

Bugs and annoyances, Version 6.0

Input/output

- When you save the current state of an animation using **File→Export** on the graph panel some of the information might not be saved. In particular, weights and labels are saved, but highlighting is not (since it is not equivalent to an actual color change of a node or edge).

Text editing (of programs or graphs)¹

- Tabs for graphs and algorithms are often hard to deal with: (a) if you reread a graph or algorithm, it appears twice; (b) you can only run an algorithm on a graph if the tabs for the two appear at the top of the window at the same time – this may be impossible if there are other intervening graphs and algorithms and the window is not wide enough.
- A text panel for a graph is often marked as having been changed when this is not really the case. This will happen if an algorithm runs on the graph and sometimes immediately when the graph is read from a file.
- If you attempt to do anything in the text window (File menu or tabs) while an algorithm is running, Galant hangs; it appears that you can exit (quit) from the file menu of the graph window, however. Oddly, when Galant hangs, you can bring it back to life by executing a command in a separate terminal window (at least this works on a Mac).
- Some preferences, such as syntax highlight colors, require the user to exit Galant before they take effect.
- When saving a file, Galant complains if the extension is not correct (`.graphml` or `.alg`) but does not fill it in automatically.

Graph editing (in graph panel or via keyboard shortcuts)

- Nodes have to be moved individually. In a large graph there is no way to select a collection of nodes and move them all at once.
- The force directed layout algorithm clusters nodes too close to each other when there are cliques or near cliques.
- Semantics of force directed layout when combined with adding edges is not intuitive (force directed layout takes over if the button is pressed, so adding nodes/edges is dependent on the state of the button). It's generally a bad idea to change the graph when the smart reposition button is pressed.
- It is not possible to change the thickness of an edge or node boundary directly from the editor or an algorithm nor is it possible to change the fill color of a node. The only way to change these properties is via highlighting, selecting, and marking nodes/edges during the animation.
- Once you choose a color for a node in the editor, you can't uncolor it in the editor. The best you can do is set it to black, but then it appears thicker. However, the algorithm `strip_attributes.alg` can be run to reset colors and other nonessential attributes. You can save the cleaned up graph using **File→Export** in the graph window.
- If a node is selected for editing (other than immediately on creation) its weight is set to 0 when the spinner shows up. Initially a node has no weight at all; this should continue to be the case unless the user specifies a weight.
- When user creates a new node/edge via keyboard shortcut, there is no obvious way to enter the weight and label (except to click in the appropriate text field).

¹ Galant's editor is primitive, but programs can easily be edited externally. Text representations of graphs can either be edited or generated externally.

Compilation and execution

- When there are compilation errors the user cannot scroll the text window (or make modifications in it) while the popup window showing the errors is displayed. There are two possible workarounds: (i) open the algorithm in an external editor, or (ii) view the error messages in the console.
- Every once in a while an exception occurs when an error-free algorithm is executed or when Galant initially fires up, but it is possible to step through the animation normally after hitting the **Continue** button.
- When an algorithm controls visibility of node/edge labels or weights and the user overrides in the middle of execution, Galant sometimes freezes when user terminates the algorithm. This appears to happen more frequently if user does a lot of fast forward/reverse between visibility changes. The problem does not seem to occur if user toggles visibility via keyboard shortcuts.
- Compiler error messages can be cryptic (but at least they refer to the correct line numbers). Because of the macro preprocessing, it may be necessary to look at the console to get an idea of what is causing a particular error. If the parentheses/brackets/braces inside a function definition or body of one of the `for... ..` macros are unbalanced, the macro preprocessor will simply report the fact with no indication of the location of the error except for an excerpt from the beginning of the body.
- Line numbers do, however, get out of sync if the header of a function declaration takes up more than one line. For example, in

```
function foo(Node v,
              Node w,
              Edge e) {
    }
```

The first three lines are treated as one.

- If a macro is used incorrectly, the preprocessor does not report a line number.
- After hitting **Enter** or **Return** at the end of a query, user still needs to step forward to do the next step of the algorithm.
- There is no way to execute the animation in a continuous fashion with a controllable speed. The current workaround is the use of arrow keys as keyboard shortcuts for stepping forward or backward – these can be held down to generate multiple steps in rapid succession, but finer grained control is difficult.