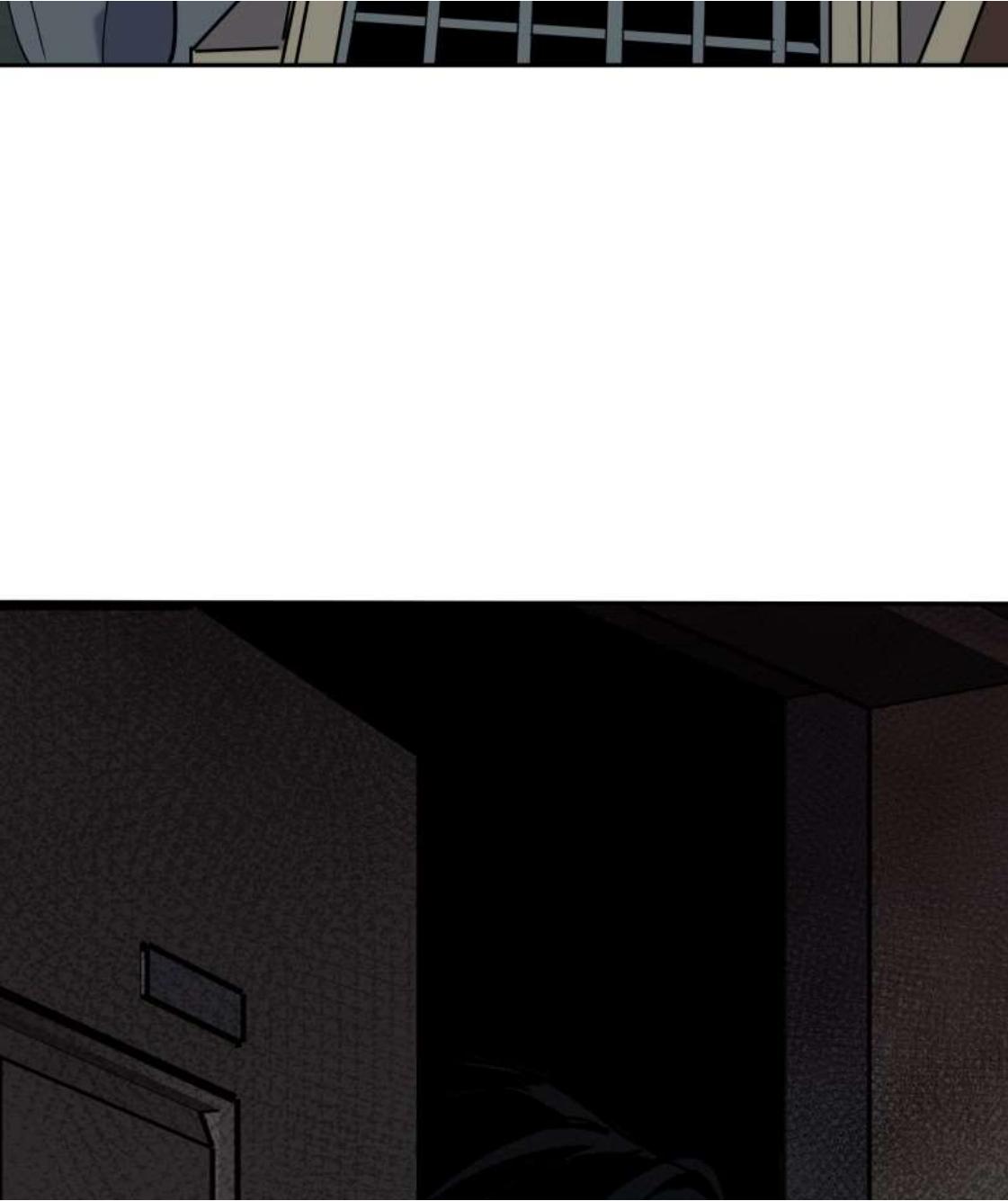
CLACK!

(REAAKK.....

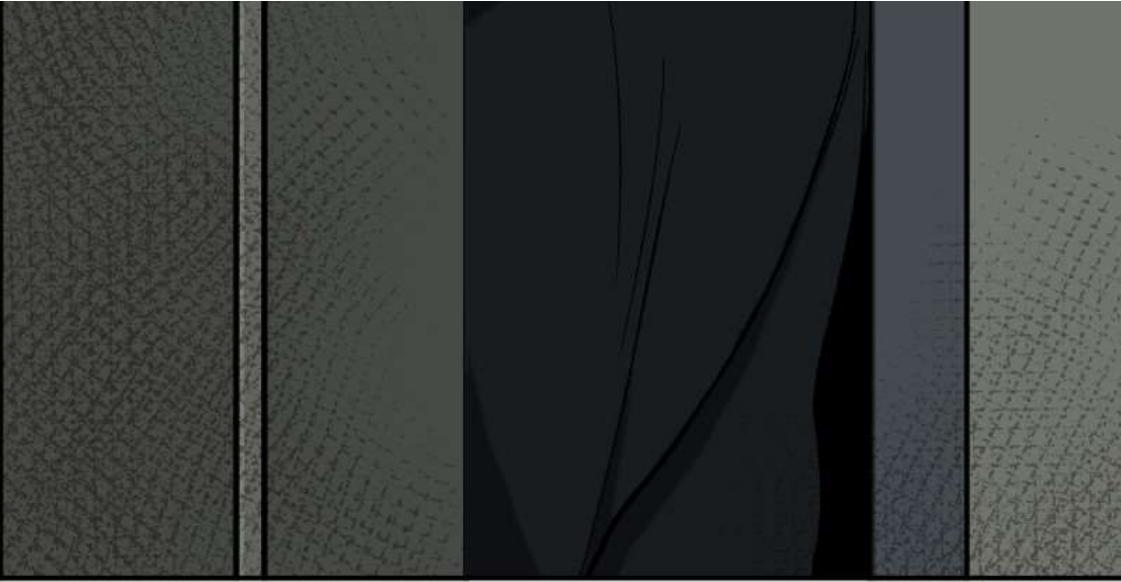




SUVV...



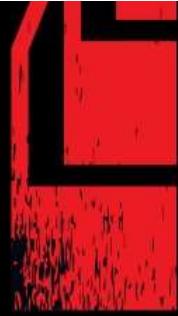




THUD!







THE GUY UPSTAIRS

EVERY FRIDAY

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